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January 10, 1925

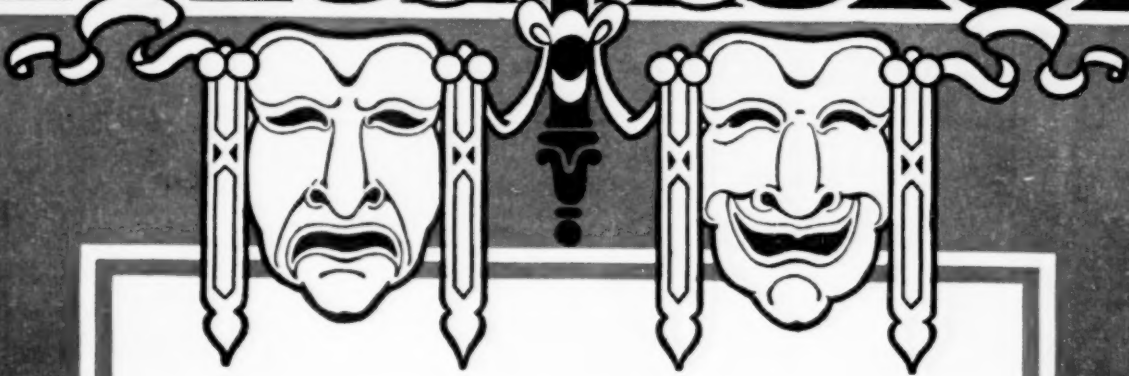
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THEATRICAL DIGEST

SHOW WORLD REVIEW

AND



116 PAGES

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By H. R. BARBOR

(Printed in U. S. A.)

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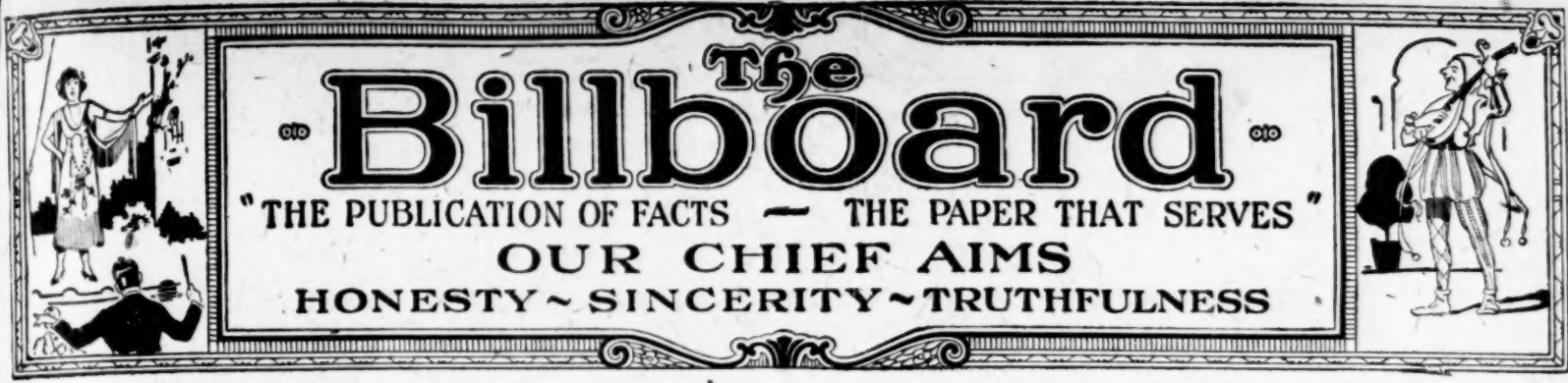
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FRANK DELMAINE AND WIFE ARE CLEARED OF BRIBERY CHARGES

Equity Council. After Extensive Investigation EXONERATES Its Representatives and Finds Accusations BASELESS

New York, Jan. 3.—After a thoro investigation of charges of bribery and discrimination brought by Ed. F. Feist, a Kansas City booking agent, against Mr. and Mrs. Frank Delmaine, traveling and Kansas City representatives respectively for Equity, the Equity Executive Council at its meeting held here Tuesday fully and finally cleared the Delmaines of any guilt in the matter.

This investigation was brought about after Frank Gillmore, during his recent trip West, heard of accusations that were being made by Feist against the Delmaines. Feist claimed that formerly the Delmaines had thrown booking business his way by acquainting him with any knowledge which might come to them of companies needing players. He said the Delmaines would pass this information on to him and he would book the players. In return for that information Feist said he gave money to the Delmaines, but some time ago he became sick, had to have operations performed, and was unable to hand over any money to the Delmaines. At that the information ceased, according to Feist, the Delmaines turning

(Continued on page 103)

KENNEDY SHOW SALE POSTPONED

Latest Report Is Government Will Compromise in Back-Tax Matter

As this edition of *The Billboard* goes to press, a summing up of reports of late developments pertaining to the Government's action to recover alleged back taxes on admission-to-attraction receipts from the Con T. Kennedy Shows (mention of which has been made in previous issues of this publication) indicates that the differences will be adjusted without the show property being sold at auction, the announced date of which has been postponed, and that the Kennedy organization will again be on tour the coming season.

Kansas City, Mo., Jan. 1.—Dave Lachman, owner of the Lachman Exposition Shows, and acting manager of the Con

(Continued on page 112)

AL G. BARNES' CIRCUS IS REPORTED FOR SALE

SARASOTA, FLA., Jan. 5.—It is reported here on excellent authority that the Al G. Barnes Circus, now in winter quarters at Los Angeles (Palms), is being offered for sale either as a whole and going concern, or in parcels and lots. Al G. Barnes, the owner, has approached several showmen whom he thought might be interested with proffers by wire, and, altho he has not released the story, the news breaks here.

New York, Jan. 5.—A rumor is current here but cannot be confirmed, that Major Gordon W. Lillie (Pawnee Bill), of Pawnee, Ok., is framing a show to rival Miller Bros.' 101 Ranch Real Wild West and Great Far East Show.

(Because of the late arrival of the above dispatches, it was impossible to get in touch with the parties concerned and have replies in time to "catch" this issue.)

1925 OUTLOOK IS FAVORABLE

Greatest Year in History of American Business Is Indicated by Surveys

New York, Jan. 5.—The show world is looking with satisfaction upon the outlook for the near year, which, according to a survey of existing conditions, promises to be far more favorable thruout the country than 1924.

That the year 1925 may prove the greatest year in the history of American business and that the highest hopes might be held out is an encouragement of no little importance to the theatrical game, indoor and out, since the conditions in the business world are greatly responsible for those in entertainment circles.

The past year was considered a reasonably successful business year, altho the election caused its inevitable results

(Continued on page 103)

TROUBLE BETWEEN CIRCUSES AND BILLERS' ALLIANCE ADJUSTED

Two-Year Agreement Reached--- Salary Increased to \$110 Month---Holdback Stays

Columbus, O., Jan. 5.—The threatened disagreement between the Billers' Alliance and the circuses has been averted and for two years at least there will not any "open-shop" policy adopted by the circuses.

The Alliance Committee, comprised of John J. Jilson, president; Wm. McCarthy, secretary; George Abernathy, Frank Barnett, Leo Wynne, Eddie Curran and E. Hutchinson, had several conferences

with the general agents of the following shows: Ringling Bros. and Barnum & Bailey, Sells-Floto, Hagenbeck-Wallace, John Robinson, Sparks, Al G. Barnes, Miller Bros.' 101 Ranch, Christy Shows, Walter Maig and Robbins Brothers. While the controversy was spirited and hardfought, good nature and the policy to give and take prevailed and after the

(Continued on page 103)

CATHOLIC GUILD MEETING PACKED

Annual Benefit Performance To Be Given February 15 at Jolson Theater, It Is Announced

New York, Jan. 5.—The annual open meeting and entertainment of the Catholic Actors' Guild, held last night at the Forty-Ninth Street Theater, was attended so heavily that the S. R. O. sign had to be hung out long before the curtain went up.

Pedro De Cordoba, president of the Guild, announced that the annual benefit performance would be given February 15 at the Jolson Theater. Father Martin E. Fahy, chaplain-treasurer of the Guild, was the first speaker of the evening. Chief among the others was Hon. Morgan J. O'Brien, former judge of the Appellate

(Continued on page 103)

GALA AFFAIR FOR SHOWFOLK IN K. C.

Record Crowd at Banquet and Ball of Heart of America Showman's Club New Year's Eve

Kansas City, Mo., Jan. 3.—The outstanding feature of the series of entertainments given at the holiday season by the Heart of America Showman's Club was the big annual New Year's Eve banquet and ball Wednesday night. An innovation this year was the holding of the banquet before the ball. The banquet heretofore has been at midnight for the purpose of ushering in the new year. Also this year the banquet was held in the ballroom of the Coates House instead of the main dining room, which proved much better for the comfort and pleasure of the guests.

A record crowd was in attendance, it being estimated that 250 persons sat down to the banquet, with more arriving late and coming in from the theaters, swelling the crowd into "capacity" for the spacious ballroom floor. Merriment was the keynote of everything. There were some "old faces" missing, but there were many new ones and many from distant points who had not honored the club with their presence for several years.

The banquet was scheduled to commence at eight o'clock, but after waiting

(Continued on page 101)

MINN. FAIR MEN MEET NEXT WEEK

Two-Day Session in Minneapolis Will Have New Feature That Promises Much

Officers of the Minnesota Federation of County Fairs have added a new feature to this year's annual meeting that is expected to prove a great success. They will have the State Board of Health, the State auditor's office, the public examiner, the boys' and girls' club department, the

(Continued on page 112)

SANTRY OUTLINES HIS PLANS FOR THE CHICAGO EQUITY BALL

Two Productions Will Be Presented---Stellar Comediennes and Comedians Now Appearing in Loop Theaters Will Take Part---Gold Coast and South Shore To Meet

CHICAGO, Jan. 3.—Joe Santry, who is producing the mammoth amusement program for the Equity Ball which will be held Saturday night, January 24, in the First Regiment Armory, outlined his plans to *The Billboard* this week. Mr. Santry is seeking to push the customary atmosphere suggestive of benefit ideas a bit into the background and proceed along more original lines. Of course, the money taken in is for the benefit of the actors who need it, but the vast function this year will take on the air of a regular show more than that of a benefit.

Mr. Santry is putting in big scenery and accessories in the armory, ornate drapes, clever lighting effects, and in many other ways creating a regular stage effect. On the night of the ball *Poor Little Cinderella* will be given. The lyrics are by Ann Caldwell, writer of the Fred Stone shows, and the music by Silvio Hein. *Do You Remember When?* is another production—a comedy—that will be given during the evening. It is a satire on the variety shows of 25 years ago. All of the comic men and women stellers playing in the Loop will be in this piece. Among the artists who will appear in *Poor Little Cinderella* are: Louise Groody, Ivy Sawyer, Maxine Brown, Marian Saki, Ruth Thomas, Jay Gould, Fred Santley, Paul Frawley, Eugene Revere and others.

In the cast of *Do You Remember When?* will appear Florence Moore, Georgia O'Ramey, Billy B. Van, Joe Laurie, Jr.; George Lemaire, Solly Ward, Phil Baker, Hugh Cameron, Charles Winninger and Frank McIntyre, with a lot of other names to be added, as is also true of the *Cinderella* cast.

There will be all of the choicest specialties that the evening's program will be able to handle. Florence O'Denishawn and John Steel have already been "booked" and there are a lot to yet come. Mrs. John Alden Carpenter is in charge of the decorations of the armory and has not yet revealed the ideas she has in mind.

The society friends of the actors have, as usual, a compact, balanced, working organization that is functioning with the precision of a great railroad system. It is headed by women who understand organization in this case as well as their millionaire husbands know their way in La Salle street, the banks, the packing plants and the other huge industrial concerns. The Gold Coast is one side of the First Regiment Armory and the South Shore is on the other and the twain shall meet Saturday night, January 24.

Old English Pantomimes Reappear in Toronto

Toronto, Ont., Jan. 3.—Toronto celebrated Christmas in the good, old-fashioned English way, and that, as every Englishman knows, means a Yuletide that includes pantomimes, and this city had two of them on the Christmas bill of fare and both were heartily and warmly received. They opened Christmas Day.

Vaughan Glaser, who tried a pantomime two seasons ago with the assistance of Lee Daly, presented *Aladdin* at the Regent Theater, while George Vivian, a member of a well-known English theatrical family, who staged "Mr. Glaser's first two pantomimes for him, put on *Mother Goose* and *The Gingerbread Man* at the Uptown Theater. Both were billed as "the third annual pantomime".

It is stated unofficially that offers for a tour of the leading cities of Ontario at the conclusion of the Toronto runs of the pantomimes have been received.

Baltimore Likes "Simon"

Baltimore, Md., Jan. 3.—*Simon Called Peter* is in its fifth consecutive week, which is the longest a regular show has run here for some time. The same company that gave the piece at the Auditorium has continued to present it at the Academy of Music.

Theaters here have been experiencing very good business of late.

Two Seriously Injured in Theater Collapse

Pawtucket, R. I., Jan. 3.—Two persons were injured seriously when a section of the State Theater here fell 35 feet into the orchestra during the afternoon performance Thursday. The theater seats 2,000 and was half full at the time of the accident.

New \$600,000 Theater Corp. in Indiana

Indianapolis, Ind., Jan. 3.—A \$600,000 theater corporation, with headquarters in Jeffersonville, Ind., which will control 10 Southern Indiana movie and play houses under the name of the Switow Amusement Company, has been organized. Two of the houses are located in Jeffersonville, three at New Albany, three at Bedford, one at Salem and one at Paoli. The company's capital stock will be divided into \$300,000 preferred and an equal amount of common stock. Stockholders and incorporators are Michael Switow, Samuel Switow, Harry Switow, Fred Switow, all of Louisville, Ky., and George C. Kopp, Charles F. Antz, W. T. Ingram and John Glenger of Jeffersonville, and Harry E. Jewett and Earl S. Gwinn of New Albany.

American Plays in London

London, Jan. 3 (Special Cable to *The Billboard*).—*Pollyanna* closes tonight at the St. James Theater. It has been a complete fiasco. London audiences regard it as ultrasentimental twaddle and it had only a fortnight's run.

The Fool is not likely to play beyond the end of January, showing that the English taste no longer hankers after milk-and-water plays.

Godfrey Tearle has decided to add another American play to the long list of recent productions from the States. His wife, now entering management, will present Tearle in Max Marcin's melodrama, *Silence*. The author is coming over to superintend the final rehearsal.

Indianapolis Theater Party

Indianapolis, Ind., Jan. 3.—More than 80 persons, including the staff of the Palace Theater and other invited guests, were entertained at a holiday dinner and entertainment given by Herb Jennings, manager of the theater, at a local hotel. Short talks were made. Special guests at the dinner were Ace Berry, of the Circle Theater, and George Brown, of the Murat Theater.

"Seventh Heaven" to Coast

Chicago, Jan. 3.—When *Seventh Heaven* and Helen Menken leave Cohan's Grand tomorrow the play will be taken for a tour of the Coast. The first stand out of Chicago will be St. Louis.

THEATER FIRES

Marion Theater Burns

Indianapolis, Ind., Jan. 3.—The Royal Grand, a moving picture theater in Marion, and the oldest theater in the city, was badly damaged by fire, water and smoke recently, the loss being more than \$25,000, fully covered by insurance. The property belongs to the Washington Theater Company, which also owns the four other theaters in Marion, and a statement by the officials is to the effect that the theater will be rebuilt, enlarged and re-equipped and maintained as a film house.

Salt Lake Theater Reopens After Fire

Salt Lake City, Jan. 3.—The Paramount-Empress Theater reopened today following a fire Christmas Eve. A fire wall acted as a tunnel and water and smoke damaged the lobby only. The theater itself was undamaged.

The damage was covered by insurance.

NYRA BROWN



Starring in George E. Wintz's "Models of 1925"

Century Play Co. Brings Suit Against Max Marcin

New York, Jan. 5.—Just prior to stepping on the boat for Europe today, Max Marcin, author of *Silence*, was served with papers which involve him in a suit with the Century Play Company, Inc. It was learned today. Crosby Gaige and Peter S. Weiskots, producers of the piece, were also named in the action.

The Century Company claims that Marcin did not have the right to sell the play to Weiskots and Gaige, as it holds a 15 per cent interest in it.

Joseph S. Klein, attorney for the Century Company, declared that the action which is to take place in the Supreme Court is brought to obtain an injunction against the producers from paying any more royalties to Marcin until the company is reimbursed and the entire difficulty adjusted.

"The Century Play Company has a contract with Marcin whereby all money due Marcin is to be collected by it and the company wants it enforced," Klein asserted.

"We also have another case against Marcin in which he owes the Century Play Company \$5,000. This amount was loaned to the author and as yet he has failed to make payment," Klein said.

"You and I" in London

London, Jan. 3 (Special Cable to *The Billboard*).—At the Little Theater last Tuesday Lionel Asprey presented Phillip Barry's slight, sentimental comedy, *You and I*. It is unlikely to do great things, altho much parade is made of the fact that the piece is a prize Harvard drama. Michael Sherbrooke gave the only outstanding performance as the wealthy parvenu.

WIGWAM THEATER IN FRISCO SOLD

Comes Into Possession of Golden State Theater and Realty Corp. for Amount Said To Be \$400,000

San Francisco, Jan. 3.—The Wigwam Theater, erected shortly after the fire of 1906 in the center of the Mission district, in Mission street, near 22d, has been sold to the Golden State Theater and Realty Corporation. The amount involved is said to be close to \$400,000.

Originally opened as a 10, 20 and 30-cent admission house, it has played such attractions as Al. Jolson, James J. Jeffries and other high-priced artists, musical comedy, grand opera, nearly three years of stock and now split programs of vaudeville and pictures.

Several years ago Marcus Loew was reported as having purchased the property, but the deal fell thru on account of the price asked by Joseph Bauer, head of the Wigwam Amusement Company. The Wigwam has been one of the most consistent money-making theatrical properties in San Francisco. It is said that the present policy will be continued by the new owners.

Work Is Begun on New B. & K. Detroit Theater

Chicago, Jan. 3.—Balaban & Katz began work on their new State Theater in Detroit this week. The firm's plans for the new house were announced in *The Billboard* some months ago. An entire block of buildings is being demolished to make room for the theater. There will be a 12-story office building and movie palace to be built at a stated cost of about \$2,000,000. The house is a result of a merger effected some time ago between the John H. Kunsy and Balaban & Katz film interests in Michigan.

Curzon To Erect Another Theater

London, Jan. 3 (Special Cable to *The Billboard*).—Frank Curzon is proprietor of a new theater to be erected on a freehold site in Shaftesbury avenue, acquired this week. The theater will be medium size—about 1,500 capacity. Curzon proposes to spend \$500,000 on the building, furnishing it with all modern staging devices, and hopes to open it the coming autumn, or at the latest by the end of the year.

This is the fourth theater now under construction, the Capitol, Plaza and Carlton being well under way.

Changes in Staff of F. P. Canadian Corp.

Winnipeg, Man., Jan. 3.—Changes in the staff of the Famous Players Canadian Corporation were announced this week by H. M. Thomas, Western division manager. H. B. Neun, treasurer of the Capitol Theater, Winnipeg, has been appointed traveling auditor, with headquarters in Toronto. H. A. Bishop, formerly treasurer of the Capitol, will take Mr. Neun's place, coming back here from Calgary. Ralph W. Thayer has been appointed manager of the Montreal Capitol.

Rob Commodore Theater

Chicago, Jan. 3.—Four armed men entered the Commodore, a movie theater on the northwest side, Monday and bound Nathan Gumbiner, the owner, and a colored porter to chairs with wires and escaped with \$1,400. Mr. Gumbiner had just taken the money out of his safe preparatory to going to the bank when the robbers entered. The thieves divided the money in Gumbiner's presence.

Harrison M. Wild III

Chicago, Jan. 3.—Friends of Harrison M. Wild, noted composer and director of the Apollo and Mendelssohn Musical clubs, are concerned over his serious illness. Mr. Wild was stricken with influenza December 18. He has been director of the Mendelssohn Club 33 years and director of the Apollo Club 25 years.

William Archer Honored

London, Jan. 3 (Special Cable to *The Billboard*).—The Norwegian government showed its recognition of William Archer, noted critic and author who died December 26, by sending a diplomatic representative to the funeral, which was held Tuesday.

Fire Ruins Lancaster Theater

Lancaster, Pa., Jan. 3.—The interior of the Aldine Theater, a motion-picture house, was ruined by fire Monday.

The damage was covered by insurance.

JESSIE BONSTELLE'S DREAM IS REALIZED

Hundreds of Admirers Present at Opening of Her New Playhouse in Spite of Raging Snowstorm

Detroit, Jan. 3.—The dream of Jessie Bonstelle has been realized. It has been the life ambition of Miss Bonstelle to have and control a theater of her own. For months an army of workmen toiled like Trojans remodeling and redecorating the building, which formerly was the Temple Beth El, into the most beautiful and luxuriously appointed theater in Detroit devoted to the drama. While the worst snowstorm of the winter was raging on the outside hundreds of admirers of Jessie Bonstelle were enjoying an excellent performance of *The Best People*, given by the newly recruited Bonstelle Players, with Gilda Leary and Manart Kippen playing the leads and surrounded by a most capable cast.

From the outside the Bonstelle Playhouse is one of imposing beauty. The newly erected pavilion linking Woodward avenue with the auditorium adds dignity and charm to the impressive structure. Paneled in dark woods, relieved by polychrome decorations borrowed from 14th Century Italian and Byzantine sources, the interior of the theater presents an aspect different from anything in the city. There are no boxes and but a single balcony. Neither is there an orchestra pit, the musicians and organ console being accommodated in a small balcony ledge in the left wall. A large, beautiful and artistic tapestry balances this balcony on the opposite wall.

Many baskets of flowers from friends and admirers adorned the lobby and the spacious promenade that lies under the balcony. The ushers are attired in neat uniforms of artist smocks, after the manner of the New York Theater Guild. Each holder of a seat was presented with a gold-plated replica of his ticket as a souvenir and keepsake of the occasion. Tickets to the opening performance sold at \$5.50. The house has a seating capacity of 1,250. Nearly all of these seats were filled Thursday evening when the curtain rose at 8:45 o'clock with Miss Bonstelle introducing Mayor Smith, whose welcome to the new enterprise was very fitting and sincere.

Then Miss Victoria gave an original dance specially arranged for the opening of the Bonstelle Playhouse. She was followed by Harriet Story MacFarlane, a popular Detroit contralto, who sang two songs. Then the St. Paul Cathedral Quartet sang two more songs, after which the curtain rose on the David Gray-Avery Hopwood comedy, *The Best People*, which was presented here for the first time in Detroit. Everything from the front to the back of the house was run off in apple-pie order. The stage is ample for the presentation of most any size of entertainment or production, boasting the very latest of mechanical and lighting equipment.

The space ordinarily used for the boxes on the left of the auditorium admits into a Green Room, where the public and players may have a common meeting ground. The dressing rooms are spacious and completely equipped with every need.

One unusual feature is a switchboard and set of electric signals beside the last-row aisle seat in the auditorium from which one may direct any lighting and speaking effects of the performance even after the curtain is raised. Rooms for a dancing and acting studio have been provided for in other parts of the building. It being Miss Bonstelle's purpose to make the Playhouse the center of educational as well as of entertainment features of the theater. Arthur Jaeger, of Detroit, supervised the decorations, a feature of which will be an ever-changing display of the works of Detroit artists.

The presentation of *The Best People* made a most favorable impression upon the first audience. It was a performance and a production that did credit to the Bonstelle tradition.

Ellen Terry Honored

London, Jan. 3 (Special Cable to *The Billboard*).—The New Year's honor list contains the name of Ellen Terry as Dame of the Grand Cross of the British Empire. Congratulations from all classes of the community have poured in on the beloved veteran actress.

BOSTON CENSOR ON JOB EARLY

New York, Jan. 3.—You can say all you want about Boston being a dead town, but you've got to give it credit for one thing. They have a city censor up there who is not only on the job, but way ahead of it. John J. Casey is his name, and when a *Billboard* reporter accidentally met him on Broadway this morning the genial old boy up and confessed that his mission to the wide-open show places was for the purpose of looking over Earl Carroll's *Vanities* and *White Cargo*, which are on the eve of invading the center of culture.

In a very brief interview it was learned that Censor Casey makes these trips quite frequently. Perhaps it is a means of precluding the first-night "blow-offs" indulged in by every naughty show going to Boston, many of them figuring that, even if the bill is censored after the first night, the publicity from the first performance will help a lot. Or maybe the managers request this advance appraisal, so they will be prepared to adapt themselves to Boston's requirements and not run any dangerous risks.

Anyway, nobody begrudges the relaxation that these trips afford to the hard-worked Censor Casey.

Non-Broadcasting Policy Continues

London, Jan. 3 (Special Cable to *The Billboard*).—There is much comment here over the broadcasting of McCormack and Bori and its devastating effect on the box-offices generally. British managers and artists realized this many months ago, hence their absolute adherence to their pledge not to broadcast.

The Queen's Hall concerts management and like places will not engage any artist who broadcasts; the Society of West End Theater Managers refuses to allow a microphone in its building, and the Theatrical Managers' Association, representing the provincial theaters, will not book any production which has played either route. The British Broadcasting Company's program is very mediocre.

The Entertainments Joint Protection broadcasting committee, which includes all sections of proprietors, artists and employees, meets again January 14.

Shuberts Seek Lease on Chi. Property, Is Rumor

Chicago, Jan. 3.—Real estate men report that strangers have been seeking information regarding leases on the property at Lake and Clark streets, stating they are seeking a lease that is large enough for a 2,000-seat theater. This property is said to belong to several estates and is covered with old business buildings. The property, if obtainable, would allow a Clark street frontage for a theater and a stage entrance directly across the alley from the stage door of the Olympic. The inquirers are said to have refused all detailed information as to whom they represented, except that they were employed by New York parties.

Rumors, which start easily in the Rialto, have it that the Shuberts are interested in the movement to get a lease on the above property. Incidentally, a number of efforts to get the above lease are said to have been made in the past without avail. Should such a lease be made the Showmen's League of America might have to look for a new home, but the League has a lease that requires a nice piece of money be paid to it in case it is forced to move within a specified number of years. The other end of the block in question is covered with the Harris and Selwyn theaters, fronting in Dearborn street.

Auditorium Roof Collapses

Baltimore, Md., Jan. 3.—More than 500 persons who were to have attended a movie in the big auditorium at Camp Holabird tonight narrowly escaped possible death and injuries. The roof, under the weight of tons of snow, collapsed and crushed the seats in the central section of the building. The camp commander has appointed a board of officers to make an investigation.

Blethorn in Auto Wreck

Oklahoma City, Ok., Jan. 3.—George Blethorn, traveler for Paramount out of San Antonio, Tex., recently was badly bruised in an automobile wreck.

ALBEE & GILLMORE IN CATHEDRAL DRIVE

Head of Keith-Albee Circuit and Equity's Secretary Represent Interests of Show World in Building Campaign

New York, Jan. 5.—Edward F. Albee, head of the Keith-Albee Circuit, and Frank Gillmore, executive secretary of the Actors' Equity Association, are representing the interests of the show world in supporting the plan to complete the Cathedral of St. John the Divine, Washington Heights, which was started 32 years ago, but was interrupted by the war and the reconstruction period following.

Mr. Albee, who besides making large donations to the movement, has contributed generously of his time in the organization of committees for the extensive canvass, which will be held from January 18 to 29, to raise \$15,000,000 to complete the huge edifice, is chairman of the Amusement Section of the Business Men's Division. Mr. Gillmore is chairman of the Actors' Section of the Arts Division, which includes, beside actors, musicians, architects, sculptors and painters.

The proposed cathedral will be the largest in the English-speaking world. It will be surpassed in size only by St. Peter's in Rome and the Cathedral of Seville in Spain. When it is finished the cathedral will have a seating capacity of 10,000 and standing room for thousands more, according to plans.

Many events of civic importance have been held in those portions now built, such as a special observance for a company of letter carriers, a guild of artists, actors or craftsmen, as well as the establishment of a memorial for those who died in the World War.

To open the intensive canvass the committee has arranged a huge mass meeting Sunday evening, January 18, in Madison Square Garden, at which Bishop Manning, Elihu Root, Dr. Nicholas Murray Butler, George Arliss and others will speak.

500 Apply for Movie Inspector Job in Conn.

Bridgeport, Conn., Jan. 3.—Superintendent Robert T. Hurley, of the Connecticut State Police, announces that he is in receipt of more than 500 applications for the position of State motion picture theater inspector. The appointee will succeed Frederick T. Hibberd, of Danbury, who resigned August 1 to become attached to the State Department of Labor as a special investigator. The selection will be announced soon. Among the applicants is Martin Heanue, formerly manager of the Cameo Theater, Bridgeport.

American Producers Are Panned by Stoll

London, Jan. 3 (Special Cable to *The Billboard*).—The Stoll Film Company lost \$180,000 last year and Sir Oswald panned American producers and their exploitation methods. Joe Schenck slammed back, saying America produced for a world market, making pictures possessing an international appeal. Schenck suggested that British producers draw upon English romance for their stories and procure the backing of plenty of capital. He sugars his criticism by saying England has the best actresses in the world and that Gladys Cooper and Fay Compton are wonderful.

Mrs. Joe Casper Injured

Mrs. Joe Casper, better known as La Mae, Pittsburgh dancer, writes that her car was wrecked recently on Toll Mountain, near Bedford, Pa., when it skidded on the ice and tumbled over. She was badly cut and states that it will probably be a few weeks before she can leave the Hotel Pennsylvania in Bedford. Miss La Mae was making a trip from Pittsburgh to Philadelphia at the time of the accident.

A San Diego Record

San Diego, Calif., Jan. 3.—Breaking all records for musical girl shows in San Diego, Fritz Fields and the *Rainbow Revue*, at the Colonial Theater, enter their 88th week in the Eastern success. *She Walked in Her Sleep*. Fields, the most popular comedian playing in San Diego, is ably assisted by Ruth Albright, as leading woman, and Joe Carr, leading man.

Rose Pays Judgment and Has Money Left

Chicago, Jan. 3.—A year ago New Year's Eve Jack Rose, working on the Palace bill, was engaged by Lubliner & Trinz to head their vaudeville bill in the Senate Theater, after midnight. Mr. Rose didn't show up and at that time it was said that the Orpheum Circuit frowned on the idea of Mr. Rose helping out the "opposition". Lubliner & Trinz sued the actor and got a judgment for \$175. Last Wednesday night—New Year's Eve—the management of the Senate Theater lost out on its feature performer and called up Rose at the Apollo Theater, where he is appearing in *The Passing Show*. They wanted him again on the stroke of 12 and he went, at a salary said to be one of the things the actors dream about. Lubliner & Trinz deducted the amount of the year-old judgment and paid him the balance, which is said to have been not half bad.

A similar case in some respects is that of Olga and Mishka, who were sued recently by A. Siegfried. The act was booked at the Empress Theater, Decatur, Ill., and failed to appear. A week later the same act played the Association's theater in Decatur. Then Siegfried filed suit and got a judgment for \$425. It is said Sam Tishman, of the Association, offered the act 10 weeks to offset the effects of the judgment.

Carl Laemmle After Chicago Movie Palace

Chicago, Jan. 3.—Carl Laemmle was here this week taking part in negotiations looking toward a new motion picture theater in Chicago. *The Billboard* printed a guarded story months ago about this proposed house, which is seeking a certain Randolph street location. At that time the Chicago correspondent of this publication was hedged in with restrictions because most of the interesting story was told him in confidence. The plot sought is regarded as the finest—and possibly the last available—spot left in this city's Rialto for a major theater. It is the lot 110 by 180 feet belonging to the Kranz & Collins interests, fronts north in Randolph and is immediately east of and adjoining the stage end of the Apollo Theater. It is proposed to build a picture house costing upwards of \$2,000,000 on this location in case the negotiations pending for months are satisfactorily consummated.

Jules Mastbaum Heads Cosmos Theater Company

Washington, D. C., Jan. 3.—Jules Mastbaum, president of the Stanley Company of America, has been elected president of the local Cosmos Theater Company, which operates the newly opened Earle Theater. A Julian Brylawski was made vice-president and general manager not only of the local corporation, but also the directing head of the activities of the Stanley Company in Washington. This includes the office building in connection with the Earle Theater. Alexander Wolf was named secretary and counsel, while Robert N. Harper, president of the District National Bank, was elected treasurer of the theater company.

The board of directors elected for the coming year consists of Jules Mastbaum, as chairman, with the membership consisting of J. J. McGuirk, A. Sablosky, E. G. Lauder, who is vice-president of the B. F. Keith Company; Roland S. Robbins, Robert N. Harper, Alexander Wolf, A. Brylawski and A. Julian Brylawski.

U. K. Horton Purchases Paramount, Bridgeport

Bridgeport, Conn., Jan. 3.—U. K. Horton, holder of a second mortgage on the Paramount Theater, has purchased the playhouse from the bankrupt estate of Jesse C. Lund. Return of sale was made this week to the office of Referee in Bankruptcy John Keough and the proceeds will be divided among creditors after payment of administration expenses.

Large Crowds Attend First Sunday Movies in Stamford

Bridgeport, Conn., Jan. 3.—The first presentation of Sunday movies in Stamford this week drew banner crowds to all theaters.

AUDITORIUM MANAGERS FORM ORGANIZATION

Lincoln G. Dickey Elected President of Association at Meeting in Cleveland--Many Managers of Leading Halls in America Present--Body Expects To Incorporate But Not for Profit

CLEVELAND, O., Jan. 3.—The Auditorium Managers' Association of America was organized here this week by managers of many leading halls in America. Lincoln G. Dickey, manager of the Cleveland Public Hall, was elected president.

The organization expects to incorporate, but not for profit. Uniform practices in the management of large auditoriums are sought, Mr. Dickey said. Efforts will be made to obtain united action on consecutive bookings, with the hope that two supershowings or expositions could be staged throughout the circuit each year.

Information on all auditoriums, including floor plans and charts, will be centralized at the secretary's office.

Louis W. Shouse, Kansas City, was chosen vice-president; Joseph C. Grieb, Milwaukee, secretary, and Charles W. Hall, Chicago, treasurer.

Directors are: Thomas P. Bates, St. Louis; Charles E. Franke, Omaha; W. D. Bugge, St. Paul; Roy G. Frisbee, Chattanooga; C. A. McElravy, Memphis; O. Gordon Erickson, Birmingham; Spearman Lewis, Chicago, and Louis J. Fosse, Washington. All attended the meeting except Fosse.

The next meeting is scheduled at Memphis in March.

Stars in Charity Show

New York, Jan. 4.—At a supper-dance and entertainment given tonight aboard the S. S. Paris and attended by several hundred prominent patrons of the French line, Raymond Hitchcock acted as master of ceremonies, and among the theatrical stars who appeared were Lupino Lane, Mitty and Tillio and the Athenas, of the *Ziegfeld Follies*; Easter and Hazelton, Marjorie Peterson, Katherine Littlefield and Alexander Gray, of *Annie Dear*; the Duncan Sisters, of *Topsy and Eva*; Cecile d'Andrea and Harry Walters, of *I'll Say She Is*; Harry Hirschfeld and others.

The affair was held for the benefit of unfortunate widows and orphans of French Line employees. Charles E. Gearing is chairman and Henry C. Prince treasurer of the committee in charge of arrangements.

Shades of Earl Carroll!

Baltimore, Jan. 3.—Two pictures of a girl, not dressed for wintry weather, were displayed in the lobby of the Lyceum Theater, where the Lyceum Players hold forth, to advertise this week's offering, *Seduction*. The Rev. Dr. L. W. McLeary, executive secretary of the Baltimore Federation of Churches, called the attention of the police to them. DeWinn Newing, lessee of the theater, refused to remove them when his attention was called to them, so the matter was passed along to Magistrate Cadden, who decided that the pictures could remain in the lobby, but could not be placed on the sidewalk, where persons who saw them might find them objectionable and offensive. To make a long story short, "art" triumphed, business went on as usual, and there was no local martyr.

Nothing Petty About Roscoe (Fatty) Arbuckle

Portland, Ore., Jan. 3.—Roscoe (Fatty) Arbuckle, who has been barred by ordinance from appearing in person on any Portland stage and whose pictures have been barred from Portland screens, sent a Christmas card to the Mayor and members of the City Council.

His contemplated appearance in Portland some time ago aroused such a storm of protest from parent-teacher circles and similar organizations that the City Council passed an ordinance barring every person who has been involved in any notorious scandal.

Little Heroine-Dancer Lands Big Contract

Atlanta, Ga., Jan. 3.—Lila Buchman, diminutive 17-year-old dancer, who Sunday morning saved two children from fire in an apartment house when she carried them from the burning building, Monday left Atlanta for 16 weeks of terpsichorean training in Cuba preparatory to a stage career. She recently attracted the attention of a big theatrical company by her dancing at the Capital City Club and was given a contract, including the trip to Cuba. She is accompanied by her sister, Kathryn.

Lyric, Baltimore, Is Again Locally Owned

Baltimore, Jan. 3.—Severing all ties Tuesday with New York interests, the Lyric Theater again became a Baltimore institution. Dr. Hugh H. Young, president of the Lyric Company, said after a meeting at the Mercantile Trust and Deposit Company.

Since the incorporation of the company four years ago \$95,000 of the company's mortgage indebtedness of \$200,000 has been paid off. At the meeting this week Mr. Kahn's representatives received the remaining \$105,000 and the mortgage was bought in.

Officials of the Lyric Company took out a mortgage for a like sum with the Mercantile Trust and Deposit Company, thereby divorcing the Lyric stockholders from New York influence and placing the financial matters of the company in the hands of Baltimore interests.

Jack Valmore Seeks Aid

William L. Ross (Jack Valmore) writes from London, Ont., that he is penniless and ill. Those who wish to assist him may communicate with him at 34 West Dundas street, London.

Robyns Quits "Gorilla"

Chicago, Jan. 3.—G. Ernest Robyns has closed with Redpath-Vawter's *Gorilla* Company. Mr. Robyns accidentally inhaled monoxide gas, which temporarily affected his voice.

BUSINESS RECORDS

New Incorporations

Connecticut

Dreamland Theater, Inc., New Haven; \$100,000.
North Star Hall Association, Inc., Hartford; \$100,000.

Delaware

Palm Beaches Casino and Studio Society, Inc., Wilmington. Organize, build, buy and sell film studios, casinos, theaters and other places of amusement; \$200,000.

The O'Leary Pyle Hotel and Amusement Co., Wilmington. To operate a hotel business; \$150,000.

Illinois

United Dramatic Association, Chicago. Dramatic training. Bernard Kast, A. Oster, M. Lichterman, Izzy Weinstein, J. Bancez, Fay Rubinstein and Dave Postal.
South Side Players, Inc., Chicago. Educational, social and fraternal relations. Victoria Wisniewski, John L. Sunde, Theodore Richter.

Indiana

Parthenon Theater Company, Hammond, \$100,000; to conduct theaters, moving picture houses, etc. S. J. Gregory, William Kleiberg, George B. Sheerer, George Fuller, C. T. Grenias.

Switow Theatrical Company, Jeffersonville; \$300,000 common and \$300,000 preferred; to conduct places of amusement. Michael Switow, Sam Switow, Harry Switow, G. C. Kopp, John Gienger, C. F. Antz, W. T. Ingram.

The Broadway Coliseum Company, Muncie; to operate places of amusement; \$10,000. J. A. Burden, William Guthrie and M. C. Ashley.

New York

Baxter Avenue & 25th Street Holding Co., Manhattan, theaters, 100 shares common stock, no par value; H. E. Bogdish, S. D. Grosby, E. F. Heisler.

Rudd Producing Co., Manhattan, theaters, \$10,000; A. and G. Werner, N. Saron.

Court Estates, Manhattan, moving pic-

ARE CLOWNS POPULAR?



This photo of Slivers Johnson, well-known Joey, and the Clark Sisters was snapped "on location" with the John Robinson Circus the past season. Slivers is now at the show's winter quarters at West Baden, Ind., making ready for the 1925 tour.

Kendrick Returns to Denver

Denver, Col., Jan. 3.—H. S. M. Kendrick, former manager of the William Fox motion picture theaters of Denver, who was transferred to Oakland, Calif., about six months ago, has returned here to resume his former position. John Eaton, who has been in charge of the local affairs of the company for about two months, returned to his office at New York.

Lofstrom and Girls in Accident

Willie Lofstrom and His Five Synopated Maidens had a narrow escape recently when the touring car in which they were riding overturned on a road near Marianna, Fla. The girls were unscratched and Lofstrom sustained only a few minor cuts from flying glass.

Loop Theatricals Are Settling Down

Fitful-Period of Readjustment Seems To Have Passed---Five New Arrivals Reported

Chicago, Jan. 3.—Loop theatricals are apparently settling down to something like a system, following a fitful period of readjustment usually incidental to starting out on a New Year's theatrical slate. While the shifting of bookings from one playhouse to another, and in fact, from one city to another, shows a lessening, one should "knock wood", it is early yet. In the past week five theaters have taken in new arrivals and 11 shows during the same period will stay for better or worse.

A new arrival is *Pretty Little Pussy*, at the Adelphi, which is to take on a more high-brow name of some kind before it goes to New York for a run. The play has been shown briefly in Pittsburgh and Baltimore and is an adaptation by Avery Hopwood. It is a sea-going farce.

Ada May Weeks, whom we remember as an attractive dancer, now just Ada May, but raised to stardom in spoken and singing lines, is the new tenant at the Selwyn, in *Lollipop*, where she is billed to stay one month. It is a musical comedy by Zelda Sears and Vincent Youmans, the latter gentleman having given the long-lived *No, No, Nanette*, next door in the Harris, its great score.

The Passing Show, of the vintage of 1924, is at the Apollo. The critics differ as to whether it is like the *Passing Shows* of past seasons or whether it isn't.

Little Miss Bluebeard, with Irene Bordoni, arrived Sunday night at the Blackstone. Avery Hopwood had a lot to do with transferring this piece from the Hungarian.

Joe Laurie, Jr., got back Sunday night with *Plain Jane*, after a brief St. Louis engagement and transferred the Woods Theater from a movie house to musical comedy. *Jane* was liked at the Illinois this season and Mr. Laurie brought back all of the familiar faces from the Mound City showing of the piece.

Here are those that "stick": *Abie's Irish Rose*, Studebaker, 56th week; *No, No, Nanette*, Harris, 37th week; *Seventh Heaven*, Cohan's Grand, 16th and last week; *Applesauce*, La Salle, 16th week of abounding prosperity; *White Cargo*, Cort, 15th week with full houses; *The Goose Hangs High*, Princess, 11th week; *Sakura*, with Walker Whiteside, Playhouse, fourth week; *The Lady of the Streets*, Central, three weeks; *Music Box Revue*, fourth week at the Illinois and packing them in; *Sitting Pretty*, with the Dolly Sisters, Garrick, third week, and *High Stakes*, Great Northern, third week.

A phone canvass by the writer reveals future bookings as follows: *The Show-Off*, at Cohan's Grand, January 4; *If I Will*, at the Princess, January 19, with Grace George; George White's *Scandals*, at the Selwyn, January 25; *The Second Mrs. Tanqueray*, at the Blackstone, with Ethel Barrymore, January 26; *Charlot Revue*, at the Garrick, February 1, and *Stepping Stones*, with Fred and Dorothy Stone, Illinois, February 8.

Studio Fire Injures Two Women Teachers

New York, Jan. 4.—Almeda Colby, music teacher, and Dorothy Coyt, teacher of dramatic dancing, sustained slight injuries yesterday in a fire which caused considerable damage to the studio building at 71 Irving Place, in which they lived. Miss Coyt, who is connected with the Theater Guild, suffered a sprained ankle and minor injuries, while Miss Colby was overcome by smoke and shock. The fire started in the basement of the building.

"Minick" To Stay

New York, Jan. 2.—Winthrop Ames has decided to keep *Minick* here at the Bijou Theater instead of taking it to the Princess, Chicago, on January 19, as he had arranged to do. Due to the success of the play here the Chicago booking has been assigned to *Parasites*, which will open there on the date set for *Minick*.

Billy Harris writes *The Billboard* from Singapore that he is with the *Little John Revue* on a world tour. He was formerly of burlesque.

New Sarasota Theater

Sarasota, Fla., Jan. 3.—Owen Burns authorized the announcement this week that he would build a theater and moving picture house in Banana avenue, at Seventh street. It will be a structure in keeping with the demands of the city at this time and for many years to come, he said, and the architecture will be of such an attractive character that it will eclipse anything he knows of in the State. Mr. Burns did not state how soon he expected to begin work, but it is understood that plans are now being prepared.



VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

ALHAMBRA AND ROYAL THEATERS SLATED FOR SMALL-TIME POLICY

Change of Booking Attributed to Poor Business for Both These
Keith-Albee Houses—Competition and New
Conditions Also Blamed

NEW YORK, Jan. 5.—The Alhambra and Royal theaters' poor business dilemma has resulted in both these big-time houses being slated for a change of policy to split-week, with the tentative date set for January 13, when it will be put into effect. This will make the third change in booking arrangements for the theaters during the past year in effort to bring back the old-time patronage that made these houses well-paying propositions.

Motion picture and small-time vaudeville competition is believed to be the cause for the change of policy as well as other conditions comparatively recent in development. To meet the demands of the neighborhood a policy of six acts and a feature picture each half will be the booking arrangement. Prices will be reduced accordingly.

For a period of four weeks prior to the usual summer closing the Alhambra and Royal tried the split-week policy as an experiment. At that time it was because of the lack of good feature pictures. Since then, with the beginning of the present season, the theaters were placed under Mark Luescher's direction and were booked by John Schultz in conjunction with the Hippodrome and 81st Street. Several weeks ago it was decided to do away with the so-called Hippodrome policy of having house ensembles and special sets for some offerings. Also, Manager De Wald was placed in charge as a sort of efficiency expert.

Regular big-time vaudeville shows have been booked at these Keith-Albee houses as a rule, there being eight or more standard turns, usually with a "name" attraction included. The Royal is located in the heart of the Bronx, almost opposite Loew's National, which shows small-time vaudeville and pictures. Not far are other houses, including one of the "subway circuit", playing road attractions, as well as motion picture houses and an independent vaudeville theater that is credited with taking first money on week-ends due to the big showing of acts at unusually small admission price scale.

The Alhambra is the old standby of big-time vaudeville in Harlem. Around the corner from it is Loew's Victoria, a handsome house newly built a few years ago. It also shows small-time vaudeville with a feature picture. Between the Victoria and Alhambra was the Harlem Opera House, which formerly played independent vaudeville, but was taken over by interests, including Marcus Loew, some months ago and converted into a straight picture house.

On another corner, less than two blocks from the Alhambra, is Loew's Seventh Avenue, which has played various policies, mostly feature pictures, until this fall, when a stock company operated by Loew took possession. It is now playing popular comedies at low prices during the week and motion pictures on Sunday.

Nearest Keith-Albee and affiliated houses to the Alhambra are the Regent, a Moss theater, situated about 10 blocks from it, and Proctor's 125th Street, also several blocks away in another direction.

Laurence Goldie, who recently took over the books from John Schultz as far as the Alhambra and Royal are concerned, is expected to continue booking these houses. He has made a success of small-time bookings at the Proctor leading houses, where he acquired the knack of mixing in an occasional big act, yet kept the price of the show down. He will have a number of fine feature films to help out his shows.

Belle Story Ill

New York, Jan. 5.—Belle Storey, prima donna, is ill with typhoid fever at her home in Springfield, Mo., according to reports, and has been compelled to cancel several dates on the Orpheum Circuit in consequence.

Vaudeville Agent Wants \$20,000 for Four Teeth

New York, Jan. 5.—Harry Pincus, vaudeville agent, who books on the Loew Circuit and independent time, has filed suit in Supreme Court against the management of the Astor Hotel for damages of \$20,000, alleging loss of four teeth thru biting a nail in a piece of cake served to him in the grill of the hotel. The incident occurred December 1.

Eva Tanguay Resumes

New York, Jan. 5.—Eva Tanguay resumed her vaudeville bookings this week at the Riverside Theater, having recovered sufficiently from her recent ill-

WESTERLY OPERA HOUSE BURNS

Loss of Rhode Island Town's
Only Vaudeville Theater Is
Placed at \$100,000

Westerly, R. I., Jan. 4.—This town's only vaudeville theater, the Westerly Opera House, was completely destroyed by fire early yesterday morning. The loss is estimated at \$100,000. Minor damages were caused by the spread of flames to adjoining buildings before the blaze was checked by the local fire department.

The theater was known for many years as Bliven's Opera House, and during the past year was conducted as a combination vaudeville and picture theater following renovation at a cost of \$25,000.

No one was in the theater at the time the blaze started and its origin is reported as being undetermined. Friday night's performance was finished for several hours and the artistes and employees had left. Discovery of the fire was made in the basement of the theater, near the furnace, but the flames gained too much headway to be checked without total loss of the building. Firemen, several of whom were injured by falling timbers, concentrated their efforts to prevent the flames from destroying adjacent property.

The Westerly Opera House was booked during the past year by the Louie E. Walters Agency, of Boston, and January 29 the management was to change booking connections, a contract having been made to secure vaudeville bills from the A. & B. Dow Agency, of New York. The policy of the theater was four acts and pictures on a split-week basis.

N. V. A. CLUB HOTEL?

Interesting Story of What May Happen to
Woods Theater-Office Building
Lacks Confirmation

Chicago, Jan. 3.—A rumor traveled merrily up and down Randolph street this week to the effect that the National Vaudeville Artists' Association likes its club on the fourth floor of the Woods Theater Building so well that it may take over the entire building and turn it into a club hotel such as the N. V. A. has in New York. The Woods building is 16 stories high and modern in construction. That it would make a dandy hotel for the vaudeville artistes there is no doubt. The rumor added that the Woods building has steel in it designed to hold eight more stories if a sufficient number of two-day actors demanded rooms with hot and cold.

Oddly enough, nobody around the offices of Claude S. (Tink) Humphrey, Keith Western representative, had heard about the new hotel project. Mr. Humphrey wasn't there and the rest wanted the reporter to tell them all about it. He complied. One man remarked helpfully that it seemed to him he had heard that the N. V. A. Club management had hinted it could use another room for a kitchen for the club. He didn't know whether the club would get it or not. Another man thought the actors had been stopping at the Congress Hotel so long they couldn't break away without hurting somebody's feelings. He disapproved of an N. V. A. hotel. That's about where the matter seems to stand now.

Dorothy Jardon Honored

New York, Jan. 5.—Dorothy Jardon opened yesterday at the Orpheum Theater, Kansas City, starting a four weeks' engagement on the Orpheum Time, which may extend into a full tour of the circuit. Before Miss Jardon left New York she was appointed Honorary Police Captain by the New York Police Department in appreciation of her appearances in benefits staged for the department here, and for her co-operation in other ways.

GREETINGS OF THE SEASON



Things are tough for a fish out of water, but not so with the Berlo Sisters. This picture of the quintet of bathing girls, well known in vaudeville, was snapped during the Christmas holidays in Times Square, opposite the New York offices of The Billboard. The atmosphere, save for those who heard the camera click, was far from inviting of thoughts of water sports, the chilly blasts even separating Santa Claus from his whiskers.

George White To Fight Franklyn Ardell Suit

New York, Jan. 5.—Franklyn Ardell, comedian, thru his attorney, Lyman Hess, has instituted suit against George White, producer of *Scandals*, for breach of contract, alleging that White dismissed him without notice.

Nathan Burkan, White's lawyer, denied the charge for the producer and asserted that they would fight the suit to the end. The case is scheduled for today on the Queens County Supreme Court calendar.

Lobby Side-Show To Be Added to Circus Act

Brooklyn, N. Y., Jan. 3.—A lobby attraction in the way of a side-show will be added to Loew's Metropolitan Circus, which will play the Metropolitan Theater here next week. Under the management of Billy Higgins, last season with the Ringling-Barnum Shows, the following attractions will be presented: Jolly Irene, fat lady; Baron Paucci, midget; Belle Barlow and her snakes, Col. Gulliver, giant, and Transparent William, skeleton dude, all well-known platform attractions.

Denny Mullen, manager of the attraction, announces the addition of the Six Casting Dunbars to the bill and the appointment of "Red" McDonald, formerly of the Ringling-Barnum Shows, as ringmaster, relieving Stoney.

ness to be able to appear on the stage again. She was booked into the Orpheum Theater, Brooklyn, for the following week, January 12, but was taken out. It is thought Miss Tanguay may be put into the Palace or Hippodrome bills instead.

Portland, Ore., Gets W. V. M. A. Acts

Portland, Ore., Jan. 3.—A contract was signed last week with the Western Vaudeville Managers' Association as a result of which five acts of vaudeville will be shown every Thursday and Friday, beginning January 8, at the new Egyptian Theater of the Multnomah Theaters Corporation. This will be the first invasion of the east side by vaudeville and marks the W. V. M. A. entrance here.

The Egyptian Theater recently was erected by the Multnomah Theaters Corporation at a cost of \$180,000. It is elaborately designed and decorated and will seat approximately 1,200 people.

Basso on Loew Circuit

New York, Jan. 5.—Ivan Steschenko, basso of the Chicago Grand Opera Company, has been engaged by the Loew Circuit to appear in its houses. He opens at Loew's Avenue B Theater next week in a repertoire of selections from the best-loved grand operas. He will also do Russian folk songs.



(Communications to 1493 Broadway, New York, N. Y.)

It would be interesting to know exactly what is going on in the minds of the big music publishers, now that the Brunswick and Victor artists are broadcasting. Following the first and second Brunswick Hour of Music the company reported a rush in Chicago for its records. The Victor company is urging its dealers to be prepared for an unprecedented national demand for records. Not only the popular ones, but probably more so for the Red Seal, classical and operatic selections.

Included in John McCormack's repertoire last Thursday night at the Victor's first concert was a popular number, which he had already recorded, and soon to be released. The publisher of this song appears to be getting in on various plugs, overlooking no radio concerts either; yet the general manager of this house reported last season that despite his concern's many hits, they lost money, due to radio, he said.

As has been stated in the past, radio broadcasting, if properly directed by the publisher to the extent where the song in question is not killed by being radioed to death, may prove beneficial and a stimulant to sheet music and record sales. The trouble in the past has been that the concerts have been beyond the control of the publisher. Instead of being introduced and then properly exploited, a new song was, and still is, taken out of the hands of publishers and broadcast promiscuously by orchestras and singers all over the country, so that it is next to impossible to tune them out. Result is that the song is overdone before the publisher knows what happened to it, or just exactly what possibilities it had.

With the judicious broadcasting, such as is planned by the record manufacturers, radio concerts may take on an entirely different aspect, insofar as the publisher is concerned. It stands to reason that the Victor company is not going to have Paul Whiteman broadcast several times a week. But they will have him give just enough of a concert to whet the appetite of the listener-in and so create a demand. Probably once every two weeks or not as often, will be the routine.

The Brunswick company is alternating by playing standard and classical concerts one week and popular pieces the next week. New releases will be heard over the radio to give possible buyers an idea of what it is like, and then no more. So far the Victor concerts are scheduled to be two weeks apart.

After both these manufacturers have been broadcasting a few months they will surely know whether or not the concerts are hurting the sales of their records. They will either stop or continue and everybody can draw their own conclusions. If the record manufacturers can't sell popular discs they will concentrate on classical and operatic selections. They can't be broadcast so promiscuously as the popular songs.

Mechanical statements up till now have been terribly low and demoralizing. If they don't improve the music industry is going to go thru a more trying period than ever. If they pick up and radio adjusts itself somewhat to the satisfaction of the music men, there is hope. If not then the publishers will stand by and see things grow gradually worse. At present they can do nothing but wonder how the experiments of such resourceful organizations as the Victor company will affect them.

Can't We Be Old Pals Again is showing up well as a ballad hit for the Chateau Music Company. Allie Moore is concentrating his efforts on this song in an endeavor to put it over big while it is in the air.

Frank Silvers, composer of Yes, We Have No Bananas, has placed a new song with Jack Mills, Inc., entitled What Do We Get From Boston? The concern intends to get behind the song shortly with a big campaign. Another new contribution to the Mills catalog is by Al Dubin and Irwin Dash, of the Mills staff, who wrote a ballad, entitled I'm Going Home

To See My Mother. The lyric is said to be one of the best from this duo.

The Orchestra Music Supply Company is embarking on its third season with the motto, "Everything in Music If It Is in Print", which has met with favor among orchestra leaders abroad as well as in this country. Upwards of 15,000 catalogs are being distributed to orchestra leaders, the list of numbers including latest hits of the company in addition to the vast titles of other orchestrations. Quite an assortment of musical merchandise is also included in the new catalog.

Kelsey City, Fla., has a song of its own, written by Jeff Morgan. Local theatergoers recently received a surprise when Curtis Davis sang it at the Ketter Theater where it was staged in novel style. Kelsey City, U. S. A., is the title, dedicated to the city's founder, Harry S. Kelsey.

R. S. Peer, of the Okeh Record Company, left on Saturday, last week, for Atlanta and New Orleans where he will supervise special recordings for the concern.

Cliff Hess, formerly recording manager for the Vocalion records, has joined the professional department staff of Jerome H. Remick & Company, where he will write new acts and special material as well as songs. This line is not new to Hess who did such work in the past. The recordings for the Vocalion division of

the Aeolian company will be in charge of Gus Haenchen, of the Brunswick company, which recently bought out that department from the Aeolian concern.

New York Ain't New York Anymore is the latest effort of Billy Rose, who wrote the song with Lew Brown and Ray Henderson. It is a waltz novelty on the style of Rose's Old Gang of Mine and will be the number-one song soon on the floor of Shapiro, Bernstein & Company. The song, like all Rose songs, will depend upon its success greatly to the lyric, which speaks of George M. Cohan, standing on the corner and bemoaning the fact things have changed. The publishers believe they have another "gang" song in this number, which is easily learned, due to the simple construction of the melody. The recitation is also a strong feature.

Outside of his newest song Rose is still going strong with his recent hits which include the popular Follow the Swallow Back Home, now leading the Remick catalog. As to his other ventures Rose is still pursued by Lady Luck herself. A short time ago he bought a little ground and 14-room house in which his folks might spend the summer at Park Ridge, N. J. Since then a million-dollar textile mill was erected nearby and Rose has been offered several times what he paid for his property. As one of the backers of the short-lived show, The Melodius Man, Rose ended up about \$1,500 minus, but considers the experience well worth that amount, while the gamble is one he would be glad to take again.

Herbert Steiner, for several years in the professional department of Leo Feist, Inc., is opening up an office for himself where he will specialize in writing for burlesque shows. Carl Seeman will be associated with him in doing the scores and songs as well as the rehearsing of their special material.

Spencer Williams and Jack Palmer have written a new song, entitled Give Me a Little Bit of Your Love, which they have placed with Handy Bros. The same duo wrote Everybody Love My Baby,

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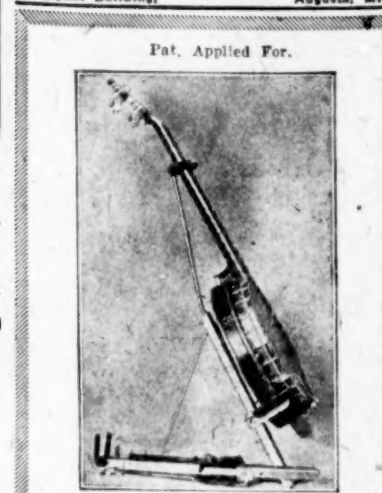
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News, Views and Interviews

CONDUCTED BY GORDON WHYTE



(Communications to 1493 Broadway, New York, N. Y.)

CALL RADIO MENACE TO THEATER

William A. Brady and Equity Both Call for Action Against Broadcasting—Managers Believe It Hurts Business

NEW YORK, Jan. 2.—The sudden falling off of business in the theaters last night is being blamed on the broadcasting of John McCormack and Lucrezia Bori from a group of high-powered radio stations between the hours of nine and ten. It was the first program of music arranged by the Victor Talking Machine Company in a series which will enlist the services of many well-known artists. The concerts are to be broadcast every other Thursday night.

There is little doubt that practically every radio receiving set within reach of Station WEAJ was tuned in to hear this concert and hundreds of telegraph and telephone messages were received by the station while the concert was going on expressing the pleasure of the listeners. At the same time this program was being broadcast most of the managers on Broadway were bemoaning their luck, for, except at the very biggest successes, there were empty seats in all theaters. With almost one voice, these managers blame the sudden drop in business to the free concert of stars which was broadcast.

While some drop in business is expected after New Year's Eve as a natural reaction, it has never been so marked as this year, and, while the managers admit the impossibility of checking the reason accurately, they point out that a much bigger drop than usual came coincidentally with the first big free radio concert.

William A. Brady was particularly emphatic in blaming radio for the slump at the box-office. In a statement issued last night Mr. Brady said:

"I am seated now in a room with a group of people, and we are enjoying, free of charge, a musical program over the radio that I can only describe as gorgeous. Why in the world should we go to the theater and pay money? Why should any one be foolish enough to go to the theater in these circumstances? The trouble is not with the people who sit home and hear McCormack and Bori sing; the fault is entirely with the men who control the theater.

"The plain truth is that we of the theater are headed straight for ruin, and one of the reasons that we cannot do anything about it is that the theater is not organized for concerted action. By quarreling and squabbling among themselves the managers broke up their organization and made any concerted action impossible.

"Every one in the theater knows that the holiday business in New York and all over the country with the possible exception of New Year's Eve, has been the worst in the history of amusements. And we are all sitting back like a lot of dunces on a Humpty-Dumpty bench, ruining ourselves. The motion pictures have got Will Hays to look out for their interests, and baseball has got Judge Landis, but the theater, because it is controlled by a lot of conceited ignoramus, has got nobody.

"We engage all these people and pay them to work for us; why should they be permitted to ruin our business by giving free entertainments on the side? I realize that this does not apply to concert singers. All that we can do in their case is to let them go right ahead and ruin themselves. They will find that they are throwing away their paying audiences by singing for millions of people free of charge."

"I have started a lot of good movements in my time, and have invariably had a lot of thoughtless and selfish people step in and lick them. All I can say now is that the theater is facing the greatest crisis in its history. Unless a move of some sort is started we might as well all quit."

Frank Gillmore, executive secretary for Equity, agreed with Mr. Brady that radio constituted a menace to the theater. As a matter of fact, it was Equity which became alive to the dangers of radio long before the managers took notice of it. Before any other organization placed restrictions on radio broad-

casting, Equity ruled that a performance of a play given by a company in a broadcasting studio constituted a performance in fact, for which the players would have to be paid the same as they had given it in a theater before an audience. A week or so ago Equity, at the suggestion of Mr. Gillmore, further ruled that if a transmitter were placed in a theater and the performance broadcast this would constitute another performance, for which the players would have to receive one-eighth of a week's salary. Recently L. Lawrence Weber, secretary of the Managers' Protective Association, wrote to Mr. Gillmore and asked him to co-operate with the managers in minimizing the menace of radio to the theater. Mr. Gillmore replied that he would do everything possible to curb it. Yesterday Mr. Gillmore announced that a special meeting of Equity would be called for January 26 to discuss radio and its effect on the theater. At this meeting the whole question will be laid before the members and a remedy sought to rectify the situation.

Mr. Gillmore said last night: "The Equity is unfortunately limited in any action that it might take. It is distinctly the sense of our council that radio is a terrible menace to the actor, but the actors' time and talents belong to the managers, and it is from them that any real action must come. We have done our best by passing a resolution providing that if a radio microphone is placed in the theater footlights for the purpose of broadcasting the performance, the manager shall then be charged by the actor for an extra performance.

"We realize that this is not a very drastic provision, but it was adopted solely in the hope of making broadcasting so expensive for the manager that he will be unable to go thru with it. In other words, it is a measure adopted purely for the managers' own good. I have heard plays broadcast and I do not believe that anyone who hears a play in this fashion will ever want to go to see the play. Plays emerge very badly over the radio and I am sure that such performances keep many people away from the theater."

On Broadway it is considered very probable that most, if not all, managers will absolutely forbid any player they have under contract from broadcasting in any way, shape or form. At present it is not unusual for a prominent player to talk over the radio, but even this will be forbidden except by express consent of the manager, it is believed. Such action would result in not a few prominent names being withdrawn from the radio programs.

Grace George Show Booked

New York, Jan. 2.—William A. Brady has booked the new Grace George show, *She Wanted To Know*, to open at the Playhouse, Wilmington, on January 17. The Auditorium, Baltimore, will be played the week of January 19 and the Shubert-Belasco, Washington, the week of January 26. Shortly after that the piece will be brought to Broadway.

Edgar Selwyn Better

New York, Jan. 2.—Edgar Selwyn left the Harbor Sanitarium yesterday, having recovered from the effects of a recent operation sooner than was expected. It is expected that he will be able to get to his office next week and to leave here about the middle of January for London. He is to stage *Dancing Mothers* there.

WILLIAM WILLIAMS



The personable leading man of "Dawn", at the Eltinge Theater, New York. Mr. Williams, a Harvard graduate, plays the role of a college youth with most engaging realism.

William Williams of "Dawn" Studied for Stage Under Camouflage

William Williams, leading man of *Dawn*, at the Eltinge Theater, New York, is a veritable paragon of good breeding. In talking with him one feels behind his speech the joy of a consciousness of well-being and a well-stocked mentality. Watching his performances in past plays we wondered if his "to the manor born" poise was a thing of cultivation. But we found on interviewing him in a "snatch-as-can" manner before a performance, between acts and after the final curtain that it was innate; just as much a part of him as a pair of fine, steady brown eyes, perfectly proportioned features, a well-set-up body and a beautiful humility. Interviewing him was as pleasant as cozily toasting oneself before an open fireplace and drifting fancifully around the world. We will give you snatches of the trip, which was a reality with Mr. Williams, after telling you briefly about his career.

He was born in Pittsburgh, Pa. Educated at Harvard, where he took the English 14 and 39 courses. As his father admonished him not to become an actor or a preacher he pretended these courses were a means of educating himself to be a professor of history.

We laughed outright at the thought of the handsome and virile Mr. Williams bearing the title of Professor of History, and he laughed with us.

"The pose as an embryonic professor of history was merely a camouflage for a determination to be an actor," said he. Asked to outline his stage career, Mr. Williams stated that his first engagement was with the Morgan Dancers, "a sort of limbering-up adventure for the stage."

"Later," said he, "came parts in *Lilac Time*, with Jane Cowl; in *Romance*, with Doris Keane; in *Her Country Cousin*. Then the army. After leaving the service I played in Winthrop Ames' presentation of *The Betrothal*, alternating in the leading role with Reggie Sheffield. The next venture was stock, the Robert Stock Company in Toronto. At the close of that engagement I returned to New York and appeared in *The Phantom Legion*, at the Playhouse, and several other plays that did not last. After appearing in *The Cat Bird*, with John Drew; in *The Mirage*, with Florence Reed, and in *The French Doll*, with Irene Bordoni, I again went into stock at Rochester—the Lyceum, Company, with which were Ralph Morgan and Ann Andrews.

"Then followed appearances in *Virtue* and in special matinees of *The Dragon* in New York. After a bit of experience in motion pictures I went to Berlin and worked in pictures for about a year, followed by an eight-month engagement at the Albert Theater in Berlin with Mia Mai. Returning to New York, went with *As You Like It*, given by the then existent American National Theater. After appearing with Cosmos Hamilton's *New Poor* went abroad to study singing. After a period of study went on a sight-seeing trip, embracing Milan, Munich, Vienna, Budapest, Prague, Stockholm and Copenhagen, with glimpses of every art gallery and theater of importance.

"In Vienna visited the new Reinhardt Theater and saw three plays, including the presentation of *Mister Pim Passes By* in German; in Prague the Czech National Theater, where I witnessed the production of *Pygmalion* and *Galatea* and heard the National Opera Company in *The Bartered Bride*. Also visited the Skansen, located on the top of a great plateau, seeing the first two acts of the evening's performance in broad daylight. In Germany heard the Speaking Choir, a new movement. The Speaking Choir rehearses Greek tragedies all winter under a director and presents them during the warm months. Pitch of voice and tempo convey the dramatic movements, and the effect is most impressive."

Mr. Williams stated that he was impressed with the similarity of American

(Continued on page 103)

"Abie" To Leave Chicago

Theatrical Marvel in Studebaker Will Depart January 31, Probably for Milwaukee

Chicago, Jan. 3.—After 58 weeks in the Studebaker Theater *Abie's Irish Rose* will take its departure from Chicago in four weeks, the last performance being January 31, according to an official bulletin from the office of Frank A. P. Gazzolo Wednesday.

Longer than a year in the Studebaker, *Abie* has played to more than 600,000 persons—more than that many at this writing, in fact—and when the show leaves more than 500 performances will have been given here. Some weeks 10 and 11 performances have been played to accommodate out-of-town patrons.

It is probable that the show will be taken to Milwaukee when it leaves here. Bids are in from a number of large cities for the show because all managers are bidding for "sure-fire" material any day in the year. The Studebaker management announces that it is prepared to look after all mail orders with the same promptness as usual as long as the play is in Chicago. Mr. Gazzolo is now in New York looking over a successor for *Abie* in the Studebaker.

Takes Punch: Gets Bounce

New York, Jan. 2.—As a result of an impromptu battle between Louis Mann and his leading man, Robert Williams, behind the scenes of Wallack's Theater during a performance of *Milgrim's Progress* last Monday night, Mr. Williams will have the cast of the show.

It seems that Mr. Williams had a disagreement with Mr. Mann as to the interpretation of his part on the Saturday previous and the upshot was the serving of two weeks' notice. On Monday night the discussion was resumed, first verbally, then with fistcluffs. Accounts of the damage done have it that it was slight, Mr. Mann's collar only being slightly mused.

"And Then What?" Off

New York, Jan. 2.—Kilbourn Gordon has closed his production of *And Then What?*, a comedy by F. S. Merlino and Brian Marlow.

Gordon was negotiating for a house in New York and meanwhile was playing the show out of town. The best terms he could get called for a guarantee of a five weeks' run, and while the producer had faith in the play he could not see putting up the guarantee. He disbanded the company and called the production off for this season.

DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of "The Woman He Wanted" at Metropolis Theater New York

New York, Jan. 3.—The current week's attraction of the Cecil Spooner Players at the Metropolis Theater is a heavy dramatic three-act play from the pen of Aaron Ross and Arnold Reeves titled *The Woman He Wanted*. Each and every player cast in this drama is given ample opportunity to display real dramatic acting ability, and each and every player came across in a very creditable manner to the complete satisfaction of the audience.

The cast included Cecil Spooner, Clifford Alexander, Jane Page, Albert Vees, Edna May Spooner, James T. Morey, Odette Kellerman and Marguerite Wolf.

The Players

Cecil Spooner plays the leading role of Jennie, Tom Lane's wife, who is struggling to deserve the devoted love of her husband, at the same time keeping within herself a grave secret of her unfortunate past. She deserves high praise for her vivid portrayal of a wife in agonies of suffering in her fight to retain her husband's love, during which she displays emotionalism that is natural, and appears to shed real tears in the last act while portraying a heartbroken wife. In scenes with her stage child she renders some heart-touching acting and uses her lines extremely well for pathos and sympathy.

Clifford Alexander in the leading role as Tom Lane lends to the scenes by his clever acting, and he manipulated comedy lines for ripples of laughter, and in his serious lines he displayed a clever acting temperament by the manner in which he worked himself into an angry rage and then calmed down into a forgiving and understanding husband. While at times Mr. Lawrence seemed to be overacting his part by extreme facial twists and overactive gestures, due to the part being a difficult one, he handled it very much to his credit as an accomplished emotional actor.

Jane Page played Ella, Tom's sister, and her pleasing personality and attractive dress lent charm to the presentation. Miss Page at times worked exceedingly well, yet there was a noticeable lack of polish and finesse in a few scenes, notably at the time when her suitor proposes to her. If she could overcome her erratic tendencies at times she would improve her acting, as she appears to be a very charming actress of more than ordinary ability.

Albert Vees played the part of Dr. James Young, friend of Tom, and was perfect in his role. His clear, distinct delivery of lines, his pleasant voice, his perfect poise and carriage, his dress, and chiefly his apparent ease every minute that he is on the stage, mark him a polished actor of talent and ability far above the average.

Edna May Spooner as Mrs. Connelly, the Irish foster mother of Elsie, was realistic in makeup and delivered her lines with a slight Irish brogue that added strength to her characterization. Her gentleness and mannerisms were the mark of a real actress.

Odette Kellerman, a kiddie actress as Alice, Jennie's child, besides being a sweet-appealing little girl also proved herself an able little actress and piano player, and evidenced careful study of her part which was readily reflected in the commendable manner in which she went thru her scenes.

James T. Morey, as Jack Connolly, played the part of the rough-neck son and husband acceptably well, and Marguerite Wolf, as Lucy, was servant personified, with clever accent for laugh-evoking purposes set off to good advantage by typical costume and mannerisms.

The staging is credited to Dan Malloy and he is to be highly praised for an

Kay Hammond and Eveta Nudsen Change

Dallas, Tex., Jan. 3.—It is announced that Kay Hammond will leave the Circle Theater, where she has been the leading woman, to go to the stock company in Houston. No official announcement has been made as to who the new leading lady will be. Miss Hammond has been one of the most popular leading ladies to play in Dallas and patrons regret her departure. She was made a very attractive offer in Houston and accepted. It was said that Eveta Nudsen, leading lady at the Palace Theater in Houston, would be the new leading lady at the Circle, but no confirmation has been given it.

It is also announced that Keith Louise Small, a player with the Little Theater here, and one of the season's debutantes, will play in the cast at the Circle next week in *Connie Goes Home*. The following week Mrs. R. E. L. Knight, Jr., who is president of the Dallas Little Theater, will be in the cast of *The Fool*. Miss Small was featured in the Little Theater's production of *Pygmalion* recently.

Jessie Bonstelle's Company

Detroit, Jan. 3.—Jessie Bonstelle is highly elated at the completion of her new playhouse, its decorations, furnishings and equipments that tend to the comfort of players backstage and patrons in the auditorium.

New Year's Day was the date set for the opening of the company, whose personnel includes Gilda Leary, leading woman, who is no stranger to former patrons of Miss Bonstelle and her several companies, for Miss Leary appeared in Miss Bonstelle's company at the Municipal Theater, Northampton. Mennart Kippen, new leading man, was seen here earlier in the season at the Garrick Theater in *The Shame Woman*, in which he supported Florence Ritterhouse. Eleanor Martin played the lead in *March On* during its presentation here. Edna Archer Crawford, well known in stock circles on the Pacific Coast, is a new member.

Among former members are Edwin R. Wolf, Lester Vail, Walter Young, Margaret Story and Dorothy Richey. Adams T. Rice, who was associated with Miss Bonstelle in the production of the *Pag-eant at the Cathedral*, continues with her as director of productions and technical artist. Steven Nastfogel returns as scenic artist.

Mme. Victoria Cassan, a pupil of Pavlova, will be associated with Miss Bonstelle in the operation of her school for dancing, and, when the occasion demands, will appear in the cast in presentations that call for dancing numbers.

Belasco Takes Bernard

New York, Jan. 3.—Some time ago *The Billboard* called attention to the fact that David Belasco was making the rounds of nearby dramatic stock houses reviewing plays and players with a view of selecting some of the more able players for his forthcoming productions, and one of the daily newspaper reviewers of dramatics took it upon himself to ridicule the idea that Belasco would accept a stock player for his productions.

Since that time many of the leading Broadway producers have taken players from stock and placed them in their productions, and this is especially applicable to Mr. Belasco, who engaged Bernard J. McOwen, author, playwright and player of Loew's Alhambra Stock Company in Brooklyn, to play a prominent role in his latest production, titled *Ladies of the Evening*.

artistic set which remains unchanged throughout the three acts.

Comment

For lovers of heavy drama and those who like plays with a "lesson" *The Woman He Wanted* will appeal strongly, and to the public in general it will prove a pleasant afternoon or evening's entertainment, for the theme, while not entirely new, is cleverly assembled and executed by an able company.

ELWIRT ELLIS



A beautiful, talented and able kiddie, now appearing in dramatic stock under the direction of her father, John Ellis, director of productions for W. H. Wright's Montauk Players, Brooklyn, N. Y.

ELWIRT ELLIS

Born to a Stage Career by Her Appearance in Vaudeville at Age of Two Months

John Ellis, director of the production for the W. H. Wright Players at Louis Werba's Montauk Theater, Brooklyn, N. Y., is justly proud of the achievements of his little daughter, Elwirt, a beautiful little brown-haired kiddie, who recently played little Eva in *Uncle Tom's Cabin*, at which time *The Billboard* reviewer of stock said: "Elwirt Ellis, as little Eva, is an exceptionally personally attractive kiddie, who evidences intellect, refinement and a careful coaching in dramatic art, for her every line was clear and distinctive, emphatic and emotionally perfect, and her every act (that of a well-reared child) was entirely free from the affectation so frequently found in children of the stage."

Little Elwirt, born at Dallas, Tex., January 17, 1914, made her stage debut when two months old with her father and mother in a vaudeville act, and accompanied her parents when they left vaudeville for stock. For Daddy Jack, being director of production, and Mamma May, being ingenue-character woman in many of the productions, Little Elwirt was cast for such roles as Ephraim in *Turned Up*, Doris in *Why Men Leave Home*, Monona in *Lulu Bett*, Meenie in *Rip Van Winkle*, Jessica in *The Fatal Wedding*, Comfort in *A Prince There Was*, Eva in *Uncle Tom's Cabin*, and many others.

Verily this little kiddie has accomplished much in her short career on the stage and her achievements have been many and varied.

As we found her off stage, she is a winsome little girl, free of all affectation of stagginess, and to converse with her is a real pleasure, for although she is inclined to talk on the subjects appertaining to childhood, on close questioning she evidences a knowledge of plays and players that is interesting and instructive.

Party a Success

Manager Niedner and Director Ritchie Highly Elated at Success of Festivities to Kiddies

Malden, Mass., Jan. 3.—Manager Niedner, Director of Productions Arthur Ritchie and every member of the Auditorium Players Company, at the Auditorium Theater, are being congratulated and commended by patrons for the Christmas party given at the Auditorium Wednesday to the kiddies of this city after the matinee performance of *Daddy Dumptins*, a play especially selected for the entertainment of the little folk.

Manager Niedner arranged a monster tree on the stage, beautifully decorated, and after the play the curtain rose again, revealing Santa Claus, the illuminated tree and all of the Auditorium Players and staff ready to see that each youngster was made happy. Thruout the distribution of gifts the orchestra played Christmas number and popular selections.

Director Ritchie was in general charge of the program. The children filed onto the stage, where they were cordially greeted, and shook hands with Santa. There were all kinds of toys for the boys and girls. Joseph Carroll impersonated Santa. As is usual at the Christmas tree party, the house was crowded with young folk, parents and guardians.

Ann Lathrop closed her engagement here December 15 in order to give more of her time to a forthcoming production of a musical comedy that calls for her presence in New York.

Helen Ambrose has joined the company as second woman. Indications point to her coming popularity with associate players and patrons.

Miss Granville in Cincinnati

The Stuart Walker Players' production and presentation of *Outward Bound* brought to Cincinnati Charlotte Granville, who created the role of the society woman in the New York production of *Outward Bound*, and who is a very welcome and valuable new member of the cast. This is her first appearance with the Stuart Walker Company and she makes a triumphal entry into the fold. Most of the comedy of the piece is in her hands, and, being an artiste to her finger tips, she gives a portrayal of the role that will be remembered as one of the most delightful individual performances ever offered by a member of the company.

Schaufele's Transfers

Hamilton, Ont., Can., Jan. 3.—Cliff Schaufele, directing manager of the Temple Theater and the Temple Players in this city, likewise the Majestic Theater and the Majestic Players in London, is now busily engaged in organizing a company for an early opening at the Grand Theater, Toronto, which has brought about several transfers in his various organizations.

Jane Marbury, of the Temple Players, will close her engagement January 10 in preparation for her transfer to the Grand Theater, Toronto.

Miss Marbury will be succeeded by Rita Davis, a former favorite with local patrons of dramatic stock. Miss Davis is being transferred from the Majestic Players, London.

Director Frank G. Bond, of the Temple Players, in preparation for the production and presentation of *The Fool* for New Year's week, in which a Christmas tree is utilized, rehearsed the tree as well as the actors during the past week by having it placed upon the stage and hanging on it many gifts from the patrons to the players and from the players to their associate players, the distribution being made on Christmas eve after the regular evening performance. A reception was given by the company members to the patrons.

William Naughton, who has been engaged for a short stay with the Temple Players, will go from here to the Toronto Stock Company, and in all probability play a special engagement with the Majestic Players in London.

Mary Mc Cool in Atlanta

Atlanta, Ga., Jan. 3.—Mary Mc Cool, a local girl, who received her schooling in theatricals with the Lyric Players, graduating from that company into Broadway productions, has returned to Atlanta for a short stay, during which time she will appear with the Lyric Players, an organization including Loraine Bernard, Marion White, Mabel Griffiths, Jack Holden, William Macauley, Gavin Harris and Edwin Vail, director.

Anne Voorhees in Florida

Miami, Fla., Jan. 3.—Anne Voorhees was given her first real part with Jefferson DeAngelo. She handled it in such a real, original manner that her future was assured.

It was then that influential friends persuaded her to go abroad to finish her musical education, and after several years' study in Italy under Signor Braggiotti at the Florence Conservatory she returned to America. Contrary to the advice of friends to follow the musical profession, she followed the advice and desire of her own heart and made her entry into drama as Mrs. Wellington in Henry W. Savage's *Excuse Me*. From that time Miss Voorhees has always handled her roles in such a distinctive manner that her admirers are many.

When the Temple Players organized Miss Voorhees was interviewed and offered a position as one of the players. She liked the idea, for she has a sister here in the "Land of Palms and Sunshine", with whom she spends much of her spare time. Her real decision was made, however, when she became aware of the fact that Addison Pitt was to be the director of the Temple Players. She has been here since the opening, and, altho not playing the leading parts, handles her roles in such a sweet, individual manner that all who see and hear her love her.

The Broadway Players

Saskatoon, Can., Jan. 3.—The Broadway Players opened a season of stock at the Empire Theater last week under the direction of F. L. Maddocks. The company will present one bill a week, and, judging from the enthusiasm displayed by the audiences at the opening performances, will remain at the Empire for a long season. George Stewart, house manager, is a well-known showman and has secured an excellent company of players for his stock venture.

The company includes Herbert Duffy, Mae Park, Hazel Brown, Irene Blauvelt, Alice Anderson, Crete Chadwick, Howard Brown, Jack Reidy, Alexander Lockwood, Harry Marlin and Gus Reigler, scenic artist. The entire company was engaged thru the American Theatrical Agency, Chicago, and on the trip to Saskatoon several members experienced their first taste of real winter, the temperature dropping from 36 above zero in Chicago to 42 below zero on the morning of their arrival in Saskatoon.

Permanent Players

Regina, Sask., Jan. 3.—The Permanent Players are more than holding their own at the Regina Theater, and, after three days' vacation, will reopen for the second half of the season in Willie Collier's success, *Never Say Die*. Then will follow many recent releases. It is really remarkable that this little city of 40,000 inhabitants has supported permanent stock for 10 years.

The Permanent Players turned in about \$4,000 to *The Leader-Post* Benefit Fund for the Associated Charities of the city as the result of a midnight show December 18, in which the members of the company, assisted by local talent, participated. The program was full of good things and the patrons showed their appreciation in no uncertain manner. Included in the program was the prize play of the late one-act play contest, written by S. C. Cain, the Regina bard, and Irene Moore. This play, entitled *When the Devil Drives*, has been the cause of much serious comment among the literary and theatrical fans of the city.

Taylor Back in Salt Lake City

Salt Lake City, Jan. 3.—E. Forrest Taylor, formerly director of the Ralph Cloninger Company at the Wilkes Theater, has returned for a limited engagement. Mr. Taylor has been operating his own stock company at the Hellig Theater in Portland, Ore. His former leading lady, Anne Berryman, is now leading lady for Mr. Cloninger. Mr. Forrest directed *The Fool*, this week's engagement, and next week will take the lead in *Mister Antonio*.

Jean Rose With Maylon Players

Wash., Jan. 3.—Jean Rose, a local actress, has joined the Maylon Players at the Auditorium Theater as ingenue, making her first appearance in *Never Touched Me*, the Christmas bill. *The Old Soak* was then New Year's week. Harry W. Smith, theater lessee and manager, reports a heavy patronage in the past eight weeks.

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Miss Warde With Blaney Players

New York, Jan. 3.—Due to the closing of the engagement of Milcent Hanley, leading lady of the Blaney Players at the Yorkville Theater, who retired from the cast on the advice of her physician, the management has tried out one or more leading ladies ere deciding on Shirley Warde as the permanent leading lady.

Miss Warde comes to Yorkville direct from a tour of *The Goose Hangs High*, in which she played opposite Norman Trevor.

Her first important work was done in *The Music Master*, then she was cast with Willard Mack's *Smooth as Silk*, playing opposite Taylor Holmes. Last season she costarred on Broadway in *The Goose Hangs High*. During the past summer Miss Warde became a favorite with Milwaukee theatergoers who saw her as a guest star in the Milwaukee Theater Guild.

F. James Carroll Players

Halifax, N. S., Jan. 3.—F. James Carroll's Company, late of Brooklyn, N. Y., opened a season of stock at the Majestic Christmas day for a limited run. At the matinee, while downstairs was bare in spots, the balcony was packed, and the sale for the night performance indicated that all Halifax was anxious to turn out to welcome back the spoken drama. The opening attraction was the whimsical *Judy Drops In*, which proved to be a delightful little holiday vehicle and a corking type of play for Miss Preston. "Halifax's favorite actress" appearance was the signal for a spontaneous outburst of applause, and the beautiful flowers and gifts after the second act testified that she still has a firm hand on the title.

Diana Ferris has been engaged to join the company next week.

Nedell Reportorial Actor

Boston, Jan. 3.—Bernard Nedell, of the Boston Stock Company at the St. James Theater, gave such an artistic and realistic portrayal of a newspaper reporter in that role in *The Conspiracy* that local reviewers conceded him to be the real thing and considered making him an honorary member of the local press club, but, on later investigation, found him eligible to become an active member when he flashed his former credentials as a bona-fide reporter of *The Cleveland (O.) Leader*, his home-town newspaper, on which he worked for seven years prior to taking up theatricals as a profession.

Marguerite Klein Speaks

Malden, Mass., Jan. 3.—Marguerite Klein, leading woman of the Auditorium Stock Company at the Auditorium Theater, says: "Boston supports four training schools for young women with talent, four stock companies, so why should girls with stage aspiration rush off to Broadway without money or experience when they can get both if they stay at home?"

"In the stock company there is always room for the talented but inexperienced girl. The good stock companies, such as the two in Boston proper, the one in Somerville and the Auditorium, to be sure, are headed by capable casts of experienced actors and actresses, but for the small parts managers are glad to train girls with promise. They will give them the time, whereas the Broadway manager is too busy even to interview them."

"If these girls show ability gradually they are given bigger parts and eventually leads. Then there is Broadway. I know, because I began in stock, working up from the smallest parts to that of leading woman, and I don't think I am thru yet. As much as I like my present work my ambitions are for a Broadway opening."

Cloninger New Year's Host

Salt Lake City, Jan. 3.—Ralph Cloninger entertained at the Wilkes Theater his house staff, newspaper men and specially invited guests, including managers of other theaters, at a big New Year's party. A turkey dinner was given, followed by dancing. Speeches were made by Arthur James, visiting theatrical man of Kansas City, Mo.; Manager and Mrs. C. W. Clogston, Manager E. S. Diamond, Harry Jordan, Norma Deane, Anne Berryman, E. Forrest Taylor, Victor Jory, Victor Gillard, Mae Roberts, Curg Peterson, Kay Harms, Harold H. Jensen and others. About 200 were present.

Maude Fealy in Vaudeville

New York, Jan. 3.—Maude Fealy, who closed a successful season of stock at the City Theater, Roseville, adjacent to Newark, N. J., last season, for a much-needed rest, has found a change of scene in vaudeville, for Miss Fealy and Grace Valentine, with Hugh O'Connell, are now appearing under the direction of Charles Lovenberg, booked over the Keith Time, in Angie Breakspere's comedietta, *Forget Me Not and Appearances*. O'Connell was a former member of the Wilcox Stock Company in Syracuse.

Anne Bronaugh's Unique Gown

New York, Jan. 3.—Inside the main entrance to the Alhambra Theater, Brooklyn, orchestra floor, is a sign reading "Milady's Gown". This sign is displayed on a long gilded cabinet and continues as follows: "We are accumulating signatures on cloth for Anne Bronaugh's unique Patrons' Signature Dress. When completed this dress will probably be the first dress of its kind in the world. The more signatures the more interesting will be the gown. Ladies, join the throng."

Anne Bronaugh is the popular leading woman of the company. She is greatly beloved by thousands of Brooklyn theatergoers. Patrons have been invited to contribute 2,000 names written in indelible ink. When a sufficient number of signatures has been procured a well-known modiste will undertake the task of making a dress with each signature visible to the eye. Miss Bronaugh has explained in intimate curtain talks to her host of friends that she will value the dress among her treasured belongings, and hopes to be able always to keep it as a remembrance of her kindly Brooklyn friends and associates.

At this writing about 150 names have been mailed to Miss Bronaugh, each written on a linen handkerchief. These are on display in the cabinet. It is the finest tribute ever accorded to a stock actress and the originator of this unique stunt has applied for a copyright on the idea.

"The Fool"

New York, Jan. 3.—Seldom, if ever, has any recent release received the reception of *The Fool*, released by the Century Play Company for the weeks of December 29 and January 5 to stock companies in Boston, Brockton, Detroit, Hammond, Houston, Miami, Salem, Minneapolis, New Bedford, Niagara Falls, Philadelphia, Toledo, Wichita, Waterbury, New Haven, Port Richmond, Elizabeth, Yonkers, Plainfield, Trenton, Hamilton, Toronto, London, Salt Lake City, the Montauk and Alhambra theaters in Brooklyn and the Yorkville and Seventh Avenue theaters in New York City.

The Girl From Chûds will probably run *The Fool* a close second, with *The Gingham Girl* way up in the race.

Repeat "A Little Journey"

The patrons of the Cox Theater, Cincinnati, commended Stuart Walker's production and presentation of *A Little Journey* in 1922 so highly that he decided that it would prove a good repeater in the hands of his recently reorganized company of stock players, including Bertha Mann in leading roles, Larry Fletcher and Teresa Dale.

Robert Keith at Alhambra

Brooklyn, N. Y., Jan. 3.—Robert Keith, who recently closed with *New Brooms*, succeeds Kenneth Daigneau as leading man of Marcus Loew's Alhambra Stock Company, Knickerbocker Avenue and Halsey street, Brooklyn.

Gene Lewis as Merton

Memphis, Tenn., Jan. 3.—Gene Lewis, directing manager and leading man of the Gene Lewis-Olga Worth Players at the Lyceum Theater, has at last gratified his own desire to play the title role in *Merton of the Movies* and, in doing so, satisfying the patrons and his players alike.

Isabelle Lowe Changes

New York, Jan. 3.—Isabelle Lowe, who recently closed with *Easy* at the Broadhurst Theater, succeeds Clara Joel as leading lady of Marcus Loew's Seventh Avenue Stock Company, starting with the production of *The Brat*, week of January (Continued on page 102)

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Close Suddenly

Illness of Two Members of the Stephens & Burton Comedians Causes Canceling of Bookings

Owing to the serious illness of two of the members of the company the Stephens & Burton Comedians were compelled to close rather suddenly last month. Mrs. Wallie Stephens was taken ill November 25 with acute articular rheumatism and partial paralysis resulting from a bad spell of diphtheria from which she suffered earlier in the season. She was immediately sent to her home in Neosho, Mo., where she since has been under a doctor's care and is slowly recovering.

Mrs. Lance Davis replaced Mrs. Stephens in the cast and things were running smoothly when Mrs. Davis suddenly was taken ill with a severe pain in the back of her head, necessitating an operation at the Noyes Hospital in St. Joseph, Mo., December 9. Her recovery was rapid and she was able to go to Unionville, Mo., the home of Mr. Davis. Mr. Stephens went to Neosho to be at the bedside of his wife and Mr. and Mrs. Burton remained in Winston, Mo., for a few days to secure a much-needed rest before going out with another company.

The show was booked solid to February 1, according to Wallie Stephens. Paper was up in five towns and everything pointed to a most prosperous season until misfortune came.

Champlin Players Back in Allentown on Time

Charles K. Champlin and his associate players, who have been visiting Allentown, Pa., regularly for 21 years, played their annual engagement at the Lyric Theater Christmas week. They offered a strong list of late Broadway releases and successes. The week's program was opened with the super-comedy, *Thank You, John Golden's* success. In this the work of Mr. Champlin, Louise Blackaller, leading lady; F. Walton Card, leading man; Arthur Griffin and Walter Hankins is said to have been exceptionally fine. Other plays in the repertoire included *The First Year*, *Just Married*, *Red Light Annie*, *Twin Beds*, *The Unwanted Child* and *Seven Keys to Baldpate*.

Jazz Orchestra Planned

The Earle Woltz Big Tent Show closed a very successful season at Crozet, Va., where the members are making their winter quarters now, advises E. C. McLeod, Mr. Woltz purchased a half interest in the Central Amusement Exchange at Roanoke, Va., but has sold it to Mr. Langford, as other business interfered, according to McLeod. Mr. Woltz is now in Detroit engaging people and making arrangements for the spring opening. This year he intends to spare no expense in making it one of the best vaudeville shows on the road, featuring a six-piece jazz orchestra and a ten-piece band. The show will travel by rail instead of trucks, playing Virginia, West Virginia and Pennsylvania.

Sampson's Season a Success

The Sampson Bros.' Show closed its season under canvas at Louise, Miss., December 3, after six months on the road. The season was a successful one, according to S. B. Isaacson. Vaudeville and motion pictures comprised the offering. In the company were Mr. Isaacson, May Isaacson, Mr. and Mrs. C. W. Isaacson, Mildred and Betty May Isaacson. The show was transported on three trucks. The members have returned to their winter quarters at Puckett, Miss. Next season the show will be enlarged, it is said, with another truck to be added, likewise new scenery and the augmenting of the cast with several musical acts.

Demorest Plans Opening in Georgia in February

Robert F. Demorest, owner and manager of the Demorest Stock Company, presenting high-class comedies, dramas, music and vaudeville, writes that he will organize for next season in Atlanta, Ga., early in February, first to play 10 weeks in houses and then to open his tented season in Virginia, with at least 40 weeks contemplated. His company, he says, has a very good reputation in the South, with its motto cleanliness, its guide conscience, and its success "the company's experience".

In the company the past season were Gus Mortimer, Frank Anton and wife, Sanford Ritch, Mrs. E. Rith, Pat Brown, Bob Demorest, Jr.; Robert F. Demorest, Verna Johnson, Grace Foreman, Guy Glascock, Leah Nelson, Jimmie McClooney, Ed Flazier, Al Harris, Cammie O'Neil and Don Carlos, orchestra leader. Only two changes were made during the season. The company carried a 60x150 canvas and a complete change of scenery for each play, with lighting effects and stage settings. North Carolina, Virginia, Maryland and West Virginia comprised the territory covered.

Equity Answers Swain's Statements

Chicago, Jan. 3.—When a *Billboard* reporter asked Frank Dare, Chicago representative of Equity, whether or not he desired to answer any of W. I. Swain's statements which appeared in last week's *Billboard*, Mr. Dare replied:

"To answer such statements would be to have no faith in the wisdom and fair-mindedness of Swain's fellow managers. Equity's fairness is too well known throughout the entire theatrical world for me to say anything in that regard. Had Equity not at all times since its organization endeavored to adhere to the principle of fair play it would have disintegrated and gone upon the rocks long before this. Of course, Swain makes a couple of statements that are so misleading that I do feel I should say a word about them, not because their untruth is not fully known among the great majority of tent show managers, but because of the fact that there may be many of our own members and many managers in other branches of show business that would not be sufficiently informed as to tent show statistics and conditions to contradict his statements.

"Swain says: 'There were approximately only six 100 per cent Equity tent rep. shows season 1924 and Swain had two of them.' How utterly absurd. Perhaps Mr. Swain does not know that the Chicago office of Equity keeps statistics covering the operations, etc., of all tent rep. shows in the United States, as well as all house reps., permanent stocks, chautauqua companies, etc., and that these statistics are compiled by the Labor Bureau and therefore authentic.

"Swain also says: 'Therefore, considering all here stated and six other unreasonable, drastic and unjust specifications set forth in present Tent Rep. Contract, Swain cannot sign them.' We have now heard a great deal about the 'six reasons' but we have failed to see any of them set forth in print. We really think that if Mr. Swain has 'six reasons' he should print them, if for no other reason than as a favor (?) to his fellow managers.

"Swain is now endeavoring to engage non-Equity members. We presume the contract of employment he will offer them will be minus the 'six reasons'. Could it be that in the new Swain contract there will be a 'satisfaction' clause; that there will be no clause covering pay for overtime rehearsals; that there will be no transportation clause whereby Mr. Swain is to return the actor to the point from which engaged at the end of the season; that there will be a clause whereby the actor must pay his own transportation and baggage to join the company? In other words, is Swain's idea of correcting (?) the Equity Tent Contract to

CLAUD EASON



Enjoying a large acquaintance of friends both in repertoire and tabloid circles is Claud (Slick) Eason, of Dallas, Tex., who has appeared in both repertoire and tabloid shows at various seasons. He is at this time with Marshall Walker on the Gus Sun Circuit doing character roles.

3-in-1 Bookings

Plan of Williams-Mason Stock Companies With One Agent ---Shows Four Weeks Apart

John J. Williams was a visitor at *The Billboard's* Cincinnati offices late last week, being en route to Columbus, Ga., where he will open the John J. Williams Stock Company for an engagement of four weeks in the Twenty-Nine Theater February 2, before booking into Georgia, Alabama and Florida to play under canvas.

Mr. Williams and Fannie Mason, his sister, own and manage the John J. Williams Stock Company, the Mason Stock Company and the Mason-Williams Stock Company. These shows will all open in Columbus, Ga., and follow one another thru the territory aforementioned, all being routed by one agent and playing the same towns four weeks apart. The shows will average about 33 people, Mr. Williams stated.

An order for three duplicate tent outfits has been placed with a St. Louis firm, and all lighting effects for the stage and orchestra will be furnished by another St. Louis company.

Fannie and Mabel Mason motored to their home in Louisville, Ky., for the holidays. Mabel Mason is costarring for two weeks with her cousin, Raynor Lehr, whose show is known as Raynor Lehr's Musical Comedy Company, Walnut Theater, Louisville. John J. Williams, wife and son, went from Atlanta, Ga., to Louisville, making a family reunion.

bring back pre-Equity conditions? If so, all we can say is that we pity the actors who have to work under those conditions.

"It is reported that Swain is offering long-term contracts of from two to five years. As a matter of information it would interest us to know what guarantee the actor signing such a contract would have that he would receive his salary and that the contract would be lived up to.

"Surely a corporation, incorporated for \$1,500, would not be much guarantee for

Dickey & Terry

Identified With Tom Show Successes for 38 Years. Plan Bigger and Better 1925 Presentation

The Terrys' *Uncle Tom's Cabin* Company, which has been owned and operated by Dickey and Terry of Little Sioux, Ia., for the past 38 years, will go out for the season of 1925 as one of the largest and most complete Tom shows on the road, according to plans being formulated. A new 70-foot tent with two 30-foot middle pieces has been ordered. As a matter of fact, everything will be new from the ticket wagon to the dressing rooms, it is said. A new line of special paper will be used and a large, attractive herald soon will be off the press which it is believed will make the natives sit up and take notice, states E. C. Jones, assistant manager of the Terry show.

Dickey and Terry have long had a reputation of giving a first-class performance of the "grand old play" and no expense will be spared to make the show just as successful this coming season as it has been under their direction in past years, added Mr. Jones. He said there will be three men ahead and 35 people back with the show. A number of actors and musicians formerly with the firm is being re-engaged at this time.

The show will not open this season in Little Sioux, as has been the policy in former years, but will be started from a point near Chicago.

Sleet and Snowstorms

Make Unpleasant Jumps for Motorized Show

The Billie Sanford and Charles H. Lee *Butterfly Maid* Company of 12 people, motorized musical revue, report recent sleet and snow storms in Missouri as making their jumps rather unpleasant, yet they keep going from stand to stand with regular performances the order of each day. The roster consists of Minnie Sanford, soubret, specialty dancer and producer of her pony chorus of five, with Verona Curly, May Duckett, Marie Perry, Miss Traves and Alice Fay. Kitty Lee is prima donna; Ben Sanford, straight; Byron Sanford, character comedian; Milton Sanford, comedian and general business, likewise silver-toned tenor soloist, and Douglas Allen, singer and contortionist. The Harmony Four Quartet, with the Sanford Twins, is featured. Charles H. Lee is advance man and W. D. Sanford is manager and musical director.

Hunt Stock Folk Feast

Members of the Hunt Stock Company of Michigan, touring in Florida for the winter, report having enjoyed a lovely Christmas in Havana, Fla., after the show. On the stage was a beautiful little Christmas tree gayly decorated and decked with many packages. As the members did not open the gifts received by mail before December 25, there were many on the tree. Those who participated in the merriment and feasting included Mr. and Mrs. M. A. Hunt, Paul and Gladys Adams, Mame and Hal Russell, Mr. and Mrs. A. C. Knight, Fred James, Claude Roberts and Prince Roberts.

70 actors for a period of from two to five years. Why say more?"

Gillmore Issues Statement

New York, Jan. 3.—"In an article written by W. I. Swain and published in *The Billboard* a few weeks ago, he reflects upon the fairness of the A. E. A. contract, and in support cites the opinion of some 'union man' whom he does not mention by name. If Mr. Swain was not guilty of exaggerating, I fear that the alleged 'union man' was either unversed in contracts or else he was having a little fun at Mr. Swain's expense."

The above statement has just been issued by Frank Gillmore, executive secretary of the Actors' Equity Association, adding:

"There is nothing in the Equity Tent Contract which could be justly considered unfair to the manager. It should always be remembered that the basis of all Equity contracts, the fundamentals, were not settled by the arbitrary say-so of the council, but were the joint work of a committee of both managers and actors who sat for an entire summer, on and off, before they reached the final agreement.

"I may mention that there are many concessions to the manager in the tent contract not included in the instrument used in other fields of theatrical work."



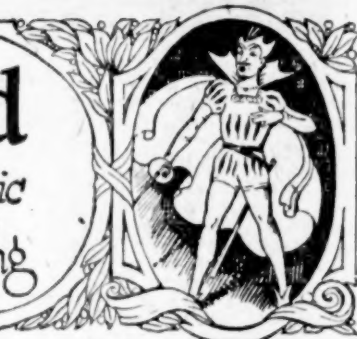
American Concert Field

and American Achievements in the World of Music

Pageantry

By
Izetta May McHenry

Classic Dancing



(Communications to 1493 Broadway, New York, N. Y.)

Nathaniel Finston Believes American Talent Merits Equal Attention With That of Europe

AS THE result of a 17-year-old American boy's resentment at the contempt foreign musicians displayed toward American art much good work has been accomplished. Sixteen years ago Nathaniel Finston was a student in the City College of New York preparing for a business career, as he had refused to follow the plans made for him by his parents, these plans being for a great musical career based upon his success as a boy-prodigy on the violin. Despite his talent he disliked a musician's career, but in the midst of his college life his resentment of the fact that foreign musicians were patronizing American musicians and sneering at their lack of musical ability got the better of him and he left college and plunged into music with the one idea to show the Old World that his own country could be artistically as well as commercially successful.

He began as a violinist in a cafe, but within a short time had made the dizzy leap to concert master of the Russian Symphony Orchestra in his native city, New York. Within a year, and in his 18th year, he was assistant concert master of the Boston Opera Company and from that progressed, by dint of his great talent on the violin and by virtue of his determination, to high posts in the New York Symphony Orchestra and the New York Philharmonic Orchestra. All the time he was studying musical theory in odd hours under great masters, and when suddenly large motion picture palaces began to rise on Broadway he saw his chance.

Here was something typically American, possible only in so rich and daring a land as America, giant theaters with huge orchestras which could be made to musically educate Americans en masse. For two years he was assistant musical director of the Rialto Theater, and when the Capitol Theater, then the largest of the picture houses in the world, was built he became its first musical director, organizing and installing its renowned orchestra of 74 men. Here his first bold stroke was made—he staged and presented 12 grand operas in English, bringing to the masses the musical masterpieces that so many Americans had been unable to enjoy so long as their performance was limited to foreign languages and so-called "high-brow" opera houses.

This feat won the attention of the musical critics everywhere, and when Balaban & Katz shortly afterward opened their Tivoli Theater in Chicago, a colossal and architecturally unusual house, they secured Finston to inaugurate the musical part of the program. So successful was he in staging excerpts from grand opera, popularizing classical music for the 4,500 people who would fill the Tivoli at one time that the firm moved him downtown for the opening of their loop theater, the Chicago, which is generally credited with being one of the most pretentious film theaters in the world. Here Finston made another step forward in that he organized a symphony orchestra of 100 men and began Sunday noon concerts. From far and wide he gathered skilled men, symphony-trained players, also he began to hunt among American singers and solo instrumentalists for talent that he might encourage, and soon his concerts, overtures and arrangements began to ring with the compositions of native-born Americans.

Today Finston stands as one of the few front-rank musical directors in America who is a native-born American. He has bent his every talent to helping his firm, Balaban & Katz, continue to merit the title often given it, "The patron saint of opera in English".

At the Chicago Theater unlimited resources have been given him to encourage native talent. Recently the firm held

(Continued on page 105)



Nathaniel Finston, musical director of the Chicago Theater, Chicago, is one of strongest advocates for recognition of native talent that the American artist and composer has. Also he is doing much for the presentation of operas in the English language.

City Music League Offers Membership Concert Series

The City Music League of New York City, one of the most worth-while organizations of the metropolis, is again this season offering a series of Membership Concerts at Town Hall at a very low admission price. On January 8 a concert will be given by Sascha Jacobsen, violinist, and Leff Poushnoff, pianist, and on the evening of January 17 Emily Roosevelt, soprano, and William Bachaus, pianist, will be heard. The next event, which is announced for February 21, will be of much interest to many in the music world, as on that date W. J. Henderson, dean of American music critics, will lecture on *What Constitutes a Good Singing Voice*, and he will be assisted by eight well-known artists.

W. E. Walter Appointed Head of Curtis Institute of Music

Following the resignation of John Grolle as director of the Curtis Institute of Music, Philadelphia, announcement has been made of the appointment of William E. Walter as Mr. Grolle's successor. Mr. Walter, who has been manager of the Detroit Symphony Orchestra since 1922, has long been identified with musical affairs, having been press representative of the Boston Symphony Orchestra under C. A. Ellis for a number of years and also having been connected with newspaper work in Cleveland and New York, and while engaged in welfare work overseas served for a time as American

Tremendous Hit Made by Lawrence Tibbett

New York, Jan. 3.—The American baritone, Lawrence Tibbett, made a tremendous hit at the Metropolitan Opera House last evening (Friday) singing the role of Ford in a revival of Verdi's *Falstaff*. The papers state this morning that it was the most brilliant performance given at the opera house this season. The role of Falstaff was taken by Scotti.

Tibbett joined the Metropolitan forces last season, rapidly advancing as a singer and dramatic interpreter. Tibbett's monolog at the end of the second act last evening was called one of the highest points and the strongest individual performance of the evening. The house burst into prolonged applause and calls for Tibbett came from all parts of the house. Not appearing alone to take applause, the audience insisted until Conductor Serafin sent one of the orchestra players back stage to request that Tibbett be allowed to appear.

A morning paper reports: "An American audience has decided that one of its own nationality should be properly recognized for his talent."

No, No, Sarasota

Savannah, Ga., Jan. 2.—The claim of the infant metropolis of Florida that community Christmas caroling is an innovation in entertainment features for Southern cities, and that Sarasota is the first city in the South to organize groups of Christmas carolers, is one that Savannah could have made almost 10 years ago. The Savannah Festival Association established the custom of sending out groups to sing carols about the city on Christmas Eve in 1915. Five groups were out the past Christmas Eve, under the supervision of Mrs. William P. Bailey, who is president of Georgia's Federation of Music Clubs, and director of the local Music Club. Carols were sung at all hotels, at hospitals, orphans' homes, the old ladies' home—in fact, in all parts of the city. Carols are also sung at the Tree of Light, an annual Christmas night celebration presented by the Festival Association, which is witnessed by thousands of citizens, and is an important event of the holiday season.

The Tree of Light and singing of carols by groups, as presented annually by the Savannah Festival Association, has had prominent editorial mention in the local press, and has been given occasional mention in news items sent by the writer to *The Billboard* since the custom was adopted.

Josef Stransky Resigns as Conductor of State Symphony

Announcement has been made of the resignation of Josef Stransky as conductor of the State Symphony Orchestra of New York. This unexpected withdrawal of Mr. Stransky from the orchestra is said to have been brought about by pressure of his business in connection with the Fearon Art Galleries (New York City) with which he became connected last fall. Succeeding Mr. Stransky is Ignatz Waghalter, who will take charge immediately. Mr. Waghalter made his American debut a year ago when conducting the New York Symphony in a special concert and he later became musical director of the English Grand Opera Company. Mr. Stransky has been active in musical circles in New York for the past 14 years, as leader of the Philharmonic Orchestra from 1911 to 1921, at the time of the union with the National Symphony, and was in charge of the first half of the next two seasons, resigning in February, 1923, and became conductor of the newly organized State Symphony.

Mischa Levitzki, pianist, has announced a New York recital in Carnegie Hall on Tuesday evening, January 13.

secretary to Paderewski. On his return to this country Mr. Walter became manager of the National Symphony in New York, and when that organization merged with the Philharmonic he continued with the orchestra in an advisory capacity until he became manager of the Detroit Symphony.

Oliver Denton Soloist at Board of Education Concert

Under the auspices of the Board of Education Bureau of Lectures, for the opening concert of the second part of the series of Sunday night programs, presented in DeWitt Clinton Hall, New York City, January 4, Oliver Denton, noted American pianist, appeared as soloist. Mr. Denton played compositions by Brahms, Chopin, Rameau, Griffes, Scriabin and Liszt.

New York Musical Events

An extra concert, in addition to the usual series of Beethoven Association programs, was given in Aeolian Hall...

Sascha Culbertson, violinist, gave his third recital here in two years Monday night, December 29, at Carnegie Hall...

At Carnegie Hall, the evening of December 30, occurred the first concert this season of the Schola Cantorum...

The chorus during the evening was exceptionally fine, singing with good attack and tonal balance...

The Boston Symphony Orchestra played the second concert of the New York season in Carnegie Hall Thursday evening...

Chaliapin Will Fulfill Contract With Wash. Opera Co.

Washington, Jan. 3.—Feodor Chaliapin, grand-opera star, this week took a hand in the controversy regarding his appearance in Faust...

Juilliard Foundation Awards Fellowships in Study of Music

Fellowships for advanced study in four branches of music have been awarded by the Juilliard Musical Foundation of New York City...

Among those awarded fellowships for singing are: Max Alexander, Los Angeles; Gretchen Altpeter, San Diego, Calif.; Constance Bernstein, New York...

Geraldine Riegger, Columbus, O.; Anna Rose, New York; Gordon Weir, Brooklyn, N. Y., and Isabelle Yalkowsky, Chicago.

The piano fellowships include Abram Chasina, New York; Ulric Cole, Los Angeles; Ernestine Covington, Houston, Tex.; Ida Deck, Buckhannon, W. Va.; Celius Dougherty, Glenwood, Minn.; Ethelyn Dryden, Baltimore, Md.; Sara Franck, Brooklyn, N. Y.; George E. Fritzberg, Minneapolis, Minn.; Rudolph Gruen, New York; Lillian Hasmillier, Newark, N. J.; Susan Haury, Ontario, Calif.; George P. Hopkins, Claremont, Calif.; Morton Howard, Sioux City, Ia.; Yetta Kabram, New York; Dorothy Kendrick Dallas, Tex.; Gladys Kohn, Los Angeles; Lydia Mason, New York; Ruth McCann, Mobile, Ala.; Dora Miller, Brooklyn, N. Y.; Helen Moore, Wichita, Kan.; Margaret Paige, Pueblo, Col.; Jesse Pedrick, Orlando, Fla.; Reginald Riley, Akron, O.; Dorothy Roeder, New York; Josephine Rosen-sweet, New York; Ceia Saloman, Orlando, Fla.; Marya Shannon, Walla Walla, Wash.; Harold Triggs, Chicago; Roslyn Weisberg, Syracuse, N. Y., and Isabelle Yalkowsky, Chicago.

The violin and cello awards were given Martha Ashworth, Webster, Mass.; Herbert J. Clark, San Francisco; John H. Frazer, New York; Mary A. Lackland, Richmond, Va.; Christine McCann, Mobile, Ala.; Della Posner, Newark, N. J.; Rose Rabinowitz, New York; Daniel Saidenberg, New York; Sadie Schwartz, Thompsonville, Conn.; David Siegel, New York; Florence Suder, Waterbury, Conn.; Ada Synajko, New York; Mary A. Waterman, Mt. Vernon, N. Y.; Heimann Weinstein, St. Paul, Minn.

The awards for fellowships for composition include David A. Barnett, Far Rockaway, N. Y.; Theodora Brook, New York; Abram W. Chasins, New York; Ulric Cole, Los Angeles; Ida M. Beck, Buckhannon, W. Va.; William B. Dinsmore, Jr., New York; Lillian B. Hasmillier, Newark, N. J.; George P. Hopkins, Claremont, Calif.; Kathryn J. Myers, San Francisco; Virginia C. Thomas, Bristol, Conn.

The teachers to whom these students have been assigned are: Singing—Mme. Marcella Sembrich, Leon Rothier and Francis Rogers, Piano—Mme. Olga Samaroff (Stokowski), Ernest Hutcheson and Josef Lhevinne; Violin and cello—Prof. Cesar Thomson, Paul Kochanski, Georges Enesco and Felix Salmond. Composition—Rubin Goldmark.

Opera-Interp Recital To Be Given by Clarence Gustlin in N. Y.

Clarence Gustlin, American pianist, will present an American Opera-Interp Recital at the Chickering Salon, New York City, on the evening of January 14, giving the same program in which he has been meeting with such success this season under the auspices of the American Opera department of the National Federation of Music Clubs...

Indianapolis Composer's Work By Philadelphia Orchestra

New York, Jan. 5.—Included in the program to be played by the Philadelphia Orchestra in Carnegie Hall tomorrow evening is the War Dance from a suite entitled Native Moments, by Henry Joslyn, of Indianapolis. This composition has not previously been heard here. Other numbers on the program are Bruckner's Seventh Symphony, arranged by Leopold Stokowski; a Japanese Nocturne from Henry Eichheim's Oriental Impressions, and the tone poem, Finlandia, of Sibelius.

The first of three concerts to be given in New York by Fritz Kreisler is announced for January 19, in Carnegie Hall.

Concert and Opera Notes

The only appearance of Anna Pavlova this season in Kansas City will be made in Ivanhoe Auditorium on January 10.

Toti dal Monte will be heard in Kansas City on January 13 as one of the Fritschi-attractions.

Jascha Heifetz, celebrated violinist, will give a recital in San Francisco at the Casino on January 18.

Toti Dal Monte will make her initial appearance before a Baltimore audience at a recital on January 16 in the Lyric Theater.

Ruth St. Denis, Ted Shawn and the Denishawn Dancers will give one per-

Motion Picture Music Notes

An important number on the musical program surrounding the feature picture this week at the New York Capitol Theater is the personal appearance on the stage of the Capitol Singers...

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BURLESQUE

CONDUCTED BY ALFRED NELSON



(Communications to 1493 Broadway, New York, N. Y.)

SCRIBNER SENDS OPEN LETTER TO CRITICS OF COLUMBIA SHOWS

Says There Is No Musical Comedy in Circuit's Productions and Raps Those Who Would Have Him Put on "Real Burlesque"—Facts at Variance

NEW YORK, Jan. 3.—When Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, had his attention called to an article in a theatrical journal (not *The Billboard*), he dictated an open letter, including the editor of the theatrical journal referred to, and we herein quote several paragraphs of Mr. Scribner's open letter with our personal comments:

"There is nothing musical comedy about our shows. We say to our producers if the public wants musical comedy they will go to a musical comedy theater, and if they want burlesque they will come to a burlesque theater."

Comment

We disagree with Mr. Scribner's assertion, for there are several shows on the circuit that are of the musical comedy type and, let it be said to the credit of the few exceptional producers who have gone in for this type of show, that they have produced and presented real musical comedy presentations, but the majority who attempted the production and presentation of musical comedy made a dismal failure by aping of musical comedy, and Mr. Scribner is right in his assertion that the public that wants musical comedy will go to musical shows, which probably accounts for the lack of attendance at many Columbia Circuit theaters where the regular patrons have been denied burlesque as they like it.

In his address to the theatrical journal referred to Mr. Scribner says:

"You also state that the producer thinks the Hurtig & Seamon incident is a 'rift in the clouds.' It is a wonder that you birds wouldn't get a real Columbia producer in a corner some time and get something that you have never had yet—real dope, regular info and authentic news."

Comment

Ye gods, that is what we have been trying to do for weeks past, trying to get some of the many franchise-holding producing managers of "Columbia Burlesque" to express an opinion, or, as Mr. Scribner says, furnish us "real dope, regular info and authentic news," but we have striven in vain to get it from producers, who apparently fear being quoted, and as for getting it from Walter K. Hill, conductor-in-chief of the news bureau maintained by franchise-holding producing managers, or Mr. Scribner, as general manager, it is impossible, for they will only give what they desire known and no more.

"Some pinhead tries to tell us now and again that we ought to cater to the babe that wants 'real burlesque' in spite of the trips the producer of 'real' burlesque takes to the police court for feeding roughnecks raw meat."

Comment

We haven't seen or heard of any producers of "real" burlesque making trips to police courts for feeding roughnecks raw meat. In fact, we do not grasp Mr. Scribner's reference to "raw meat", unless he means girls in bare legs, which he ruled off the Columbia Circuit prior to the opening of the current season, but who are now appearing regularly at Hurtig & Seamon's 125th Street Theater and shimmy-shaking on the running board to the delighted applause of the so-called roughnecks who make reservations of seats along the running board.

In his opening paragraph Mr. Scribner said:

"Harry Miner is not going to permit the style of entertainment we are giving him in The Bronx to be changed in the least."

Comment

Mr. Scribner's letter is dated December 22, and we visited Miner's Bronx Theater Tuesday evening, December 30, and were surprised to note an illuminated running board similar to that at Hurtig & Sea-

mon's on 125th street, extending from both sides of the stage around the orchestra pit, thru the auditorium in Y form and at frequent intervals, principals appeared on the running board alone and in company with bare-leg choristers, and never have we seen choristers exhibit their shimmy-shaking abilities like Irons & Clamage's *Town Scoundals* choristers did Tuesday evening last.

Estelle (Arab) Mack, the bob-brunet, modelesque soubret, leading a number during which she sat on the running board, interlocking bare legs with one of the choristers, a la tug-of-war, was recalled eight times, thereby stopping the show cold, with Comiques Harry "Hickey" Le Van and Joe Van acquiescing.

Bare Legs at Columbia

Rud K. Hynicka, treasurer of the Columbia Amusement Company, holds the franchise, and Lewis Talbot is the operator and producing manager of *Wine, Woman and Song*, the attraction at the Columbia Theater for the current week.

We reviewed this show Monday and found it to be a typical old-fashioned burlesque show, with the choristers working in silk tights in all their numbers. But we were advised of others who saw the show later in the week that the choristers were working in bare legs.

The foregoing may not make manifest that it tends to a "rift in the clouds", but it does become apparent day by day that it is a "rift in the lute" that presages a radical change in the presentation of "Columbia Burlesque", and it remains to be seen what Mr. Scribner as general manager of the Columbia Amusement Company, controlling many houses and shows on the Columbia Circuit, is going to do about it.

It may be that Hurtig & Seamon, Harry Miner and others controlling houses on the Columbia Circuit are in open revolt against the dictates of General Manager Scribner, and that will have an influential effect upon other managers of houses and franchise-holding producing managers of shows on the circuit, or it may be that Mr. Scribner has awakened to a realization that "Columbia Burlesque" will have to conform to the accepted order of burlesque and has rescinded his previous ban against bare legs for choristers.

When Mr. Scribner issued his orders, prior to the opening of the current season, barring bare legs, this publication commended him highly for the stand he was taking, and hoped that he would maintain that stand in face of any and

(Continued on page 162)

Christmas Dinner on Stage

New York, Jan. 3.—George Belfrage, special representative of the Mutual Burlesque Association, situated at the Garrick Theater, St. Louis, Mo., communicates that Joseph Oppenheimer, manager of the Garrick, tendered a Christmas dinner on the stage to the house attaches and Howard & Hirsh's *French Frolics* Company.

Changes on Circuits

New York, Jan. 3.—Shows on the Mutual Circuit beginning Monday, January 5, will play Johnstown, N. Y., Wednesday. This change will make route number three: Geneva, Monday; Elmira, Tuesday, and Johnstown, the last four days.

MATTIE SULLIVAN



One of the original Four Brightops, sponsored by Gertrude Hayes, in Barney Gerard's *Follies of the Day*, on the Columbia Circuit, who is now a strut-dancing ingenue-soubret in Frank Harcourt's *Red Hot* Show on the Mutual Circuit.

Herk's Notice to Mutual Burlesquers

New York, Jan. 3.—There have been rumors and counter rumors among burlesquers in general during the past week as to their status and in the status of booking agents in making application for engagements, and in order to set them right relative to engagements for Mutual Circuit shows I. H. Herk, president and general manager of the Mutual Burlesque Association, has notified franchise-holding producers and company managers of shows on that circuit that they are at liberty to deal direct with the performers and choristers without any reference whatsoever to any individual agent or agency when it is necessary to replace performers or choristers for the balance of this season or engaging people for next season.

However, Louis Redelsheimer, with offices adjoining those of Mutual headquarters at 223 West 46th street, is generally recognized as the official agent thru whom managers of Mutual companies usually obtain performers and choristers required on short notice, and his books are the first to be consulted. President Herk states, however, that since his connection with Mutual, producers and company managers have never been required to patronize Mr. Redelsheimer to the exclusion of any other agency.

Rogers Real Santa

New York, Jan. 3.—W. D. Rogers, owner of the Trocadero Theater, Philadelphia, presenting Mutual Circuit burlesque shows, enacted the role of Santa Claus during the Christmas week at his house by distributing gifts to Resident Manager Max Cohen and everyone of the house employees, not overlooking the members of Tom Sullivan's *Merry Makers*, for each and every member of the company received a brand-new \$10 note.

Elliott in Louisville

New York, Jan. 3.—Jimmy Elliott, former straight man of burlesque circuit shows, more recently touring Oklahoma with a 15-people tab. show, closed his company at Picher, Ok., and is now resting up in Louisville with his wife, Peggy Miller Elliott, at the same time negotiating for an engagement with Jimmy as straight and Peggy as soubret with one of the musical stock tabs. in that city.

MATTIE SULLIVAN

Little Mary Jane in "Buster Brown", Now in Burlesque, Progressing Toward Broadway

Miss Sullivan is a native of Brooklyn and later moved to Newark, N. J. A girl who evidenced more than usual talent at a very early age, which was developed by her sister, Ruth Sullivan, a former vaudeville artiste.

At the age of seven little Mattie enacted numerous kiddie roles with a dramatic stock company in Philadelphia, later enacting the role of Mary Jane in *Buster Brown* on tour.

At the age of 12 she returned from the stage to complete her schooling, which included advance studies in vocal and instrumental music, supplemented by dancing. At the age of 16 she became an end-pony chorus girl in Barney Gerard's *Follies of the Day* Company on the Columbia Circuit and distinguished herself sufficiently to attract the attention of Gertrude Hayes, the leading lady-prima donna, who selected her for one of the original Brick-Top-Girls, who accompanied Miss Hayes in her singing specialty.

During the World War Miss Sullivan toured the country singing in the Liberty Bond and Red Cross drives and became a great money getter for these organizations.

Miss Sullivan next appeared in Max Spiegel's *Plenty of Pep* on the Shubert "Unit" Circuit, later returning to burlesque in the Ed E. Daley *Rumata* Wild show on the Columbia Circuit, and now is winning fresh laurels as a strut-dancing ingenue-soubret in Frank Harcourt's *Red Hot* show on the Mutual Circuit, a review of which appeared in a recent issue.

Miss Sullivan and her work in the *Red Hot* show have attracted the attention of a scout for talent who has tendered her an offer to distinguish herself further by taking a course of study during the summer layoff from a well known and successful comedienne.

Columbia School of Dancing and Instruction Discontinued

New York, Jan. 3.—There was much discussion and debate on Columbia Corner yesterday due to a report which has been confirmed to the effect that the Columbia Amusement Company, which financially sponsored the establishment of the Columbia Burlesque Booking Exchange and Columbia Burlesque School of Dancing and Instruction, had notified Ike Weber, general manager of the Columbia Burlesque Booking Exchange, and Dan Dody, general manager of the Columbia Burlesque School of Dancing and Instruction, that both establishments would be discontinued Saturday, December 27, and the order was complied with on that date.

Ike Weber has taken over his former suite of offices in the Columbia Theater Building and will continue to operate as a booking agent from those offices hereafter.

Dancing Dan Dody is now at liberty and negotiating the putting on of dances and ensemble numbers for various burlesque shows.

Neither Mr. Weber nor Mr. Dody will talk for publication, which lends an air of mystery as to the causes that led up to the discontinuance of the establishments formerly managed by them.

De Velde Robbed

New York, Jan. 3.—Ed De Velde, one of the classiest groomed straight men in burlesque, has a justifiable grievance against a robber who broke into his dressing room at the Royal Theater, Akron, O., during the engagement of the *Speedy Steppers* Company and decamped with all of De Velde's classy and costly wardrobe while he was on the stage.

Rauth Succeeds Flynn

New York, Jan. 3.—Eugene Rauth, Hebrew comique, succeeded Frank Flynn, Dutch comique, in *Law Kelly's Show* on the Mutual Circuit.



(Communications to 1493 Broadway, New York, N. Y.)

The Fashion Revue

GENEVIEVE TOBIN AND KATHERINE ALEXANDER wear two gowns of diverse interest in *The Youngest*, at the Galety Theater, New York.

Miss Tobin is picturesque in a sports frock, presenting a combination we have yet to see in the shops of New York. The material used in the making is apparently bright red flannel. An accordion-pleated skirt is topped by a blouse which suggests a man's double-breasted vest with long sleeves. A modified shawl collar finishes the neckline which contrives to be a baffling combination of an oval and a V.

Miss Alexander wears a frock of subdued yellow of straight lines, with a circular flounce at the bottom of the hem. A great brown rose snuggles on the left shoulder, from which ripples in soft folds a side flounce of the fabric which also forms a sort of slashed sleeve for an otherwise sleeveless design.

NONETTE OF VAUDEVILLE CHOOSES ODD SHADES

Nonette, the singing violinist, seen at the Palace Theater, New York, the week before last, wore such a varicolored wardrobe that we, standing in the back of the house (seats being unattainable), were baffled in writing a description, especially after several spotlights changed the identity of the colors. So we went back stage to get a nearer view. Not only did Nonette's maid show us the gowns with great pride, enabling us to write the following, but she confided to us some information about her radiant mistress that prompted us to remain and get a story from Nonette, which is printed on the opposite page.

The lady of the violin makes her entrance in a luxurious coat-wrap of cream satin, brocaded with gold, red and green figures, lined thruout with a shimmering gold cloth and collared, cuffed and bordered with white fox fur.

Beneath the coat-wrap is worn a silk crepe gown of the new shade known as grapefruit green, elaborately embroidered with rhinestones and crystals. A deep yoke, posed over a gold brassiere, ends just above the normal waistline and continues in panels thru which a sash of gold ribbon is passed. We believe that this would be a trying shade on a woman of neutral coloring, but it is most becoming to Nonette, a brunet of vivid coloring.

During her second number she wears a gay gypsy costume. The skirt is of flame-red georgette, with violet and orange underskirts. The bodice is a combination of pale yellow combined with panels of English violet silk crepe and a broad sash of peacock green. A headdress of orange satin (a kerchief tied gypsy fashion) is matched by slippers which are worn with nude-colored stockings. This flamboyant costume is generously flecked with crystals and rhinestones.

JEANNE GREEN IN INGENUA FROCKS

It is our mind the most important element in *Milgrim's Progress*, at Wallack's Theater, New York. One of these frocks of youth, both of which are becoming to this little brunet ingenue, is of pale-yellow crepe satin. Two flared tiers, both terminating at the center back, the top one beginning in the middle of the front and the bottom one encircling the side front, give an odd, spiral effect. The top tier and the right shoulder show a large floral applique design in brown. The deeply rounded neckline is finished with a scarf of the same fabric as the frock tied in a simple knot at the center front. A tiny group of pin tucks gives the frock a slight fullness above the hips.

The other frock is of Lanvin green crepe satin, and shows the same little trick of introducing fullness at the hips by means of a few gathers hidden beneath rhinestone buckles. Imitation filet in a flower-basket weave posed over rose silk forms imitation pockets, a panel extending from neckline to hem, as well as a collar. The skirt has three vertical rows of looped ribbon. Strange to say, these gowns for *Milgrim's Progress* were designed by Milgrim.

THE GOWN ILLUSTRATED ON THIS PAGE

is worn by Enid Markey in *Bluffing Bluffers*, at the Ambassador Theater, New York. White satin makes the bodice, which is embroidered in a rhinestone and crystal design. The skirt, panel cape and shoulder decoration are made of white chiffon, scalloped and outlined with rhinestones. The roses are pink.

The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

One of the things the poor dear men-folk will never understand about we women is that on a day when there is a hint of snow in the air we dream about the spring chapeau; that which we want when we want it or not at all. And how amazing to them is our joy in possessing the coveted hat, the very adored darling we desired! There is only one thing mere man can appreciate about a woman's hat, and that is its becomingness.

Becomingness is, however, oftentimes a problem to the woman in selecting hats, especially in these days when the shops prefer to offer factory-made hats because they realize more profit on them, not being obliged to pay a high-class millinery designer and her maker. Gone is the chic little millinery designer to whom we used to carry our hat problems; she who used to fashion for us hats of becomingness that were clever beauty frames for our faces. With her passing the woman who will not be bamboozled into wearing what every other woman is wearing has learned to make her own hats. New York city is full of millinery shops catering to the amateur milliner—a splendid advantage for the New York woman which the woman living elsewhere could not share until recently.

A short time ago a publisher of a-hat magazine devised what he terms Tripart Jiffy Hat Patterns. No, they are not paper patterns, but real buckram frames, moulded, shaped, wired and given the touch of style that baffles the amateur milliner. As their names suggests, Tripart patterns come in three parts, and all the amateur milliner has to do is to sew them together, an operation which requires but 11 minutes.

"Stylish Hats and How To Make Them", showing about 50 hat designs, is now ready for distribution. There will be six issues during the year and the annual subscription price is \$1.25, or 25 cents a single copy. Beneath each design are given full particulars concerning the amount of material required for covering the frame and how the trimmings are applied. There are the large, small and medium styles now being worn at the winter resorts. There are also style editorials, and the present issue gives points on how to adapt the hat brim to face and shoulders, as well as to the collar of a coat. Send your subscription for the hat magazine to *The Billboard Shopper*, and remember that the designs in each month's issue (buckram frames), which cost \$1 each, are all made by expert milliners.

To thrust an arm thru one of the very newest black patent-leather hat bags gives one an indescribably smart feeling—and look, too, if you please!

And it has a very practical feature: A patent hookless fastener, which enables one to close or open the bag with a pull. It is a slide arrangement, similar to that used on a man's leather tobacco pouch. It keeps the bag dust-proof. Another gratifying feature about the new bag is that it is not quite so collapsible as the old style bag, having more body. Within the confines of this swagger bag is



room for a change of costume, accessories and several hats. It is a great favorite with the actress who totes changes of costume from home to theater, and many prefer it to the traveling bag which has no room for hats. May be had in three sizes, 16, 18 and 20 inches, at \$5.50 each.

A Costume From "Bluffing Bluffers" and Two Hat Designs



A Jiffy Design enables one to make this smart mid-season hat in a jiffy. (See *The Shopper* column for details.)



Another Jiffy Design, made entirely of wide ribbon. (See *The Shopper* column for story.)



This graceful gown, worn by Enid Markey, in "Bluffing Bluffers", at the Ambassador Theater, New York, is described at the bottom of *The Fashion Revue* column.

The Beauty Box

Have you ever wondered why there are no shiny knees in the bare-legged chorus? The reason, we learn, is that each little chorine makes up her knees before prancing on stage with Stein's Wheatcroft. No matter how much is used it will not rub off on the frock. The leading lady and ingenue, too, use Wheatcroft, for whitening neck, shoulders and arms, confident that it will not rub off until washed off.

Madame Helena Rubinstein's Bleaching Cream is a great favorite with women whose skins are inclined to discolor when exposed to sun or wind. It is most efficient in clearing the skin of discolorations and is especially desirable if Madame has a dark growth of down on the face. May be had in three sizes: \$1, \$2 and \$4.

Of course every fair one of the theatrical profession uses eye shadow. But

room for a change of costume, accessories and several hats. It is a great favorite with the actress who totes changes of costume from home to theater, and many prefer it to the traveling bag which has no room for hats. May be had in three sizes, 16, 18 and 20 inches, at \$5.50 each.

A fabric manufacturer, to tempt buying a particular make of unusually lustrous and silky corduroy, has secured permission to make a pattern of Yvonne Carotte's stunning negligee (a Parisian creation), made only for slender figures, size 36. The negligee is fashioned from a great square of corduroy, in the new bright shade known as Poppy. It is draped to the side with a single clever gesture and elaborated with an odd scarf

(Continued on page 41)

there are many fair ones who have not made the acquaintance of Kathleen Mary Quinlan's greaseless cream eye shadow, which comes in a fascinating little screw-top box, handy to carry in the purse (for that casual touch to give the eyes depth and sparkle when off stage). It comes in two shades, blue for blue and gray eyes and brown for brown and black eyes. \$1.50 is the price.

Strange to say, snow-white hair, perfectly groomed, makes a woman look young. But gray hair, which has a dark or yellow sheen, is aging in effect. The woman who prizes her youthful appearance either dyes her "turning" hair or accelerates the natural whitening. A tonic for whitening gray hair may be ordered thru *The Shopper* for \$2. It quickens the whitening process and makes the hair fluffy and lustrous.

To eradicate wrinkles quickly, as tho by magic, Line-No-More, a harmless liquid preparation, cannot be excelled. It is applied to the face and fanned dry, with the result that in about 10 minutes all fine lines have disappeared, loose, flabby skin is tightened and one looks at least 10 years younger. May be used continuously without irritating the skin. A trial-size bottle, at \$1, will last you for a month.

Lucille Savoy's Orchid evening powder gives a pearly clearness to the complexion under artificial light. An admirable effect is obtained by applying my Debutante powder to the upper part of the face and the Orchid powder to the lower face and neck, smoothing with a blending brush the Orchid from the neck up over the face, says Miss Savoy. "This gives a darker tone about the eyes, making them more expressive." Debutante and Orchid Powder are \$1.50 each.

SIDE GLANCES

Nonette, Singing Violinist, Says It Is the Smile in Personality That Counts in Vaudeville

Comedy in the Sap

In teaching the art of the short story authorities say that it is the simple things that count; the commonplace things painted as they are and then glorified. The potency of simple things is beautifully demonstrated in The Sap, starring Raymond Hitchcock, at the Apollo Theater, New York.

Stock in New York

Mrs. Mary Gibbs Spooner dropped in on us recently and invited us to motor to the Metropolis Theater in the Bronx with her to see Cecil and Edna May Spooner in That Girl Patsy, a comedy in four acts by Sumner Nichols.

"Now what do you think of the prospects of stock in New York, stock presenting clean, simple, wholesome plays like Patsy Girl to the homefolk of New York City?" asked Mrs. Spooner, who believes that stock would enjoy greater prosperity if it would sidestep sex problem plays and present plays to suit the unsophisticated tastes of the homefolk.

"We think so much of it that we wish we were Blaney, playwright and producing manager," we replied enthusiastically.

Ginger Turns 'Em Down!

Ginger Kane, juvenile leading man with the Coast cast of Little Jesse James, when playing Los Angeles, had a three-year contract offered him by the Mack Sennett Motion Picture Company.

Harsh Weather Brings Harsh Wrinkled Skin



unless you use Helena Rubinstein's Famous Cold Weather Treatment. Valze Pasteurized Cream for your cleansing, particularly before and after exposure. It soothes, molds, replenishes, protects. A daily necessity to all types of skin. \$1.00 Valze Anthosoros (the rich Grecian Anti-Wrinkle Cream.) Pat it all over the neck and face, especially around the eyes. It fills out unlovely hollows and scraggy throats. \$1.75 Valze Skin-Toning Lotion, Special Gently braces and tones the skin and erases lines. An ideal day cleanser. \$1.25 Write to Helena Rubinstein about your beauty problem. Mention Billboard.

HELENA RUBINSTEIN 46 W. 57th St., New York, N. Y.

Spanish Shawl Specials

Assorted Colors, Embroidered, \$25.00 to \$50.00; Plain, \$20.00 to \$35.00. White Kid Headed Indian Mexican, also other designs and colors at reduced prices. STANLEY COSTUME STUDIOS, 308 West 22d Street, New York.

Radiant, smiling Nonette, who made her stage debut in vaudeville as "The Gypsy Violinist", is known from Coast to Coast, or wherever there is a vaudeville house, for she has been a headliner at most of them. Hers is one of the few ultra-refined "turns" that get over big in jazzy New York.



NONETTE

"The greatest test of personality," said she finally, "is the quick registering of success. In twenty minutes the vaudevillian must make her audience like her and her offering. The quickest way, to my mind, to win liking is to reflect cordially, to make your audience know that you like it and that you enjoy thoroughly the privilege of amusing it.

Nonette was not merely theorizing when she summed up her little statement by saying: "It is the smile in personality that counts."

She has practiced smiling her way thru difficulties since she was 14 years old, when she made her stage debut at a Sunday-night concert at Percy Williams' Colonial Theater, New York.

"I then knew so little about makeup that I made up my eyebrows with a lead pencil. And I ingeniously wore a gypsy costume because it had always been the thing to wear to church concerts. I knew little of the theater, or nothing I should say. Before making my first stage appearance I had seen but one play, Parsifal, presented by the Corse Payton Stock Company in Brooklyn.

"Well, I was billed as 'The Gypsy Violinist', and it seems that I am destined to remain 'The Gypsy Violinist' forever. No matter how hard I strive to get away from the gypsy costume or what gorgeous apparel I may substitute for it (it was a Chinese costume this week) command to resume the gypsy costume comes from the management. I dare say I should love that little gypsy costume as well as a successful merchant loves his long established business location, but —

"There must be a reason for the but," we urged.

"There is," admitted Nonette, "an embarrassing one. You see, whenever I come off stage, flushed with pleasure because my audience has liked my playing and singing, and endeavor to cajole tributes to my art by asking 'How did you like the act?', those interrogated always whisper 'You have the most beautiful limbs!'

"It was the same after I began to sing. I might warble and play my very best, but the allusion was always the same. So, you see, I am so jealous for my art that I would lay aside the picturesque gypsy garb for a gown of more conventional length."

Asked how she happened to be an accomplished violinist at the early age of 4, Nonette replied:

"My father was a violinist. It was his wish that I should become a pianist and that my brother should become a violinist. Boylike, my brother did not like to practice. He preferred to play. Every time the small boy looked at the violin he was seized with a desire for fresh air. Every time I, the small sister, gazed at the violin there was a deep-drawn sigh of envy. One day father, exasperated by brother's unresponsiveness to the violin, read in my eyes the longing for the violin. Taking the instrument from the little fellow he handed it to me with the information that henceforth it was to be my very own.

"That was the beginning. Later I learned to sing and to play the harp. One of the burdens borne patiently by my mother, who accompanied me on tour, was the care and transportation of a small harp."

Nonette, who in private life is the wife of Alonzo Price, playwright, placed a half dozen water-wave combs in her bobbed coiffure, pulled a saucy red turban over combs and hair and asked:

"You wouldn't think, would you, as you gaze at this little vanity trick that my great ambition now is to live in the country, rear a bevy of frolicsome children

and compose music?" Nonette, be it mentioned, is the mother of a baby girl.

Before we could answer the radiant one was leading the way to Broadway and 46th street, where she hailed a taxi. Pausing on the step a moment, she cried playfully: "It is the personality with a smile and the art that is without apparent effort that get across in vaudeville. Vaudevillians are the greatest personality experts in the world."

She was still smiling as the cab turned the corner and dashed eastward. And the smile was so "catching" that we find ourself smiling as we finish this.

ELITA MILLER LENZ.

The Shopper

(Continued from page 40)

arrangement of black silk cut scallop fashion (may be pieced at edges). The scarf covers the right shoulder and short sleeve and continues around the back to the left shoulder and from thence across the body of the negligee in front, surplice fashion, fastening at the right side with a silken cord with two tassels, which sweep the ground. This negligee design exemplifies the charm of the gownlike robe intime, which is the approved fashion for stage wear at present.

One of the conditions of procuring this smart pattern, which is 15 cents, is that you ask for samples of the particular make of corduroy in two preferred shades. We are confident that you will desire to purchase the corduroy after you have noted its pliancy of weave, which makes artistic draping an easy achievement. The novice will find the pattern very simple. It is just a great square with four cleverly placed slashes and three fastenings.

The safest way to reduce is to wear rubber garments. The old slip-over rubber corset, or step-in, as some prefer to call it, is no longer recommended for the stout woman, who has decreed that the trouble getting out of it makes it impracticable. The step-in has been succeeded by a rubber corset which opens in front and laces in back. The newest rubber corset of this type is known as the Amanda Allen. A special rubber brassiere is made to wear with the corset. For those who wish to reduce ankles, legs, chin and throat there are special Amanda Allen contrivances. Perhaps you would like to write for the Amanda Allen booklet. This line of rubber garments is priced very low in comparison with other makes.

No matter what fabric has been selected for the new evening gown, if it is to be worn behind the footlights, its charm will not be complete without rhinestones. Rhinestones that sparkle with amazing brilliance and which are fastened by a patent process which is easily followed by the dressmaker, may be ordered thru The Shopper as follows: 100 brilliant rhinestones, with instructions how to attach to any flexible material, \$2. If you are interested in rhinestone ornaments ask for folder.

Last week The Shopper received no less than 10 letters asking where the various items listed in The Shopper might be purchased, despite the fact that the notice at the top of the column states that every article mentioned on the Feminine Frills page may be purchased thru The Billboard Shopper.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Long Acre Cold Cream BEST FOR MAKE-UP

Because of its purity and its remarkable softening, cleansing, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is unexcelled, since it protects the skin without clogging the pores—and is removed in a twinkling, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM costs only 50c in half-pound tins and \$1.00 in pound tins. At all drug or theatrical toilet counters—or direct by adding 10c for postage.

Long Acre Cold Cream Co. 210 East 125th Street, NEW YORK CITY.



Agents, Men and Women Make \$2 an Hour Collect Your Pay Every Day

on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due. WONDERFUL NEW IDEA The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented.

Make Big Profits—Others Do

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO.

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BUY DIRECT and SAVE 50% Low overhead. Big sales. Small profits. That's how we can make this offer. GENUINE IMPORTED ENGLISH BROADCLOTH SHIRTS \$1.50 EACH. 3 SHIRTS FOR \$4.50. 25% deposit, balance C. O. D. Size, 13 1/4 to 17. White, Tan, Grey or Blue. Full cut. Well made. CORONET TRADING CO. 310-312-314 Canal St., NEW YORK.

Acceptable Present

Chicago, Jan. 8.—Frederick Roland, who plays the part of Witzel in White Cargo at the Cort, thinks his boss, Earl Carroll, made him the only Christmas present of the kind received in Chicago. Mr. Carroll wrote him that owing to his vivid work in White Cargo he will be the featured player in that piece from now on.

Of Interest To
SCENIC ARTISTS
By Don Carle Gillette

(Communications to 1493 Broadway, N. Y.)

Leon Bakst, who died recently at his home in Paris, had one of the most eventful and interesting careers that ever surrounded a theatrical designer. Born in what was then St. Petersburg, May 10, 1866, Bakst was educated at the university in that city. Both there and in Moscow he took to the study of art, becoming thoroughly saturated with the Russian passion for rich coloring, and finally perfected himself in both portrait painting and stage decoration in Paris.

In 1897 Bakst was commissioned by the Russian government to assist in painting the huge historic picture, *Arrival of Admiral Avellan at Paris*, for the Marine Museum at St. Petersburg. Three years later he helped to found the artists' society known as the *Mir Iskousstva*. In 1905 he was made a Societaire of the Salon d'Automne in Paris and in 1907 he was made a chevalier of the Legion of Honor. Along about 1909 he designed the ballets *Scheherazade*, *Cleopatre* and *L'Après-Midi d'un Faune*, which made him the talk of artistic Europe, and the next year he received the first gold medal of honor in the Russian section of the Universal Exposition at Brussels. In 1923 Bakst was made an officer of the Legion of Honor and in 1918 a member of the Russian Academy of Fine Arts.

Besides the works already mentioned, Bakst designed the stage settings for Verhaeren's *Helene de Sparte* and for Gabriele d'Annunzio's *St. Sebastien* and *La Pisanella*. He also wrote on *The Problems of New Art* in the *Nouvelle Revue* in 1910, and a sumptuous volume on *The Decorative Art of Leon Bakst* was published in Paris and London in 1912.

Bakst spent some time in America about the latter part of 1922 and early in 1923 and proved himself an inspiring lecturer and a delightful raconteur. He ascribed his success in art to the inspiration of Adelina Patti, to whose singing he listened with rapture in his boyhood and with whom, he said, he fell hopelessly in love at first sight.

While here Bakst lectured on *Form and Color in Art* and on *The Art of Costume*, and gave the impetus to a reaction against the soft "pastel" shades which had prevailed and toward the almost barbaric vividness of strong and primary Russian colorings. Both Bakst and Joseph Urban, as a matter of fact, attracted attention in this country mostly because of their crude gorgeous color schemes and bizarre effects. The comparison has been made that the work of Bakst is the brilliance of a flaring sky rocket instead of the steady shining of a star, and that, therefore, while certain to arrest attention, is not the kind which makes for permanence. In other words, the bizarre in art does not live.

However, it is for his gorgeous coloring of the Russian ballet, some eight or nine years ago, that Bakst is most popularly remembered here, although there are many who recall with interest his portraits and other paintings which were displayed here at the time of his visit and also those who listened with interest to his still more recent lectures on the art of costume. Even in Europe his contemporary fame rests chiefly upon his marvelous stage settings of spectacular ballets.

Incidentally Bakst was an accomplished amateur boxer and gymnast. He claimed direct descent from David, King of Israel, thru an ancient Spanish family. He married, in 1903, Mile. Tretiakoff, daughter of the then Mayor of Moscow, who bore him one son.

The Fortuny System of Lighting, established abroad some years ago, ought to be used more extensively on the American stage. This is a system which lights the stage indirectly. It envelops, but does not strike. It is luminous, not glaring. Its bright light thrown against small screens of colored silk, and from these screens reflected onto the stage, makes it possible to flood the stage with whatever tint is desired. This lighting system is used in connection with another great stage invention, the horizon, or dome cyclorama, built of white plaster and placed at the back of the stage, as a horizon. When played on by the right lights it gives a wonderful effect of depth. Its power of illusion is incalculable. For the first time in its history the theater is able to give true sky effects by this method. It may be the fleece white sky of morning, or the hot vault

REFLECTIONS OF DOROTHEA

Question not, but live and labor
Till your goal be won.
Helping every feeble neighbor,
Seeking help from none.
Life is mostly froth and bubble,
Two things stand like stone—
Kindness in another's trouble,
Courage in your own.

—Selected.

NOW that the holiday festivities are over most of us will buckle down to business again with renewed energy. A number of new productions is under way and I am hoping that the remaining season will prove much better than what has gone before. God grant that in another year I, too, may enjoy the thrill of listening to the call of "overture" again and looking upon that sea of faces I have missed so long.

However, as I am entering upon the sixth year of my "run" in "brades and pillows", I feel sure my readers will forgive me if I dwell for a little time on the happy memories of the days just passed. I can hardly help it as I gaze upon my lovely tree that bends its lofty top against the ceiling of my room, while its shimmering, many colored lights and tinsel make it a feast for the eyes of all who behold it. M. Tello Webb again played Santa Claus, supported by Tiny Webb and a number of other ambitious players.

Greetings by the score from my friends and readers gave me much joy and my sincere appreciation goes out to all of them. I received telegrams of congratulation from E. F. Albee, Nellie Revell, Elita Miller Lenz, Mrs. John G. Jones, Howard Daniels and W. V. Richberg. From sunny Los Angeles Nellie Nichols sent

Tanqueray, Mr. Fredericks of *The Meeting House* and Mr. Kolmar of *Conscience*.

Two greetings that impressed me deeply came from "shutins" behind prison walls, proving that stony limits can not hold out the spirit of Christmas if it is welcome in the heart.

William R. Randall, still in the French Hospital, New York, suffering from injuries sustained in an elevator accident November 17, finds consolation in the thought that it might have been worse. My best wishes for a speedy recovery, Mr. Randall.

From Catherine Redfield, who has just closed a long season in vaudeville with *Operalogs*, I learned that her mother, Mrs. William Redfield, is ill at the French Hospital. It was during my own long confinement in the hospital that Mrs. Redfield endeared herself to me by her loyalty, and she has my prayers for an early restoration to health.

It seems odd that during the recent period of rejoicing there should have been so much affliction, but let us hope this too will soon pass and that the memory of it will only add to that appreciation of life's sweeter side. Hilda Spong writes from England that her mother, father and brother have been very ill, but, thanks to careful nursing, all are now feeling better.

Blanche Bates will be seen in the title role of *Mrs. Partridge Presents*, produced by Guthrie McClintic, to open in New York at an early date.

R. E. Parsons has closed as agent of Huntington's Minstrels and will spend a short vacation hunting near his home in Gordon, Ala.

HARD WORDS

BIGELOW ('biglou), Zama ('zeima). Dramatic actress.
DURYEA ('dju:ei), George. Dramatic actor.
ELSNER ('elzno), Edward. Dramatic actor.
NEVILLE ('nevri), Eugene. Dramatic actor.
O'CONNAR SISTERS (ou'konə). Canadian singers.
OHANIAN (ou'ha:njən), Mme. Armen ('a:man). Noted Oriental dancer.
REMPPEL ('æm'pel), Bessie and Harriett. Dramatic actresses.
SHAMAHKA ('ʃə'ma:kə). Town in the Caucasus, birthplace of Mme. Ohanian.
TEBBUTT ('tebot), Harry. English musical and dramatic actor.
YERKES ('jə:ks), Harry A. Yerkes' Novelty Orchestra.
(For Key, see Spoken Word).

me one of the daintiest baskets of flowers which stands among others from Mr. Albee, Henry Chesterfield, Peggie Stewart and Fay and Madeline Markey. Space will not permit mentioning all of those who sent greetings and cheer, but all are deeply appreciated, and I want especially to thank Mr. and Mrs. William H. Donaldson, Mrs. John Ringling, Mr. and Mrs. S. W. Gumpertz, Mrs. Chas. V. Paterno, Mrs. Chapin and Mrs. John G. Jones.

Mrs. Owen Kildare and Francis Wright Clinton presented me with one of the most novel gifts which looks for all the world like a little box camera, but on further examination proves to be a perfect gramophone with surprising volume, and I enjoy it immensely.

To those who are close at hand and contributed so much to making this Christmas one of the happiest I have known, at least in many years, I can stretch out my hand in thanks. They include my ever faithful Minnie Dupree, Ann Irish, Mildred Holland, Edyth Totten, Dorothy Tierney and Byrd Farber. For the extensive sale of my cards among players in town I extend my sincere thanks to Ruth Urban of *I'll Say She Is*, Harold deBecker of *Simon Called Peter*, Jessie Graham of *Minnick*, Eva Flint of *My Son*, Ed McHugh of *The Second Mrs.*

of noon, the rose of sunset, the succeeding violet of dusk or the deep ultramarine of night. One melts into the other imperceptibly. All this is the work of Germany.

The annual election of officers for the United Scenic Artists of the United States and Canada, held recently in New York, resulted in the re-election of every officer, who served the past year, with the exception of Financial Secretary Eddie Conn, who is retiring and will be succeeded by Carl Ramet.

Some of my less optimistic friends predicted that I would be carried to a hospital during the excitement of the holiday rush, but I knew I would come thru with flying colors and I'm going to keep them flying. Real happiness never put anyone in a hospital. Address as usual, 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 39)

contributed one of the bright spots in this mixture of comedy. She is very lovely to look at and is much at home in a part that requires distinct personality and considerable skill in the acting.

The program of the Greenwich Village Theater prints several excerpts from various authors describing New England life "downed by precept". "Life has been drained away." But the same authors agree that life cannot die. The way life crops out in New England character, even where it is downed, is usually quite as amusing as it is tragic. Inexperience in adaptation to life creates a judgment and forbearance that in critical moments is extremely childish. In *Getting a Laugh* C. H. Grandgent probes beneath the austere surface of the Yankee with true insight:

"It is not so easy to get ahead of a Yankee if you try to. If you do not try it is the easiest thing in the world. Make a deal with him in advance, pin him to a contract, and you will need sharp wits or a long purse; simply ask him to do the job without talk of price and he will never have the nerve to charge you what it is worth. I am speaking of the unspooled rustic Yankee; there are still many such."

The Outfitter's Art
COSTUMERS
By Don Carle Gillette

(Communications to 1493 Broadway, N. Y.)

For the many costumers who cater largely to non-professional patronage, such as community, school, club, Little Theater and other amateur or semi-professional productions, pageants, costume balls, tableaux and the various other affairs of this kind that are continually growing in number from year to year, there is some very valuable and helpful information in a book called *Costumes and Scenery for Amateurs*, by Constance D'Arcy Mackay.

Miss Mackay has compiled a brief and thoroughly practical handbook. Since costume and the history of costume is a vast subject, only a few of the most salient points are discussed in it. Also, in view of the fact that the material and color of costume in the old time was often regulated by law as well as by custom, some of the laws and customs of each period are briefly sketched.

In addition to this there is quite a number of illustrations and references to many other publications in which may be found illustrations and suggestions covering the various costumes of all ages. Thus the costumer and the amateur producer can easily determine on the proper form of dress for any kind of production.

Among the classes of costumes treated in Miss Mackay's book are the Oriental, such as for Bible plays and scenes laid in the Holy Land; Arabian, or the strange Eastern costumes of the Arabian Nights, including Persia and also the Holy Land; Egyptian, for dances and pantomimes of that country; Chinese and Japanese, for plays and operettas such as *The Mikado*; East Indian, Grecian, Roman, Gaelic and English thru various periods; American, from the earliest times to the 19th century, including Indian costumes and military costumes of the Civil War; Symbolic costumes and costumes for children's plays.

Costumes and Scenery for Amateurs is published by Henry Holt & Company, New York.

While on the subject of books for the help and guidance of costumers it might be well to include the following:

Bankside Costume Book, by Millicent Stone, published by Wells, Gardner, Darton & Company, Ltd., London.

Dress Design, by Talbot Hughes, published by Sir Isaac Pitman & Son, Ltd., London.

Costume Design and Illustration, by Ethel H. Traphagen, published by John Wiley & Sons, Inc., 440 Fourth avenue, New York.

A History of Everyday Things in England, by Marjorie and C. H. B. Quennell, published by Charles Scribner's, New York.

National Costumes of the Slavic Peoples, by Margaret Swain Pratt and Margaret Hubbard, published by the Woman's Press, 600 Lexington avenue, New York.

Madame Keeler's costumes for the Duncap Sisters' musical comedy, *Topsy and Eva*, which descended upon Broadway the week before last, are a very colorful part of this unique production.

Charles LeMaire, star Broadway costume designer, on the staff of the Brooks Costume Company, achieved some very interesting effects in his costuming of the chorus of Rufus LeMaire's new musical comedy, *Betty Lee*. By dividing the chorus into several groups and dressing each group in a different color costume, with a note of harmony in design combining the entire lot, a number of attractive and cleverly executed ensembles was made possible.

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THE DRAMA OF THE DOZENS

Any new form of the dramatic art, or of any other, must justify its existence by a proven ability to do certain things better than they can be done by another form.

I can hardly pretend to originality in the above statement, tho it expresses a conviction based originally upon my own observations. Original or not, I think every student of the drama will agree with me as to its truth. It is, in fact, a test which applies not only to the arts, but to every phase of human endeavor. The steam railroad exists because it has proven its superiority to horse-drawn vehicles as a means of transportation; and it is being superseded by the electrically operated railway because electricity can do better all that steam has done.

It was by successfully passing this inevitable test of proven ability that the motion picture justified its existence. Radiodrama—the newest form of the dramatic art—has usurped the position once occupied by the motion picture—that of the "baby art". Perhaps it is rather early to inquire of it, "And what are you going to be when you grow up?", tho it is my own opinion that it possesses certain fundamental artistic advantages over both the stage and the photoplay. These advantages, however, are subject to controversy; I hope to discuss them at some future time. I shall content myself here with pointing out the one incontrovertible virtue of the new form—a virtue which is of a social rather than an artistic nature.

The stage and the screen have sometimes been differentiated by referring to them respectively as "the drama of the thousands" and "the drama of the millions". Since the radiodrama commands a greater audience than either it may quite justly be called "the drama of the hundred million"; but it is a fact of much greater importance that it is also "the drama of the dozens".

There are many to whom both the stage and the screen are unknown. "Shut-ins", inhabitants of the smaller villages boasting neither a "movie palace" nor a little theater group, dwellers upon remote farms. It is for these that the radiodrama exists. They cannot come to the drama; and the drama, in its older forms, cannot come to them. But the new form is theirs, at small expense. The radiodrama brings the mountain to Mohammed.

It is difficult to estimate the full importance of this fact. To these, otherwise with no experience of the drama, its advantages, educational and recreational, are now open. The letters received from them by workers in the new form are eloquent testimonials of their appreciation.

Other non-professional acting groups exist for dramalovers; the actor in radiodrama has the keener pleasure of playing for drama-needs. The accuracy of the phrase must excuse its uncouthness.

JOHN LOFTUS, WGY Players.

"SUGGESTIONS TO THE DIRECTOR"

In the title of a valuable pamphlet offered free to all directors of the little theater by a New York publishing house. A number of copies of the pamphlet, which is a statement of stage principles and position plots, illustrated with helpful diagrams, has been left with the editor for distribution. If you would like a copy drop us a line.

PUTTING SYSTEM INTO THE LITTLE THEATER

As an example of the well-planned system practiced by the Pasadena Community Playhouse Association, we reprint herewith the following excerpts from the Pasadena Community Playhouse Association General Book of Rules:

1. The master of properties shall be responsible for the correct listing of properties borrowed or rented and for their prompt return.
2. One of the assistant directors shall be assigned to list correctly all costumes borrowed or rented and shall be responsible for their prompt return.
3. No properties or costumes shall be rented without authority from the producing director and a requisition from the office. The Playhouse Association will not be responsible for any indebtedness incurred except in the above manner.
4. No passes shall be issued for Thursday, Friday or Saturday performances.
5. The State ordinance prohibits smoking at any time on the stage or below the stage.
6. Visitors are not permitted behind the scenes or in the dressing rooms during the performance.
7. Players are not permitted to enter

LITTLE THEATERS
BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

the auditorium after the opening of the performance.

8. In the absence of the play director the stage manager is directly responsible for the conduct of the play and of the players.

9. Players are not permitted on the stage during the intermissions.

10. The stage door shall be opened one hour before the performance begins.

11. It is contrary to the policy of the Playhouse to pass flowers over the footlights.

12. The director or one of the assistant directors shall be in the office every weekday from 11 a.m. to noon.

GIRLS' COLLEGE GIVES PLAY

The Playshop at Hunter College, an organization which hears, criticizes and presents the dramatic efforts of its student members, was the scene of a "home-made" play, written by one of its own members, Florence Hass, a junior at the college. Miss Hass gave her fanciful little play the title of *A Slipper for Cinderella*. The play, staged by the Make-Up Box, the dramatic organization of the college, was put on in true professional style. The lighting sets and costumes, made by the players themselves, were splendidly done. Each member of the cast, consisting of Mabel Burke, Stella Wilhelms, Sylvia Lerner, Laura Cornell, Esther Brandes and Lucy Fidler, played her part admirably.

CELLAR PLAYERS OF HUDSON GUILD

The group known as the Cellar Players of Hudson Guild, at 436 West 27th street, New York, had its inception in a dance club. When the turkey trot and bunny hug were in vogue and settlement houses had placed a ban on them a number of young people organized a club and engaged as instructors professional dancers to teach them graceful and less exaggerated steps than those offered by the banned dances. In a few months the young people began staging musical plays and after a while, tiring of musical plays, tried drama. For four years they had no permanent home, but now they hold forth in the cellar of the Hudson Guild, proud of the possession of an auditorium built by its own membership—members who were carpenters, electricians, plumbers, joiners, steamfitters and painters. The Cellar Players are now rehearsing a three-act play, *Salome Jane*, and will offer a musical comedy in the future.

THE CHURCH AND THE LITTLE THEATER

Seem to have much in common. The latest church to offer its support to the little theater movement is the Community Church at Park avenue and 34th street, New York. It has entered into an agreement to support the Lenox Hill Players, Inc., a semi-professional group, for one year. Their first production under the auspices of the church was Shaw's *Androcles and the Lion*. Their second performance was Tolstol's *The Power of Darkness*, given the evenings of December 6, 7 and 9, under the direction of W. A. Bridge, of Hunter College. The business management is in the hands of M. J. Spivack, manager of the Children's Playshop.

URBANA PLAYERS OPEN THEATER

The Market Square Theater in Urbana, O., dark for several years, has been converted into what many call "the prettiest little theater in the State" by the city's Community Players. The walls are decorated in tan and cream, with the players' monogram in green. Shaded wall lights, cream-colored curtains at the windows and stage draperies of brown denim further carry out the restful color scheme. The dressing rooms have also been refurbished.

The players opened their theater with two one-act plays directed by Mrs. Edwin Murphy. Her first appearance was an adaptation of Richard Harding Davis' *The Littlest Girl*. The story concerns a child dancer. This part was beautifully played by little Anna Lee Tignor, who is the pride of the players and has appeared before in their productions. The second play was a comedy, *Sauce for the Gossings*, by Elgine Warren.

Dr. T. T. Brand is president of the Urbana Community Players, who were organized three years ago thru the Urbana Community Service. Starting with 35 members, the players now have 700 members enrolled.

WABASH FORMS LITTLE THEATER

A little theater society has been organized in Wabash, Ind., as a result of a dramatic institute conducted thruout November by Wabash Community Service. Seventy were enrolled in this training course, which was under the direction of Mrs. Elizabeth H. Hanley. During the institute a stage was constructed and equipped with draperies and a modern lighting system. A director for the little theater activities has not yet been chosen. Mrs. James E. Wilson has been named chairman of the community drama committee, Mary Paul director of children's dramatics, Irene Hoffman of junior dramatics and Mrs. Floyd Guyn of church dramatics.

CAROLINA PLAYMAKERS VISIT GEORGIA

The Town Theater, of Savannah, Ga., an organization which has made great strides in the community drama world, has arranged to present the Carolina Playmakers, under the management of Prof. George V. Denny, the dramatic group of the University of North Carolina, to Savannah January 28.

KNOXVILLE PLAYERS ARE NOW ORGANIZED

We are indebted to Mrs. Caryl Cook Macy for news concerning the little theater movement in Knoxville, Tenn. The Knoxville citizens who banded together in the name of the drama have established their dreamed-of little theater, which will operate under the name of the Knoxville Players. Its program is as follows:

January 1 the Woman's Club of Knoxville presented Mrs. Macy in J. M. Barrie's *Peter Pan*. The proceeds of the evening will be used to defray the expense of putting on the first play of the Knoxville Players, to be given some time in February, followed by *Come Out of the Kitchen* the same month.

Mrs. Macy, who will direct *Come Out of the Kitchen*, was a pupil of Theodora Irvine, of the Irvine Players, New York, and formerly gave *Peter Pan* under the management of J. B. Pond.

THE EVER-BUSY MASQUE OF TROY

Says *The Troy (N. Y.) Times*: "When the Masque of Troy presents *So There* over the radio from Station WHAZ, of the Rensselaer Polytechnic Institute, Monday evening, January 5, the cast of the farce will be composed of many of the original members, including Rena Titus, who played with the Proctor Players here and at Albany, and made such a favorable impression that Holbrook Blinn offered her a leading part in his production, *The Bad Man*. Other original members of the cast who will appear are George A. Luther, Gordon S. Hopkins and John R. G. Nicoll. Other parts will be played by Mrs. Henry S. Kennon, Laura Ruback and Mary Noble. Previous to the play the farce *That Brute Simmons* is to be given by Mrs. George A. Luther, Ralph R. Nurnberg and David S. Murray. The music, which is being rendered by the Masque of Troy Orchestra in connection with its production, *The County Chairman*, this season is to be given by that orchestra under the leadership of Marion L. Barth, who composed the music. A De Wolfe Veillier, manager of the Lincoln Theater, will give an address on *The Relation of the Drama to the Radio and the Movies*. Mr. Veillier is the son of Bayard Veillier, author of *The Thirteenth Chair*, which the Masque of Troy presented for a season, and of Margaret Wycherly, well-known actress, who made such a hit in *The Thirteenth Chair* when it was first produced. Mr. Veillier was really brought up in the theater. He was the leading spirit of the Union College Dramatic Club when he was a student at that college. This knowledge, together with that which he has obtained thru his connection with the motion picture industry, should make his address of great interest and should

be one of the bright spots of 'the Drama Night' which is to be given by the Masque of Troy for Station WHAZ. The personnel of the orchestra will include the following: Marion L. Barth, director; Helen Ryan, pianist; George B. Prout, Ivan B. Tillyou and Frank Morrison, violins; Lloyd H. Neereamer, saxophone, and Milton F. Brickner, cornet."

Since quoting the foregoing we learn that Emily Hannan, who was scheduled to appear in the lead in *So There*, was compelled to withdraw temporarily from the cast due to the sudden illness and death of her father. This also will necessitate a change in the cast of *The County Chairman*, in which the Masque is touring.

WITH THE DALLAS LITTLE THEATER

The December offering of the Little Theater of Dallas, Tex., under the direction of Oliver Hinsdell, is George Bernard Shaw's *Pymalion*. In looking thru *The Times-Herald*, of Dallas, we note a photograph of the storm scene as given by the Dallas group, showing a downpour of real rain on the stage.

Little Theater Brevities

Always Tell the Truth, a three-act comedy, was the recent offering of the Wallis Players, of Los Angeles.

The best dramatic talent culled from the various productions given under the auspices of schools and churches thruout Buffalo, N. Y., have banded together and are known as the Juvenile Players. Their first production was a revival of *Erstwhile Susan*.

Enter Madame, Glida Varesi's three-act comedy, was presented by The Playhouse Association of Summit, N. J., December 10 to 13. This was the second production given by the association at the opening of its seventh season and was directed by Norman Lee Swartout.

A joint presentation of three one-act plays, *The Man in the Boucier Hat*, *Thursday Evening* and *The Boy Comes Home*, were given respectively by The Lyon Guild of Brookline, The Elliot Guild of Jamaica Plain and The First Parish Club of Dedham, in Pierce Hall, Brookline, December 18; Unitarian Parish House, Jamaica Ventry, Dedham, December 20.

The Marta Oatman Players, of Los Angeles, have completed plans for a Portmanteau theater, so constructed that it can be taken anywhere and used on most any stage or in barns or ballrooms.

The senior play of the Millersville (Pa.) Normal School of 1924, *Holly and Cypress*, a Christmas pageant, was given at the Millersville Normal Chapel December 13.

The Court Players, of Brooklyn, N. Y., entertained with an adaptation of Rosamund Kimball's Christmas Service, *The Nativity*, at the Schermerhorn street Lutheran Church, Brooklyn, Friday evening, December 26.

The Chautauqua Players, Minneapolis, Minn., presented *Candida*, by Shaw, during (Continued on page 44)

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EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

A Denial by Mrs. Norton
New York, Dec. 28, 1924.

Editor *The Billboard*:

Sir—The article appearing in the December 27 issue of *The Billboard* in the minstrel columns, stating that Hugh Norton, well known in minstrelsy, recently appeared in vaudeville with his wife, is a mistake. I have not appeared recently in vaudeville with Hugh Norton and wish him to sever all connection with my name in publicity.

(Signed) MRS. NORTON.

Oldtimer Is Pleased

Chicago, Dec. 26, 1924.

Editor *The Billboard*:

Sir—The Christmas number of *The Billboard* was great. One of the best and most interesting articles to me was by Jack G. Elberink about *Who's Who in Elgin*. I knew a good many of the show-folks named in his article and played

Home Productions

The entertainment committee of the Knights of Columbus of Logansport, Ind., has entered into contract with the Harrington-Adams Co., of Fostoria, O., to put on a home-talent minstrel show at the Luna Theater, Logansport, January 27 and 28. *The Minstrel Frolic*, as the entertainment will be styled, is the newest offering of the Harrington-Adams Co. The staging and equipment, it is reported, are most elaborate and on a par with those of costly professional shows.

The Browne Band, an interesting and pretty operetta, was given recently at the High School Auditorium, Sand Spring, Ok., by the pupils of that school, under the direction of Edythe Rogers, assisted by the faculty. About 75 little folks participated in the affair, as gypsies, woodymphs, butterflies, brownies and members of the choruses.

The Byron Consolidated School, Rochester, Minn., recently staged *The Maid and the Golden Slipper* in the local schoolhouse to a large and appreciative audience.

When *Jane Takes a Hand*, a four-act drama, was presented recently at the High School Auditorium, Greenville, Tex., by the Senior Class, to a crowded house in a most entertaining manner. The proceeds were applied to the high school library fund.

The Senior Class of the Leedy High School, Butter, Ok., produced *Clarence* at the Community Hall there, December 12. A packed hall greeted the cast in a most responsive manner. The intermissions were interspersed with many pleasing specialties.

Mr. and Mrs. Polly Tikk was presented December 18 by the Young People's Societies of the Trinity Episcopal Church, Tulsa, Ok., to an appreciative audience in the High School Auditorium.

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Elgin many years ago when I was in my prime.

Express my congratulations thru *Billy-boy* to Mr. Elberink and I hope he may not forget to write another interesting article again. Long live *The Billboard* and congratulations to all who helped make it such a big success.

(Signed) BENJAMIN SHANNON.

Laemmle To Aid Farrell

Comstock, N. Y., Dec. 26, 1924.

Editor *The Billboard*:

Sir—I can't find words to express my appreciation for the way you published my letter. I realize the valuable space you devoted to the same, but such good deeds for the innocent are never overlooked by a higher power than man's and it is my earnest prayer that God bless you with comfort, health and wealth the coming year.

Mr. Laemmle of the Universal Pictures Corporation is going to take my case up with the governor. He is a prince, a good, whole-souled man, who believes in doing good deeds while he is in this world.

(Signed) CHARLES FARRELL,
Box 51.

Little Theaters

(Continued from page 43)

ing the second week in December, and are reported to have done some splendid work. They will give a series of afternoon performances of *Sleeping Beauty*, and *Tweedles* is scheduled for their January bill.

The University of Colorado Little Thea-

ter, now in its sixth season, under the direction of the Department of English Literature, gave three plays in the Macky Auditorium December 3. The plays were *The Ghat Story*, by Booth Tarkington; *King Argimenes and the Unknown Warrior*, by Lord Dunsany, and *The Chester Nativity and Shepherds' Plays*.

The St. John Dramatic Club, of Dubuque, Ia., has been in existence for a number of years. At the beginning a very small organization, it has grown constantly in membership under the direction of Sig. Voigts. The club has given such plays as *Cappy Ricks*, *Three Wise Fools*, *Believe Me, Xantippe*, *Clarence* and *The Thirteenth Chair*. Future productions will be *Cappy Ricks*, *Three Wise Fools* and *The Passing of the Third Floor Back*.

The plan for a "Little Theater" for Omaha, Neb., to develop local talent both in acting and play writing, will be discussed at a meeting of the Community Playhouse, Inc., January 14. Those active in the organization hope to be able to produce one-act plays, preferably by local authors, by spring. It is understood that 1,000 shares of stock at \$10 a share are to be sold to support the organization. Memberships will be \$2.50 a year.

The dramatic classes of Taft Union High School, Taft, Calif., presented *Two Dollars, Please*; *Thursday Evening*, *Nevertheless* and *Dust of the Road* at the High School Auditorium December 5.

AUSTRALIA

114 Castlereagh Street, Sydney

By MARTIN C. BRENNAN

SYDNEY, Nov. 22.—Seymour Hicks and Ellaline Terriss are the central figures in the American comedy, *Broadway Jones*, so ably presented here by Fred Niblo about a decade ago. The critics were not too kind to the production, albeit Hicks did rather well, but seemed to be out of position in a character of the kind.

Alice Lloyd has terminated her Williamson contract, and will wait here until Sister Rosie does likewise. The latter recently returned from New Zealand, and has a few weeks of her Williamson contract to finish.

Shows here and in Melbourne are about the same as last week. Most of the theaters will run with present programs till Christmas week.

Betty, a musical comedy new to this country, replaces *Whirled Into Happiness* at Her Majesty's Theater today.

Herbert Walton has been specially engaged to take George Brooks' part in *The Cousin From Nowhere* for the last week of the Sydney season.

Frank Hawthorne, Australian actor, is an outstanding character in *East of Suez*, where he is cast as a Chinese whose education has been broadened by experience in big universities.

Andy Hodge, so well and favorably known with the Fuller Players, is at present supporting Seymour Hicks in *Broadway Jones* at the Grand Opera House, Sydney.

Jean Robinson, accomplished actress who recently returned from an extensive stay abroad, has left for Melbourne, where she will play leads with Moscovitch, who arrives from South Africa under engagement to J. C. Williamson, Ltd.

Guy Bates Post, famous American actor, whose work in *The Masquerade* achieved for him such popularity on the screen here some time ago, returned Monday on the S. S. Ventura. He was welcomed on arrival by a large circle of friends.

Mayne Linton and Nancey Stewart

Lynton are in their second week at the Globe Theater, Sydney.

Anna and Louis, world-famous Continental comedy instrumentalists, have been engaged for a season at the Lyric Wintergarden, Sydney.

Sarti and Russo, Italian duo, are rendering excerpts from grand opera at the Haymarket, Sydney.

Takeo and Koma Namba have terminated their season with the Fuller firm.

It is probable that J. C. Williamson's next big attraction at the Royal, Adelaide, will be *Good Morning, Dearie*.

Allen Doone made a popular reappearance at the Royal, Adelaide, this week, when he produced the play, *O'Kelly, Detective*, for the first time in that city.

Pearce and Rosslyn opened Monday at the Wintergarden, Brisbane, with their dandy instrumental act.

The Hadji Kader Arabs have received a lot of advance publicity from the Wintergarden Theater, Brisbane, and should prove a great draw.

Tubby Stevens, diminutive English comedian, who made more money over this way than at any other period of his theatrical existence, sailed for London last week.

Paul Vinogradoff, distinguished Russian pianist, opened his season yesterday at King's Hall, Sydney.

Tano Fama's Fish Jubilee Singers are still doing nicely thru the New Zealand "smalls".

Charles Copeland, who controlled Ar-

gus, "the boy wonder," for some years, left for Melbourne last week.

James Budd, of the whilom American act of Budd and Clare, has just got down a new and novel "single", and is trying it out around Newcastle this week.

Doddy Hurl terminated a 65-week engagement over the Fuller Circuit yesterday, and will leave for England shortly.

Linda Davis (Mrs. Harold Driscoll) has returned from a world's tour. At one time she was one of the leading Sydney soubrets.

George Horder, comedian, who also is amongst the front rank of Australian cyclists, is in Melbourne and met with an accident while racing last Saturday. Mrs. Horder has left here to attend to her husband.

Members of the Allan Wilke Company presented *A Midsummer Night's Dream* in pastoral setting in the grounds of the Girls' High School, Moore Park, Sydney, last Saturday evening, to a large attendance. The proceeds of the entertainment will go to the Royal Prince Alfred Hospital Auxiliary.

The Six Brown Brothers, world-famous saxophone combination, will be seen at the Melbourne Tivoli early in December.

Australian picture producers were invited to a special conference arranged by the Tariff Board Monday morning to place their case before government officials. On the arrival of a representative body of local film men it was decided to postpone the conference owing to the absence in Brisbane of a prominent member of the board. Those present held an informal meeting at which many things were discussed with a view to their presentation at the Tariff Board conference.

A mammoth benefit performance has been arranged for December 3 at the Sydney Sports' Grounds, the proceeds to be given to the widow and family of the late Alfred O'Brien, one of the most prominent men in the sporting and theatrical life of this State.

Bert Royle, veteran J. C. W. representative, who was ill for more than a week, is recuperating at Nelson, New Zealand.

George Crotty, American, is in Perth (W. A.) for the leading part in *Good Morning, Dearie*. This performer is an exceptionally nifty dancer.

Jack Kearns will leave for New Zealand next week with his daughter, Vera, and her husband and son. Vera, who was among the most popular of Sydney soubrets some years ago, retired from the stage on her marriage to Ashley Reed, well-known New Zealand jockey.

Max Sandrial and Rita Copell, world-famed dancers from the Bal Tabarin and Folies Bergere, back from Queensland after eight successful weeks, are in Sydney for a few days before proceeding South.

Moon and Morris, famous English comedians and dancers, returned from England last week and will open for a week at the Fuller Theater.

Gus T. Raglus has issued a writ against Rich Hayes for breach of copyright. The former claims that Hayes lifted a lot of business originated by him and Raglus seeks the aid of the court to prove his right to certain business used in the act now at the Tivoli. It is a delicate point to introduce, as to whether the origination of tricks and business can be claimed by any particular person. Certainly it is hard on an originator who has devoted quite a lot of time and attention to new tricks only to find that they are sometimes reproduced with remarkable similarity.

Ernest Lashbrook well-known dancer, will leave for South Africa, November 28, with Peggy Lawton, danseuse. They are to play for South African Theaters, Ltd.

Walter Weems leaves on his return to the States next week. The American entertainer has the usual grievance prevalent among those acts which play Australia after a considerable absence—much of the good-fellowship is missing, and theatrical business, instead of possessing a Bohemian-like atmosphere, is nearly all commercialized, so that the performer is gradually developing into a grove similar to that of the fellow who works in an office or a foundry.

Good progress is being made with the completion of the New Athenium Theater, Melbourne. This will be a house of the "intimate" kind, and as well as being most artistically fitted and decorated everything in the way of providing comfort for patrons is receiving attention. Last week the Melbourne City Council rescinded its previous resolution in regard to not allowing a cantilever veranda to be built outside the theater in Collins street. Two trees will have

(Continued on page 105)

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MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Houdini Still Member of Research Committee

New York, Jan. 3.—Houdini announces that he is still a member of *The Scientific American's* Committee for Psychological Research, despite the recently published statement by Professor McDougall of Harvard University, which appeared in *The Boston Herald*, to the contrary.

"I wish to brand this as an unqualified falsehood," continues Houdini. "There is not the slightest basis in fact for such a statement. I am authorized by Dr. E. E. Free, managing editor of *The Scientific American*, and Dr. Walter Prince, chairman of *The Scientific American* Committee, to deny any such rumor."

"Despite Professor McDougall's views regarding Margery's mediumship, I accuse her of being a deliberate fraud, and will wager \$5,000 that I can detect and duplicate every one of her physical manifestations. The professor resents the fact that I was the only one to detect her in her fraudulent practices in spite of the fact that he had at least 50 seances with the medium, whereas I detected her at my first sitting."

"As to Professor McDougall's remark, 'I do not require Houdini to teach me something about which I probably know more than he does,' I will wager him a sum equal to his year's salary that his knowledge of psychology will be useless to him if he lets me nail him into a heavily weighted packing case and throw him into the Charles River, or, after being stripped nude and searched, he permits me to lock him into one of the numerous cells in Boston, conditions from which I have escaped repeatedly all over the world."

"Men like Professor McDougall, Sir Oliver Lodge and Sir Arthur Conan Doyle are menaces to mankind because laymen believe them to be as intellectual in all fields as they are in their own particular one. Such is far from the truth."

"If Professor McDougall believes in Mrs. Crandon's psychic power why does he not urge her to accept my \$5,000 challenge, the tests to take place in New York or, if he prefers, before his class at Harvard University. Altho I have been called an 'itinerant magician', I come from a family of scholars and generations of culture and with my 35 years study of occultism, Professor McDougall need not hesitate to accept my challenge."

Informal Reports Submitted

Houdini asserted that altho Dr. Prince had repeatedly asked Prof. McDougall to submit his report, the latter up to the present writing has failed to do so. Regarding the matter of sending individual reports to O. D. Munn, who is offering *The Scientific American* prize, or to Dr. Prince, chairman of the ex-

Appeal for Aid

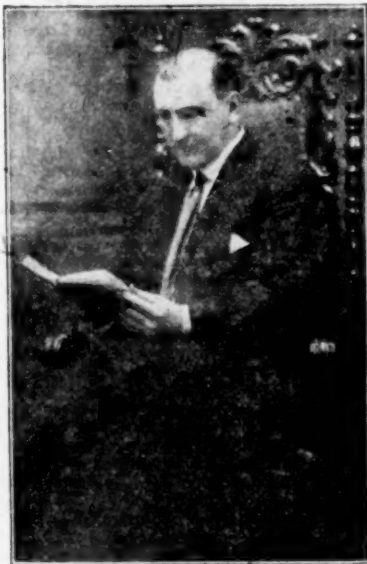
Fate has dealt harshly with Doc Noonan, magician, who, thru force of circumstances, has been obliged to abandon a profession that he followed for many years.

Noonan had been enjoying a fair amount of success with his magical act until a fire deprived him of his entire outlay, which included a complete Punch and Judy show, marionets and other stage properties.

As a result of this unforeseen accident Noonan and his wife are now in Huntland, Tenn., and totally bereft of funds. Urgent necessity has prompted Noonan to appeal to old friends thru the columns of *The Billboard*.

Brother magicians may help Noonan make a new start by sending on old magic as a loan or a gift or with a view to selling it. He will pay for it, he says, once he is enabled to get back to work, which starts with a show at the local high school January 9.

He is a member of the Knights of Pythias, Wheaton Lodge No. 275, and the Order of Redmen, Duwamish Tribe No. 234.



FRANK DUCROT, magician, raconteur, hale fellow and well met in the world of mystery. The heart and head of Martinka, Herrmann and Yost magical works.

aming committee, Houdini said, "I have myself submitted no formal general statement of my opinion of the authenticity of the phenomena which occurred at the Crandon seances. Besides what has already been published I have sent in nothing but records of actual events at each sitting. What the other members of the committee have done, I cannot say."

Miller's Ideas on Magic

Jack Miller, "The Giant Card King", has his own ideas on the mechanical and manipulative art in magic.

It is his opinion that sleight-of-hand is genuine art in magic.

A mechanical trick, on the other hand, is a poor imitation of real magic art.

The expert does not need mechanism. He must of necessity depend upon his ability.

Dexterous manipulation brings forth admiration, popularity and applause.

Mechanical magic merely brings forth applause.

Machinists are not artists, but a magician should be.

Rival Magic Shows Become Warm Friends

The opening in Weirton, W. Va., of two new theaters resulted in two big magic shows being booked against each other, both houses winding up to capacity business. The houses are side by side, and the managers were trying to outwit each other.

Blanco, The Great, was heavily billed for the Marias Theater, and the Dante

show, billed like a circus, arrived at the State Theater. Whether or not the patrons wanted to compare shows, and went to both or that the billing drew additional patronage to fill both is a matter of conjecture. The two shows did great business, which speaks well for their drawing powers and entertainment value.

Members of the rival companies became warm friends during the engagement, all hands finding the date more interesting than they expected. Blanco has an entire new show this season, and during the past weeks has met with unusual success thru New Jersey, Eastern Pennsylvania and Maryland.

Blanco for Vaudeville

The Blanco management is arranging for vaudeville bookings out of New York on the Loew Time. Blanco's style of showmanship and personality is expected to be a big asset in vaudeville.

Members of the Blanco company include Mr. and Mrs. Blanco, Blanche Price, Jack LeRoy, Edward Gell, Stubble Holland, and C. E. Hargrave, company manager. Robert Lloyd is acting as agent, while the tour is under the direction of Dr. N. J. Nickola.

Mysterious Smith Breaks Records in West Virginia

Mysterious Smith (Al Snyder) reports record-breaking business again, this time for the Strand Theater, Charleston, W. Va., where he played Christmas week.

Smith offers a routine of novelties in magical entertainment. His baggage is carried in a 60-foot car and the costumes and scenery are sold in a manner making of them a show in itself.

Included in the company is Madame Olga, who does a fast mental act in a pretty set. Her work is considered unusually clever. Among the most effective illusions offered by Mysterious Smith is the Coffin Mystery, which puts a definite kick into the two-hour show.

Notes From Australia

Sydney, Dec. 3.—Wong Toy Sun (Claude Guest) has been playing in and around Perth, West Australia, for several months to very good business.

Levante, in a five-people magical and mind-reading act, is playing the towns of West Australia. He travels in his own cars and is enabled to reach many good towns not touched by rail.

Don G. Merle, a much-traveled Australian, has returned from New Zealand after playing a season with the Fullers.

The membership of the Australian Society of Magicians is increasing of late, due to the indefatigable efforts of H. C. Haynes, secretary.

Darcy Hancock, secretary of the Adelaide Society of Magicians, is on a visit to Sydney. He is another amateur enthusiast who assures visiting professionals and others a good time.

Arthur Buckley, American card manipulator, who with Mrs. Buckley returned from America a few weeks ago, has talked salaries to managements without coming to an agreement, the trouble being that there are too many overseas acts here at present.

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Alla Rajah Sets a Record

Alla Rajah, "The Man Who Sees Tomorrow", reports having presented his crystal-gazing program for a total score of 168 performances in Columbus, O., last season, which is somewhat of a record for that city. This consisted of five return engagements in two theaters and four return dates in three other houses. Then, too, there were numerous holdovers.

(Continued on page 68)

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MINSTRELSY



BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jess M. Green joined the O'Brien Minstrels at Norfolk, Va., to take the advance with Mr. Vaughn.

The Morales Bros., who have a large acquaintance in minstrelsy circles, are now playing the Keith Time. Little Daisy is with the act.

The Al G. Field Minstrels opened a three-day engagement in Wheeling, W. Va., New Year's Day, playing to fine business at each performance.

Sherman Carr, oboe soloist and character man on the Neil O'Brien show, has been elected president of the Royal Order of the D. R. C.

Notes from the boys on J. A. Coburn's show have been rather conspicuous by their absence the past few weeks. Come, "Slim", and cohorts, what's the news?

Sherry and Blake, dancing team with the Neil O'Brien Minstrels, now are using \$10 gold pieces on their shoes for jingles. We believe this to be the first team of hoofers ever to make money talk in such a manner.

Sam Griffin called at *The Billboard's* San Francisco offices a short time ago and stated that he expected to go on the road with his reorganized minstrel show shortly after the first of the year. We'll have his roster in an early issue.

Hy Miller met the boys of the Lassies White show when they appeared in Atlanta, Ga., and says they're all "some swell bunch who have some swell show." He spent the holidays at home in Bessemer, Ala.

There are many minstrel fans who believe that Edmund O'House, basso and cheer leader with the Lassies White Minstrels, and Emil Peterson, of the Al G. Field Minstrels, would make a rattling good combination.

Tarella and Pickering, wire act, write from Chicago that they are having wonderful success with their new double, and have just contracted for a tour to the Pacific Coast over the W. V. M. A. Time. They were scheduled to open January 3.

Frank Holland, manager of the Victory Theater, Evansville, Ind., had a superb article in *The Rotarian* magazine for December, entitled *Show Business and Show Folks*, which, several of our faithful correspondents advise, is worth-while reading.

While playing Wilmington, Del., the Elks gave the boys of Neil O'Brien's show a grand blowout in honor of Ray Hogue, a member there. Ray's father was on hand to greet everyone. He said he was just 56 and felt as spry and gay as Ray, just 28.

"Eskimo Pete" Paoli, Harold Williams and "Shorty" Daughters, of the Lassies White show, declared a moratorium until an appointed hour after the holidays, according to a recent declaration made by Andy Grainger (the man of "horse collar" fame), and caught in somebody's radio on the op'ry.

J. A. Coburn, owner and manager of Coburn's Minstrels, left the show at Dothan, Ga., December 12, and, with Mrs. Coburn, proceeded to his home at Daytona Beach, Fla., for the holidays. Their daughter, Leota Coburn, of Chicago, joined them December 24, for a visit over the first of the year.

Huntress, "the original sword dancer", closed with the Guy Bros.' Minstrels in Ken, N. H., and since has been playing vaudeville dates in Eastern States. He expects to open soon in a new act with Cliff Morris, the silver-toned tenor, with a singing and talking routine and smart dressing.

Christmas Day, just before the matinee in Norfolk, Va., Tommie LaZear, youngest member of the Neil O'Brien Minstrels, was presented with a gold watch by the boys of the company. Mr. O'Brien

made the presentation speech. Tommie tried to respond, but was so surprised words simply weren't his.

"Speed" Eastburn, one of the most popular young cork artists appearing in Cincinnati neighborhood theaters this winter, expects to work up a double blackface turn shortly and take to the vaudeville field. Hailing from the far South, he possesses a natural Negro dialect hard to beat, and is a very clever performer.

Whoever is responsible for the snappy advance press stories we often see in the exchange of newspapers relating to the Neil O'Brien Minstrels is a livewire and fluent writer, but he must go some to step with Ed Leahy, who is responsible for the splendid weekly representation in news notes from the personnel of the show.



Here are the boys of the Lassies White show, lined up in front of the Bijou Theater when they played in Knoxville, Tenn., recently. Reading from left to right, front: Billy Doss, Dan Holt, Frank Bauer, Billy Bowman, Jim Flinning, Leon Daughters, Jim Carroll, Robert Johnson, Major Weston Ross, Pete Paoli, Charlie Morris, Joe Mullen, Bullet Welker, Chester Wilson, Burch Arlett, Eddie Girton, Bobby Burns, Karl Denton, George Hillard and Lawrence Agee, Jr., of Knoxville (intimate friend of minstrelsy). Rear row: William Dill, Robert Maupin, Frank Long, Andrew Grainger, Johnny Hays, Ted Klinefelter, Robert Carlton, Maxwell Gordon, Harold Williams, Ernest Reeves, Paul Steen, Charles McPeely, Frank Gilmore, Ed O'House, Jimmy McDonald, Alger Lancaster and Ralph Tebbutt. LeRoy (Lassies) White and William T. Spaeth were confined to their rooms with illness when the picture was "shot".

Al Tint, the yodeling minstrel, and Mrs. Tint, late of Knoxville, Tenn., where they spent the holidays with friends and relatives, were *Billboard* callers a few days ago. They reported a pleasant season with Homer Meachum and his minstrels, and will remain in Cincinnati for a few weeks playing vaudeville dates in the neighborhood houses.

Rex Van, the black-face "jelly", writes from St. Louis that he ran into his old friend, Jack (Smoke) Gray, in the Statler Hotel there Christmas night. They were both off to a big party given by the management of the Orpheum Theater in the hotel's crystal ballroom. All of the principals of both *Plain Jane* and *Blossom Time* were present, likewise Pat Rooney and his *Shamrock* cast.

J. Lester Haberkorn, well-known baritone soloist, joined Neil O'Brien's show at Wilmington, Del., recently. Herman Williams, bass soloist, was visited by his wife there. At the same date Maxine and Scott McCoy received word that Scott's father died in London, England. Mr. Cook, of Cook and Valdare, vaudevillians, visited Billy Beard and "Sugarfoot" Gaffney.

Della Evans, widow of Honey Boy Evans, famous minstrel, is now the owner of the playlet, *The Weak Spot*, in which she has appeared in vaudeville for the past several seasons, and at present is playing Keith and Loew theaters. The rights to the piece were given Miss Evans by George Kelly, author of the sketch, thru arrangement with the firm of Stewart & French, its producers.

Harry Pepper and Lew Hershey, two of the old-timers who tramped together in 1908 with the DeRue Bros.' Minstrels, and who, since that time, have played nearly every circuit in the country, were reunited recently when they joined Hal Ring's *Jewel Box Revue*, where they are now presenting their novelty acts. Pepper was a hooproller and juggler and Hershey a contortionist, with the former minstrel show.

"What an array of talent Dockstader's Minstrels had when they played at Hartford, Conn., in 1905, with Lew Dockstader, Neil O'Brien, Manuel Romaine, Carroll Johnson, J. B. Bradley, Billy Hallett, Tommy Hyde, Matt Keefe, Leighton and Leighton, John King, Harry Ellis, Gra. F. Weller, Wilson Miller, Harry Leroy, Bill McDonald, Clarence Marks, George Jenkins, T. V. Wood, Ed Wing, Billy Cawley, Jack Day, John and Willie Foley," recalls Billy S. Garvie.

Page Pagels, the sing-song guy from Chicago, as he styles himself, wrote a tribute to Milton Henry Hall, said to be one of the best known black-face minstrel comedians two decades ago, who died recently in Denver, Col. Space, however, does not permit its publication. According to press stories, the last 12 years of Hall's life were spent as a dishwasher in a Denver hotel, and when he passed on there was none in the hospital who knew of his early career. Then, at the burial services, the only four mourners revealed his true identity. At one time Hall was

night about a dozen survivors of the Stone Wall Camp of Confederate Veterans, each one about 80 years old. The next night after the show two of Billy's (Continued on page 57)

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A LONDON LETTER

By "COCKAIGNE"

Fame, Infamy and the Theater

LONDON, Dec. 20.—The question of how the profession is to make effective its very widespread and determined resentment against the entrance of merely notorious people into the show world is always cropping up. Over here, where apparently we care less for dukes and countesses than Americans do, there is all the same a very definite tendency on the part of a certain section of the press to kow-tow to actors and actresses who derive from the peerage without consideration of their dramatic talent.

But more important than the inclusion of coronetted note paper among the inquirers for jobs at the managers' offices is the attempt frequently made, especially in film circles, to push people who have found notoriety in other directions before the public to the immediate disadvantage of real artists and the eventual lowering of the show world in the estimation of the public as a whole.

The Variety Artists' Federation made a successful stand against this sort of thing, and for years has set its face sternly against letting the merely notorious steal the plums that belong by right to the competent.

This week we learn that "an intimate friend of Mrs. Robinson, of the 'Mr. A.' case, said that Mrs. Robinson would consider any theatrical engagements offered her, providing they were sufficiently remunerative." She is said to have been an actress before her marriage, having made her debut in *The Chinese Honey-moons* at the age of 17.

It will be interesting to see if the London theater boasts an impresario of such a low opinion of his profession as to fall for this celebrity bait. No doubt a number of prominent people would pay good money to see this woman, the self-confessed mistress of a scalawag as well as of the colored princeling. But the exploitation of this alleged erstwhile actress can be left by the theater proprietors to the lesser decency of the pariahs of the daily and weekly.

Co-Optimist Song Banned

Our notable censor of plays has broken out in a fresh place. This time it is political caricature.

In a song to be sung by Hermione Baddeley for the Co-Optimists' new bill at the Palace Theater was a verse wherein reference was made to leading politicians, and the men of the company were to have appeared disguised as Austen Chamberlain, Winston Churchill, Lloyd George and the ex-premier, Ramsay MacDonald. At the last moment the Lord Chamberlain banned the verse, not because of any offense in the Co-Optimists' show, he stated, but because liberties (not license) might be taken by touring companies if the principle were once admitted that the "Great White Chiefs" were fit subjects for theatrical caricature.

Some time ago, when Barry Jackson presented *Back to Methusalem* at the Birmingham Repertory Theater, two ex-premiers, Asquith and George, were pretty clearly caricatured by the players of the parts of Burge and Lubin. In the current production of Andre Charlot's *Revue at the Prince of Wales Theater* there is a critical but good-natured satire of Ramsay MacDonald as a sort of dotty Scott's Shepherd. Apparently these politicians did not attempt to stop the harmless fun, but rumor has it that Winston of the "wondrous hats" is responsible for the interference at the Palace.

This ban fortunately does not affect music halls, or some of our vaude men would be blue penciling their patter now to suit the hypersensitiveness of the officials of the Royal Household and His Majesty's government.

A Little Theater Book

The encouragement given by *The Billboard* to the amateur movement, so promising in its possibilities for enriching the professional theater, is being copied by our own professional press. *The Stage*, Great Britain's leading theatrical journal, has recently reorganized and extended its amateur section. The book has not dealt as generously with the amateur movement as did *Billyboy* in publishing gratuitously that valuable series of articles in its *Little Theater Handbook*. *The Stage* is running extensive criticisms of and articles upon amateur playing.

Meanwhile from the Labor Publishing Company comes a timely and most informative volume of advice and suggestion on community playing. The writer is a London daily newspaper critic, Mrs. Monica Ewer, and her volume, *Play Production for Everyone* (65 cents), is packed with matter of the utmost use to play producing groups or aspirants who seek to establish amateur or semi-amateur repertory theaters. The book literally meets a long-felt want, for nothing of the kind previously existed here.

If no one has done the same thing on your side I should strongly recommend that a United States publisher take up this most useful little book.

Isidore de Lara's Opera Scheme

He who runs may read—and hear as well—that the English are a music-loving people. Yet by some accident, probably to be traced to a lack of showmanship, our love of musical drama has not of late been fostered to anything like the extent that it could be by the musical impresario. Elizabethan England stood at the forefront not only of dramatic, but also of musical culture in Europe. The laurels passed thereafter to Italy, Austria, Germany and to France. It was left to the Italians, a race comparatively barren of dramatic culture in its best sense, to conjoin music and the spoken drama. And it was likewise left to Richard Wagner to challenge the supremacy of the musician in what was and is essentially a theatrical rather than a musical art form. A large part of the anathemas to which Wagner was submitted in his own time arose out of his determination to put musicians in their place in regard to opera. But also Wagner broke the tyranny of the prima donna and the fat and forty (or should we spell it forte) tenor, successive directors of the opera houses of Europe have raised the conductor to that same pinnacle of supremacy to which formerly the singer successfully aspired.

The tyranny of the music mind has blighted opera in this country, and, altho thanks to the tenacity of society's conventions the Upper Ten continue to pat-

ronize international if not national seasons at Covent Garden, opera taken by and large is only a discontinuous and weedy excrescence on the body of our entertainment world. Opera has certainly not been democratized as an entertainment to the same extent as other branches of amusement. The academism of the musicians and their characteristic disregard of the other departments of art which to an almost equal extent of importance are associated with music in the greater works of music-drama are chiefly responsible for the public's disinclination to patronize the opera house. The problem of opera then is not so much one of creating a demand as of maintaining a supply along the lines of the existing demand. In short, it is a problem of showmanship.

The British National Opera Company, an outgrowth of the splendid if extravagant work done by our premier conductor, Sir Thomas Beecham, has certainly proved that a country-wide public exists for works of foremost merit. Go when you will to any performance of *The Ring*, *Otello*, *Aida*, *Tristan*, *Carmen* or *Parisi-fal*, there is seldom a seat vacant in the cheaper parts of the house. The experimental works or lesser-known masterpieces are eagerly patronized also by the less wealthy operagoer, and, altho the B. N. O. C. has of late passed thru more than one crisis, it is abundantly evident that, given the subsidies and support which normally accrue to the continental opera organizations, the national company could carry on triumphantly to distinguished future achievement.

During the last few months a British musician who, after a lifetime of conspicuous work on the continent as an operatic metteur en scene and composer, did fine service in popularizing British music in this country during the World War, has propounded and put under way a scheme for the establishment in London of a great democratic Imperial Opera House. Isidore de Lara has realized that the antiquated, inharmonious and rent-burdened opera houses can never provide a focus for the best operatic achievement.

(Continued on page 103)

FROM LONDON TOWN

The Vaudeville Field

Billboard Office, 18 Charing Cross Road, W. C. 2

By "WESTCENT"

A. A. and V. A. F. Conference Abortive

LONDON, Dec. 20.—It is at last possible to give an account of the negotiations which have been going on between these two organizations as to the possibility of a line of demarcation. The meeting between the two bodies came about after a meeting of the Entertainments' Federal Council at which were present J. B. Williams (M. U.), Hugh Roberts (N. A. T. E.) and Alfred Lugg. They were supported by delegates from their own societies. There were present also Messrs. Joyce, Bayly, George D'Albert (hon. treasurer) and Barry Ono for the Variety Artists' Federation. The result was that the V. A. F. delegates agreed to consider any suggestion as to the possibility as to lines of demarcation. Lugg, of the Actors' Association, then wrote Joyce as to arranging a meeting, and said that from the A. A.'s point of view a complete investigation of the matter seemed to bring out the following salient problems:

1. V. A. F. and E. F. C. (A) Is it possible for the V. A. F. to form part of the Entertainments' Federal Council?
- (B) If so, under what conditions?
2. Agreement between A. A. and V. A. F. ●

(A) Line of demarcation. (B) Joint action. (C) Amalgamation into one body.

Lugg opined that it would be better to leave problem 1 entirely alone until a meeting should take place.

With regard to problem 2 as to line of demarcation, Lugg suggested that "frontier line" as between the A. A. and V. A. F. was the "Revue". Arising out of discussion with V. A. F. officials at Barrow, he suggested that the following appeared at first sight at any rate to form the basis of a possible agreement on this question. Firstly, that the "profession"

be divided into two parts—A. A. and V. A. F.—the A. A. to include musical comedy and drama and the V. A. F. "vaudeville". The frontier, namely "revue" (or burlesque), to be again divided into chorus and principals.

Principals to be members of the V. A. F. and the chorus of the A. A.

It was to be a condition of any settlement that all existing cards of membership be recognized, and in order to prevent "overlapping" anybody who had previously been a member of the V. A. F. to rejoin the V. A. F. and anybody who had been a member of the A. A. to rejoin the A. A. Those who had belonged to both or neither to be governed by the scheme set out above and any points of difference to be decided by the joint committee of the two unions. It was hoped with this latter idea to establish such machinery as would effectively decide what should happen in case of disagreement as to which organization an unorganized artiste should belong.

With regard to joint action it was suggested by the A. A. that the V. A. F. and the A. A. share the cost of branch offices and organizers, and that all organizers act as the joint representatives of the two unions, and that further branches, etc., should be opened, if advisable, on the same lines.

Further, that a concentrated plan of campaign be devised with the object of making the performers' side of the profession 100 per cent unionized. Lugg did not develop his idea of "amalgamation into one body", which he admits would require extremely careful consideration, but which after all might be the simplest solution of the whole problem. These points were put forward purely as a basis for discussion.

Accordingly a meeting was held at the V. A. F. offices November 28 last, when there were present (V. A. F.) Albert Voyce, Fred Russell, Monte Bably, Bruce Green, Lauderdale Matland, Albert Le Fre, Albert Schafer, B. and J. Obo and (A. A.) J. Fisher White (chairman (A. A.)), Alfred Lugg, A. G. Fry (national organizer), Vincent Carlyle, Harry Zeitz and Robert Young.

The meeting lasted more than three hours and the situation was discussed from every possible angle. At last the following resolution proposed by J. Fisher White (A. A.) and seconded by Fred Russell (V. A. F.) was unanimously adopted: "That with a view to setting up a line of demarcation as between the V. A. F. and the A. A. this conference recommends that as from January 1, 1925, the recruiting territory of the A. A. shall be confined to musical comedy principals and chorus and drama, and that the recruiting territory of the V. A. F. shall be confined to vaudeville and circus artistes, concert parties, cabaret artistes and revue principals and chorus, and that all membership cards previously issued by both organizations stand and be recognized everywhere, and that a joint committee be set up for the settlement of all disputes as regards the above."

The V. A. F. delegates contended that they ought to have jurisdiction lock, stock and barrel over the revues, and as above stated the A. A. delegates unanimously agreed to this. The A. A. people asked that the officials on both sides should at once act on the spirit and the letter of the recommendation, which, however, had to be confirmed by the full executives of both sides, with the further proviso that the A. A. had to get the sanction of the E. F. C. to it also. With certain declared exceptions, emanating from the organizers of both sides, that they were negotiating within the ambit of the above, the names of which firms were duly placed in a sealed envelope as evidence of good faith and nonpoaching, all parties separated, and it was thought that at last the matter in dispute had been gotten rid of for good and all. The V. A. F. issued a special "whip" to its committee to meet December 4, when the recommendation was discussed with even more vigor than at the conference, but the main committee stood by the recommendation of the delegates and ratified it.

A. A. Council Rejects Recommendation
Voyce informed Lugg that the V. A. F. had ratified the recommendation. Lugg then informed Voyce that his council had (the same day apparently—as both committees met on a Thursday) discussed the recommendation at great length without coming to a final decision, and it was resolved that a special council meeting was to be held Wednesday, December 10, at 11 a.m., to consider the matter further. The V. A. F. knew that there was to be a meeting of the E. F. C. on that day at 3 o'clock, at which the recommendation was to be discussed. After the council meeting Lugg informed Voyce that he

(Continued on page 103)

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Press Agents Advance

Conducted by **ALFRED NELSON**

(Communications to 1493 Broadway, New York, N. Y.)

Too Good To Keep Under Cover

Alfred Nelson, Esq.:
Dear Sir—You spread a fine idea in the Christmas issue of *The Billboard* re the Theatrical Press Representatives of America. Incidentally, may I say that the present issue of *The Billboard* is a magnificent piece of theatrical journalism? It is truly a tonic for all classes of the amusement business. There is sufficient in the issue to give one a full day's reading, and if carefully digested or re-read it opens the doors to a thorough understanding between the player and producer. The best term that I can apply to *The Billboard* is that it is *The Encyclopedia of Theatrical News*.
May I ask you to enroll my name in your list of press representatives as per your invitation in the Christmas Number? I have been employed for many years on metropolitan daily newspapers, including *The New York Times*, *New York American* and *Morning Telegraph*. I published and was editor-in-chief of *The Knickerbocker Magazine*, served George Huber's Amusement years ago, was first press representative for Marcus Loew, at present press representative for La Penose in West 39th street, served B. I. Boemerwald, who operates the Club Alabam, writing material for several Wall street houses, etc.
I should like to join the Theatrical Press Representatives of America and take an active interest in the work. The idea is wonderful and whoever originated it is doing something for that fraternity.
(Signed) GUSTUS SIMONS.

Why a Billroom?

Harry T. Shaw, who recently closed as one of the billing crew in advance of the Ringling-Barnum Circus, takes exception to the grievances of the agent in advance of a burlesque show who claimed that he was placed at a disadvantage by having his bill trunk buried under scenery and no billroom in which to lay up his paper.
Shaw says: "Why a billroom? Paper is paper, and if given the paper an agent should get it out under any and every circumstance."

T. P. R. of A. Leads "Billyboy"
New York, Dec. 23, 1924.

Mr. Alfred Nelson:
At a general meeting of the Theatrical Press Representatives of America, by a resolution unanimously adopted, I was instructed to express to *The Billboard* and to you, one of its editors, sincere appreciation of your splendid article in which you so ably and so understandingly express our purposes and outline our activities. We are proud of the friendship of *The Billboard* and greatly value its assistance, its advice and its co-operation in carrying out the objects of our organization—the maintenance of a high standard on the part of the men and women of our profession, an unchanging desire to at all times give to our employers the best in us and without demand but as loyal workers asking from the managements we are chosen to represent the same recognition and treatment accorded others employed in their enterprises.
The theatrical press representatives are the mouthpieces of the theatrical business, the tried and trusted liaison between the manager and the public, thru the medium of the press. As such we believe we are an important part of the spoken theater and in these days of increasing competition more necessary than ever before.
It is reassuring to find so thorough an understanding of our profession as evidenced by your statement in *The Billboard*, to whose publisher, editors and representatives we send fraternal greetings with the sincere desire to at all times be of service.
Faithfully,
(Signed) WELLS HAWKS,
President.
Counselor Goldsmith
The Theatrical Press Representatives of America have again made manifest their progressiveness by the recent election of Frank E. Goldsmith, attorney-at-law, as their counselor-in-chief in any and all litigations in which members of the association may be involved.
Big business in general is ably counseled by legally trained minds and this is

a step in the right direction by the T. P. R. of A.
Members having legal claims of any kind will submit them to the grievance committee, which in turn will pass the claim on to Counselor Goldsmith, who will make a thorough investigation and, when possible, act as arbiter in adjusting the claim in an amicable manner, thereby saving litigation.

Bungling Burlesquers

New York, Dec. 26, 1924.
Mr. Alfred Nelson:
The question of two week's notice being given to advance agents and company managers arose the other day, and it seems to be the rule of some firms that they can close a manager, and it is not necessary to give him notice, but that without cause he can be dismissed without notice.
They have to give the actors two weeks' notice, then why not be as considerate with the managers?
Do they want to drive the agent and manager into a union so that they can demand the same consideration as their coworkers, the actors?
Is it not time that the Simon Legree way of handling showfolks was abolished, or do all of its branches have to be unionized to get justice?
(NAME WITHHELD).

COMMENT

The writer of the foregoing letter is a former manager of houses and shows on the Columbia Burlesque Circuit and requested that his name be used, but we do not deem this advisable as the request was in all probability due to a resentful impulse that with time will wear off. Nevertheless, there is much logic in the grievance set forth in the communication.
We have known this man personally

for many years and know him to be a man of integrity, experience and ability.
For some reason, best known to the powers that be, he was let out without notice, and from what we personally know of the inner workings of burlesque it was due to a "rap" from an unreliable source, and when the true facts become known to the powers that be the man will be reinstated and the "rapper" exiled along with those of his kind who have gone before him.

A Startling Present Subpoena

Know All Men
By these presents, that I, James Madison, for the present located at Hotel Granada, San Francisco, party of the first part do hereby desire to ARREST the attention of Mr. Alfred Nelson, party of the second part, for a length of time sufficient to wish said party of the second part, a very prosperous New Year, together with its essential concomitants, health, happiness and peace of mind.

COMMENT

The same to you, Jimmy, even tho you did startle us with your subpoena into the belief that some disgruntled press representative with a fancied grievance was out to spoil our holidays.
Henry Pennypacker, the early part of the current season in advance of L. Lawrence Weber's *Little Jessie James* Company, en route to the Pacific Coast, was forced to close his engagement on account of illness and return home for treatment in a New York hospital. He has recovered sufficiently to warrant his transfer to his home, where he spent Christmas with his family and friends.

A Small-Time Press Agent

Just season's greetings from a small-time press agent who appreciates what you have done and are doing for the cause of press agents in general. May the coming year bring you much happiness and prosperity.
COMMENT
The foregoing greeting is self-explanatory and we accept the greeting seriously, for we know that it comes from a regular fellow—a fellow who is now

photing a small-time musical comedy company thru the so-termed "sticks", but who is getting much newspaper publicity for the attraction, which is made manifest to us frequently by marked copies of newspapers sent by the self-termed "Small-Time Press Agent".
This progressive fellow should know that our most efficient newspaper men and theatrical press representatives, like the actors, are products of the small town. Men of ability cannot be kept in small towns when the call of the big town sounds.

Dramatic Notes

(Continued from page 25)

Morgan Wallace, Thomas McLarnie, Agnes Sanford, Eleanor Griffith, Harry Plimmer and Carlotta Irwin.
Oliver Morosco has a play making ready for production which will require a large cast. It is a period piece.
William A. Brady has moved *Simon Called Peter* from the Klaw Theater, New York, to the Broadhurst. This will give him a bit more seating capacity.
Mildred McCloud, a young player who made quite an impression in *The Little Angel*, will shortly be seen in a new Broadway production.

James Rennie and Ruth Shepley have been engaged for *The Man Between*, a play by Walter Archer Frost, which Charles K. Gordon is about to produce.
John Emerson and Anita Loos are finishing up a new play which will be seen on Broadway later in the season. It is called *Aren't Men Brutes?*
Henry Miller has engaged Carlotta Monterey for his next play, *The Love Affair*. Rehearsals are due to commence within a short time.
The Marionet Man will have a real marionet show along with its regular routine of spoken drama. The puppets are the work of Rene Buffano.
The next production that Rosalie Stewart will make is *Craig's Wife*, a comedy from the pen of George Kelly. It should be ready for showing about February 1.

Jane Cowl has gone back to the original title of her new play. It will again be called *The Depths* and as such will be shown on Broadway within the next few weeks.
Rehearsals for *Houses of Sand*, the new play which Michael Mindlin is about to produce, are now in progress. A prominent Broadway star is mentioned in connection with these proceedings.
The Theater Guild is said to have a drama which they intend presenting for special matinees with Richard Bennett, Lynn Fontanne, Pauline Lord and Alfred Lunt in the cast. All these players are in current Guild productions.
Barrie's short play, *Shall We Join the Ladies?*, will not be used as a curtain raiser for *Isabel* after all. Thus goes another chance to see this play, already familiar in England but unproduced here.
Mrs. Partridge Presents is well spoken of by those out-of-town critics who have seen it. It is due on Broadway within a week or so and may play at the Vanderbilt Theater if *My Girl* can get other accommodation.
Helen MacKellar, who was recently seen in *The Desert Flower*, will appear shortly in a new play to be presented under the joint management of A. H. Woods and William A. Brady. The title is, so far, a state secret.

Sam H. Harris is to make a trip abroad. First will come a trip to Palm Beach, Fla.; then this manager will sail the briny deep headed Europeward. He expects to come back with a bundle of play scripts.
If all goes well Max Marcin will not only have *Silence* on view in London this season but *The House of Glass* and *Three Live Ghosts*. If so, it will be the first time an American dramatist has had three productions on view in London at the same time.
Robert Milton has started rehearsals for his third production of the season, *The Dark Angel*, by H. B. Trevelyan. This latter name is a nom de plume for a group of English authors who wrote the piece. Frieda Inescort and Claude King will be seen in the play.



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Picked Up by the Page

Talking about oneself is not nice taste, but your indulgence is solicited, for that is about the most expedient manner in which we can tell about some interesting folks and happenings. After our modest efforts at the Christmas arrangements usually prevalent in the home of the average fellow we haled forth to a week of enjoyment.

The 300 cards from people in all branches of the show business and in all the walks of life, some from very high places, filled our heart with the glow of the season. A few visiting little folks, among them the little Eastern child actor, ALVIN ADAMS, and his brother and sister, started matters. Then to the Public School 89 where in red fez we with others of Medina Temple 19 tendered holiday toys to a thousand school children.

That night the famous Black Cat Dance, where WM. VODERY, ALLIE ROSS, Willie Tyler and the 16 others who compose the orchestra with the FLORENCE MILLS show played for the fezzed ones and their guests. Miss Mills and almost all of her company were among those present. "Deacon" Walter Jackson failed to show up, but sent his credentials. Seems that he stayed in his drug store waiting for a call from the illustrious Potentate CHARLES THORPE, who, the present, expected a call home at any minute to act as reception committee to a new arrival there.

Friday we rested. Oh, yes, WILSON, the trombonist called. So did JACK COPELAND. Otherwise the day was uneventful.

But on Saturday BILL POTTER, erstwhile editor of *Musical America* and now with *The Tribune* in Philadelphia, came to New York and visited the license bureau, where he obtained a perfectly legal permit to marry ETHEL REBECCA ELLIOTT, a little vivacious Boston girl, who has been teaching school and attending Columbia University. MRS. YOUNG, with whom she resides, tendered the young lady and her affianced a reception in honor of the announcement, and as "Pops" to POTTER we and the wife constituted part of the party that wished them well. Others were largely members of the sororities and fraternities that were holding conventions in the city. It was a pleasant evening, and the Philadelphia booster of the performers and musicians has selected a remarkable girl for his life helpmeet. The wedding is set for February 6.

Sunday's quiet was disturbed by Representative-Elect POPE BILLUPS, attorney and Exalted Ruler of MIGHTY MONARCH LODGE OF ELKS. With MRS. BILLUPS, little Billy, friend wife and the counselor the Page journeyed to NEPPERHAN HEIGHTS in North Yonkers, where the fine home sites that some showfolks are contemplating for a colony are located. From there to THOMAS and HATTIE BALDWIN'S COLONIAL COFFEE HOUSE on Bedford road, Pleasantville, beyond White Plains, where a fine dinner was served. Great place that. Only it is intended for the elect of the earth and the Page just sort of happened to ease in this once.

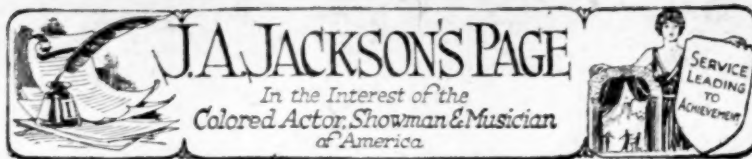
There we ran into another party, all of whose male members happened to be Elks, Masons and friends of the counselor, and guess who they were? S-s-s-h. It was ROBERT DAVIS BROOKS, "The Gardener", transiently famed in the Rhipelander wedding matter that has become a cause celebre, according to the papers. We don't know much about the merits of the contentions in this case, but if the cause of it all, Mrs. L. K. Rhineland, is as beautiful as is the charming five-year-old daughter of Brooks; if she is as cultured as her sister, Mrs. Brooks; if Rhineland is as intelligent as Brooks is, or as entertaining as was his party, there is little to complain of in either.

Home James. To the office on the day following where there were still more Christmas greetings from far off St. Johns, Virgin Isles and distant Texas.

And again a surprise. Invitations to the INAUGURAL BALL at ALBANY December 31. For this we thank the representative, though we could not be there. We acknowledge the compliment.

That was a busy day at the office. Besides attending the routine things connected with holding the job, we had a call from DOROTHY DAHL for a colored actor of the highest type of dramatic ability to play the part of a witch doctor in a new dramatic production. We tried to help the casting office and we learn that LOUIS SCHOOLER will appear in the part.

Then there were WILLIAM HALE, manager of the *Demi-Virgin* Company,



(Communications to 4493 Broadway, New York, N. Y.)

and FELIX BLEI, the agent, who is promoting George the Mystic, who has just returned from Central America. His big production may be seen in the colored houses soon. "DOC" OYLER, the Pennsylvanian, who is trying to look like a cowboy in a new Stetson, but who is a showshop gentleman no matter how he may be attired, favored us with a call.

JAMES BAKER, fraternal fellow from Kansas City, who is visiting the metropolis with his wife, whom we met Black Cat Night and who knows all my old companions of railway days, gave us the "once over" and we visited points of interest in Times Square. Then BERT GOLDBERG, ahead of *Seven-Eleven*, to

(Continued on page 73)

Praises Concertmaster

The *San Antonio Express* in a recent issue devoted nearly a column to comment upon the excellent work of Prof. H. P. B. Johnson, of Nashville, who has been presenting local choral groups to the general public in Texas cities. The article, while too long for reprint, is one that our readers should all know of for it has great significance. First, a woman critic visited the concert and wrote the story. In itself an unusual something. In addition the particular woman is the most severe critic in the State.

The story further informs us that the white patrons far outnumbered the colored persons present. This is a mark

PERFORMERS

WHY NOT PROVIDE YOUR OWN PROTECTION?

IN a recent issue of a colored newspaper that maintains a theatrical department we read a lengthy article upon the complaint from the colored performers that they are dissatisfied with being required to do a midnight show without compensation for the extra performance. There is justice in their complaint, and it is one with an interesting history.

The performers really have themselves to blame for the imposition from which they suffer. While the original *Shuffle Along* was playing in Chicago performers of the company brought the matter to the attention of the Page in a round-robin letter. At another time vaudevillians complained against a Sunday midnight show in Philadelphia that either obliged them to miss the next week's work or to go to the new stand rest-broken from a performance that concluded in the early morning hours, and was followed by a train ride, anxieties attendant upon the transportation of baggage, and reporting for rehearsal with the orchestra, all of which brought them up to the hour of the opening performance without sleep, and, perhaps, proper food.

These instances are typical of many that prevail in the business. The eradication of the evil rests with the performers. Newspapers can not accomplish it for them, not even trade journals that reach the eyes of all the show world, so long as the artist is too indifferent to his own welfare to take the obvious step that almost everyone but he has taken.

The Answer Is Organization

The Negro performers are the only unprotected element of the show business. They have been too cheap or too indifferent to join the white organizations, the doors of which have been open to them, and too foolish to strengthen with their membership the Colored Actors' Union.

Thru interviews with the executive secretaries we know that the Actors' Equity Association and the Four As, have been open to them, yet very few have joined. The Colored Actors' Union has pleaded for them. Either could provide the protection craved for in this respect and help in many other battles for them that none could wage alone.

Managers respond to tangible pressure, not to back-door vapors. It takes treasuries that can employ legal and other talent, numbers that can affect a man's business and the courage to back these elements with intelligent action.

When a show is stranded the musicians have no trouble in collecting their due, and the stagehands and electricians are cared for before the less favored. The press agents are organized and so are the billposters and billers. Even the treasurers who handle the box-office receipts are organized. And they all pay direct dues to a central body that provides the protection that our performers express a longing for in out-of-the-way places. Not once does it seem to occur to them to furnish their own means of defense.

Why will people pay big sums for ridiculous publicity and waste other large amounts on "bigtining" while they decline to spend a comparatively small sum to protect and improve their own condition? Performers, again we cry, WAKE UP!

"Seven-Eleven" Touring

Bert Goldberg, business manager of the *Seven-Eleven* Company, was a *Billboard* caller during the holiday week, and while in New York informed us that the show is booked thru Pennsylvania in the Wilmer & Vincent chain of houses for the next five weeks.

Some changes have been made in the cast. Ethel Moreland, the double-voiced singer, succeeded to the place held by Evon Robinson when the show first left New York early in the season. Elvira Johnson, blues singer; Ethel Moore and John Viney Baw are also recent additions. Morton and Brown have left the cast.

Garland Howard and "Speedy" Smith have made their parts stand out so prominently that patrons are now asking if "Hotstuff" and "Stovall" (their character parts) are with the show. The answer is that Cook and Smith and Howard and Brown are still starring the attraction. The fact is these principals are also the owners.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

of more friendly relations. This, with the fact that Prof. Johnson has been working in this field for a number of years under the auspices of the educational board of the National Baptist Convention, thus showing that the church fully appreciates the value of music and the cultural value of the platform and stage to our people's advance.

Mr. Johnson has a very full program of dates in the Southwest, and after spending the holidays with his family at Muskogee, Ok., will resume the instruction and presentation of local groups in the different cities. He is a national officer of the National Association of Negro Musicians.

Hannah Again Working

Odus Hannah has been ill for more than a month, but the magician is again able to go about his work. A letter from Nashville indicates that he is working with all his former vigor, for enclosed he sends a recommendation that Roger Williams, president of the Y. M. C. A., provided him with at the conclusion of an affair he staged in the chapel there.

Oh, Say! Wouldn't It Be a Dream?

With Courtesy to My Friend, the Late Earnest Hogan

By Uncle Dud

If every colored act was a union act and had consecutive booking at a decent salary in 1925, WOULDN'T THAT BE A DREAM?

If we had a real picture corporation releasing six-reel box-office attractions, WOULDN'T THAT BE A DREAM?

If the acts had shorter railroad jumps and better dressing-room and hotel accommodations, WOULDN'T THAT BE A DREAM?

If the hotels and boarding houses would stop and think the actors are human and give them the right kind of food at the present-day price—the war is over—WOULDN'T THAT BE A DREAM?

If the managers in some theaters would treat the actors right without being forced to do it, WOULDN'T THAT BE A DREAM?

If our woman actresses would act a little more ladylike off the stage and not joyride so much—no one likes a common woman—WOULDN'T THAT BE A DREAM?

If we could only interest more colored businessmen in colored theater business. 10 large theaters with seating capacity from 1,000 to 1,500, playing a little better class of attractions, WOULDN'T THAT BE SOME DREAM?

If the Colored Actors' Union could raise the necessary cash to build its much-talked-of home, WOULDN'T THAT BE A DREAM?

If some managers would give the novelty acts a chance, as vaudeville consists of variety, WOULDN'T THAT BE A DREAM?

If colored actors would study and bring us something new that the receipts may increase so they could get more money for themselves, WOULDN'T THAT BE SOME DREAM?

If we could get more real box-office attractions, WOULDN'T THAT BE SOME DREAM?

If managers of tabs, playing T. O. B. A. would stop stealing other tab managers' people and thus closing engagements, WOULDN'T THAT BE A DREAM?

If the actors would save money enough to pay their railroad fare to the next town instead of sending for money or transportation, as they have to pay it before or after—why not before and stay ahead of the game?—WOULDN'T THAT BE A DREAM?

If the Actors' Union had a clubroom in Chicago, Washington and New York, where members could congregate and discuss business and have their pleasure together and make it a financial success to increase its treasury, WOULDN'T THAT BE SOME DREAM?

If the managers and agents would stop holding grievances against the actors and bring back the several acts that they have forced out of the business, WOULDN'T THAT BE A DREAM?

If we had a few more boosters for the colored show business like Tony Langston and *Billboard* Jackson with the same power, WOULDN'T THAT BE SOME DREAM?

If the actors would stop boosting their acts in public places and let the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?

If the actors would buy more wardrobe and material and less John Barleycorn, WOULDN'T THAT BE SOME DREAM?

If the T. O. B. A. would let Billy King and Bob Russell build five shows each for the circuit and give the show play or pay contracts, that would give the circuit 10 real good recognized attractions, WOULDN'T THAT BE A DREAM?

If the managers of colored theaters would encourage some one to produce real colored pictures for the flavor of colored show business is nothing else—but good colored pictures will play to good business—WOULDN'T THAT BE A DREAM?

Tell the truth, WOULDN'T THAT BE SOME DREAM?

Comment—S. H. Dudley, for years one of the foremost performers of the Race, for many subsequent years an important theater owner, now a high official in organized theatricals of the Race, and at present actively engaged in promoting unionism among performers, is perhaps the person who can be most influential in bringing some of these dreams to materialization; and we are pleased to state that our old friend is doing just that; but he needs help from those whom he would help most.

THE PAGE.

Minstrel and Tent Show Talk

With Doug. Morgan

Douglas Morgan, the repertoire man of the Southwest, has done a remarkable thing for that part of the country. He is doing a "Jimmy Cooper". He has combined one of his dramatic companies with Walter E. Mason's band and minstrel, and the combination is being presented as one attraction, each group doing about half of the program, and each unit separate.

Mason has seven musicians and as many performers in his unit. The orchestra includes Edward Dunn, Joe Dunn, Roosevelt Dunn, Sidney Massey, A. B. Blocker and Leo Peachy, with Mason directing.

Billy Hudson King, Archie Majors, Baby Moore and Sarah Mason are among the performers on the show. Mr. Morgan is reported to be well pleased with his innovation, and the performers are equally as well pleased with the opportunities and the treatment with which they are meeting on the combined shows.

Harvey's to Canada

After playing Lapeer, Mich., January 3, the Harvey Minstrels jump to Sarnia, Canada, where they begin a tour that will keep the show in Canada for nearly the whole of the winter, according to a letter from Slim Austin, the bandmaster.

The show seems to be about set. Cecelia Coleman, a chorister, was obliged to close in Grand Rapids to go home to her mother in Circleville, O., and Sam Simms, a brother of Joe, of Ebony Trio fame, joined the outfit. Otherwise there have been no changes since the opening. The show will be kept out thru the summer, going under canvas at the close of the regular season.

Beck & Walker Minstrels

The Beck & Walker minstrels are bucking the zero weather in the Dakotas, but the reputation that the company made on its previous tour of the cold country is keeping business up to a satisfactory point in spite of temperature that usually inclines folks to remain at home in the evenings. Mr. Beck is ahead of the show and Mr. Walker is handling the company. Frank Kirk, the musical tramp; Dop Morton, trick roller skater; Bubber Carson, comedian; Bessie Eddinton, Garfield Howell, Viola Tutt, a quartet, and Jeff Smith's band make up the company. Slim Evans is conducting the orchestra. The show will soon be enlarged and provided with its own car.

Willie Stevenson, trap drummer with the Syncopated Six on the Hagenbeck-Wallace Circus during the past season, is wintering with his parents at Duquoin, Ill. While in Phoenix, Ariz., the past season he joined the Elks, and he now states that he is expecting to ride the Masonic goat while at home. His father's address is 227 North Chestnut street.

Fe. Turner, Frank Clemmons and wife and Dee Johnson closed the season with the Embree Shows at Laredo, Tex. They will remain there until the opening of the new season, February 22. The others have gone to their respective homes for a brief vacation.

That Plantation Band

One of the rarest Christmas treats that came our way was an opportunity to hear the Plantation Band, the musical organization that Will Vodery assembled at the Plantation Room on Broadway some few seasons since and later placed in the pit of the Broadhurst Theater with the Florence Mills "Broadway to Dixie" show. It is indeed a marvelously well-balanced organization that merits all the nice things metropolitan critics have been saying about it. It is unique in that almost every member is individually famed as a soloist, yet they play with marvelous personal and professional harmony.

Allie Ross and Willie Tyler share honors on the violins. Truly their names are famed ones. Who has not heard of Johnny Dunn and his trombone? But what's the use? They are all of such caliber. Others in the band are Nestor Kinkaid, Walter Watkins, Jap Foster, Elmer Jenkins, Clarence Emmons, Ralph Jones, Jesse Baltimore, Calvin Jones, George Richardson, Herb Johnson, Mr. Dunbar, Henry Pereda, Henry Hull and a Mr. Still. Manhattan Casino never before heard better music than the Black Cat Night disclosed Christmas night.

The boys go on tour with the show, leaving the Broadhurst January 6 for a week at the Riviera, after which Boston is named as its first out-of-town stand.

"The Country Judge"

The Country Judge is the title of a new production that is being produced in New York, according to an announcement from the Billy Pierce office, where the talent is being engaged. The piece was written by Shelton Brooks, who will send it for a tour of the larger T. O. B. A. theaters for 25 weeks. The two acts of the show will be presented as a first part and afterpiece to an olio of acts presented by the members of the cast.

Mr. Pierce states that Ollie Powers, Alberta Hunter, Andrew Tribble, Billy Mills, Gant and Perkins and a chorus of eight girls will constitute the company. The tour will be under the personal direction of Billy Pierce and the rehearsals conducted under the supervision of staff members of his school and production office in the Navex Building, New York.

Letters from Paris indicate that the groups which he sent to Paris under the direction of Emma Maitland as the colored half of the 50-50 black and white revue in the new Moulin Rouge have more than made good. Theresa West and another of his girls have been singled out by the French management for special featuring.

"The Paper Said It"

The St. Paul Pioneer Press of December 19, a copy of which was relayed to the Page by Jose Sherwood, one of the Regional Vice-Presidents of the National Deacons' Club, who resides in that city, tells a story that should encourage every producer of the Race to put talent and originality into their productions. The quotation here presented is the opening and closing paragraphs of the review of *Plantation Days* by the critic of that

daily who saw the tabloid at the Palace-Orpheum Theater.

"Any one who has lately been in a state of profound dejection over the infelicities of present-day vaudeville is hereby charged to take heart (and, of course, his hat) and go to the Palace-Orpheum some time before the end of the current week. There he will see a vaudeville entertainment to gladden him if he be not beyond the help of practitioners in the lively arts. If swift-moving events in which skilled, antic persons are concerned can aid him the time and place for restoration to normal happiness have been already noted.

"In few words, this show is undoubtedly the best song and dance affair which any of the theaters has offered during the season. There is everything to commend in this entertainment and nothing which need be reproved except perhaps the curiously inept make-up method which prevails. Every one dances ably, sings amusingly of 'lovin' men' and 'struttin' fools', and an hour and a half pass gayly, amusingly."

The Five Crackerjacks, Farrell and Chadwick, Scott, Allen and Lee and a chorus under the stage direction of Lawrence Deas, make up the group that has earned this high praise.

Some Reminiscent Things

Henry P. Bowman, who has been connected with the colored end of the show business in many capacities for years, makes his winter home in Jeannette, Pa. He has been with the Christy Bros.' Shows, the E. H. Jones Alabamas and other attractions. Lately he has sent to *The Billboard* the pages of an old hotel register from St. Louis, Mich., with the names of the Rockwell Sunny South Company, many familiar, and some now gone. He also sent some very old programs.

Here and There Among the Folks

Herman Brown and his group working under the title of "Shuffle and Song" are keeping busy in and around Cincinnati. Week of December 23 they were at Heuck's Theater.

Karle Cooke was a recent caller at the office of the Page. He is now plugging song numbers for the Tune House, the Feist and Handy publishing houses. On January 3 he broadcasted from the WHN station.

James Steele is with the Billy Gilbert *Whiz Bang Babies* show on the Mutual Burlesque Circuit. He is under contract for two years after the close of the present season. He is the only colored person in the company.

DeKovan Thompson, composer of the number *June Will Come Again*, has placed it with Signor Tito Schipa, the Civic Opera tenor, who will include it in his concert repertoire, according to Sylvester Russell in *The Chicago Press*.

Worlds and Towel are working over the New England tour booked out of the U. B. O. offices. They spent Christmas at New London, Conn., with the Davis Theater, Norwich, for the first half of the week following.

Mottely and Suber's Jolly Jazz Twisters are touring Florida. They spent Christmas week in the Dixie Theater, West Palm Beach. Buck Suber declares that he has the fastest bunch of stepping girls in the business, and that's some praise for the girls.

Illness obliged Shinzie Howard to withdraw from the Evelyn Ellis-Edward Thompson group of Lafayette Players and return to her home at 221 North Second street, Harrisburg, Pa. Mrs. Jackie Plater succeeded to the parts played by her. The troupe is on the gulf coast.

Theresa Brooks, the dainty little soubrette who has been doing the ingenue roles with the Ida Anderson Players, closed with the company at Kansas City and is visiting with Mrs. Yersa Rice in that city. She will remain there indefinitely, at 1219 Garfield avenue.

Slim Thompson, stage manager of the *Shufflin' Sam From Alabam* show, who, with his wife, Henrietta, is wintering at Houston, Miss., has joined the Woodmen of the Union, Lodge 368, in that city. He says he is busy writing a new production for the company.

Bob Russell and his bunch are in Chicago. Bob wrote from the Grand

Theater that he has been getting some bad breaks in the booking, but feels that he is about to hit his stride with the 18 people that make up his company.

Clairborne White, traveling in advance of the Silas Green show, tells us that the ushering in of the New Year marks his 29th consecutive one in the show business. Three of those seasons were spent ahead of Harris Brothers, an unusual record for a Negro agent on a white attraction.

Brown and Marguerite have been engaged to remain with the *Shuffle Along* Company for the season. This pair of nimble dancers literally stopped the show and had to beg off at every performance during the two weeks the show played New York. They did a knockout apache dance in the store scene.

Billy Ollendorf, *The Billboard* special salesman in New York, has adopted the Comedy Club as his night-time rendezvous. He wants the performers and musicians to know that he may be found during the wee sma' hours of Thursday morning in that popular resort, next door to the Lafayette Theater.

Frank E. Bald, after summering at the Fairview, Center Harbor, N. H., is back at his home in Haverford, Pa., where he is presenting combination concerts and dances at League Hall. He now holds an operator's license and is projecting films as part of his program. Frank recently rode the Masonic goat, and is an Elk.

E. H. Rucker and his bunch touring Florida include Hudson Farnior, John Henry Brown, Hubert Williams, Sonny Williams, Jack Sparks, Bernice Farnior, Minnie Lee Rucker, Eva Brown, Jesse Evans, Texas Green and the long lost Boots Allen. Dick Taylor, a white press representative, is handling the business for the bunch.

Parker Anderson, erstwhile pony act man, is trying another form of entertainment for the time being. He has just concluded a four weeks' engagement at the Goldberg store in Trenton, N. J., where he presented a spun-glass exhibit. On December 15 he was a feature on the program of the indoor bazaar given by Sunlight Lodge, No. 114, I. B. P. O. E. W.

Dusty Carter, former Senior Deacon at Chattanooga and a staff worker in the Liberty Theater, has opened a fine boarding house in that city for the profession; and Mrs. Carter sets a "nasty" table. S. H. Dudley and the Page invariably

eat there when visiting the headquarters of the T. O. B. A. And, you all know Dusty is a regular fellow.

Prof. Wm. Malone, the bandman with years of minstrel and carnival history behind him, and who has been conducting a musical studio in Bristol, Tenn.-Va., is spending his holidays with his sister, son and daughter in Newark, N. J. Incidentally, he is arranging for the publication of a band number which he has composed. A New York house has taken the number for early publication.

The members of the *Seven-Eleven* Company, playing Philadelphia Christmas week, had their holiday pleasures dampened considerably by the news that during the week Edward Goldberg, father of their manager, and business manager, had passed away. The Goldberg boys are popular with the whole company, and the sympathy engendered far outweighed the jovial impulses of the season.

Maharajah the Mystic is working at the Masonic Clubhouse in Philadelphia for three weeks. He is booked to place a 10-in-one and a mystery show with the Ketchum Carnival when that attraction opens in the spring at Paterson, N. J. In his letter he comments very favorably upon Ida B. Elliott's stopping place at 1204 Pine street, describing it as a real New York style of house with cleanliness, comfort and ample heat as the dominating features.

George Pickett, Senior Deacon of the New Haven Corner, 25, has been traveling with the Yale Musical Clubs on their annual Christmas tour. He left his Deacons' manual at home, and therefore in the 14 cities visited, going as far west as Minneapolis, the only Deacon he encountered was Jose Sherwood, of St. Paul. Serves him right, but oh, what he missed by not remembering some of the addresses contained in that manual. Hickman would know better.

Poor Bridget (Mrs. Ada Lockhart Booker), of the Silas Green show, was almost forgotten by Santa Claus. She only received a new fountain pen, some fancy writing paper, a half-dozen sets of silk undies, as many stockings, a string of pearls, satin house shoes, a pocket book, a dozen handkerchiefs, a set of beads, a big dinner and a headache; and tells us that everybody on that show fared just about as she did. Some bunch, that. Mr. and Mrs. Richard Brown, late of the *Rabbit's Foot* Company, have joined the show now touring thru Florida.

John T. Gibson entertained the kiddies from the Paul Revere School, the Armstrong Association, the House of St. Michael and the House of All Angels with a Christmas show at the Dunbar Theater, Philadelphia. About a week prior to that he gave a \$5,000 donation to a school in Baltimore, his home town. The foregoing is from local papers. Being REAL news, the publicity man of the Dunbar failed to provide details. Had it been some hokum publicity we, no doubt, would have had at least two telegrams and six long letters.

WHERE CAN YOU BE FOUND?

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ENGLAND'S DECORATOR-IN-CHIEF

The Romance of Geo. M. Bridges' Career

By H. R. Barbor

THE old boro of King's Lynn holds a singular position in the annals of British show life. In the early days this East coast seaport was one of the principal East Anglian trading centers. The fairs of Lenna Regis in mediaeval days were the meeting place for merchants and agriculturists. The former brought wines, silks, stuffs and goods from overseas, the farmers brought their wool, grain and beasts. The great annual market or mart was held at Lynn in the early spring; it began, to be exact, on the Feast of St. Valentine, February 14. It appears to have been the first of the spring fairs, and altho nowadays it has lost its old trading function, King's Lynn Mart is the beginning of the open-air showmen's year. It is the first event of the season's itinerary, and a meeting and dinner of the Showmen's Guild of Great Britain and Ireland marks the commencement of the new season.

Another claim to a foremost place in show life is to be noted in the possession by the town of the engineering works of Savage Bros., Ltd., founded in the Wash seaport by the late Frederick Savage, the pioneer of the application of steam and later of electricity to the roundabout and other open-air amusements. The story of this Grand Old Man of amusement-engineering would require an article in itself. The subject of the article is a showman pioneer of another kind, who also derives from this boro.

GEORGE M. BRIDGES may be said to be the king of decorators of indoor shows in Great Britain, and the story of the development of his firm from small and amateur beginnings to a big concern with world-wide ramifications is one of the romances of the English entertainment world. Hundreds of great trade exhibitions and bazaars, great and small, have been fitted by this firm, and in America, on the continent of Europe, in the dominions and colonies, and more particularly in the United Kingdom and Ireland, Bridges' decorations and schemes have withstood all competition.

It was in 1876 that he first turned his attention to the adornment of bazaars, and in that year the first big, picturesque event of the kind was put on by him. As a youngster he had always been an enthusiastic amateur scene painter, and one of his earliest ventures was the making of a panorama of the Indian tour of the late King Edward, then Prince of Wales. This show was produced more or less privately for his own pleasure and that of a few friends, but it created considerable interest. As a result of this he was asked to undertake the decoration of certain outdoor scenic bazaars and fetes. In 1888 he began to produce big set scenes, with mimic warfare, moving figures and so forth, and during that and the following year he first used "cut-outs", which were his own invention. In 1908-1909 he made some hundred cut-out scenes, some of which were used at the Agricultural Hall for the big Missionary Exhibition, one of these being of the Orient and two of Africa and the East.

The first professional bazaar fitting undertaken by him was in 1880, and from that time onward his business has never lacked orders, and today he commands practically the whole market, since all churches, charities, missionary societies and various other indoor and outdoor amusements have called him to their assistance. His scale models have been dispatched to all parts of the world. A vast collection of realistic, fanciful and fantastic decorative schemes has gradually been built up, and altho he has big premises densely stocked his showrooms are nothing like adequate.

An early departure from merely bazaar and exhibition work was made in the direction of fitting up various sized sets for amateur acting organizations. Complete sets were made of most of the plays popular with amateurs, especially Gilbert and Sullivan operas. One notable feature of all Bridges' work is its extreme portability and simplicity in erection, everything being made suit-

able for trucking and lorry work, and a thoroughly experienced staff, most of whom have grown up from boyhood in the business, are thoroly versed in the handling of the goods in a most expeditious fashion, thus relieving the organization concerned of any trouble or uncertainty in putting the stuff together. Bridges' staff now consists of six first-rate artists and a permanent group of skilled assistants.

Thus from the pastepot and cardboard structures of Bridges' school days have grown the vast stores of all kinds of decoration, including replicas of practically all the great architectural marvels of the world and illustrations of the lives and dwellings of all sorts and conditions of mankind, from the primitive African savage to the Venetian grandee, and from the Chinese Tuchuns to the Eskimo. This is indeed a triumph of personality and showcraft, for behind this great achievement there is a single brain.

Besides the numerous provincial events which demand weekly service from more than a thousand roll scenes, averaging 30 feet by 40, this firm is continually preparing new material for the big events. For the great Africa and the East Exhibition of 1921 more than a hundred tons of material were supplied by G. M. Bridges. Wembley again called him in as an adviser with reference to the many colonial exhibits, and for Wembley, too, he was asked to carry out many ambitious outdoor schemes, but he refused this owing to lack of the necessary heavy plant and because he was already overcrowded with orders.

venile showman made considerable profits which were duly turned over to the school fund. Later on he made large marionets and gave shows at the large exhibitions and bazaars which he installed. He may indeed be said to have kept alive the traditions of the marionet theater, for he bought the figures from professional marionet men and learned the more elaborate details of their construction and manipulation from what was then a dying amusement. One big set which he acquired and which had been unused for several years was found to include several puppets from Bullock's great show, which played before royal houses on the continent and all over England. Unfortunately the bulk of these were destroyed in the before-mentioned fire in 1904, together with the dramas, pantomimes, farces and harlequinades of this much-neglected but most intriguing entertainment. Several hampers full still exist, however, and this indefatigable enthusiast looks forward to his retirement from active business for an opportunity to repair and restore these delightful players of wood and wire.

Another direction in which Bridges excelled was as an illusionist, and he used to amuse himself and his audience with black art, illusions, conjuring and ventriloquial work, in addition to his marionet technique. He also invented several optical illusions.

KING EDWARD VII bestowed upon him the Royal Warrant as a token of appreciation of his work at Sandringham House, his late Majesty's favor-

Elizabeth's days companies of touring actors were wont to play in St. George's Hall, and in the town records it is made abundantly clear that one, if not more, of Shakespeare's own companies performed in what is probably the oldest theater in England. On October 12, 1593, the corporation minutes inform us:

"Item: Bestowed upon the Earl of Pembroke's Players 20 shillings. Bestowed upon the Earl of Suffolk's Players, 20 shillings."

And on September 20, 1594, under the heading *Plays Not To Be Played Within the Town Walls*, we find a minute reading:

"Also this day it is agreed by Mr. Mayor, Mr. Mayor New-Elect, the Alderman and Common Council that there shall not hereafter be any plays suffered to be played within the hall called Trinity Hall or in the hall called St. George's Hall."

And under the heading *Twenty Shillings Bestowed Upon Players*:

"Also on the same day there is bestowed out of the hall here upon the Lord Derby and the Lord Morley their players in consideration they shall depart and not play in this town."

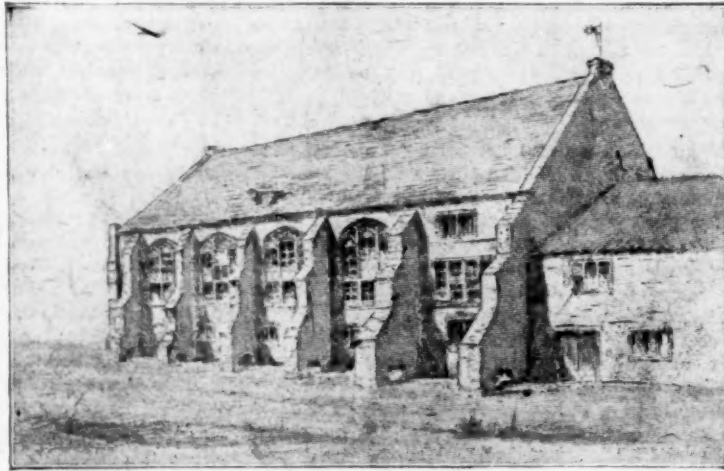
It will be recalled that Shakespeare was himself associated with Lord Derby in the management of a touring company.

And in his book on *The Treasures of Lynn* Holcombe Ingleby concluded either that an epidemic of plague prevented their appearance or that this minute is interesting evidence of the beginning of that wave of Puritanism which was destined a few years later to eclipse the high sun of theatrical endeavor. Ingleby also says that 20 shillings was the usual amount paid to companies for performing by the mayor and corporation of the town visited. It may well be that the payment of a like sum to a company for not performing is unique in the history of these actor-companies. At least I have never come across any similar act of generosity. Whether Shakespeare actually played with the company which was visited by his players has not yet been conclusively demonstrated. But circumstantial evidence of this is to be noted in the fact that the now disused inn which adjoins the hall was called the Shakespeare Inn. It seems more than possible that the luster of Shakespeare's name may have caused the inn to be called after a great man who was known to have patronized it in his heyday. And in this context it is also interesting to note that an adjoining hostelry, now the principal hotel of the town, is called the Globe. When I was examining the Hall recently, and staying at the same hotel, I was struck by the number of American visitors to this historic boro, and it was interesting to note that their zeal for historic or literary research had not led them to include this old playhouse, hallowed by the presence of Shakespeare's own company, in their itinerary. As has been pointed out, it is fortunate for the preservation of this old monument of the show world of other days that it should have fallen into the hands of present-day enthusiasts of the same great game.

For I suspect Bridges of having his own views as to the future of St. George's Hall. He pointed out to me a wonderful discovery of his own. Hidden away in the rafters of that part of the roof which doubtless represented the flies of this antique theater is a primitive "rain machine" of unusual design. This consists of a bored-out tree trunk supported by a central spindle which made it possible for the stage manager to twirl it around. Inside this barrel a number of wooden pegs projected and as the machine was turned pebbles were flying backwards and forwards and, striking the various pegs, made a presentable imitation of heavy rainfall. One wonders if this relic may not be one of the oldest surviving properties of the English theater.

There is a thrill for any enthusiast of showmanship in contemplating this old building and realizing that it has fallen into such good hands. Bridges looks forward to retiring from the whole control of the business which he has built up and which remains a one-man show, and I am secretly wondering if, when he has turned over the active administration to others, he will devote himself to re-embodiment his knowledge of marionet show life, and perhaps developing this old theater as a present-day entertainment resort. That would be a most suitable crowning achievement to a lifetime of useful service in the entertainment world.

SAINT GEORGE'S HALL, KING'S LYNN



A probable resort of Shakespeare's companies. Now the headquarters of George M. Bridges' decorating business.

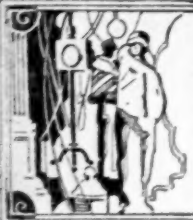
Another interesting departure of his work was the production of great floor maps, of which he prepared the world's largest in the form of a map of Uganda. His researches in this and the above-noted directions are responsible for the conferring upon him by the Royal Geographical Society of the title of Fellow—an honor which his world-wide study richly deserved.

In introducing scenic decoration in connection with religious movements, a new industry may be said to have been created, and the general development of this is a tribute to his originality and foresight.

G. M. BRIDGES was the first man to realize the necessity of making fireproof scenery, and his pioneer work in fireproofing by means of special formulas of his own discovery has been of incalculable value to the industry in which he operates. It says much for his general knowledge and care that these early formulas are still accepted by all authorities. It is his boast that fire absolutely rejects his proofed scenery, and that he has never had one penny claimed for fires during the whole of his long career. Even when St. James Hall, his former headquarters, was burnt out some 20 years ago the great accumulation of scenery was only charred by the intense heat.

Bridges has always been a devotee of the art of the puppet theater. While still at school he made moving figures, weighted and jointed, and produced a play called *Alice in the Pirates' Lair* in fixed settings which he designed and painted. So popular was this with his school-fellows and others that the ju-

its country seat, and at other palaces. The Queen-mother, Alexandra, conferred upon him a like honor, and more recently King George has followed suit. In his native town, of which he is a prominent citizen, Bridges is appreciated not only as a public-spirited man of affairs but also as a generous employer and far-sighted business man. By a happy accident the workshops, studios and warehouses of this innovator are now to be found situated in and about one of the oldest show buildings in England, that is, in the hall of St. George's Guild, which was, I believe, at one time the chief hall of the boro, or at any rate shared the distinction with the Guildhall, now the center of the civic authority. Both these halls were built by the merchants' guilds, and the fine old building in King street now occupied by the firm of Bridges has the old assembly hall of the guild in its upper story. Beneath this on the ground floor runs another long chamber, probably used for commercial purposes by the mediaeval guildsmen, and beneath this in turn spacious cellar accommodation runs from 60 to 100 yards right down to the River Ouse. The building of the cellar suggests a very early date, and before neighboring property encroached upon the hall itself this must have been a very dignified and beautiful building, with its mediaeval brickwork, the beautiful tracery of its carved stone windows and its long raking ornamental buttresses. The chief interest in this building is, however, the upper chamber, which still retains, tho in a dilapidated condition, some of its 15th century decorative treatment. The interest in this building from the show-world point of view lies in the fact that in Queen



MOTION PICTURES

EDITED BY H.E. SHUMLIN

COMMUNICATIONS TO
NEW YORK OFFICE



M. P. COMMISSION MAY BE DISCARDED

Both Governor Smith and N. Y. State Senate Said To Favor Its Abolition for Political Reasons

Albany, N. Y., Jan. 3.—To be or not to be is the burning question here regarding the State censorship of motion pictures. It is understood that Governor Smith strongly favors the abolition of the motion picture commission, while the Democratic bloc has long looked upon the censoring with downcast eyes. Heretofore the Republicans have stood behind the commission, claiming that it was essential. However, the present straw vote of the Republican opinion shows that these members are waning in their feelings for the body—the outstanding reason for such a change of heart is the fact that, if the commission does remain, Smith will appoint a Democrat to fill the vacancy of George H. Cobb, Republican, whose term expires at the end of this year. This will make the three on the commission Democrats.

Along with this comes the news that Smith will not fill the commission's chair left vacant by the expiration of the term of Mrs. Helen M. Hosmer. Smith is said to favor waiting for the contemplated action of doing away with the board rather than name somebody else. Acquiescing with this is the opinion of the State Senate. This body would have to approve the Governor's choice of a new commissioner and it has gone on record as favoring the removal of the commission rather than sanction a Democrat for the vacated office.

Doug. and Mary To Go Into Production

New York, Jan. 3.—After more than six months of inactivity, Mary Pickford and Douglas Fairbanks will both go into production shortly after the new year, according to a statement from the studio.

Mary will probably be the first to start, and her first offering of the new season is expected to be an original story by Marion Jackson, which Marshall Neilan will direct.

The Josef von Sternberg story, which she had planned to do, with von Sternberg directing, has been laid on the shelf until spring. It is a play with an industrial background, featuring life in Pittsburgh and surrounding steel towns, but the closing down of winter through the East makes it impossible to do this picture before spring. In the meantime von Sternberg will direct one film for Metro-Goldwyn-Mayer.

MacLean To Leave Coast for Europe Via N. Y.

Los Angeles, Jan. 3.—Completing another week's work on *Introduce Me*, Douglas MacLean, who has made three other films for the Associated Exhibitors, plans to run on to New York and then Europe when he has finished the present play. He has been approached by several managers for parts, but he avers that his relations with his present company are satisfactory and that no change is contemplated.

The other pictures MacLean has done for Associated are: *Going Up*, *The Yankee Consul* and *Never Say Die*.

B. S. Moss Premier Corp. Is Sued for \$27,304

New York, Jan. 3.—The B. S. Moss Premier Corporation has been named defendant in a suit brought by A. E. Norton, Inc., steel-structure builder, for the sum of \$27,304, which the latter claims is due for work done on the new Colony Theater on Broadway.

The legal document states that the value of the material, in all, amounted to \$63,243 and the aforementioned sum has not been received. The complaint asks for a lien of the amount due and the theater be sold to pay it.

IT STRIKES ME---

SOME GREAT mind in the film industry said recently that when a producer or distributor favored the world at large and the exhibitors in particular with a statement there was a more or less subtle motive for doing so. In other words, that the exhibitor should read between the lines and look for the itch that started the scratching. Well, there is plenty of truth in that remark, and an appropriate phrase should be created expressing the sentiment, the phrase painted in red on the back of a contract for *Monsieur Beaucaire*, and the contract pinned upon the wall in every exhibitor's office.

All of which is introductory to the bringing forward of what in my opinion is one of the funniest pieces of left-handed announcements I have ever seen—the "special" statement issued last week by the offices of Warner Brothers purporting to be the statements of Abe Warner.

The said Abe Warner cometh forward and deposeth, in part, as follows: "For some time past numerous complaints have been received in our office from exhibitors finding fault with interests in almost every key city, who have been trying to frighten them, and others, into selling their houses or turn over their bookings under penalty of opening opposition theaters.

"For the most part these combines claim to have big producer affiliations in addition to the product they are interested in, and use this as a club to buldoze timid exhibitors, with a further threat that if they do not agree to the demands, their source of picture supply will be cut off.

"Speaking for our own company, I want it distinctly understood that Warner Bros. is the friend of every exhibitor who believes in the 'live and let live' policy and we are with them 100 per cent. Warner Bros. is not, nor does it intend to become, part of any such manipulation. I want to go on record that Warner Bros. does not intend to build or lease theaters in any territory or locality where the exhibitor is showing our product, and that same applies to our franchise holders, because there are plenty of places to build where the exhibitors have combined not to play our pictures.

"Our advice to an exhibitor using our product is not to be bluffed with a scare-crow proposition. We will see that you are protected, and no one can stop you from obtaining our product, if you have been our friend."

Now I ask you, exhibitors all, isn't that about the most glaring bit of camouflage you ever laid eyes on? Did you ever come across anything that yelled out so loudly between the lines? Here are our honorable friends, the esteemed Warner Brothers, just a few weeks after broadcasting the interesting and more or less true information that they were going to indulge in an orgy of theater building, advising exhibitors not to pay any attention to threats from circuits to build theaters in opposition to them if they didn't play pretty. And in the same breath the Honorable Abe tells the exhibitors that the other fellow is bluffing about building opposition houses, and that Warner Brothers themselves will positively not build any theaters or lease any in opposition to theater owners who play the Warner pictures! In other words, Abe calms the "trembling" independent exhibitor with soothing words the while he gratingly whispers in his ear that all will be well, providing the exhibitor buys Warner pictures. You exhibitors needn't fear that Warner Bros. will try to freeze you out, providing "you have been our friend," says Abe, in effect. How lovely!

It is much to be doubted that exhibitors in general are going to do any worrying about Warner Brothers' threats, counter-threats and sub rosa insinuations and warnings. If, during the next five years, they own or control 10 theaters, it will astonish me greatly. In short, as Micawber said, Abe's statement doesn't mean much, except as a piece of humorous writing, even tho the exclusively picture trade papers publish it seriously.

Saying the which, I bow out, with best wishes for a happy and prosperous 1925.

H. E. Shumlin

Ban "Woman of Paris"

Worcester, Mass., Jan. 3.—Charlie Chaplin's *A Woman of Paris* has been put on the black list by the Board of Motion Picture Review here. The barring of this picture opens up the question of the standards used in reviewing. The Theater Managers' Association of the city has appealed to Chief George Hill to standardize on picture qualifications.

Graf Charges Preferred

San Francisco, Jan. 3.—Felony and embezzlement charges brought against Max Graf by Graf Productions will not be heard until January 23, it was announced here. Graf is working on a new film starring Fay Lamphier, winner of an Atlantic City beauty prize, who hails from the Golden State.

Warner Bros. Sanctions Another Issue of Stock

New York, Jan. 3.—Warner Bros. Pictures, Inc., which has just paid its quarterly dividend, has sanctioned an issue of 200,000 shares of Class A stock. The new stock is cumulative preferred at the rate of \$1.50 a share, payable quarterly, and convertible into common stock at the option of the owner. A privilege has been granted to holders of the present common stock of exchanging it for the new issue, share for share.

"Polly Preferred" Next

Los Angeles, Jan. 3.—Marion Davies' next vehicle will be *Polly Preferred*, in the announcement coming from her headquarters here. The adaptation was written by Anita Loos and John Emerson.

CHADWICK AGAIN HEADS I.M.P.P.&D.A.

Price and Brandt Re-Elected to Vice-Presidencies---W. E. Shal-lenger Is New Treasurer

New York, Jan. 3.—I. E. Chadwick was re-elected president of the Independent M. P. Production and Distribution Association at its annual election Tuesday. Oscar A. Price and Joe Brandt were re-elected first and second vice-presidents, respectively, while W. E. Shalenger got the office of treasurer, the latter taking the chair vacated by Bobby North, who has ceased his activity as a distributor.

The first action which confronts the officials is the appointment of a prominent personage to act in their behalf. A committee of executives, who are presenting names for the position daily, was named by the president.

A rumor is current that Senator James Walker is strongly favored by the committee, but when his name was suggested the executive body would neither confirm or deny the report.

Charles B. Hoy, newly elected business executive, announced that the election brought out the entire membership, which comprises all the independent distributors.

During the election names of the various trade papers were brought before the house and vote of thanks was forthcoming for the splendid way in which they had co-operated with the organization.

3,000 Used in Cast of "Phantom of the Opera"

New York, Jan. 3.—Working with 3,000 people, in the huge replica of the inside of the Paris Opera House, Rupert Julian has finished photography on the performance of the opera *Faust*, staged as incidental to Lon Chaney's forthcoming spectacle, *The Phantom of the Opera*, now under way at Universal City.

An audience of 2,000 filled boxes and auditorium. A full performance of the opera, including a ballet of 200, was staged with an orchestra of 100 pieces.

Alexander Bevan, operatic basso, acted as technical director for Julian on the opera scenes and played the role of Mephisto in the opera. Virginia Pearson played Marguerite in the first part of the opera until supplanted by Mary Philbin, enacting the role of the understudy.

William Tyrler, former conductor at the Metropolitan Opera House in New York, directed the musicians. Scores of stagehands, chorus singers, 200 ballet girls under the direction of Ernest Belcher and others took part in the big scenes.

George Kleine Sues Ritz-Carlton Pictures

New York, Jan. 3.—George Kleine filed suit in the Supreme Court against Ritz-Carlton Pictures, Inc. and J. D. Williams for \$20,000 salary, which Kleine claims due him according to agreement.

The papers claim that \$9,500 is due for salary at \$500 a week from September 24, 1923, to February 2, 1924. Also salary at \$600 a week from February 2 to June 7, 1924.

J. D. Williams denied that the money was due Kleine, but declared that he had discussed salary of \$600 a week with the claimant. Williams also asserted that he had not received a salary from the corporation, while William M. Seabury, attorney for Kleine, said he had.

Kiddies Entertained

New York, Jan. 3.—The Capital Theater acted as host to approximately 6,500 widows and children of the Board of Child Welfare of the City of New York at a special performance Tuesday morning at 10 o'clock.

Mayor Hylan was present and made an address in which he gave a brief talk on his experiences as a boy.

LYCEUM ~ CHAUTAUQUA ~ FESTIVAL
THE PLATFORM
 SPEAKERS ~ ENTERTAINERS ~ MUSICAL ARTISTS
 CONDUCTED BY AL FLUDE

(Communications to 35 S. Dearborn St., Chicago, Ill.)

1925

What Does the New Year Hold
 in Store for the People of
 the Platform?

December 31 brought to a close one of the most unsatisfactory years the lyceum and the chautauqua has ever known. It will not avail us to put our heads under the blankets, pull the covers up tight and deny that the hard wind of adversity has been whistling about our ears. There has been a chilling frost and the workers in the garden of the platform know it. The tomatoes and the squashes, the lemons and the peaches of the platform have all been nipped. Seven bureaus have either gone out of business or into the hands of receivers during the past 12 months. Don't dodge it, face it! Several other bureaus would be delighted to turn over their businesses to anyone who would assume the obligations. Lecturers are taking less money or remaining idle. "Producers" are curtailing their output. Musicians are looking for city orchestra jobs for the winter. "Everything has gone to smash," writes an old-time bureau man.

Pretty dark picture, isn't it? But we won't get anywhere by denying facts. First: Has the lyceum and the chautauqua reached the last stretch? No! Why? Because human nature is the same today that it was yesterday and the demand and the desire for entertainment, instruction and inspiration is going to grow and not decrease. Change? Yes. The public is demanding better music, better entertainment, more inspiration, more information. Perhaps the lyceum barometer was not quite sensitive enough. Perhaps we did not catch the needs of the day as soon as we should. Every representative who sells or gives away a lyceum course of mediocre quality helps drive a nail in the platform coffin. The time has come when every lyceum or chautauqua bureau handling mediocrity must close its books for good or start out with a new ideal and a new determination to serve. There are bureau men in business today who are no more capable of judging musicianship than a child in the fourth grade—and yet they are passing on many of the musical attractions which are sent out to help raise the standard of American musical appreciation. The sooner such managers go into the fruit business the better it will be for the American platform. There are other managers who will not handle lecturers "because there is no demand for them"—a confession of their own sins in the past. There is a greater demand today for worth-while speakers than ever before. But committees have been fooled too often. They must know what they are buying. They will not take any more chances of that sort. The sooner these managers who do not honor their own business sufficiently to diagnose the case and better the condition go to selling bananas the better will the platform be. I may admit that the presentation of the music of the masters in a musicianly way is one of the greatest needs of the platform. But the lyceum course without a single worth-while lecture has lost its vitality and sooner or later the lyceum of that town is going to give way to the movies, the radio and the automobile.

Every year for the past decade there has been born several "bureaus" which specialize in furnishing courses "without guarantee". I honor the intent more than the wisdom of such a plan. Every year most of these bureaus of the year before give up the ghost and their baby forms are laid away in the cold burying ground of dead ideals and of bastard hopes. The trouble has been that the lyceum field seems so alluring—to the man without actual managerial experience—the profits seem so large and so easily obtained—the investment is so small that the ranks have been woefully overcrowded. Committees, too, urge the plan in order to cut out their responsibility. But the fact remains that every good thing in life must be paid for and paid for generously. It is only the cheap

and nasty that comes without guarantee. The moving picture theater, if it would give its patrons the best, must guarantee the price of good films. The county fair, if it wishes to present good attractions, must guarantee the price. The merchant must guarantee the money for his goods. And so on the platform the bureau must be guaranteed an amount sufficient to secure worth-while talent or go on the rocks. The most dangerous rocks in the lyceum sea are those of the non-guarantee reef. The sea has been explored and charted. But every year some new mariner throws away his charts and sails boldly in. Then there is a crash and the captain of the little lyceum ship complains bitterly as he swims to shore that "it is a rotten business and the more you do for people the less they appreciate it." All of which is not true. People dodge responsibility. Of course they do! But they want good service. On the platform they want to hear the finest music and the messages of men of affairs. It may take a year or two to let their people know what they are doing. But it is the only safe way to build—that of first placing the sure and sound foundation of a just guarantee for good service.

The entrance of the university extension into the lyceum field several years ago created bitter antagonism at that

several bureaus has cleared the atmosphere just a trifle and left room for others to breathe. If a dozen other bureaus would combine with others it would be of still greater help. The greatest waste of the platform is that part of the overhead expense which necessitates a dozen agents going into one town before the course is closed. The expense of one agent for each town is at least \$10. For 10 agents to make one town means an expense of \$100 in booking, in addition to the legitimate office overhead and a fair commission to the successful agent on the course. And that money must be made up by the consumer. Hence the dropping out of some bureaus and the combining of others would be a decided gain to the public as well as to the remaining bureaus. This elimination has begun, hence there is hope for the coming year.

Second: Never have the bureaus been better organized for a sweeping campaign than this year. It has been my privilege to peep behind the scenes a trifle and the representatives who are going out this year will go better equipped mentally and inspirationally than ever before. I am sure that January will see the largest harvest of contracts of any year of recent times.

Third: The necessary elimination of attractions due to the closing of bureau

MY WISH

I HAVE been in the midst of moving for the past two weeks, hence the usual Christmas civilities have been neglected. Such a shower of good wishes and of cards and all the happy little things that go with Christmas I have been receiving that I am afraid it will be impossible for me to acknowledge them all individually. But I appreciate them—every one. Each one has made my Christmas a bit more merry and my New Year's just a little more happy. It is good to have friends and to know that you have them and to think that all over this country, going here and there in trains, in automobiles and in buses, there are a host of folks who would be glad to give me a handshake and a howdy-do, I wish I could meet you all this week and give you some of the joy and the happiness and the encouragement that you have given me. And so here is my heartiest and most earnest wish for all of you, that 1925 may be the biggest, the best and the happiest year you have ever known.
 AL FLUDE.

time, and while some of the bitterness has died away there are many bureau men who believe that the platform is not a legitimate field for university endeavor. I am not entering into that controversy. Personally I have always felt that the supreme test was service for the people. I have known these university extension men for years and have a warm personal liking for all of them. I am speaking in this article, however, merely of the elements to be taken into consideration in estimating the outlook for the coming year. I think if a university extension course is the proper thing for a community, then it should be notable for its scholarship, its information, its artistic and musical excellence. There should be no place on a university extension course for random musicians picked up here and there and sent out with little training. Whether the university extensions have lived up to these ideals—whether they have taken the place which the prestige of their universities behind them would warrant and whether they have properly represented those universities—is for you to judge. As competitive factors, however, they have now settled down to about the same basis as the average lyceum bureau, and in considering the outlook for business for 1925 the university extension merely stands for one more bureau in competition. With all due respect for the ideas and the ideals of the men engaged in that work it has seemed to me that in making the university extension competitive with the various lyceum bureaus rather than as standing for an education ideal they have not reached the highest point of their efficiency. That is debatable ground however.

As to 1925, there are certain facts coming which lead to the conclusion that the next season is to be one of platform prosperity. First, the dropping out of

offices has made it possible to strengthen other lists and to leave more good features and fewer mediocrities available for the selection of the committees.

Fourth: The public is feeling much more optimistic in regard to the future? Farm prices are picking up. Business is on the mend everywhere and the radio and the automobile, while still strong factors in lyceum competition, are at last taking their normal place in the perspective of life and will cut but little figure in platform prosperity in the future.

It is not strange that the radio at once became a strong competitor with the platform. It was new, has a strong allurements and at once created a tremendous change in American life. But that it would permanently take the place of or cripple the platform is not reasonable. It will not any more take the place of the platform than the reading of a book will take the place of the spoken word. They are two different channels. The radio—tremendous in its possibilities and its influence—lacks two things which are most prominent in platform endeavor. First, it lacks personality. It is wonderful to talk to your wife over the telephone, but not as wonderful as it is to meet her face to face. The platform brings the artist to the people and they meet him face to face, they find that he is just human and friendships are formed which mean more for the inspiration and for the future of the younger hearers than all the radio in the world.

And then there is another reason why the radio will not permanently cripple the platform. The greatest need of any people is sociability. They need to get together and see one another occasionally that they may not be strangers. The radio strengthens the home ties. The

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American Musical Ideals

By GEOFFREY O'HARA

In the development of anything, science, art, or horticultural problems, we must creep before we can walk. This is the law—of evolution if you will; it is nevertheless the law and any one who tries to circumvent it, be he teacher, philosopher, lawmaker or prattler, will sooner or later come to grief.

We must always start from where we are with what we have. So, this being the year 1925, not Utopia, nor even 1955, nor '45, we must begin now. If we would develop musically we must examine our present condition, find out where we are in the great tide of human progress, make an inventory of the country's musical development, survey everything, as the Department of Agriculture does the highways and byways, the nooks and the corners, the uttermost parts of the land and can tell you the intimate details of the development and needs of all the little backwoods, villages and hamlets.

We are only as strong as our body is strong, our "punch" depends upon the combination of our back, our feet, our brain and our arms. We are musically great just in proportion to the greatness of our weakest parts, from Maine to Southern California. What happens in the Metropolitan Opera House, while interesting, doesn't indicate the musical development of the country any more than does a pretty wildflower found growing on the edge of a desert indicate the horticultural development of its sandy wastes. Our craving for good music may be satiated there, our ears tickled, but as concerns the "wool" of our nation the music of the Metropolitan has little effect, for while 4,000 people are hearing "good" music there 4,000,000 are hearing music in our vaudeville and picture houses, and therefore it is to them that we must pay our attention, for when all is said and done it is within the four walls of these self-same theaters that nine-tenths of the "songs of the day" are made popular.

Effect of Grand Opera

The Metropolitan on the other hand has done what? While giving wonderful performances, perfect in their splendor and magnificence, it has at the same time placed a fabulous price upon opera in so doing; it has converted what we all should have into a luxury for a select few; it has exaggerated its splendors till it is almost defiled and has thus "spilled" the people, petted their eyes and ears till humble imitation is practically impossible. It has exalted opera to a false pinnacle of splendor; it has made of it a fetish, a high priestess of worship for the dalliance of a chosen few. True, its results do percolate thru our country by means of the mechanical instruments and an occasional traveling company, or when the Metropolitan itself goes on tour, which reminds one of a Crusade of the olden times conducted by Richard Coeur de Lion, and, along with it goes the false built-up standards which discourage local productions, make imitation so difficult as to bring most of the struggling missionary companies to final grief and disaster. We may have the finest opera house in the world, we may put on better productions than anywhere in Italy, the land of song, but—and here is the whole thing in a nutshell—in Italy "they have opera in almost every little town," traveling companies, local companies. Which is the better of the two?

Our public has been taught to expect too much, and flow nothing short of the highest-paid artists in the world will suffice. It would not be a part of wisdom to criticize this condition unfavorably, because it may after all be quite all right, but the fact remains nevertheless that 100,000,000 of our people in this country do not, can not, hear grand opera, and to the vaudeville or picture house they must go for their music, and there they get and learn the popular music of the day or at best the music of our musical comedies. True, the children in the schools are getting good music played to them by the mechanical in-

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News Notes

Hackensack, N. J., has a psychology club which proposes to offer free lectures on psychology to all who are interested in the subject.

John Trotwood Moore is lecturing before schools and colleges in Tennessee on *Vital Phases in the History of the Old Volunteer State*. Mr. Moore is probably the best posted man in the country in regard to the history of that State.

Shelbina, Mo., in reporting the suspension of its local lyceum course, owing to the failure of the Midland Bureau, says: "The I. I. Society, which has sponsored the lyceum course here the present season, received a letter last week announcing that the Midland Company was unable to proceed with its contract and the course was suspended."

"This is an unfortunate and unforeseen happening" and the local society is in no wise to blame.

"The members of the I. I. Society, with the wholly altruistic motive of giving the town good, wholesome entertainment, got behind the course when there was no prospect of any profit to the society."

"Two numbers have been given and sums to cover same have been paid over to the Midland Company. The remainder of the money in the bank will be prorated to those holding season tickets."

Geoffrey F. Morgan has just issued an attractive little folder of the proper size to fit into a No. 6 envelope. The folder has a short sketch of Mr. Morgan and a paragraph in regard to each of his five lectures. The last page is filled with comment. It would be well if every at-

traction had circulars of this size to be used in place of the larger circulars when enclosing letters, etc. The Morgan circular is attractive and efficient.

The Swarthmore Chautauquas have three circuits to open immediately after the holidays. One opens January 6 at Schuylkill Haven, Pa.; the second (the W. B. Circuit) opens January 9 at Bangorville-Leola-Leacock, Pa., and the third (the W. D.) opens January 5 at Painted Post, N. Y.

Fred Boardman, who has been one of the live-wire community lecturers during the past few years, is now secretary of the Commercial Association of the Virgin Islands.

The editor of the Swarthmore News Letter is a wily scribe. In his last issue he says: "We have been busy trying to eat the various boxes of candy which have been sent us by our friends in the field." It reminds us of the country editor days, when we used to boast about the farmer who brought us watermelons and "garden sass". The trick usually works.

P. H. Brouwer, of the Holland Bell Ringers, reports a free lyceum course at Ipswich, N. H. The course is the result of a legacy from the Stearns estate, in which \$20,000 was left for the purpose of financing the annual course. He states that the house was packed. He says: "They asked us for a return date before we were thru playing. Most of the patrons were so interested in our work that they helped us in everything."

Hughie Fitz Patrick spoke to 1,000 children recently in New York for the New York Tuberculosis Association. The meeting was held in one of the parks. Nurses and doctors of the association were present.

The Department of Speech of the State College of Washington, of which our old friend Maynard Lee Daggy is manager, sends two programs that recently were presented in that institution. The first is that of *Mrs. Bumpstead-Leigh*, a comedy in three acts, produced by Mr. Daggy, with a cast selected from the students of his department. The second was *The Intimate Strangers*, by Booth Tarkington. With this program a musical program was also presented by the College String Trio.

Ralph Bingham sent out a characteristic holiday card containing one of *Hambone's Meditations*, the art work of which was done by "Alley".

Galen Starr Ross is considering a proposition from one of the large vaudeville interests to give a 20-minute feature, presenting his own poems. Those who know of Ross only as a lecturer may be surprised to learn of this other line of his genius. Below is one of his recent poems:

If you worked today and did your bit
With a willing heart and true,
You know the joy of a soul that is fit
To tackle whatever there is to do.

If you labored today and earned your mite
With a skillful hand and steady,
You know the joy of a heart that is right
To tackle any job that is ready.

If you served today and gave a life
With a cheerful heart and gladly,
You know the joy of life that is sweet
To tackle the load of the needy.

If you loved today and helped some friend
With a kindly word and freely,
You know the joy of a mind that is glad
To tackle all duty sincerely.

L. Verne Slout sends me a clipping from an Alma (Wis.) paper which he considers a clever advertising stunt. It consists of an entire column under the heading: "Questions and Answers for Young People". It is made up after the style of some of the correspondence columns of the metropolitan papers in which "Aunt Mary" or "Aunt Susie"

undertakes to answer the questions submitted by her young readers. About every other item has some reference to the Alma lyceum course. Here are just a few of the items. Read them over. Judge for yourself whether it is good publicity. It is, at least, clever.

Dear Madam LaValler:
Who are the "L. Verne Slout Players" we hear so much about?

Curiosity.
Answer: Curiosity. I'm surprised at you. Don't you know that this is the first number of the Alma Lyceum Course, to appear at Alma December 5? They are putting on *The Right Road*, one of the most lovable, laughable plays ever staged.

Dear Madame LaValler:
My beau wants to take me to see *Dressers' Mountaineers*, Alma lyceum number, January 31. Do you think it's a good show?
Cutie.
Answer: Stick to that beau. He has some sense.

Dear Madame LaValler:
Who is this mysterious "Manlove, the Man of Many Faces?" I'm just dying to know.
Black-Eyed Susan.
Answer: Now, Susan, you just have that young man that's been hanging around your front porch lately call for you and take you to the Alma lyceum number at the M. W. A. Hall February 20 and you'll see this mysterious chap in a performance you'll remember a long time.

Bethany, Mo., put on a High School Chautauqua during the second week of December, the entire program for the three nights being presented by local talent. The High School Band, the seventh and eighth grade chorus, the midget orchestra, the girls' orchestra, the double octet and the high school orchestra presented the program the first night. The second program consisted of several one-act plays and the program of the last night was vaudeville night, in which a number of specialties were given.

Clarence, Mo., is presenting a "Community Lyceum Course" under the auspices of the high school, most of the numbers of which consist of local talent. Their first number was given December 11 and the audience was enthusiastic over its excellence.

Pawnee, Neb., complains that two numbers of its course have been canceled by the bureau this season.

Allegheny College, of Meadville, Pa., offers three lecture features to its students: Dr. S. Parkes Cadman, William Jennings Bryan and Tom Skeyhill.

The American Legion, of Evansville, Wis., which is sponsoring the lyceum course in that city, reports meeting with fine success and that the two numbers already given were more than satisfactory. The first number was Edward Reno, magician, and the second was the Troubadour Quartet.

Rev. William Prall, a member of many historical societies and a member of the New Jersey legislature, is lecturing in that State on *A Study of the Founding of New England, the Virginia and the New Netherland Colonies, With an Appreciation of Some Half-Forgotten Worthies*. Dr. Prall is a descendant of one of the earliest families of Staten Island and has devoted a great deal of time to the study of the history of the early days of that part of the country.

The White and Brown Lyceum Bureau has been holding its agents' convocation at its offices in Kansas City, Mo., and expects to place the agents in the field this week. The bureau met with a reverse, however, in the delivery of its new photogravure circulars, which are being made in Chicago. The writer was able to be of help and, by turning the order over to another firm, it looks as if the work will be in the hands of the agents in time for their start.

R. E. Morningstar, who spent a few days during the holidays at his home in Bowling Green, Ky., is back in Chicago and will be present at the agents' meetings of the Emerson and Chicago Circuit Bureaus.

R. F. Glosup has entered into a contract with the Emerson Lyceum Bureau to represent them in Iowa and other States during the next six months.

Sarah Mildred Willmer appeared on the High School Lyceum course at Beloit, Kan., December 17.

The Gladwin (Mich.) Record speaks of the well-known Collins Duo as follows: "The Collins Duo, the second number

of the lyceum course given at Atchinson's Hall Tuesday evening, was a very pleasing entertainment consisting of character sketches to musical accompaniment, tenor solos interspersing the program of piano, violin, saxophone, and cornet solos and duos were presented with real zest. Mr. Collins' impersonations and stunts with the violin were screamingly funny. An especially interesting feature was a trio in which Mrs. Collins played the saxophone while Mr. Collins played the cornet and piano at the same time. A full house enjoyed the entertainment."

Fred High has been spending the Christmas vacation at his home at Waynesburg, Pa.

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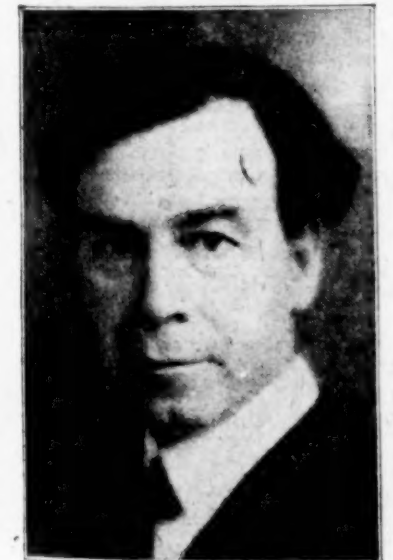
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Preacher Lauds Chautauqua

Dr. Robert Norwood of the Memorial Church of St. Paul, of Overbrook, Philadelphia, Pa., recently wrote the following letter in regard to the chautauqua movement:



REV. ROBERT NORWOOD

"The chautauqua movement in North America has made greater progress in these recent years than any other movement of a like character, because it is the most representative of this democratic age. Its aim is to bring before the people the best phases of creative and interpretive art, the most authoritative teachers of the new mental and spiritual experience, the most authentic prophets of the new political, economic, social and spiritual dispensation. Only as man's recent experience is announced, explained and sanctioned, can the mass of people take part in an age of universal reconstruction.

"For these reasons I am a child of chautauqua and reach out to my comrades with a word of cheer and glad greeting."

Jensen (Hipp.) McKeesport, Pa.
Jensen & Baldwin (Palace) Brooklyn 8-10
Jimmie, Eugene, Co. (Calvin) Northampton, Mass.

F

Fagan's, Raymond, Orch. (Weiler) Zanesville, O., 8-10
Fagg & White (Crescent) New Orleans
Falcona, Three (Pantages) Hamilton, Can.

G

Gaffney & Walton (Pantages) Minneapolis; (Pantages) Regina, Can., 12-17
Gallini, Stanley, Co. (Keith) Indianapolis
Garbelle, Al. & Co. (Lincoln Hipp.) Chicago 8-10

H

Haig & LeVere (Gates) Brooklyn 8-10
Haile, Willa, Co. (Keith) Syracuse, N. Y.
Haley & Rock (Empress) Grand Rapids, Mich.

Hamilton, Dixie (Grand) Mason, Ga.
Hamilton Sisters (Keith) Cincinnati
Hampton, Earl, & Co. (State-Lake) Chicago
Haney, J. Francis, & Co. (Keith) Lansford, Pa., 8-10; (Poli) Bridgeport, Conn., 12-14; (Poli) Meriden 12-17

I

Ibach's Entertainers (Orpheum) Kansas City
Igorotte Girl (Princess) Montreal
Imhoff, B. Co. (Prospect) Brooklyn
In China (Colonial) Lancaster, Pa.

J

Jackie & Billie (Colonial) Bethlehem, Pa.
Jack & Mack (Wm. Penn) Philadelphia
Ja Da Trio (Seventh St.) Minneapolis
Jahr & George (Victoria) Stouenville, O.

K

Kahne, Harry (Keith) Washington
Kane & Herman (Temple) Rochester, N. Y.

Kansas City Night Hawks (Main St.) Kansas City
Kara (Pantages) Tacoma, Wash., 12-17
Karavast (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17
Karise & Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary 12-14

L

LaBernaia (Orpheum) Fresno, Calif.; (Orpheum) Oakland 12-17
LaDellas, Two (State) Chicago 8-10
Lahr & Mercedes (Keith) Philadelphia
Lamar, Leona (Pantages) San Francisco 12-17
Lambert (Pantages) Los Angeles; (Pantages) San Diego 12-17

Marcelle Sisters (Englewood) Chicago 8-10
Mark & Brantley (Pantages) San Francisco; (Pantages) Los Angeles 12-17
Mack, Jerry, & Co. (Columbia) Vancouver, Ia., 8-10
Mack & Williams (Pantages) Vancouver, Can.
Mack, Dana, & Co. (Pantages) Regina, Can.; (Pantages) Saskatoon 12-14

Stepping Out: (Trocadero) Philadelphia 5-10; (Olympic) New York 12-17.
 Stolen Sweeties: (Gayety) Scranton, Pa., 5-10; (Gayety) Wilkes-Barre 12-17.
 Whiz Bang Babies: Williamsport, Pa., 7; Lancaster, Pa., 8; Reading 9-10; (Gayety) Philadelphia 12-17.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's, Leo, Olympians: (Grand) Raleigh, N. C., 5-10.
 Beebe's, E. T., Vanity Box Revue: (Opera House) Bancroft, Wis., 5-10; (Opera House) Neshkoro 12-17.
 Bonner's, Chas. W., Hello, Everybody: (Phenomena) Altoona, Pa., 5-10; (Star) McKeesport 12-17.
 Breyer's, Eddie, Smiles & Chuckles Revue: (Temple) Bay City, Mich., Dec. 28, indef.
 Booth's, Thelma, American Beauties, Billings Booth, mgr.: (Lyric) Charleston, S. C., Dec. 8, indef.
 Bridge, Lole, Players: (Broadway) Tulsa, Ok., indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., indef.
 Brown's, Mary, Tropical Maids: (Columbia) Alliance, O., 5-10.
 Butler's, Follies of 1925: (Columbia) Ashland, Ky., indef.
 Burns & Paden's, Cute Little Devils, Chas. V. Turner, mgr.: (Hippodrome) Reading, Pa., Dec. 1, indef.
 Buzzin' Around, Golden & Long, mgrs.: (Columbia) Alliance, O., 5-10; (Liberty) Ellwood City, Pa., 12-17.
 Clark Sisters Revue: (Elite) Kalamazoo, Mich., 4-10.
 Clifford's, George, Pep & Ginger Revue: (Bonita) Atlanta, Ga., 5-10.
 Cobb, Gene (Honeygal) in Honeytime: (Lyric) Butler, Pa., 5-10.
 Collier's, Jim, Revuelette: (Reaper) Monroe, Mich., 5-10.
 Desmond's N. Y. Roof Garden Revue: (Columbia) Casper, Wyo., until Feb. 14.
 Earle's, Billy, Jazmania Revue: (Lyric) Brad-dock, Pa., 5-10; (Butler) Niles, O., 12-14; (Columbia) Alliance 15-17.
 Folly Town Maids, Arthur Higgins, mgr.: (World) Sioux City, Ia., indef.
 Frisco Follies, Maurice J. Cash, mgr.: (Capitol) Moose Jaw, Sask., Can., indef.
 Girls From Joyland, Jack Feld, mgr.: (Oklah) Bartlesville, Ok., 5-10.
 Harris, Eddy, Jazz Revue, T. Teeters, mgr.: (Hippodrome) Dallas, Tex., indef.
 Harris', Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.
 Hank's, Arthur, Sunshine Revue: (Gordon) Middletown, O., 5-10.
 Hurley's Big Town Revue: (Dixie) Uniontown, Pa., 5-10.
 Hurley's Jolly Follies: (Princess) Youngstown, O., 5-10.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Kavanaugh & Ramon's Revue: (Airdome) Miami, Fla., indef.
 League of Nonsense, Frank Smith, mgr.: (Orpheum) Grand Rapids, Mich., 5-10; (Liberty) Peru, Ind., 12-14; (Luna) Logansport 15-17.
 Lester's, W. J., Big Revue: (Jefferson) Jefferson City, Mo., 5-10.
 Lillie, Margaret, Show Girls: (Opera House) Keokuk, Ia., 5-10.
 Mack's, Lew, Musical Comedy Co.: (Capitol) Lansing, Mich., indef.
 Morton, Frank Co.: (Royal) Vancouver, B. C., Can., indef.
 Oh, Daddy, with Danny Duncan, Col. J. L. Davis, mgr.: La Fayette, Ind., indef.
 Orth & Coleman's, Tip Top Merry-makers: (Strand) Halifax, N. S., Can., Jan. 5, indef.
 Pate, Pete, Show: (Jefferson) Dallas, Tex., Sept. 21, indef.
 Pepper Box Revue, Porth & Casey, mgrs.: (Tooles) St. Joseph, Mo., 5-17.
 Rarick's, Guy, Musical Revue: (Strand) Saginaw, Mich., 5-10; (Colonial) Detroit 11-24.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Some Show, Alex. Saunders, mgr.: (Opera House) Warren, O., 5-10.
 Somers, Tommy (Hoco), Follies Follies: (Cassino) Ottawa, Ont., Can., indef.
 Somewhere in France, with Billy Maine, Col. J. L. Davis, mgr.: Huntington, Ind., 5-10.
 U. S. A. Girls, Jimmy Allard, mgr.: (Orpheum) Springfield, Mo., 5-10.
 Walker's, Marshall, Whiz Bang Revue: (Plaza) Brownsville, Pa., 5-10.
 Wilson, Billy, Musical Comedy Co., J. P. Price, mgr.: (Palace) Oklahoma City., Ok., indef.

Dickinson's Independent Shows: (Habana Park) Havana, Cuba, indef.
 Dodson's World's Fair Shows, No. 2, W. J. Kehoe, mgr.: Corpus Christi, Tex., 5-10.
 Monumental Shows: Inverness, Fla., 5-10.
 Poole & Schneck Shows: Austin, Tex., 5-10.

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BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADVERTISEMENTS WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, McGeebe, Ark., indef.
 Armantrout's, Blue Hooster Six: (Mandarin Cafe) Buffalo, N. Y., indef.
 Austin's, Shannon L., Floridans: Tampa, Fla., indef.
 Bachman's Million-Dollar Band: Tampa, Fla., indef.
 Banjo Eddy's: (Westchester Hits) White Plains, N. Y., indef.
 Berger's, Julien, Orch.: Boston, Mass., indef.
 Blue Ridge Sorenanders, Pete Butrus, dir.: (St. Regis Cafe) Philadelphia, Pa., indef.
 Bobbitt's, Forrest O., Collegians: (Winter Garden) Van Wert, O., indef.
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
 Castor's, Robert, Seven Aces (McGarrook) Nashville, Tenn., indef.
 Cina's, Albert I., Orange, N. J., indef.
 Corran-Upp Orch.: (Grant Hotel) Chicago Dec. 20, indef.
 Crawford's, H. L., Carolinians, Hervey Hurt, dir.: Asheville, N. C., indef.
 Del Monte Syncopators, E. R. Cummings, mgr.: Philadelphia 5-10; (Fay) Providence, R. I., 12-17.
 Donn-Ry's, Paul F., Knights of Harmony: (Palais Royale) Albuquerque, N. M., indef.
 Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
 Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.
 Empire State Orch., Jack Meredith, mgr.: (St. Mark's Inn) Utica, N. Y., indef.
 Eubank's, Philip Lee, Orch.: San Antonio, Tex., indef.

Field, Al. G.: Johnston, Pa., 7; Altoona 8; Cumberland, Md., 9-10; Lancaster, Pa., 12-13; Harrisburg 14-17.
 Harvey's, Greater, F. A. McLain, mgr.: Chatham, Ont., Can., 7; Woodstock 8; Aylmer 9; Tillsonburg 10; St. Catharines 12; Hamilton 13-14; London 15-17.
 White's, Lassie, Spaeth & Co., mgrs.: Longview, Tex., 7; Marshall 8; Monroe, La., 9; Alexandria 10; Shreveport 11; Lake Charles 12; New Iberia 13; Lafayette 14.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magician: Pheba, Miss., 8; Longview 9; Crawford 10; Artesia 12; Gordo, Ala., 13; Reform 14; Akron 15; Tunnel Springs 16; Barlow's, Harold, Indoor Circus: Mattoon, Ill., 5-10; Canton 12-17.
 Bonhomme Bros.' Show: Stover, Mo., 5-10.
 Bush, Dorothy, & Cinema Girls Revue, E. R. Cummings, mgr.: (Fay) Philadelphia 5-10; (Fay) Providence, R. I., 12-17.
 Daniel, B. A., Magician: Macon, Ga., 8-10.
 Dante, Magician: Winchester, Ky., 7; Lexington 8-10.
 Hagen's, Indoor Show: Astoria, Ill., 8-10; Havana 12-17.
 Hathaway, Magician: (Earle) Washington, D. C., 5-10; (Globe) Philadelphia 12-17.
 Lucy, Thos. Elmore, Post-Humorist: Southern Pines, N. C., 19; Charlotte 15.
 Norwood, Hypnotist: (Rockford) Rockford, Ill., 5-10; (Wilson) Beloit, Wis., 12-17.
 Oldfield, Clark Co., & Hawaiians, H. A. Wilson, mgr.: Sulphur, Ok., 7-8; Ardmore 9-11; Healdton 12-13; Duncan, Ok., 14-15; Waurika 16-17; Lawton 18-20.
 Pata, Lucy, Co.: (Capitol) Dallas, Tex., 7-9; Brockbridge 10-12; Weatherford 13-14; Cleburne 15-16; Itasca 17.
 Reno, Great, & Co.: Gordon, Pa., 5-10.
 Smith, Mysterious, Co., A. P. Smith, mgr.: Parkersburg, W. Va., 5-10; Grafton 12-17.
 Turtle, Wm. C., Magician: St. Louis, Mo., 10.
 Von Arr, Great, & Co., Clarence Auskings, mgr.: Springfield, Tenn., 12-17.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Venice Pier, Venice, Calif., 5-10.
 Evans, Merle: Sarasota, Fla., Dec. 15, indef.
 Fincush's, John F.: Lakeland, Fla., indef.
 Fiscus', Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.
 Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
 Golden Gate Band, John Colso, mgr.: Arcadia, Fla., 5-10.
 Jones, Clarence M., Orch.: (Owl Theater, 47th & State St.) Chicago, indef.
 Kentucky Aces, H. J. Christie, mgr.: (Rainbow Gardens) Appleton, Wis., indef.
 Kibbler's, Gordon, Black & White Pennsylvanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.
 Laubman's, Loretta, Orch.: (Yale) St. Louis, Mo., indef.
 Lawn's, Sundodgers: (Travelers' Inn) Springfield, Ill., indef.
 Lone Star Five Orch., Ray Ogden, mgr.: (Arts Dancing Club) Dallas, Tex., indef.
 McSparron's, G. H.: Miami, Fla., indef.
 Meredith's, Jack, New Yorkers: (Hotel Sheridan) Utica, N. Y., indef.
 Miami Lucky Seven, G. G. Irelan, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.
 Neel's, Carl: Crittenden, Va., indef.
 Nilson's, Emma, Old Girls: (Hotel Martin) Sioux City, Ia., indef.
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.
 Norton's, Al, Collegians, Michael LeBalb, dir.: (Palmetto) Toledo, O., indef.
 Original Kentucky Kernels Orch., Inc., Jos. E. Huffman, mgr.: (Rosalind Gardens) Lexington, Ky., Nov. 10-May 10.
 Original Big Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.
 Paramount Entertainers, Ray R. Gorrill, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
 Paris', Frank, Band: Greenville, S. C., indef.
 Peerless Entertainers, Gene Harris, mgr.: (Country Club) Albany, Ga., Nov. 17, indef.
 Plummer's Orch.: (Roof Garden) Sioux City, Ia., indef.
 Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.
 Saccio's Peacock Band: Cairo, Ill., indef.
 Scarlet Hussars Militaire, Howard Fink, dir.: Tampa, Fla., indef.
 Spindler's, Harry, Orch.: (Rainbow Gardens) Atlantic City, N. J., indef.
 Sturchio's, Gene A.: Findlay, O., indef.
 Swerdlow's, Maurice E., Orch.: (Holly Roof Dance Hall) Pottsville, Pa., indef.
 Warner's, Don, Syncopators: (Cinderella Ballroom) Oklahoma City, Ok., indef.
 Wasserma's, Walter, Entertainers: Baltimore, Md., indef.
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.
 Zaleb's, Sol, Orch.: (Maze Cafe) Philadelphia, Pa., indef.

ADDITIONAL ROUTES ON PAGE 112

Picked Up by the Page

(Continued from page 50)
 tell me that the show is going into the Wilmer and Vincent houses in Pennsylvania for five weeks.
 TINY RAY came in to tell us that WM. PETWAY has replaced CHAS. WOODY in the Three Eddies act with SLIDING BILLY WATSON'S burlesque show.
 The GAINES BROTHERS from New Orleans came in too for a few minutes, also COPELAND and JONES, who were on the way to the Standard Theater, Philadelphia.
 Then came night again.
 Just about everybody in theatrical and fraternal circles who has had occasion to handle printed matter has seen that fine mechanical work that beats the inscription, "The Haler Press". Well, besides being a crackerjack business man, Haley and his wife, who is some business person too, are quite sociable. They too had a party during the week. About 40 people, the most distinguished of whom was MATTHEW HENSON, who accompanied Admiral Peary to the North Pole. He may have trudged thru Arctic snow and ice with pleasure, but even the handsome group of choir singers from Abyssinian Church could not tempt him into taking chances on Mrs. Haley's reception-room floor. But then Matt is getting a bit old. A MISS HICKS, concert artist and church choir singer, sang some numbers that were remarkably well rendered.
 Then to PROF. LAWRENCE FREEMAN'S, to a New Year's party in honor of VALDO, the business man of the opera composer's family, who had a birthday coincident with that of Father Time. These folks being real Bohemian

in their tastes spread some party, and the guests whose names are big in the show world were many.

The Page was booked to attend the Mummers' parade, the spectacular Philadelphia New Year's affair, but friend wife could not see our spoiling the otherwise quiet week in any such manner. So in response to many years of obedience to MRS. GABRIELLE JACKSON we go to work instead, thus welcoming the new year as has been our habit. Oh, well, some day we will have a chance to get about a bit.

Looked in on a *Demi-Virgin* rehearsal by the people MR. HOLLAND has assembled to replace those who have gone to ROBERT LEVY'S company. The replaced ones were MARGARET BROWN, H. L. PRYOR, RUTH CARR and EVELYN ELLIS, together with a young fellow named CARTER, who did a last-minute jump.

Saw DAN MICHAELS, carnival man, out for the first day after a three weeks' illness.

BILLY MILLS replaced Shelton Brooks in *Dixie to Broadway* at the Broadhurst Theater Christmas night and made an instantaneous hit with the patrons of the down-town show.

JOHNNY POWELL presented an unusually clever show at the Capitol Palace Club in Harlem Christmas night. STANLEY BROWN and BABY BANKS were the featured additions to the regular floor show.

TIM BRYMM and FRANK MONTGOMERY took a company from New York to Washington to begin an engagement there the first week of the New Year.

BILLY OLLENDORF, special salesman of *The Billboard*, has become an associate member of the COMEDY CLUB. He and MANAGER TOLSON are to be seen together on the late watches almost every night.

W. H. RAY, of RAY AND LLOYD, after a four weeks' stay in Roosevelt Hospital, where he underwent a serious operation, was able to leave there for his home just in time to enjoy Christmas with the folks. During his illness his partner, WILL LLOYD, worked club dates in the city. The act will be able to resume late in January.

On December 23 the VIRGINIA UNION UNIVERSITY CLUB, of New York, gave its semi-annual dance and concert for the fund that it devotes to scholarships for four students. WILL VODERY'S PLANTATION ORCHESTRA played for the affair. TRAVIS FREEMAN, president of the club, assures us that the offer to educate the son of a performer or musician is open again for candidates next year.

DINK THOMAS, the clever little comedienne who has been a member of many of our leading shows, and who was more recently a partner of "Doc" Straine and Davis, is blind and confined at her home in 136th street.

WILLIE MILLER is the new head-writer at the CLUB CABARET. The club has established Friday as a ladies' souvenir night.

Medicine Show Doing Well

Bob Johnson and his medicine show have been bucking competition very successfully in the Virginia coal country. They are handling the products of the Dr. Wm. Barth Quaker Herb Company of Cincinnati. They moved from the mountain district after a successful business period to Danville, Va., in the heart of the tobacco country, for the holiday weeks.

They worked in a storeroom with Dr. Nanzette next door, an auction house, a magician's show and the regular T. O. R. A. theater, all in the block. Pitchmen worked all around the neighborhood, but H. K. Felts says they have been getting a big percentage of the business.
 Besides doing the lecturing on the show Felts found time to visit the theater and see Collins and Collins, Lonnie Fisher's *Fun Festival* and the others on the bill. While the medicine show was laying off for one week he took Blind Neal, the pianist; Earl Gaynor, Speedy Wilson and five girls barnstorming and got some nice profits on some one and two-night stands. Felts is a showman who doesn't like to be idle.

Prof. George Christian is in Florida with the Model Shows, and the fraternal fellow informs us that he may soon be seen with a one-night attraction as bandmaster.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Cronin, J. L., Shows: West Palm Beach, Fla., 5-10; Miami 12-17.
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STRAYER AMUSEMENT CO.

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WISE SHOWS

Now booking Shows, Rides and Concessions. Season opens March 1. Office and Winter Quarters: 1319 4th Ave., Bessemer, Ala. DAVID A. WISE, Manager.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bushy's, Colored, with Nay Bros., Doc Gardner, mgr.: Bartlesville, Ok., 8-10; Tonkawa 11-17.



HIPPODROME CIRCUS


RAILROAD ~ OVERLAND



BY CHAS. WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

101 Ranch Show Cars

Being Reconstructed in Topeka, Kan.—Joe C. Miller on Business Trip to California

Marland, Ok., Jan. 2.—Col. J. C. Miller, director-in-chief of operations of Miller Bros.' 101 Ranch Wild West and Far East Shows, went to Topeka, Kan., this week to supervise the reconstruction of the show cars of the coach type that are in the Santa Fe Shops at that point. He was accompanied by Superintendent Art Eldridge. Upon completion of these plans the Colonel will leave for California on business, to be gone for three weeks.

The work of preparing the equipment for next season and selecting horses for the big show is well under way. Zack T. Miller, brother of Col. Joe and George L. Miller, arrived from Louisiana, where he has a pecan plantation as well as diversified farming land. He will be with the show this season and have much to do with the arena and parade. Dan Dix will have charge of the comedy end with the show, and is now engaged in preparing new turns.

General Agent C. W. Finney recently arrived from New York and remained two days. Eddie Snow, boss hostler, is whipping the baggage stock into line, and Eddie Botsford, who will have charge of the buffaloes and many of the acts which will appear in the arena, is hard at work building up his end of the performance.

Prince Tiffon will be with the show supervising the Cossacks, and painters are busy in going over the wagons. The five elephants of the show are appearing in an act in vaudeville under the guidance of Billy Burke, and it is said that the turn is making a big hit.

J. H. (Doc) Oyler, side-show manager, has left for the East and will go over the stamping grounds of his youth in Pennsylvania before returning. Bert Rickman, equestrian director of the Robbins Bros. Circus, recently spent a day on the ranch looking over the wild animals, dens and ponies. A barn is being erected at the ranch for housing the show stock which is by far the biggest thing of its kind in the State. It will hold 200 head of stock.

Troupers at Hot Springs National Park, Arkansas

Hot Springs National Park, Ark., Jan. 3.—The season is now getting in full swing here and showfolk are coming in every day, all reporting at what is called the showmen's headquarters, Jeffers and Faber Cafe. Among showfolk present at this time are Mr. and Mrs. George C. Moyer, Mr. and Mrs. Charles Thomas, Mr. and Mrs. Eddie Brown, Mr. and Mrs. "Kentucky" Leges, "Shanty" Hicks, "Blackie" Logan, "Sheedy" Dempsey, Dave McKay, Mr. Corey, "Slim" Griffin, Jimmie Hicks, "Country" Brown, Mr. Becker, Flossie LaBlanche, and the veteran but agile clown, Jack Lancaster. They can be seen every day basking in the sunshine on Bath House Row.

Alleges Use of His Name

"Blackie" Morgan, boss canvasman, in a letter to *The Billboard* alleges that some one unlawfully received transportation the first part of last season from the Hagenbeck-Wallace Circus, using his name, and further alleges that the same person also had been receiving his mail of late.

Andrew Downie in New York

New York, Jan. 3.—Andrew Downie and niece, Florence Forrester, arrived here Tuesday and are registered at the Hotel Claridge. Downie's circus is showing local Keith theaters.

Playing Indoor Circuses

Pewee and Harwath, comedy acrobats and clowns, have booked numerous indoor circuses, starting at Canton, O., week of January 26 at the Eagles' Circus.

James Shropshire

Re-Engaged With Gentry-Patterson Circus

James Shropshire, side-show manager of the Gentry Bros.-Patterson Circus, who finished the season as kid-show manager with Gollmar Bros. Circus following the close of the G.-P. season, has returned to Cincinnati, O., for the winter. He has been re-engaged with James Patterson's Circus, making his third season. On his way from Mobile, Ala., to Cincinnati, Mr. Shropshire stopped over in Louisville, Ky., and visited the quarters of the Walter L. Main Circus, which title recently was acquired by the King Brothers. In a call at *The Billboard* offices he reports that approximately 40 men are busily engaged at the quarters there and that the outfit will have some excellent equipment.

Bert Cole Again With Hagenbeck-Wallace Circus

New York, Jan. 3.—Bert Cole, special advertising representative and official announcer of the Hagenbeck-Wallace Circus, will return to that show in 1925 for his 25th consecutive season. Mr. Cole, accompanied by his wife, arrived recently from Chicago to spend Christmas at the Cole home on Staten Island. Their guests included Frank A. Cook, of the Ringling-Barnum Circus; Mrs. Cook, formerly Lulu Davenport, and Mickey McDonald, a member of the Australian Woodchoppers, an attraction on the Hagenbeck-Wallace Circus.

The Coles, while in New York City, were guests of Mr. and Mrs. Cook at their beautiful apartment in Washington Heights during the holiday layoff of *Tango Shoes*, a vaudeville act.

Gentry-Patterson Show

Employees Have Fine Christmas Dinner—Activity at Paola Quarters

Paola, Kan., Jan. 2.—To vary it a little from the Thanksgiving turkey Chef Brown and his assistant, Paul Quinzer, served the boys at the Gentry-Patterson Circus quarters a fine roast goose dinner for Christmas, accompanied by all the trimmings. Superintendent H. (White) Lehter went to Chicago to spend Christmas with his family, and while there conferred with the tent makers in regard to the next season's canvas. Theo. Forstall and Eddie Schaeffer also were absent from the Christmas gathering, going to Kansas City for a couple of days.

Work on the new advance car was started this week under the direction of Mr. Lehter and Bill Britton, trainmaster. Bill Harris, who has had charge of construction work at the Patterson show quarters for the past 17 winters, arrived last week from Dallas, Tex., and is having the painters put the necessary flash on the wagons. Mr. Harris, who also is an ironworker and woodworker, will this year confine his efforts to the paint shop. M. G. Smith and Al. Davis remaining in charge of the blacksmith and wagon shops.

Paola has been in the grip of real winter weather the past two weeks and it was necessary to bring in the stock from pasture to the barns. Harry McFarlan and wife, who were on this show the past three seasons up until last June, the former having been equestrian director, recently closed with an Eastern fraternal circus combination and have returned to Paola for the winter. In all probability they will be back in their old position with this show when opening day arrives.

Word has been received from Eddie Limoges, producing clown, who is at home in Montpelier, Vt., that he has completely recovered from the illness that caused him to leave the show last August. Incidentally, some of the best known clowns have signed Gentry-Patterson contracts for this year. Christmas cards received from some of the folks showed that they are widely scattered at his time, "Mickey" Blue being in Jacksonville, Fla.; Harry Greenberg in New Orleans, Jack Manning at Monroe, La., where he is managing a leading theater there for the winter; S. F. Harris and wife were in Chicago for the holidays; Al. Anderson, wrestler, in Mason City, Ia.; Pearl Webber, in Toledo, O.; Doc Webber, principal trainer, in Los Angeles, and Harry Dickerson, sticking close by, at Wichita, Kan.

Recent visitors to the winter quarters were Louis Isler, owner of the carnival bearing his name and an old friend of James Patterson. While here Mr. Isler purchased some railway equipment and other property for his shows. Jack (Slim) Kearney, the past two seasons a brush man on the advance car, and who has been with the John Robinson and Golden Bros. Shows since the closing of this show, dropped off for a few days' visit while en route home to Kansas City from Beaumont after the close of Golden Bros. advance car. He will be back on the advance, as usual, next season.

Hafley Returns to New York

New York, Jan. 3.—California Frank Hafley has arrived here from Marland, Ok., where he was called for consultation relative to joining Miller Bros.' 101 Ranch Wild West Show the coming season. Mrs. Hafley and Reine spent the holidays at Atlantic City, N. J., as guests of Dr. and Mrs. J. B. Locherty.

Gil Robinson's Book Finished

Somers Point, N. J., Jan. 3.—Gil N. Robinson, veteran showman, has received the first proof of his story, *Circus Wagon Days*, from a publishing company that intends to put the book on the market. The story deals with circus life, as experienced by Mr. Robinson, Mr. Robinson's father and the late John Robinson.



A reproduction of a bulletin board which Frank (Doc) Stuart's shop crew of Oklahoma City painted for the Ringling-Barnum Circus when it showed there. It is 16 feet over all and about 9 feet high.

Davis Family Reunion

Nashua, N. H., Jan. 2.—The Davis brothers, Charlie, Jimmie, Vic and George, spent a fine Christmas with their 84-year old mother, Alfonsine Bourque, at Vic's country home here. A Christmas tree was loaded with presents for all, and, of course, "Santy" filled mother's stockings. A turkey dinner was prepared by the Davis boys' sister, Mrs. Lena Heine. Others present were Mrs. Gertrude Davis, Mrs. Jimmie Davis, Nettie Gay and Arthur Chartsea. In the evening the family enjoyed games and music and calls from many friends. Friday evening, December 26, the family was entertained at dinner by Mr. and Mrs. Jimmie Davis at their home in Kingsley street, and Sunday, December 28, by Mr. and Mrs. Charles Davis at their home in Maple street. On Monday of this week George Davis left for West Baden, Ind.

Circus Acts in Boston

Boston, Jan. 2.—A number of well-known circus people is playing local theaters this week. They include Miacahua and Johannes Josefsson at Keith's, Don Darragh and his baby elephants at Gordon's Olympia, Buck Leahy at the Columbia, Ernest LaDue Duo at the Bowdoin Square, Moll Bros. at the old Howard and Jennier Bros. at Loew's Orpheum.

V. H. Walker in Hospital

V. H. (Slim) Walker, elephant trainer of the Golden Bros. Circus, is in a New Orleans (La.) hospital, according to word received by *The Billboard* from Ernest West.

Sarasota Pickups

Sarasota, Fla., Jan. 2.—Christmas Day was a big one for the show boys. Amos, the cook on Mr. Charles Ringling's yacht, served the crew an elaborate dinner and Merle Evans and his concert band were tendered a dinner by the Chamber of Commerce. A novelty, and probably the only one in Florida, is a cabaret ship, one of Ben Bernie's bands furnishing the music. Mr. Evans' band is the talk of the town, and has been getting plenty of front-page publicity in the Southern Florida dailies. The band fills out-of-town engagements following the evening concerts. Among showfolks here are Charles Kannally, Willie, chef on John Ringling's private car, "Jomar", and J. M. Staley, the writer, on Mr. Charles Ringling's yacht, "Symphonia".

Looses in Vaudeville

The Aerial Looses, presenting an iron-jaw slack-wire novelty and who recently closed a three-week engagement with the Frank Marshall Indoor Circus, are now playing vaudeville dates. They were in Cincinnati last week.

Booked Solid on Keith Time

Harry DeMario and la Marletta have not lost a day since closing with the Ringling-Barnum Circus, being booked solid on the Keith Time. They are billed as "The Classy Aerialists" and "The Lady Aerialist With a Beautiful Voice".

Ahead of Hall Show

Chick Dalley, well-known candy butcher, is ahead of the Mutt and Jeff Company playing Canadian territory.

Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

U.S. TENT & AWNING CO. *The World's Largest Manufacturers of Tents*

EDW. R. LITZINGER President 701-09 Sangamon St. CHICAGO, ILLINOIS

Midget Clown Entertains

New York, Jan. 3.—Erwin Wielepp, midget clown, who is three feet tall, provided laughs for the crowd that saw the Hamburg-American liner Albert Ballin

off to Europe this week. As the vessel backed out the midget climbed to the rail on the promenade deck, bounded about and made grimaces at the crowd. He said he was going to spend the circus lay-off season in Germany.

Al G. Barnes Circus

Observes Christmas in Fitting Style—Employees Receive Presents

Palms, Calif., Jan. 2.—The Christmas spirit prevailed at the winter quarters of the Al G. Barnes Circus here. Work was suspended and a big tree was erected and decorated with electric lights and holiday trimmings. Every employee at the quarters received a present. Mr. Barnes was the host, Rex de Rosselli, the writer, portrayed the role of Santa Claus, and "Spud" Readrick and his band furnished music all afternoon. At 6 p.m. the entire personnel was ushered in the mess hall, where George Tipton, head steward, had a big dinner ready, and nothing was lacking to make the occasion an eventful one. Mr. Barnes was the recipient of many tokens of friendship from his employees, Charles Cook acting as toastmaster. After the dinner all assembled to the sail loft, where they danced until the wee hours of the morning.

Carpenters are at work remodeling Mr. Barnes' ranch house which, when finished, will be one of the show houses of Palms. Construction work on the zoo is progressing rapidly and the big lake for the new birds and waterfowl will be completed within a few days. The new electric lights above and around the zoo are drawing flattering comments. Grading at the back ranch is finished and new buildings have been completed for the housing of the work horses during the rainy season. Many acts are being rehearsed and Austin King and Carl Bruce have the two car loads of Arabian horses, recently received well in hand. Lois Roth and his assistant, Bert Nelson, are working on new cat animal acts. All departments are busy rebuilding the Barnes Circus for the coming season's tour.

Tents for Every Purpose



It will well repay you to get our prices before buying anything made of canvas

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Sales Offices at Minneapolis St. Louis New Orleans

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CIRCUS and CARNIVAL TENTS and BANNERS

WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. AGENTS TANGLEY CALLIOPE. SECOND-HAND TENTS AND BANNERS.

HOTCHKISS, BLUE & CO., LTD.

249 Railway Exchange, Chicago, Ill.

FOR SALE—Four Box Cars and one Flat Car. Box Cars: Inside length, 50 ft. 2 in.; outside length, 51 ft.; width, inside, 8 ft. and 8 in.; height, inside, 7 ft. 8 in.; six sills, side 5x9, center and intermediate 5x8, end sills 6x9; 4 1/4-in. truss rods; metal brake beams; one end door, 8 ft. 2 in. wide, 7 ft. 6 in. high. One 60-Ft. Flat Car: Inside length, 58 ft. 2 in.; inside width, 8 ft. 4 in.; sills same as box cars; end sills, 6x10; 8 1/4-in. truss rods; metal brake beams. Price, \$500.00 each. Can be inspected at our plant, Harvey, Ill. (Chicago suburb).

DOWNIE BROS., Inc.

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Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

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Bargains in 64 stock sizes. Standard Gable Roof type. Made of 12-oz U. S. Standard Army Khaki. Rent for price list. C. B. DANIELS, INC., 114-115 South St., New York.

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Before The Rush

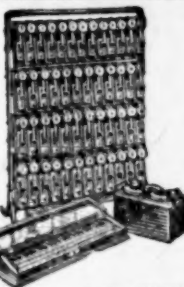
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SHOW OR CARNIVAL TENTS, CONCESSION TENTS, MARQUEES, Anything Made of Canvas.

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FOR SALE

Four 50-ft. Flat Cars, equipped with air brakes and automatic couplers. Have just been overhauled and are in good condition. Will run on any railroad. Also three Carnival Wagons. Will sell for one-quarter of value. BARRETT & ZIMMERMAN, Midway Horse Market, St. Paul, Minnesota.

AUCTION SALE

F. Miller's Car, partly burned. Can be moved as it is January 15, 1925, at 3 p.m., at BLANCK'S CAR STORAGE, Verona, Pa.

The Arms-Yager Railway Car Co.

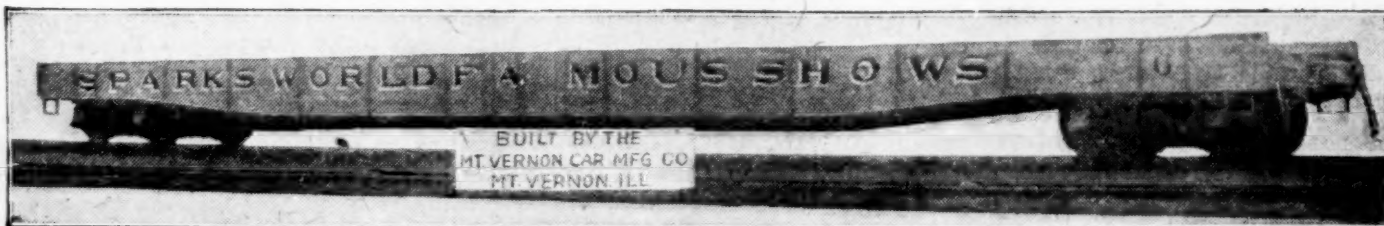
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Suite 1382, Chicago, are prepared to furnish showmen and theatrical managers 60-ft. Baggage Cars, equipped to run in high speed trains on all railroads. Write for rates. W. A. YAGER, President.

Mount Vernon Car Manufacturing Company

MOUNT VERNON, ILLINOIS.

Builders of all kinds of Freight Cars



You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

UNDER THE MARQUEE By CIRCUS CY

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Elephant Red" is located in Canton, O., for the winter.

C. P. Farrington, who was not on the road the past season, says that he may go out this year.

E. H. Sears, Jr., ticket seller, with the Sells-Floto Circus last season, is wintering at his home in Albany, N. Y.

Clyde Ingalls is helping Captain Mills with his Christmas Fair and Exposition in London.

Sam Gumpertz certainly is pleased with Florida, and Mrs. Gumpertz hardly less so.

Due to John Ringling's interest and influence, Sarasota had a chance to interest the Ritz-Carlton interests in its new hotel venture, but muffed it.

Pleasantville, N. J., boosted by Frank B. Hubin, former showman, is one of the fastest growing cities in the United States.

William P. Hope, professionally known as "Peggy", and for the past 30 years identified with circuses, is now located in New York.

The Gollmar Bros.' Circus, which is in quarters at Mobile, Ala., will be enlarged, it is said, for the coming season, and is to open early in March.

Wesley LaPearl, after closing with the John Robinson Circus, spent a few days in Clarksburg, W. Va., with his friend, Mr. Bartlett.

Abe Goldstein has been playing indoor dates around Chicago. States that he has not made any arrangements as yet for the coming tented season.

The Miller Bros.' 101 Ranch Wild West Show has one of the best all-round circus men in Ed Hopkins, says Dan Dix, lot superintendent.

Cy Green will play indoor bazaars around Boston, Mass., until the opening of the circus season, when, he advises, he will present his rube cop act with one of the big tops.

News for this as well as the regular circus columns should reach us by Friday of each week. Items received later will appear in the Additional Outdoor News columns. Let us hear from you as often as possible.

Aerial Blunt, who closed the season with the Christy Bros.' Circus at San Augustine, Tex., arrived at his mother's home in Evansville, Wis., for Christmas. While visiting there he met Billie Campbell, Walter Gollmar and Russell Hail.

Rex Bonns, formerly with the Malvern troupe of acrobats, is located in Kansas City, Mo. He invites troupers who belong to the Loyal Order of Moose to visit the Kansas City Lodge, located at 202 1/2 Prospect avenue. Bonns is outer guard.

Mr. and Mrs. A. Brown celebrated their

WALTER L. MAIN CIRCUS

WANT Circus Performers in all lines. High-class Novelty Acts, Japanese Troupe, double trapeze, iron jawr Contortionists, Comedy and Straight Jugglers, Hurdle Mule Riders, Comedy Roller Skaters, Bicycle Riders, Barrel Jumpers, Family Acts and Prima Donna.

FOR SIDE SHOW—Freaks, Curiosities and Oddities, Pin Heads, Colored Musicians and Band Leader; Prof. Bright, communicate. Up-Town Wagon Attraction. Side-Show People, address Doc Ogden, 206 W. Walnut St., Louisville, Ky.

MUSICIANS for big show band and Hot Air Calliope Player. Address John Griffin, 1623 Fenwich St., Augusta, Ga.

BIG Show Boss Canvasman, Steam Calliope Player and Circus Blacksmith that can shoe horses. Wrestler for Concert. Address

KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

18th wedding anniversary, December 24, at their home in Savannah, Ga., with a dinner. Those present were Mrs. Jannie Moore, Mrs. Margaret Lewis, Mary Callahan and George W. Williams.

Alt. LaRue and wife will be back with the white tops this season with a rube act. They are now working style shows thru the Middle West, also presenting wax figure impersonations in store windows.

Tommie R. Poplin, electrician, with the Harris Bros.' Circus the past season, is spending the winter in Raleigh, N. C., being connected with the Carolina Power & Light Company. He will return to the road this season.

Mr. and Mrs. Fred Nelson and James Scanlon, who were the guests of Mr. and Mrs. Correon in West Baden, Ind., enjoyed a Christmas dinner served by Mrs. Etta Correon. Carlos Correon has been engaged to break menage horses for the John Robinson Circus.

Mrs. Charles Rooney and Corinne Hodgini, sister and niece, respectively, of Hettie McCree, spent Christmas in Toledo, O. Little Rena McCree, daughter of Hettie McCree, is being taught to tumble by Hi Walton, of the famous Walton Bros.

James Martin pens that Jimmie Meehan, in the cookhouse department of the Ringling-Barnum Circus the past season, is driving a coal truck this winter, and that Billy Ahearn, also of the big show, is in the chicken business. States that both will be back with the big tops this season.

In a recent Sunday edition of *The Beaumont (Tex.) Enterprise* appeared an article, with illustrations, of the Christy Bros.' Shows, now in winter quarters in that city. In the picture were shown Manager George W. Christy, Jack Davis, in charge of animals at the quarters; Bert Rutherford, traffic manager; Joseph Hoffman, lion tamer, and various animals.

Billy S. Garvie, of Hartford, Conn., has a rare circus bill, with cut of an elephant,

in his collection of theatrical and circus relics that reads: "The Majestic Animal! Columbus, a male elephant. The only one exhibited in America. To be seen at E. Sear's Tavern, Hartford, June 2, 3 and 4, 1818. He is six years old, seven feet high, 10 feet, three inches around the body. Admission, 25 cents."

Frank A. Cassidy says he is still a reformed circus man and hasn't any desire to hit the road again. He considers San Francisco the best city in the country. Occasionally he joins the circus and carnival men, such as "Col." Foley, F. D. Chapman, Charles Keeran, "Butch" Gagus, Denny Hallihan, Mike Golden and Charles Adams, who hold almost nightly sessions at the Continental Hotel in the Golden Gate city.

Colonel W. E. Franklin arrived at St. Petersburg, Fla., for the winter last week after a chapter of accidents that will make the trip live long in his memory. Everything untoward happened that could happen, including trains 24 hours late and loss of baggage. He intends to purchase a home in the Sunshine State and live out his allotted days among the palms and flowers. At present his address is 700 Beach Drive, St. Petersburg.

Eddie Dorey, well-known clown and clever street-stunt advertising worker, evidently has created a field for the latter line of work in Cincinnati, where he recently completed a successful four weeks' still walking publicity campaign for the Gift's Theater. Last week a fellow made his appearance on the downtown sidewalks of Cincy with a long-neck gag, of the variety used for many years in walk-around numbers with circuses and a banner on his back heralding a cabaret.

Christmas Day was observed at Victoria, Tex., by Golden Bros.' Wild Animal Shows. A splendid dinner was served consisting of queen olives, sweet gherkins, Michigan celery hearts, oyster soup, shrimp salad, combination salad, roast young turkey, oyster nut dressing and cranberry sauce, roast Watertown goose, French peas, creamed new potatoes, candied yams, plum pudding with brandy sauce, ole missy's fruit cake, mince pie,

French macarons, saltines, assorted nuts, pimento cheese, Neapolitan ice cream, Missouri eggnog and French drip coffee.

B. H. Sherman, old-time agent, now with the Minnesota Loan & Trust Company, Minneapolis, Minn., had the pleasure of meeting his old friend, Frank P. Prescott, general agent of the Cole Bros.' Circus, who was in Minneapolis during the holidays, and had him for his guest at a big turkey dinner. It was their first meeting in a number of years. They worked together back in the early '90s. Sherman, who left the road on account of foot trouble, states that he is again getting the fever and may take to the road again provided he can stand the active work.

The Daily Oklahoman, Oklahoma City, in its issue of December 28 carried a page article with illustrations of "Dad" Miller, now located at Jones, Ok., who in years gone by was with circuses and traveled in nearly every country on the globe. He was with the Sells Bros.' Circus for seven years, and also made the European tour with the Barnum & Bailey Circus, acting as interpreter. He was rated as one of the best clowns and performers on the road. Ill health and an automobile accident put a stop to his show career. For more than a year Miller has been making furniture and doing other carpentry work at Jones.

Writes Milton Grimes: "In the issue of *The Billboard* dated December 27 I read an article wherein Frank McGuyre states that the picture printed in the Christmas Number showing me feeding a leopard raw meat from my lips was not made on the Sells-Sterling Show. The picture was made while I was training animals for the Mighty Haag Show at Marianna, Fla. All due credit for the animal in the picture with me belongs to the Mighty Haag Show. I believe I am the only trainer who ever broke and worked a riding leopard successfully in an open circus ring, without the use of a steel arena, this act being with and owned by the Mighty Haag Show."

The City Hotel in Chicago is a great gathering place for troupers. L. A. Furtell informing that he recently met "Fat" Lemon, J. B. McMann, Eddie Grant, Joe Kelly, John McNulty, J. D. Smith, Ralph Noble, ex-boss hostler; Clark Smith and others. T. B. White, who in 1913 took some animals for W. P. Hall to the Universal Film Company, is at present working with Furtell at the Associated Studios at Flossmoor, Ill., where they intend to finish with a circus picture about February 1. It was thru White that Furtell, known as "Dynamite", was introduced to Wallace Kerrigan, manager of the Universal Film Company ranch at that time, and Furtell was appointed superintendent of the zoo.

Harry A. Burns, who was injured in an auto-street car accident in Peoria, Ill., in October, 1921, informs that he will again appear under the white tops next season, doing his flying trapeze act. At the time of the accident he was playing a W. V. M. A. house in Peoria with Moore Sisters and Reyno, the name of the act being the Four Flying Devils. The Moore Sisters and Reyno settled with the railroad company, but Burns' case was taken to court several times and he has just been able to make a settlement. He is to receive \$4,000 and his lawyer's fees. Burns has been out of the show business

(Continued on page 99)

January 10, 1925

THE CORRAL
by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

What big amusement company will the show be with next season, Mabel Mack?

Where did all the folks drift to following the recent rodeo in Kansas City, Mo.?

Jack Hughes (Los Angeles Jack) is among "those present" in Florida this winter. All winter, Jack?

As soon as dates, etc., are arranged for annual and new contests in Canada let's have them.

Judging from report, there will be at least three new free-act combinations in the field next summer.

Watch the weekly published Letter List in *The Billboard* and when you see your name therein, please send forwarding address promptly.

According to a letter from Michigan City, Ind., Walter F. Eagan and wife were in that section, and Walter had been playing indoor show dates remuneratively.

So far this winter there have not been so many rumors, as heretofore, of small Wild West shows being planned as one-day-stand outfits for "next season".

"Rube" Roberts, who made the trip to Paris, France, with Tommy Kirnan, is back in Fort Worth. It is said that Rube speaks a little French and acts a little English.

H. D.—Answering your inquiry, why not use both of them, the "No. 2" either as a subhead to "No. 1" or in a panel down the left side, or in some other position?

The boys and girls like to read of each other during the winter as well as in summer. We cannot publish the news without receiving it, so more of you folks get the "sending-in" habit.

Now, if more of you contestants and Wild West showfolks but spend a couple of minutes now and then in sending newsnotes to the *Corral* we will have a most interesting conversation column for the boys and girls of the game.

Tommy Kirnan arrived from Europe three weeks ago and shipped his stock to Tom L. Burnett's Triangle Ranch, both Tommy and Bea are at the ranch where Tommy has been confined to bed by typhoid fever.

Christmas was not a good time for rodeos even in Texas, as it is reported that there was freezing weather down to the Coast. One rodeo, however, was staged at Lockhart, but no news as to its success has been received.

From our New York office—Frank Moore, secretary of Tex Austin's Enterprises, Inc., sailed December 31 on the White Star liner Zeeland for Europe, in the interest of another Austin Rodeo in London during 1925. Mr. Moore expects to be gone about two months.

Along with holiday greetings to *The Billboard*, Mr. and Mrs. "Smoky" Rea wrote from Comanche, Ok., in part as follows: "We wish to express our appreciation of the many benefits derived from reading *The Corral*, the ads and your splendid mail-forwarding service."

Contestants spending Christmas at Fort Worth, Tex., include Hugh and Mabel Strickland, Chester Byers, Bob Calen, Mike and Fox Hastings, Bryan Roach, Roy Quick, Dan Miller, Dan and Lois McAnally, Louis Kubitz, Wild Cat Bill, "Rube" Roberts, Fog Horn Clancy and family, "Red" Sublett and others.

J. H. M.—One couldn't even guess approximately on just how many old-timers will be with the 101 Ranch Wild West, and it is doubtful if Miller Bros. themselves would yet be able to provide a complete list of performers to be with them. However, the general news from the show appears in our Circus department when received.

It was reported some time ago from Longview, Tex., that Valda Callihan, trick rider, etc., had erected an arena near the home of her parents there, and that 34 well-known contest hands had been secured to assist her in staging a rodeo at her home town December 26 and 27. Let's have a list of the folks

**Portable Gas Plants
Burners, Lanterns, Etc.
Special for Showmen.**

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

Wire Your Order if Rush!

Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

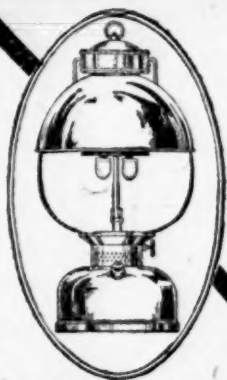
Special Prices to the Profession!

In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions.

Address Dept. B. B. 1,

THE COLEMAN LAMP CO.

Factory and General Office—Wichita, Kan., U. S. A.
Branches—Philadelphia, Chicago, Los Angeles, Canadian Factory—Toronto, Ontario.



This is the Quick-Lite Arc Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candlepower of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



FOR SALE CHEAP
New 30-Ton, 60-Ft. Flat Car

Wood Underframe, Automatic Couplers, Air Brakes.
Specially Designed for Circuses.

IMMEDIATE SHIPMENT.

MOUNT VERNON CAR MFG. CO.,
Mt. Vernon, Illinois.

helping to put on the show and other data on the affair.

Word was received last week from Alturas, Calif., that Perry Ivory and Royce Blakey had entered into the holy bonds of wedlock December 23, Mr. and Mrs. "Hippy" Burmister, being present for the ceremony. It was further stated that the newlyweds, after a brief honeymoon trip to San Francisco, would return

to Alturas, where they intended to make their home.

Dick Maise wrote from Beaumont, Tex.: "A little news that will be of interest to readers of the 'column': Frank Dew, a Texas rodeo promoter, and Ida Armitage were married in Beaumont November 21. They are now honeymooning in Cuba and on their return will make their home at the Dew Ranch, at Devers,

A HUSTLING STAGER OF CONTESTS



The above illustration, snapped by C. D. Ostrom, shows Fred Beebe, well-known New Mexico producer and director of roundups, rodeos, etc., mounted on his beautiful "spot" during the recent De Molay Rodeo, staged at Kansas City under Mr. Beebe's management.

Tex. Mrs. Dew is a clever fancy rider, but has never entered public work. It is understood that Mr. Dew will put on a rodeo early in the spring for the Cattle-men's Convention."

J. L. Dodge, from Council Bluffs, Ia., sent a clipping from *The Omaha* (Neb.) *Daily News* with a two-column reproduced photo of Helen Gibson doing trick riding and a sketch beneath it stating that Helen, who was then (a few weeks ago) appearing in person at the Moon Theater in connection with a feature film, would give a free exhibition of riding to the citizenry of Omaha near *The News* office the following Thursday.

Formation of the North Idaho Stampede as a corporation in that State, with a capitalization of \$70,000, has been announced. State authorities will permit \$30,000 in stock to be sold at once to finance the first big show to be held at Post Falls, Idaho, 20 miles east of Spokane, July 1-4. Officers include W. B. Lafferty, president; P. G. Neal, secretary; James Hill, treasurer, and Mrs. O. E. Sherwood, vice-president. A plan of selling the capital stock in the Post Falls district has been announced.

When possible to do so, let us have all the names of participants in rodeos, roundups, etc. When just the names of the winners in events are given the others don't as much as get credit for taking part in the affairs, and friends like to know of their participation in the shows. So far as "winners" and "not-winners" is concerned, that does not matter, as the winnings very often are reversed at different contests. Besides, a complete list helps the management and committees, as it shows up the roster of "hands" who take part in the contest as a whole.

Belle Lynch wrote from Hawkinsville, Ga., that she was getting along quite satisfactorily with her ride North. Also included in her letter: "I read with pleasure that Jack Joyce would remain a little longer in America. The last time I saw Jack was in 1909, at Berlin, Germany, in Circus Bush. My departed husband, Joe Lynch, and I were with the Paul Shultz Wild West and Circus Wiesenensee, Berlin. Jack Joyce was a very dear friend to Joe during his last years of life, and I have always wished that Jack would reap plenty of this world's goods."

Jack (Shorty) Knapp wrote from Wichita Falls, Tex.: "A few lines to let the *Corral* readers know that I spent a mighty fine Christmas with 'Slim' Caskey and his folks here in Wichita Falls—they sure know how to spread the turkey and the 'accessories' that go with it. 'Slim' and I left Kansas City, Mo., right after the Beebe contest and stopped off in Pawhuska, Ok., for a few days' visit, where 'Slim' became a benedict, marrying Eva Lynn, of that vicinity."

From Spokane, Wash.—Proposed legislation to be acted upon by the Legislature of the State of Washington at its winter session at Olympia within a few weeks includes a bill to prohibit "bulldogging, broncho busting, calf roping and tying and wild cow milking," as announced by a committee on humane treatment of animals, recently formed in Spokane. The proposed bill, announced last week, has been approved by several civic and women's clubs here, and is to be presented to all organizations in the State for indorsement before the Legislature opens. Mrs. Simpkins, chairman, has stated.

Everybody notice—About two years ago, when it was necessary to conserve space thruout the paper, the list of roundup, rodeo, etc., dates published weekly at the head of the "column" was discontinued. It was the intention last spring to again start publishing it weekly (alho no such announcement was made) for the information and convenience of contestants, but prospects for available space for it were not promising and it was held off for another year. However, places, dates, etc., were published in the regularly allotted list columns, in the last issue of each month—probably many of the folks overlooked this.

Within a few weeks the "boxed" list will again appear at the head of the *Corral* and we would like to have the title, place, dates and name of manager, or secretary, of each contest already arranged for sent in to us (by the secretary or some other official) as soon as possible so that the list may be made up ready for printing (please give this on a separate sheet of paper when other data on the event is given). To officials: If we have previously been informed of your dates kindly send them again (which

(Continued on page 99)

PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

EXTENSIVE DEVELOPMENT OF TYBEE BEACH IS PLANNED

Modern Amusement Park Will Be Constructed on Island Which Is To Become All-Year-Round Resort

Savannah, Ga., Jan. 2.—Tybee Beach, recognized as the official Coast playground of Georgia, made such progress in its development during the 1924 season that the mayor and aldermen of Tybee and owners of property and concessions on the island have joined in a plan to make it an all-year-round resort commencing with 1925.

The Durden & Powers Company has increased its capital stock and practically completed plans for the construction of a modern amusement park on the island. In addition to their cafe, dance pavilion and bathhouses the company intends to add amusement features on an extensive scale.

On the spot where now stands the arched sign "Main Entrance to the Ocean" an imposing two-story structure will be erected. This building will be in the nature of a gateway to the park and will contain four modern stores which will add greatly to the business section of the city of Tybee and will fill a need long felt by summer colonists and residents of the island. Plans for this building have been drawn by Levy, Clarke & Bergen, a Savannah firm of architects. The building will be finished in tinted stucco and will have a massive tile roof. The lower story will be divided in the center by an arched gateway which will give access to the park and to the pavilions and beach beyond. The contract for the construction of the entrance building will probably be given in the near future and it is expected that ground will be broken early in the new year.

The main feature of the amusement park will be a giant scenic railway of a new type of which there are only one or two in the entire United States. One of these rides, which is called the "Bob," has been installed in a large amusement park at Chicago and another will be set up at Coney Island before the 1925 season. The cost of the ride will be approximately \$55,000 and it will be financed entirely with local capital, as will the entrance building.

The park will also contain a ferris wheel, merry-go-round, whip and many other rides. Nothing will be omitted that will help to make the "Luna Park" of Tybee famous thruout the country.

As soon as final arrangements are completed the work of construction will go forward rapidly and the park will be ready for the opening of the summer season of Tybee probably by the first of June.

The Durden & Powers amusement park and stores is only one of the large improvement projects which are planned for the coming year. It is expected that about \$75,000 will be spent on remodeling the Tybee Hotel, which will make

it one of the finest tourist houses on the Coast.

Additional parking space will be provided near the beach by next summer to take care of the crowds of automobilists who will visit the island. Comfort stations and drinking fountains are also being installed in numerous places by the city of Tybee. The season promises to be the greatest in the history of the resort.

The completion of the Savannah river bridge and its opening to traffic early in the spring will be marked by a big celebration.

Barrett Returning to Conneaut Lake

Youngstown, O., Jan. 2.—Announcement is made that Charles Barrett, who so successfully managed the Idora Park natatorium last season, has tendered his resignation and will return to Conneaut Lake. He will be succeeded here by Michael Jennings, of Youngstown. Prior to coming to Youngstown Barrett had been connected with the bathing establishment at Conneaut Lake for more than 15 years.

Receiver Appointed

Elyria, O., Jan. 2.—Attorney D. B. Symons has been appointed receiver for the Elberta Beach Amusement and Development Company upon the request of the Diamond Glass Company of Cleveland, which alleges the resort company owes them \$2,755. Elberta Beach, located at Vermilion, is a popular summer and amusement park.

Code of Ethics for Park Men

(Continued from last week)

ARTICLE 5.

Relations With Those From Whom Purchases Are Made

Realizing that there is a common interest between the amusement business and those from whom they purchase, the following rules of conduct are established to provide courtesy, promptness, and fair dealing in that relationship:

1. The members shall cordially and courteously receive salesmen and representatives inquiring for business. It is good conduct to refuse to see salesmen desiring to present subjects of no interest. In all such interviews, and in the final purchasing, truth and honesty shall be strictly observed. No misleading statements shall be made in order to secure lower prices or special advantages, nor shall the confidences of the salesman be violated by telling them to a competitor.

2. Contracts of purchase and terms of payment shall be strictly adhered to. Bills shall be paid promptly when due, and any postponement of payment shall be by mutual agreement.

3. All purchases should be made by written order specifically stating all terms and conditions.

4. It is thoroughly ethical to decline to accept goods delayed in delivery beyond the time specified, provided that acceptance would cause loss to the purchaser. (Such loss should be adjusted by mutual agreement. It is unethical to decline goods on delayed delivery if no evident loss has resulted.)

5. It is unethical to require those from whom purchases are made to take advertisements in programs as a condition of the purchase.

ARTICLE 6.

Device and Building Contracts.

Realizing that those who develop new devices and methods for the advancement of the amusement business should be fully remunerated and protected; that the progress of the business depends very materially upon those who originate and build new and improved devices and apparatus and that the market for such goods is limited, the following rules of conduct are established to foster a spirit of real fairness, co-operation and protection in the relation which exists between the originator or builder and the operator or user:

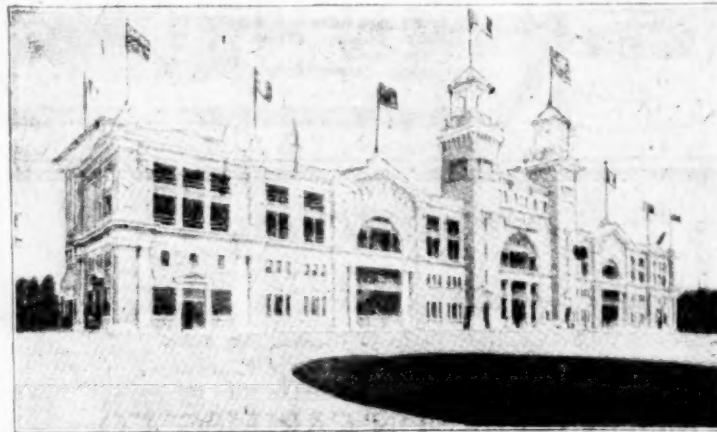
1. Contracts shall be so drawn that all parties to the contract are mutually benefited. Every member shall refuse to sign any contract, the provisions of which are not mutually beneficial. Contracts shall not only be mutually beneficial to the parties thereto, but shall be beneficial in their effect on the industry as a whole. Variations in price to several purchasers shall be determined by the quantity of purchases. Contracts shall not discriminate for or against the needy, but shall be based on a fair consideration of the cost and profit to the contracting parties.

2. It is ethical for a contractor to establish a minimum standard price, based on cost, and add a given percentage of the receipts to be derived from his device and to that extent, vary his price with the variations of the income to the several purchasers.

3. A contract must be simply, fairly and definitely stated, without any ambiguous or indefinite clauses. Every clause of a contract shall be mutually understood, and its full intent determined, before acceptance. The terms of the contract shall be carried out according to the spirit as well as the letter of the agreement, but the letter should reflect the spirit. Members shall always uphold the honor and integrity of their business by faithful performance of all the provisions of the contract which they make or which is made by their authorized agents.

4. It is ethical for a contractor to demand in his contract a fair and

(Continued on page 82)



A fairgrounds and amusement park are combined at the grounds of the Quebec Provincial Exhibition, Quebec, Canada. Above is shown the grand stand, a splendid building, well equipped for exhibition purposes. Already \$750,000 has been spent on the park and fairgrounds, and the Board of Direction is planning still further improvements. An elaborate summer program is being arranged for the amusement park.

Bishop Advocates Paid-Gate Policy

Noticing the discussion on free or paid gates for amusement parks, I desire to express myself as being strongly in favor of the paid-gate policy. I might say that I have had 30 years' experience and am at the present time connected with various companies that represent nearly every branch of the amusement business, and with all the problems that arise for discussion there is none that requires more serious consideration than those pertaining to the amusement park. The reason I am in favor of the paid-gate policy is because I feel that this policy is best adapted to my particular location.

Our park is central, being within walking distance of 50,000 people. We have many picnics, but cannot be termed a picnic park as our big attendance is in the evening. I think that every park owner or park association is in a better position to decide which is its best policy. If park owners are lacking in experience in the amusement business, they should then seek advice from experienced, conservative men who view conditions from every angle.

When Mr. Hildinger and myself purchased a 35-acre tract in Trenton, N. J., as a real estate investment and at the same time for the purpose of developing an amusement park I argued for a paid-gate policy, while my partner was in favor of the free-gate policy. We contracted with the Philadelphia Toboggan Company to install a roller coaster, old mill and carousel, and at the same time Mr. Auchy, president of the company at that time, had a clause in the

contract providing for a free gate. I argued that the paid-gate policy was best adapted for our particular location and this clause was struck out.

When the people have been housed up all winter they are ready for open-air amusement and they flock to the park for the first two or three weeks. Then comes the cry, "What is the use of going to the park as there is absolutely nothing new out there to interest us?" Now comes the time when it is necessary to create a magnet to keep the people coming, and with the free-gate policy what source is your revenue to be derived from? Remember, a cheap attraction that does not arouse enthusiasm in the public in general is of no consequence in the

(Continued on page 79)

Novel Scenic Railway for Paris Exposition

One of the novel features of the Exhibition of Decorative Arts to be held in Paris next spring will be a "gravity railway" three-quarters of a mile long with ascents up to 100 feet above the ground level. This scenic railway will have three tracks arranged to give the illusion of imminent collision between the cars at various points.

Rosen With Wonderland

Dave Rosen is manager of Wonderland Side-Show, Coney Island, N. Y., instead of at Steeplechase, as stated in last week's issue.

Bathhouses Burn at Coney Island

Four bathhouses were burned at Coney Island, N. Y., December 29 in a fire that swept along the Boardwalk in the vicinity of Sea Gate. The Sea Cliff, Dunne, Fulton and Gallivan's were the establishments burned and it is estimated that the damage will reach close to \$100,000. Fifty feet of the concrete Boardwalk was damaged to the extent of several thousand dollars by hot ashes.

The Diving Ringens in Venezuela

The Diving Ringens, well-known park attraction, have been spending several weeks in Venezuela, according to a communication received recently from Pee Jay Ringens. They will return to the States before the opening of the 1925 park season.

MR. PARK MAN

Have you considered the No. 16 BIG ELI Wheel for your park? Let us tell you about the BIG ELI Wheel built especially for

PARKS

Becoming more popular each year. Place your order now and avoid delay in shipping next spring. Built by

ELI BRIDGE COMPANY

800 Case Avenue. JACKSONVILLE ILL.



Cash In
With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANTY SPECIALTY CO.**, Indianapolis, Ind. 764 Consolidated Bldg.



"THE WHIP"

Famous Amusement Ride for Parks and Fairs. Illustrated Booklet Free. **W. F. MANGELS CO.** CONEY ISLAND, N. Y.



KIDDIE RIDES
Six different devices. Order from the originators. **PINTO BROS.** 2944 West 8th St., Coney Island, N. Y.

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Quebec Exhibition Park

Has Active Summer Season Ahead—Grounds Well Equipped

Quebec, Can., Jan. 2.—For a number of years the Quebec Provincial Exhibition Association has been working toward the establishment of an amusement park at the exhibition grounds. With the expenditure, during the past few years, of several hundred thousand dollars toward that objective the exhibition grounds are now well equipped with both exhibition buildings and amusement park features.

For the season of 1925 an especially ambitious program has been outlined for the park and the secretary has been instructed to take steps to make the year a notable one.

The program as outlined in a folder sent out by the association is as follows:

From May 15 to June 20 there will be music at the park, with no admission charge.

National Week—June 24 to July 1—will mark the opening of the summer season. There will be music, vaudeville, etc., and a show in front of the grand stand. From this time until the fall exhibition admission is charged. A summer carnival will be held July 25 to August 2, with special program. During the summer season many picnics will be held. A weekly picnic for the children on Thursdays will be a feature.

The exhibition will be held September 5 to 12, after which the fall season of the park will begin and there will be no admission charge.

Georges Morisset, secretary of the association, has charge of the park. Already some \$750,000 has been spent on the park and the board of direction plans to make other improvements.

Code of Ethics for Park Men

(Continued from page 73)

amusement park. The attractions must be of the kind that start the entire community buzzing. The paid-gate policy must be conducted in such a way that the attendance will far exceed the attendance of the free gate; otherwise it is not a good policy.

Paid-gate park owners should keep each other posted as to their best attractions. Every season I engage a professional man or woman to produce a kiddies' revue, which runs for one week. This creates much local interest and proves a big drawing card. Creator and his band are engaged every year. This also is a big drawing card, especially where there is a large Italian population. A fashion show, baby show or any refined amusements that promote local interest are good attractions and it pays to engage professional people to handle them. Whop engaging sensational acts, secure only the biggest and best. Fireworks produced in a spectacular way are also a good drawing card. Spend all your gate receipts for good, high-class attractions, something that the people want, and you will get the crowds, and with a new magnet each week you will keep them coming.

My views are based on Woodlawn Park, Trenton, N. J. If your community, population, locality and many other things that are to be considered, are the same as with myself, then with the proper knowledge of booking attractions I would advise the paid-gate policy. But in many instances there is a vast difference; therefore, we have many who favor the free-gate policy.

GEO. D. BISHOP.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

PATTERNS

For 16, 18 20-arm Carousels, New 12-inch by 20-ft. Center Pole and Castings, Two Bisons, Top Plate, Pot and Pin for two-row 18-arm Merry-Go-Round. **KREMER,** North Beach, Jackson Heights, N. Y. CITY.

POPCORN AND CANDY PRIVILEGE

To let in prominent high-class New York vicinity Amusement Park, BOX 132, The Billboard, 1493 Broadway, New York City.

"LUSSE SKOOTER"

The Original and Approved Car

--OVER 1000 CARS IN OPERATION IN 1924--

SUCH POPULARITY MUST BE DESERVED

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7236 East Jefferson Ave.,

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417 South Rampart Boulevard,

Los Angeles, California.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks, Kenneywood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargaining in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1921. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily stilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAYER ENGINEERING CO.,

Beaver Falls, Penna., U. S. A.

WARNING!

Portable Caterpillar Ride Operators booking on any one of the shows restricted in paragraph three with the lessor will suffer the cancellation of their contract.

(Signed) **SPILLMAN ENGINEERING CORP.**

HYLA F. MAYNES.

Industrial Development

Compels Sale of Amusement Rides

One Four-Abrest, 50-foot Merry-Go-Round, one 28-foot Children's Merry-Go-Round, 100-foot, 80-passenger steel Wheel, all bolted. One Miller Type Coaster, four 3-car trains. One side friction Coaster, 24 carved cars. Four fine Organs. No photos. Inspect and bid.

KREMER AMUSEMENT CO., North Beach, Jackson Heights, New York City.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

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NEW YORK, N. Y.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

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Patent Applied for and Trade-Mark Granted April 1, 1923.

THE THOUSAND DOLLAR A DAY RIDE. Breaks all records wherever it is installed. Many sold and now in operation. **THE FLASHIEST RIDE IN THE MARKET TODAY.** Other new Rides for 1925 are the **SWAN FLIER,** the **SQUEEZE,** the **ZEPPELIN,** the **TUNNEL** and the **KIDDY Merry-Go-Round.** Send for catalogue and price list. **E. HOPPE,** 883 Westfield Ave., Elizabeth, N. J.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

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Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y. Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.

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PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

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FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

ELASTIC PROGRAM ARRANGED FOR VIRGINIA FAIRS MEETING

Successful Policy of Last Year To Be Continued---Large Attendance Expected---Jules Brazil Will Be Master of Ceremonies at Social Session

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was the elimination of long speeches and pre-arranged papers. Profiting by that experience, the committee in charge of arrangements for this year's annual meeting has outlined a program that promises to be more satisfactory than any of previous years. Secretary C. B. Ralston anticipates a larger attendance than at any previous meeting.

January 19 and 20 are the dates of the meeting, and the Virginian Hotel, Lynchburg, Va., is the place.

Officers of the association have extended a cordial invitation to all fair men and showmen to be present.

The social meeting on Monday evening, January 19, no doubt will be a "knock-out", as Jules Brazil, the entertaining little Scotsman from Toronto, Canada, is to be master of ceremonies.

In a foreword the program committee says:

"Profiting by the success of our last year's congress which was due largely to a rather informal meeting and the elimination of too many set speeches and prearranged papers again this year we will follow these precepts.

"Lengthy talks make long meetings. More conventions have been failures from conducting long sessions than any other cause. This year each session will not exceed one hour and 30 minutes in duration.

"The program is merely suggestive, leaving a wide latitude for rearrangement and addition of important subjects for discussion which may be suggested by any member of the association."

Here is the program:

Monday, January 19, 11 A.M. to 12:30 P.M.

Annual meeting declared in session by the president.

C. B. RALSTON



Mr. Ralston is secretary of the Virginia Association of Fairs and also of the Staunton Fair, Staunton, Va. He is one of the most prominent and influential fair men of the Old Dominion State.

Roll-call by the secretary.
Appointment of committees.
Fair dates.
Legislation.
Membership.

Lynchburg Welcomes You—Robert D. Ramsey, manager, Chamber of Commerce, Lynchburg, Va.

Welcome on Behalf of the Interstate Fair Association—D. C. Frost, director of the Interstate Fair Association, Lynchburg, Va.

Annual address by the president. Colonel H. B. Watkins, secretary, Danville Fair, Danville, Va.

Rapid Growth of Agricultural Fairs in Virginia—T. Gilbert Wood, agricultural

agent, Norfolk & Western Railway Company.

Open Forum

This period will be devoted to a free-for-all discussion of questions pertaining to problems in fair management.

Monday, January 19, 2:30 to 4 P.M.

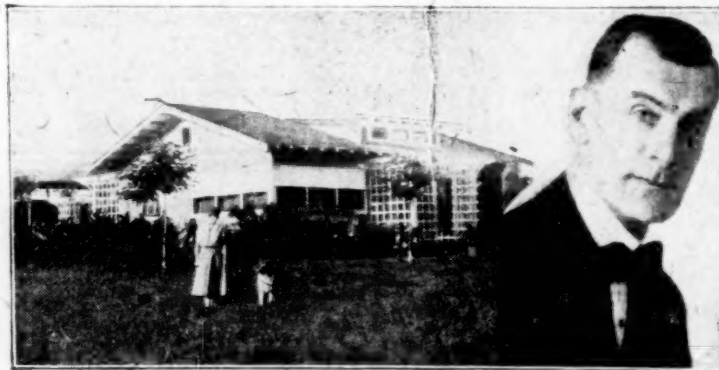
How Fair Officials May Co-Operate in Putting Across Virginia's Five-Year Program of Agricultural Development—J. H. Hutcheson, director, Co-Operative Extension Work in Agricultural and Home Economics, Blacksburg, Va.

Horseshoe Pitchers' Tournament as a Department and an Attraction for Agricultural Fairs—J. Callaway Brown, secretary, Bedford County Fair Association, Bedford, Va.

The Importance of Uniform Classes, Purse and Rules and Regulations on Racing Circuits—Reese Blizzard, president, National Trotting Association, Parkersburg, W. Va.

Recent Experience in Building a New Fair Plant; What Changes, if Any, Should Have Been Made in Our Building Program—B. M. Garner, secretary, Emporia Agricultural Fair Association, Emporia, Va.; Hon. Thos. B. McCaleb, secretary, Alleghany County Fair Association, Cov-

(Continued on page 82)



The accompanying picture shows E. W. Williams, secretary of the Delaware County Fair, Manchester, Ia., and also secretary of the Iowa Fair Managers' Association (re-elected for a second term at the meeting December 9 in Des Moines). To the left is shown the bungalow of Mr. and Mrs. Williams (located on the fairgrounds), with Mrs. Williams and her collie dog in the foreground.

BANNER MEETING IN PROSPECT FOR MICHIGAN FAIR MANAGERS

Extensive Speaking Program Arranged for Two-Day Gathering--- Governor Will Deliver Address at Annual Banquet

Probably one of the most extensive-speaking programs it has ever had has been arranged for the annual meeting of the Michigan Association of Fairs to be held at the Kerns Hotel, Lansing, January 13 and 14. Governor Alex J. Groesbeck, Hon. L. Whitney Watkins, State commissioner of agriculture, and a number of other prominent speakers will address the fair men.

The annual banquet on Tuesday evening, January 13, will be a feast of oratory, eats and entertainment, with Hon. Perry F. Powers in charge of affairs. Interest manifested in the coming meeting indicates that it will be a banner gathering in the history of the association.

First Session Tuesday, Jan. 13, 1:30 P.M.

Call to order, President Burris.
Address of welcome, Major Doughty, Lansing.

Response, Secretary-Treasurer Chet. Howell, Saginaw.

Roll-call of fairs.
Minutes of 1924 meeting.

Report of Secretary-Treasurer Howell. President's report and address.

Introduction concession and attraction people.

Address, The State Appropriation, Hon. A. C. Carton.

Address, The Appropriation and Our Premiums and Policies, Secretary W. F. Jahnke, Saginaw.

Address, Selling the Fair to the People, Secretary Johnny Arendhorst, Holland.

Informal Talks, Secretary C. T. Bolender, Centerville; Frank H. Simpson, Hartford; Barney Ransford, Caro; W. A. Crane, Marshall; G. E. Wycoff, Hart, and others.

Second Session (Annual Banquet)

7 o'clock, Kerns Hotel
Toastmaster, Hon. Perry F. Powers, Cadillac.

Address, Hon. L. Whitney Watkins, State commissioner of agriculture.

Address, Hon. Kenyon Butterfield, president of M. A. C.

Address, Hon. Alex J. Groesbeck, Governor of Michigan.

Entertainment, furnished by the World Amusement Service Association, Chicago; Gus Sun Booking Agency, Springfield; Ethel Robinson, Chicago; Lipka Amusement Company, Detroit, and Archie Royer, Bangor.

(Continued on page 82)

Wis. State Fair Manager Chosen

A. B. Alexander Gets Job From Which Remy Resigned—Has Had Charge of Publicity

Instead of a secretary the Wisconsin State Fair, Milwaukee, now has a business manager. A. B. Alexander, who has been connected with the fair for many years, has been appointed to that position, succeeding Oliver E. Remy, who resigned as secretary during the last fair. The appointment was announced by John D. Jones, Jr., State commissioner of agriculture.

Mr. Alexander's powers, according to Mr. Jones, will be more extensive than the secretary has had. Mr. Jones indicated that it is his intention to bring the State fair management in closer touch with the department of agriculture instead of permitting it to remain on the semi-independent status of former years. The new business manager will continue to take care of his duties as director of the divisions of horse breeding, dog licensing, publicity and accounting of the department.

Since 1911 Mr. Alexander has been at every State fair in some capacity, with the exception of the war years. He has worked in nearly every department of the fair and is thoroughly familiar with the workings of the big exposition. Before becoming an employee of the State department of agriculture he had charge of the department's exhibits at the fair.

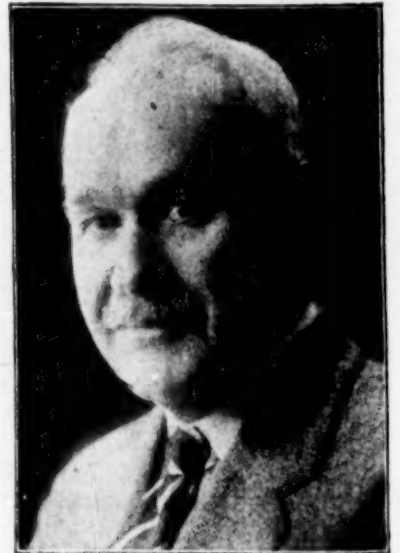
The State fair has been without a business head since fair week, when Mr. Remy resigned after a clash with Commissioner Jones. Work of the fair has been handled by the commissioner and his staff, including Mr. Alexander.

West Virginia Fair Men To Meet in Charleston

S. C. Denham, of Clarksburg, W. Va., president of the West Virginia Association of Fairs, has announced the issuance of a call for the annual meeting of the association to be held January 21 and 22 at the Kanawha Hotel, Charleston, W. Va.

Representatives of fairs in West Virginia and adjoining States will attend the meeting, the program for which soon will be announced.

W. B. BURRIS



Mr. Burris, who recently resigned as secretary of the Jackson (Mich.) Fair after many years of service, is president of the Michigan Association of Fairs, an office which he has filled ably and well. Mr. Burris has been a tireless worker for the fairs of the Wolverine State.

SOUTH FLORIDA FAIR WILL HAVE MANY ATTRACTIONS

The big winter fair of the United States is but a few weeks off.

The South Florida Fair and Gasparilla Carnival opens in Tampa, Fla., February 3, continuing to and including February 14.

This exposition is without doubt the largest winter fair in this country. It long ago outgrew its local status and today takes on something of the aspect of an international fair, the Canadian Government occupying an entire building for the display of its products.

Counties comprising every section of Florida will have on display their horticultural, agricultural and other products. The fair buildings, race track and grounds

represent an investment of more than \$1,000,000.

Located in the heart of the city, the fairgrounds adjoin the Tampa Bay Hotel, which is built in the form of a Moorish palace. This structure stands in the midst of the foliage of a tropical park on the banks of the Hillsboro river.

In this setting the most prominent feature of the exposition largely holds forth. This is the now historic Gasparilla Carnival, to which tourists from various parts of the world come annually. Gasparilla Week begins on February 3, the first day of the fair, when King Gasparilla and His Magic Krewe sail grandly up the river from Gasparilla Island, their ship decked in true piratic fashion, and land at the Tampa Bay grounds, where spectators watch them disembark and march past in their picturesque garb, which is heightened by masks and ferocious knives of fantastic shapes.

A parade thru the city with floats and other parade paraphernalia follows the landing of the commemorative pirates. In the evening all society turns out to attend the masked ball, at which the Gasparilla King of the previous year and his Queen abdicate their thrones in favor of a new King and Queen, who are crowned to reign for the ensuing year amid great ceremony. Festivities continue thruout the week.

Other features of the fair will include the agricultural and subtropical exhibition of Florida's varied resources. There will be educational exhibits, fine art and women's work. The second annual flower exhibit also will be staged. Agricultural machinery of every description will be on display. An especially interesting exhibit will be that of Florida's Museum of Natural History.

Visitors to the fair will find no lack of entertainment of a varied nature. On the midway the Johnny J. Jones Exposition Shows will hold forth, as they have for a number of years. Then there will be horse racing, with some fast steppers, and a fine free-act program, which will include auto polo.

Officers of this year's fair are: President, W. G. Brorein; vice-presidents, H. E. Snow and C. H. Brown; treasurer, C. R. McFarland; secretary, A. L. Allen; general manager, P. T. Strieder. Under Mr. Strieder's management the fair has made wonderful strides.

Dates Set for Mass. Fair Men's Meeting

A. W. Lombard, secretary of the Massachusetts Agricultural Fairs Association, has announced January 27 as the date of the annual meeting of the association.

The meeting will be held at the Copley Plaza Hotel, Boston. The Bay State Circuit meeting will be held the same day and place, and members of that organization have invited the Massachusetts Agricultural Fairs Association delegates to join in their banquet the evening of the 27th. Usually from 700 to 800 people attend the banquet, which is said to be the largest horsemen's banquet held in the United States.

La. Fair Managers To Meet in New Orleans

The managers of Central and South Louisiana district and parish fairs have been asked to meet at the Monteleone Hotel, New Orleans, January 24, at which time various matters pertaining to the fairs will be discussed.

Call for the meeting was sent out by H. B. Skinner, secretary of the Southwest Louisiana Fair, Lafayette; S. E. Bowers, manager Central Louisiana Fair, Alexandria, and R. S. Vickers, secretary-manager South Louisiana Fair, Donaldsonville.

Fair To Make Payment on Debenture Bonds

Springfield, Mass., Jan. 2.—The trustees of the Eastern States Exposition have voted payment of one year's interest, equivalent to four per cent, on the debenture bonds of the exposition, payment to be made January 15. This will be the first payment ever made on these bonds. There is a total of \$650,000 in debentures outstanding, held by about 27,000 persons. The exposition has been in existence nine years and has made remarkable strides.

Many Leading Acts With W. A. S. A.

Artists' contracts to the number of 200 have been entered into for the 1925 season by the World Amusement Service Association, Inc., of Chicago and New York. The annual catalog will be published shortly after the first of the year.

In selecting the 1925 attractions to be offered by the W. A. S. A. the directors state they carefully analyzed each act or feature and personally viewed the same before tendering a contract. European representatives also were told to exercise the greatest care in booking acts, and they must possess merit, quality and showmanship before being listed on the books of the W. A. S. A. Many of the leading free acts of the country will be found under the W. A. S. A. banner in 1925.

Annual Fair Elections

Carman, Man.—Dufferin Agricultural Society. President, F. E. Clark; vice-president, Dr. J. A. Munn.

Table Rock, Neb.—Pawnee County Fair Association. President, W. M. Pyle; vice-president, E. L. Vance; secretary, Bert S. Etchison; treasurer, F. L. Bennett. All re-elected.

Willows, Calif.—Glenn County Fair. President, John J. Flaherty; vice-president, John Scribner; secretary, E. A. Kirk.

Nokomis, Sask.—Nokomis Agricultural Society. Honorary president, John Philip; president, A. G. MacFarlane; vice-presidents, John Shields and G. H. Hummel; secretary, H. E. Smith. Seven women were elected to the board of directors.

Iola, Kan.—Allen County Fair. All officers were re-elected. L. E. Horville is president and Dr. F. S. Beattie, secretary.

Oak Lake, Man.—Oak Lake Agricultural Society. Old officers re-elected. John McDonald is president and W. Forrest, vice-president.

Ashboro, N. C.—Randolph County Fair. President, J. B. Humble; vice-president, J. G. Crutchfield; manager, W. C. York; treasurer, Frances White.

Northampton, Mass.—Hampshire, Franklin, Hampden Agricultural Society (better known as Three-County Fair). President, Oscar Belden, of Hatfield; treasurer, A. J. Morse, of Northampton; secretary, Sterling R. Whitbeck, of Northampton.

Coffeyville, Kan.—Montgomery County Fair Association. President, Oscar E. Mehl; vice-president, Ira E. Brighton; treasurer, R. H. Muzzy; Elliot Irvin, who has been secretary for sixteen years, was nominated for re-election but refused, stating it was time to draft some new material. He consented, however, to serve until someone is chosen.

Ravenna, O., Dec. 19.—H. W. Riddle has been re-elected president of the Portage County Agricultural Society, J. J. Jackson elected vice-president and F. H. Knapp re-elected secretary.

Seven Tip Tops Now Six

The Seven Tip Tops, who recently played a four weeks' engagement in Mexico, returned to the States December 22. Mr. and Mrs. Leo Kerns, who have been members of the Tip Tops for the past 18 months, are spending the holidays with Mrs. Kerns' parents at Havre de Grace, Md. For the season of 1925 they will put on an act of their own.

The Tip Tops will in the future be known as the Six Tip Tops, owing to the withdrawal of Mr. Kerns.

On Mr. Ackermann's return from Mexico he learned of the death of his brother Theodore in Norwood, O. Efforts had been made to locate Mr. Ackermann on his way north, but they failed on account of trains being behind schedule.

Orange Festival Plans Progressing

Winter Haven, Fla., Jan. 2.—Preparations under way at the present time indicate that the Polk County Orange Festival, to be held in this city January 23 to 31, inclusive, will far surpass that of last year. The entire county is giving whole-hearted co-operation. Business men of Lakeland and other neighboring cities are stressing the importance of the festival not only for Winter Haven, but for the entire county, which is the leading citrus county of the State.

"International Fairs" Too Numerous

The multiplication of so-called "international fairs" since the World War has engaged the attention of the International Chamber of Commerce, which has sought to devise ways and means of putting a check upon these affairs, many of which, it is claimed, are nothing more than private sales to which the public is attracted by questionable advertising.

Of the 300 or more of these "international fairs" that have been held during the past year a number were in the United States, but the problem of regulating them chiefly concerns Europe.

At the conference of the International Chamber of Commerce held in Paris last fall 20 of the big European fairs were represented by delegates from Czechoslovakia, Finland, France, Great Britain, Italy, Luxemburg, Netherlands, Poland and Spain. This meeting discussed the question of the correct use of the term "fair". To limit the number of international fairs it decided to request governments to restrict the use of the title "official fair" to events which are not of a purely local character and which offer proper guarantees regarding organization and publicity.

One of the purposes of the conference which has been called for next May is to establish a calendar of fairs with a view to avoiding concurring dates, such co-ordination to be carried out in each country by a national organization composed of representatives of the different national fairs, then in different economic zones of Europe thru agreement between such organizations in neighboring countries. Steps will also be taken to obtain for purchasers and exhibitors reduction or transportation tariffs, abolition or reduction of taxes connected with passport visas and concessions regarding customs.

Maine To Have Expo. Hall

Augusta, Me., Jan. 2.—The question of whether Maine is to erect a State building on the grounds of the Eastern States Exposition at Springfield, Mass., was definitely settled last week in the affirmative. Treasurer George S. Hobbs, of the State Chamber of Commerce, has deposited with State Treasurer Bonney a certified check for \$25,000, representing subscriptions, gathered from all over the State, to match the amount the Legislature appropriated last year for a Maine building at Springfield.

Brussels Fair in March

The Brussels Commercial Fair will be held in the Gardens and Halls of Cinquantenaire at Brussels from March 25 to April 3 next. The fair is organized by the city of Brussels and is under the patronage of the king of Belgium. It is an annual international business exposition. Last year of the 2,776 exhibitors 916 were foreigners.

Demarest With Wirth-Hamid

Barney H. Demarest, who has been furnishing attractions to fairs for some 30 years, will be with Wirth & Hamid, Inc., of New York, for the season of 1925. He is offering several equestrian and other acts of the same general character as in former years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

VICTOR'S FAMOUS BAND

MISS GERTRUDE VANDEINSE, Soloist.

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

20 Musicians, 4 Instrumental Soloists, 1 Specialty Instrumentalist, 1 Lady Vocalist.
For further particulars and terms, address

JAMES F. VICTOR,
Care N. V. A. Club, 229 West 48th Street,
New York City.

THAVIU BAND, SINGERS AND BALLET

"America's Greatest Musical Organization"

Presenting High-class Entertainments.
INDOOR OR OPEN AIR.
Full stage equipment, lighting, scenery and costumes carried.

64 E. Van Buren St., Chicago, Ill.



ANNUAL MEETINGS

Of State and District Associations of Fairs

Ohio Fair Circuit, Harry D. Hale, Newark, O., secretary. Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the Ohio Fair Boys.

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Ohio Fair Boys, Helen S. Maher, Columbus, O., secretary. Meeting to be held at the Desher Hotel, Columbus, O., January 15 and 16.

Minnesota Federation of County Fairs, R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held at the New Nicollet Hotel, Minneapolis, Minn., January 13 and 14.

Nebraska Association of Fair Managers, Wm. H. Smith, State House, Lincoln, Neb., secretary. Meeting to be held at Lincoln, Neb., January 19 and 20. Meetings of the State Board of Agriculture, E. R. Danielson, secretary, to be held at Lincoln January 20 and 21.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kennedy, Tex., January 19.

Pennsylvania State Association of County Fairs, Jacob F. Seldomridge, 34½ N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburgh, January 28 and 29. Eastern meeting at Philadelphia, February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria, February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

New England Agricultural Fairs Association, Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held January 28 at a place to be designated by the executive committee of the association.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held in Edmonton January 29 and 30.

Virginia Association of Fairs, C. B. Ralston, Staunton, Va., secretary. Meeting to be held at Lynchburg, Va., January 19 and 20.

Maine Fairs' Association. Meeting to be held at Waterville, Me., January 15 and 16.

Pacific Northwest Fairs' Association, H. C. Browne, Portland, Ore., secretary. Meeting to be held at Aberdeen, Wash., January 30 and 31.

Michigan Association of Fairs, Chester Howell, secretary. Meeting to be held at the Kerns Hotel, Lansing, January 13 and 14.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.

Massachusetts Agricultural Fairs' Association, A. W. Lombard, secretary. Meeting to be held at Copley Plaza Hotel, Boston, January 27.

West Virginia Association of Fairs, Bert H. Swartz, secretary. Meeting to be held January 21 and 22 at the Kanawha Hotel, Charleston, W. Va.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

FAIR NOTES AND COMMENT

The agricultural building at the grounds of the Floyd County Fair, Rome, Ga., was burned recently. The loss is estimated at \$5,000, partly covered by insurance.

W. C. York, secretary of the Randolph County Fair, Ashboro, N. C., advises that the fair association plans to expend more than \$10,000 on the fairgrounds and buildings the coming year.

George Dunlap, county agent, has been elected president of the Slou County Fair Association, Orange City, Ia. Other officers elected are: Vice-president, Dr. H. J. Vande Waa; secretary, Gerrit Van Stryland; treasurer, P. H. Van Horsen.

Harry Rich, "The man who flirts with death", is sending out flashy one-sheet posters carrying his photo and billing. The poster is done in red and blue on a white ground and stands out "like a house afire".

Work on the \$450,000 city auditorium to be erected in the Gaston Park addition to the Texas State Fairgrounds at Dallas has been started. The building will be completed by September 1, 1925. It will be fireproof thruout, of steel frame, with concrete and brick.

Stockholders of the Virginia State Fair will hold their annual meeting in Richmond January 14. Several improvements are planned for the coming year, among them being an enlargement of the grand stand and the placing of several hundred reserved seats.

Gov. Baxter, of Maine, has written W. E. Reynolds, secretary of the Monmouth, Me., fair, asking the fair officials to eliminate cattle pulling contests from the fair this year. Complaint was made to the governor of alleged cruelty in this feature at the Monmouth fair last year and he caused an investigation to be made.

The Aurora, Ill., Grand Circuit Association will be given dates this year heretofore awarded to Windsor, Ontario. It was announced recently by Win H. Kinman, secretary of the Grand Circuit. Edward J. Baker and Clifford R. Trimble represented the Aurora association at the Grand Circuit stewards' meeting in Cleveland this week.

Secretary Willis B. Powell, of the Sarasota County Fair, Sarasota, Fla., is not stinting on advertising this year. Lithographed cutouts, placards and automobile banners are being freely used, as well as other means of publicity, and the fair, which will be held January 27-30, will be brought to the attention of everyone within many miles of Sarasota.

"Many of our neighbor secretaries from North Carolina will attend the annual meeting of the Virginia Association of Fairs, as well as the livewires from West Virginia, Maryland and Pennsylvania," says C. B. Ralston, secretary of the association. Mr. Ralston states that the hundreds of inquiries received at his office indicate that this year's meeting will be the best the association has ever held.

Speaking editorially of Nevada's big Transcontinental Highway Exposition, *The San Francisco Chronicle* recently said:

"These Nevadans are a good sort. They are a determined lot of boosters and when they start after anything they generally get it. A delegation came to San Francisco to tell us about the projected Transcontinental Highway Exposition to mark the completion of the Victory highway in 1926 and to urge us to get behind it and help it along. Of course we will. We would have done it without the asking, for San Francisco has a warm spot in its heart for these people from the sagebrush. Way back in the early mining days our interests were closely interwoven. At that time the Comstock was not very far away from the old Mining Exchange and Carson City was pretty close to Pine street. It takes more than time to wipe out the sentiment created in those days, and that is one reason why the Nevadans can always count on San Francisco."

Correspondence Desired

From those able to finance Amusement Park at a splendid Southern resort. P. O. MOORE, Burlington, North Carolina.

Many Splendid Opportunities

ARE NOW OFFICIALLY OFFERED BY THE QUEBEC PROVINCIAL EXHIBITION COMMISSION FOR THE BIG 1925 SUMMER SEASON IN

QUEBEC, Canada

After having been planned, it is now decided to have at the Quebec Exhibition Park, a municipal property where more than 800,000 have already been spent and some more will be in the near future. A big sum for season in 1925, so as to co-operate in the movement of tourism, which is particularly intensive during end of June, July, August and beginning of September.

The General Program of this Season Covers Three Big Events:

1. NATIONAL WEEK, June 24-July 1.
2. SUMMER CARNIVAL, July 26-August 2.
3. PROVINCIAL EXHIBITION, September 5-12.

Each of these events means, if it is settled in proper time as far as details of attractions is concerned, at least 100,000 visitors each week (500,000 for the three events), and the balance of the season with free admission to the Park will add 200,000 visitors more.

HAVE YOU ANY SUGGESTION TO OFFER OR ANYTHING TO BOOK WITH SUCH A SOUND PROSPECT? For particulars please apply to.

GEORGES MORISSET, Sec'y of the QUEBEC PARK AMUSEMENT and PROVINCIAL EXHIBITION

WOODLAWN PARK

TRENTON, N. J.

Season 1925 Opens May 16th

MERCHANDISE WHEELS limited to six. Sold separately. CORN GAME to highest bidder. GOOD OPENING FOR FUN HOUSE, PENNY ARCADE AND PHOTO GALLERY. Now building large AUDITORIUM with fully equipped stage. Will change program each week. What have you to offer? Owners will erect buildings for reliable people for any business that does not conflict. Let us hear from Skating Rink Promoter. WANTED—Good Man to manage DANCE HALL, Lady or Gentleman Producer for BABY SHOW, FASHION SHOW and KIDDIES' REVUE. Man to manage SWIMMING POOL, with knowledge of Water Sports.

Address: **GEO. D. BISHOP** Arcade Building, 15 East State St., Trenton, N. J.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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--- WANTED ---

Summit Beach Park, Akron, Ohio

High-class Free Acts, small Circus considered. Can use from two to four weeks. Will consider any good combination of from five to seven acts. Help in all Departments, including good Publicity Promoter. Man for Fun House, Kiddy Rides, Custer Car, Shooting Gallery and Concession Agents. Park opens in April.

C. C. MACDONALD, Manager.

Banner Meeting in Prospect for Michigan Fair Managers

(Continued from page 80)

Third Session Wednesday, Jan. 14, at 9 A. M. Call to order. Address, Ray P. Speer, Minneapolis, Minn. Address, Hon. T. E. Johnson, superintendent public instruction. Address, President W. T. Morrissey, Grand Rapids, Band Tournaments. Address, Secretary Fred A. Chapman, Ionia, Value of Amusements. Address, President Earl R. Chapman, Kalamazoo, Night Fireworks. Address, G. S. Mandenberg, State department of agriculture. Address, Secretary H. H. Halliday, M. A. C.

Fourth Session Wednesday at 1:30 P. M. Address, Secretary Frank A. Bradish, Adrian, Education and Amusements Balances in a Fair. Address, Secretary J. H. Vandecar, North Branch, Boys' and Girls' Club Work in a Fair. Address, Secretary Archie McCall, Ithaca, Fair Grounds Concessions. Address, E. B. Hill, assistant dean, M. A. C. Address, Dean R. S. Shaw, M. A. C. Open forum. Election of officers, selection of 1925 convention city, miscellaneous business and adjournment. Officers of the association are: President, W. B. Burris, Jackson; vice-presidents, F. A. Chapman, Ionia; J. H. Vandecar, North Branch; G. E. Wycoff, Ann Arbor; Frank Bird, Charlevoix; secretary-treasurer, Chet Howell.

Elastic Program Arranged for Virginia Fairs Meeting

(Continued from page 80)

ington, Va.; Edw. V. Breeden, secretary, Orange County Fair Association, Orange, Va.

Open Forum

This period will be devoted to relating something new in education and enter-

tainment that has been tried and found successful.

Monday Evening, January 19
Special meeting, Jules Brazil, master of ceremonies, Toronto, Canada.
Committee: W. W. Wilkins, manager, Halifax County Fair, South Boston, Va.; G. G. Milne, secretary, Bath County Fair Association, Hot Springs, Va.; J. N. Montgomery, manager, Norfolk Fair, Norfolk, Va.; H. E. Mears, secretary, Eastern Shore Agricultural Fair Association, Keller, Va.

Tuesday, January 20, 11 A. M. to 12:30 P. M.
A Few Features and Novel Ideas Gathered in Conversation With Various Secretaries and Fair Managers at the Annual Meeting of the International Association of Fairs and Expositions, Held at the Auditorium Hotel Chicago, Ill., December 3-4, 1924.—Colonel H. B. Watkins, president, Virginia Association of Fairs, Danville, Va.
Agricultural Exhibits—Joseph W. Hiscox, chief, Office of Exhibits, United States Department of Agriculture, Washington, D. C.
Suggestions as to How To Handle the Pass Nuisance—W. C. Saunders, manager, Virginia State Fair, Richmond, Va.
The Future of the Horse Show Held in Connection With Fairs—W. M. Menfee, president and manager, Rockingham County Fair, Harrisonburg, Va.

Open Forum

Messages of value for fair managers from those who know.

BUSINESS SESSION

Report of secretary and treasurer.
Report of standing or special committees.
Unfinished business.
New business.
Election of officers and directors.
Place and date of next annual meeting.
Adjournment.

Officers of the association are as follows: President, H. B. Watkins, Danville; vice-presidents, W. C. Saunders, Richmond; J. N. Montgomery, Norfolk; T. B. McCaleb, Covington; T. L. Felts, Galax, and Lem P. Jordan, Suffolk; secretary-treasurer, C. B. Ralston, Staunton.

Code of Ethics for Park Men

(Continued from page 78)

reasonable profit for his work. It is ethical for an inventor or originator of an idea (be he a patentee or not) to demand in his contract a fair and reasonable profit for his original idea in addition to the manufacturing profit. But it is not ethical that the inventor's profit shall be so excessive that it will restrict the sale of the production to only large businesses. It is ethical that the inventor's profit shall come entirely from a fixed percentage of the receipts; as the inventor and the operator are jointly responsible for the popularity of the device.

5. No contractor shall contract to supply any Amusement device, building or article, unless he is reasonably positive that he can deliver it as specified at the time it is specified, and that it will accomplish the results for which he knows the purchaser is making the contract. The Contractor is often a trusted adviser, and shall not abuse that trust by recommending something which he is not sure will be acceptable and profitable to his client.

6. No amusement man shall contract for a device, building or article, unless he is reasonably certain that he can fully remunerate the contractor according to the terms and conditions specified, and if he fails so to do, it is ethical for the contractor to charge the usual per cent of interest until fulfillment. It is ethical for a contractor to provide in the contract for his foreclosure against the new structure, retaining a first lien, and taking all the receipts therefrom until his contract price plus interest and plus the expense of collection are totally paid.

ARTICLE 7.

The Relationship of the Business and the Community.

Realizing the duty and responsibility of each local industry to be part of every activity which relates to the civic welfare of the community, the following rules of conduct are established covering the relationship of the business with the community:

1. The members shall observe the laws, and engage in no movement that is against public policy or public welfare.
2. The members shall take an active interest in the civic welfare of their respective communities, and shall support local civic and commercial associations, that they may be identified with the growth and progress of their community, and be a helpful factor therein.
3. In order that the public, as well as the amusement men, may have their rights safeguarded, the members shall keep informed of all proposed legislation affecting the interests of the business, and take such action as is appropriate. They shall report any such legislation, and their action, to the Secretary of the National Association of Amusement Parks.

ARTICLE 8.

Relations With the Public.

Realizing that the members of this Association are servants of the public and must provide efficient and attractive service and make a success: That their greatest efforts must be toward the building of a constantly bettering relationship and understanding with the public and the establishment of unshaken confidence in the outdoor amusement business, the following rules of conduct are established to accomplish these aims:

1. The members shall at all times, study the demands of the public and shall insofar as they are able, provide adequate amusements corresponding with their desires.
2. The members shall at all times insist upon cleanliness, neatness, good manners and courtesy to the public from their employees, and present for the public good, wholesome and morally healthful entertainment, and make all amusements a place where men will be glad to entertain their wives and children.
3. The members shall at all times be fair and honorable in their dealings with the public, prohibit any external display which misrepresents that actually presented within, or any advertisements which are false or which have a tendency to mislead or which do not convey the whole truth.
4. The members shall maintain prices at a fair and just level consistent with a fair return on investments and endeavor to give every patron full value for his money, and when any place meets with general disapproval from its patrons, either close the place or so reform it as to make it commendable. The establishment of prices in order to underprice

a competitor or neighbor is highly unethical and self-destructive.

The members shall be especially attentive to protecting the public against accidents or physical injury in any form. They shall establish a schedule of rigid inspection of all amusement devices, and do all within their power to keep them physically safe, and shall keep before their employees the mental attitude of "Safety First." They shall properly provide for immediate care of and first aid to any emergency injury which may occur. They shall co-operate with public bureaus and insurance inspections to keep their properties safe to the public. Where practical, they shall carry public liability insurance for the protection of patrons, and leave the settlement of injury claims to the insurance adjustment. Any settlement of injury claims without a thorough investigation is unethical and an encouragement to fraud.

ARTICLE 9.

General Provisions Respecting the Code and the Obligation to Its Observance.

The member shall at all times seek to elevate the standards of the Amusement Park business, by practicing the ethical standards set forth in this code, and be enthusiastic in inspiring others in the business to do likewise.

Each individual member who conducts his business so that his own honor will never be besmirched by his own act or omission will aid in maintaining the honor of the entire Amusement Park business.

The adoption of this code by the National Association of Amusement Parks places an obligation on all its members to a sincere and faithful performance of the rules of conduct so set down.

THE END.

Charles Browning Goes to the Florida Sunshine

Chicago, Jan. 2.—Charles G. Browning has left for different points in Florida. He will be at home for the winter at Welaka, where he will have a permanent winter home. Mr. Browning will join M. G. Helm, of Electric Park, Kansas City, at Cocoa, Fla., and the two will shoot ducks.



(Communications to 25-27 Opera Place, Cincinnati, O.)

ANNUAL ICE-SKATING DERBY IN LEWISOHN STADIUM, N. Y.

New York, Jan. 3.—The annual News Silver Ice-Skating Derby will be held at the Lewisohn Stadium, Sunday afternoon, January 11. Many noted skaters have already sent in their applications. New York Iceland, 181st Street Ice Palace and the Brooklyn Ice Palace will be well represented at these races.

The Middle Atlantic Skating Association and members of the International Skating Unions are taking active part in connection with the races. The entries will be announced shortly.

ICELAND RACE RESULTS

New York, Jan. 3.—The results of the races held at the Iceland Rink Christmas night are as follows:

Three-Quarters-Mile Class A Scratch Race: Won by West Becker, with Joe Shapiro, second, and Lew Morris, of the 181st Street Ice Palace, third. Time, 2:35 3-5.

Three-Quarters-Mile Women's Handicap: Won by Toddy Bossevain, of the Woman's Skating Club (160 yards); Helen Steinert, of Iceland (160 yards), second, and Alice Heiser, of Woman's Skating Club (140 yards), third. Time, 3:01.

Class B Pursuit Race: Won by Joe Kirkwood, of Colonial Skating Club; Frank Nellis, Brooklyn Ice Palace, second, and A. Hauser, Brooklyn, third. Skating distance, two miles and seven laps. Time, 8:30 4-5.

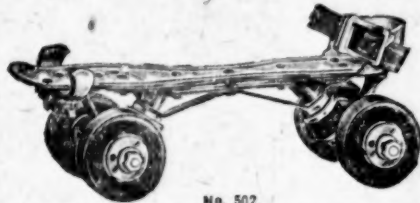
Class B Miss and Out Race: Won by H. Gruman, Brooklyn Ice Palace; A. Stanton, Patterson Skating Club, second, and E. Strauss, of Van Cortland Park Skating Club, third. Distance 12 laps. Time, 2:06.

Half-Mile Novice Race: Won by Frank Grimm, Jake Hillman, second, and Edwin Zimmer, third—all unattached. Time, 1:01.

TEAM RACES AT ORANGE, N. J., JANUARY 10

New York, Jan. 3.—Roller racers in this section are going thru strenuous workouts at the respective rinks to get

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in shape for the first five-mile team races, which will be held at the Army, Orange, N. J., Saturday, January 10. Al Flath, Brooklyn's well-known roller-racing promoter, states that many new amateurs are expecting to compete for the title of Eastern champion.

Among the list of contenders is one of the very popular crack amateur champions, Murray Gorman, of Brooklyn, who is expected to retain his title. Other probable entries are: Walter Cook, Edgar Baxter, Steve Donegan, James Frampton, Joe Horak, Eugene Nelson—all hailing from Brooklyn; Charles Gregory, Rudolph Blanche, David Mason, Charles Graves and Thomas Miller, these five representing the St. Nicholas Rink of New York, and since they have never before entered a five-mile team race a very spectacular match is expected.

One feature of the 15-lap racing course at Orange worthy of mention is that the entire inner edge is laid out with a heavy, permanent foul line, which helps the judges and serves as an added advantage to the racers.

Now that the holiday season is over, it is expected that many other racers will still be heard from.

JOE MOORE AGAIN—CROWNED MIDDLE ATLANTIC CHAMPION AT NEWBURG

Newburg, N. Y., Jan. 3.—Joe Moore, of New York City, successfully defended his title as Middle Atlantic ice-skating champion here Thursday against a large field, winning the 220 and 850-yard speed-skating events and taking second place in the 440-yard race. Charles Gorman of St. John, N. B., was second in point score and Valentine Bialis of Lake Placid was third. Elsie Muller of New York won the women's championship.

Bialis won the Joseph F. Donoghue memorial race of three miles.

The summaries follow:

220-Yard—Won by Joe Moore, New York; William Murphy, New York, second; Charles Gorman, St. John, N. B., third. Time, 20 4-5 seconds.

440-Yard—Won by Gorman; Moore, second; Leslie Boyd, New York, third. Time, 40 1-5 seconds.

850-Yard—Won by Moore; Gorman, second; Valentine Bialis, Lake Placid, third. Time, 1:35.

One-Mile—Won by Bialis; L. J. Morris,

New York, second; Richard Donovan, Endicott, third. Time, 3:07 4-5.

Three-Mile (Donoghue Memorial race)—Won by Bialis; Donovan, second; Boyd, third. Time, 9:42 4-5.

Point scores: Moore, 80; Gorman, 60; Bialis, 40; Murphy and Morris, 20 each; Boyd and Donovan, 10 each.

CLEVELAND RINK OPENS RACING SEASON

Cleveland, O., Jan. 3.—The Luna Park Roller Rink opened its amateur and professional racing season recently. Jack Dalton, city amateur champion, defeated John Best, of Youngstown, in both the half-mile and mile races. The time for both events was: One mile, three minutes, 28 seconds; half-mile, one minute, 28 seconds.

Jimmie Ross defeated Earl Lewis in the mile race, the time being three minutes, 20 seconds.

In the main event, Henry Thomas, Ohio State champion, defeated Percy (Doc) Smallwood. The time was seven minutes, five seconds. Thomas raced two and one-half miles, while Smallwood ran one and one-half miles.

Henry Thomas and Ed Krahn challenge any professional skaters in the country, and Mrs. Krahn and Lillian Taylor wish challenges from any amateur girl skaters.

George Paris, well-known skater, gave a charity performance Saturday evening, January 3, at the Premier Palace, Brooklyn.

R. K. Frampton, Brooklyn roller skater and professional ball player, is going South with the Yankees in the spring.

Roy Hatcher, of Scranton, Pa., recently defeated Max Hess, also of Scranton, in a one-mile roller skating race held recently in the 109th Infantry Armory, Scranton.

M. Longi, skating the mile in the fast time of 3:03 4-5, won the amateur roller skating championship of Greater Cincinnati at the Music Hall Rink recently. Longi's time is the fastest for an amateur skater at the local rink in three years. Seven participated in the race.

Jesse Carey is still going strong at Reading, Pa., where he opened a skating rink at the Auditorium December 24. Mr. Carey also is the owner of the Carsonia Park Rink, which he has conducted for many years.



EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

There have been 17 fatalities since the United States air-mail service began, according to press dispatches. This covers a period of about five years.

Start the New Year right. Tell The Billboard about your exhibitional aviation plans for the coming season. Send along your photograph.

The aviation field proposed for Nashville, Tenn., may be named after Lieut. John Harding, Jr., round-the-world flyer. The aviator spent the holidays with relatives in the Tennessee capital.

Aviator Doret at Etampes, France, December 23 broke the world's record for a 500-kilometer (310.69 miles) flight in a plane carrying a load of more than 250 kilograms (a little more than 551 pounds). The flyer averaged 138 2-3 miles an hour.

The Aviation Society of Turin, Italy, reports that Pilot Bottala has exceeded the world's altitude record in an airplane carrying a load of 1,500 kilograms (3,306.90 pounds). The machine rose to an altitude of 17,716 feet and was in the air 110 minutes and 52 seconds.

E. A. Johnson, of the Johnson Airplane Company, Dayton, O., has just announced plans for a 12,000-mile flight around the

United States next May. The idea back of the flight is the establishment of a transcontinental airway extending from Brooklyn, N. Y., to Oakland, Calif.

After hanging fire for several weeks, the bill to buy a municipal landing field for Atlanta, Ga., was killed a few days ago when the aldermanic board voted nonconcurrence with the measure passed by the city council of Atlanta about a month ago. The vote was unanimous.

An airplane hangar for Oklahoma City, Ok., is being sought by the aviation committee of the Chamber of Commerce, according to T. A. Benedict, chairman. Negotiations with the War Department have begun with that aim. The hangar would be located on a municipal flying field.

A Christmastide tragedy occurred December 24 near the Croydon, England, airfield, when the seven passengers and the pilot of the big Imperial Airways air express DH-34 were killed when the airplane banked and crashed soon after it had taken off. The passengers were on their way to Paris for Christmas.

The United States has fewer airplanes than the other great powers, with only 224 planes of the navy's air fleet in condition at the present time if an emergency

DARING AVIATRIX



Gladys M. Allen is a member of the Olean Aviation Club, of Olean, N. Y., and is said to be never contented except when she is looping-the-loop, flying up-side-down, doing high diving and other daring stunts in exhibitional aviation work. She is contracted to appear at a number of parks and fairs next season.

arose. This country, however, is far ahead of other nations in development of aviation representing potential power. President Calvin Coolidge has recommended further development of aviation.

J. W. Ashcraft, manager of the Texarkana Aviation Field, Texarkana, Tex., writes that the Texarkana Aviation Company enjoyed success during 1924. He and Ira McConaughy, both pilots, will (Continued on page 98)

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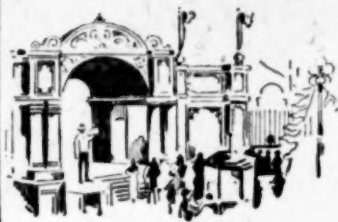
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(Communications to 25-27 Opera Place, Cincinnati, O.)

**Rice & Dorman Shows
 Returning to the Field**

Management Assembling Organization at San Antonio (Tex.) Winter Quarters

San Antonio, Tex., Jan. 1.—The forthcoming outdoor amusement season will find the Rice & Dorman Shows again in the field. George F. Dorman, operating head of the organization, is now in San Antonio and is fast whipping final plans into shape toward again launching a fine collection of shows, rides and concessions under that title, which during its previous appearance before the public became one of the best known in the Middle West.

Manager Dorman already has started the assembling of the show equipment, and has opened up winter quarters at the corner of Medina and Vera Cruz streets, which location is directly across the street from the Wortham winter quarters and but two blocks from the property used as winter quarters by the Rice & Dorman Shows when they were organized here in 1919.

According to present plans of the management the organization for the coming season will consist of about 10 shows, 4 riding devices, in addition to other features, inclusive of concessions, and the paraphernalia and personnel will be transported on the company's own special train.

George F. Dorman is supervising the assembling of the show, etc. His experience has been wide and varied, both as a general representative and show owner. His friends in and outside show circles are legion, and the very commendable business-like manner in which he has started the return of the show bearing his name gives assurance that the project will prove a gratifying success.

Fred Swischer Recovering

Detroit, Jan. 1.—Fred Swischer, a well-known concessionaire, who has been connected with several carnival companies in Michigan, and last season with the Lippa Amusement Company, was accidentally struck by an auto truck after alighting from a street car at Woodward and Michigan avenues early last week. Swischer started to walk toward the sidewalk, when a fast approaching auto truck struck him a glancing blow, knocking him unconscious. A passing auto rushed him to the Detroit Receiving Hospital, where an x-ray disclosed a fracture of the skull. The Michigan Outdoor Showmen's Association, of which Swischer is a member, is leaving nothing undone to make his stay in the hospital as pleasant as possible. At first little hope was held for his recovery, but surgeons at the hospital now state that Swischer probably will be able to leave in a week or 10 days.

Kangaroo Registers

Chicago, Jan. 2.—Rod Krall has written *The Billboard* from Washington, Ia., describing a fine Christmas dinner he had with "turkey, trimmings and all", and a dance he attended at the Commercial Club in Washington. Rod inclosed a clipping from a Leavenworth (Kan.) newspaper in which a reporter had a column story about "Jimmie", a kangaroo, belonging to Mr. Krall. It seems "Jimmie" was parked in a dark basement of a hotel when an electrician entered to make some repairs. "Jimmie", a boxing animal, is alleged to have planted a right on the electrician's jaw before the latter knew a bout was on. Mr. Krall says it is too cold for him in Iowa and that he soon will go south.

**Hogans Spend Holidays
 in New York City**

New York, Dec. 30.—L. S. Hogan, special agent of the C. A. Wortham Shows, and Mrs. Hogan are spending the holidays here. Hogan will leave Friday for Detroit.

S. B. Williams Shows

In Winter Quarters at Weatherford, Tex.

Fort Worth, Tex., Dec. 31.—Announcement is made here that the S. B. Williams Shows closed their season at Weatherford, Tex., and secured a spacious stone building there in which to place the paraphernalia for indoor work, also a large area for preparatory work for next season to be done out of doors. The show, according to word here, had a satisfactory season of 40 weeks.

Mr. and Mrs. Williams have been spending the holidays with friends in Fort Worth and relatives in Dallas. They also will visit New Orleans before returning to winter quarters of the show. Mr. and Mrs. Herbert Meier motored in their new car to Fresno, Calif. Mr. and Mrs. Jimmy Salem went to Altoona, Pa. Mr. and Mrs. Phelster departed for Hot Springs, Ark., for a restup. Mr. and Mrs. Ralph Walton came to Fort Worth, where they have a beautiful home. Mr. and Mrs. Morris have a nice apartment here. Mr. and Mrs. "Happy" Harris took a trip to Wortham, Tex., in their housecar. Curtis and Florence Edwards and Albert Beal went to Little Rock, Ark., and Mr. and Mrs. Bill Robertson to San Antonio. Mr. and Mrs. "Buddy" Anderson and son have an apartment in Fort Worth. Ted Beard and wife went to Wichita, Kan. Quite a number of the personnel is spending the winter at Weatherford. It is planned by the management to open the new season for the show early in March.

Wellinghof Visits Home

Gregg Wellinghof, secretary-treasurer of the D. D. Murphy Shows, arrived in Cincinnati from St. Louis the middle of last week to spend a few days' vacation, including New Year's, among relatives and friends.

New Year's Eve Gregg was a guest of honor at a party-dance, given by some 30 of his school-day companions and friends of the Queen City at one of the prominent hotels. As he was formerly, for three and a half years, connected with *The Billboard* in a clerical position, at which establishment his friends are legion, Wellinghof paid several visits to *Billyboy*. During his call Saturday he informed that he would return to the winter quarters of the show Monday. He is very fond of the outdoor show business and had a world of praise for the splendid treatment accorded him by the staff and general personnel of the D. D. Murphy Shows.

Hasselmann Leaves Hospital

Chicago, Dec. 30.—Ben Hasselmann, who for 34 weeks was confined in St. Joseph's Hospital, Mishawaka, Ind., suffering from a broken leg, was here yesterday on his way to his home in Burlington, Ia., where he will remain for a time.

Persons wishing to write Mr. Hasselmann may address him P. O. Box 369, Burlington, Ia. He had his left leg broken last May 5 while working for the Paul W. Drake Circus in Mishawaka, where the show was staging an entertainment for the Woodmen.

Joe and Babe Miller, Notice!

The following letter was received January 1 from Mrs. Ella Robinson, 727 Ninth avenue, South, Minneapolis, Minn.: "Please notify Joe and Babe Miller of the death of their brother, James R. Robinson, who passed away December 1. Would appreciate anyone knowing the whereabouts of Joe and Babe notifying me."

**Irene Lachmann Playing
 Theaters in New York**

New York, Jan. 1.—Irene Lachmann, wife of Dave Lachmann, manager of the Lachmann Exposition Shows, is presenting her Animal Pets in several theaters in and around this city. The act, when seen at the Bedford Theater, Brooklyn, went over big. It is due for solid booking until the carnival season opens.

F. J. MATTHEWS



Mr. Matthews the past season was assistant manager and secretary of the Bernardi Exposition Shows, with which he gained a host of friends among the personnel. He has been re-engaged by Manager Felix Bernardi in the same capacity for 1925.

Louis Isler Adds Show Equipment

Kansas City, Mo., Dec. 31.—Louis Isler, owner of the Isler Greater Shows, accompanied by his wife and his daughters, Irene and Grace, spent the past week in Kansas City, as they came here to participate in the Heart of America Showmen's Club Christmas Tree Celebration and New Year's Eve banquet and ball. Mr. Isler informed the local representative of *The Billboard* that he has commenced getting his show ready for the coming season. He purchased from James Patterson three flat cars and a lot of other show property, including a 75-foot animal show front and a new band organ. He also placed an order for three new tents last week. The Isler Shows next season will have 20 cars, and will consist of five rides and from 12 to 14 shows. A minstrel show with a six-piece orchestra, a musical comedy show, also with this size orchestra, and a one-ring circus dog and pony show will be the feature attractions. Mr. Isler further advised that work at winter quarters in Chapman, Kan., will commence shortly, also that a number of new wagons are to be built, all fronts repainted and that the show will have a bright and new appearance when it opens its season about the first of May. A number of the old people will again trope with the show. Col. Dan MacGugin again acting as treasurer and assistant manager.

J. W. Hildreth Goes East

Helena, Ark., Jan. 1.—Manager J. W. Hildreth, of the Dixieland Shows, wintering here, left Monday night for New York to pay a visit to his son, who is attending school there; also to make arrangements for securing some new attractions for his organization for the coming season. C. M. Pate, superintendent, has been left in charge of the shows' winter quarters at the Carvill Lumber plant.

**Morris & Castle Party
 Leaves New York**

New York, Dec. 30.—Milton Morris, "Plain Dave" Morris and Mr. and Mrs. John R. Castle, of the Morris & Castle Shows, who had been spending the holidays in Washington and New York, left here yesterday for Chicago.

**S. L. A. New Year's
 Party Pleasant Affair**

Chicago, Jan. 2.—The New Year's party of the Showmen's League of America showed a large and pleasant gathering. Parties of this kind are pretty well known in the league and are always looked forward to. The crowd Wednesday night assembled for a good time and had it. There was music and dancing and refreshments. W. O. Brown was chairman of the committee in charge.

Shortly before midnight Col. Fred J. Owens, league chaplain, was invited to talk on the obsequies of the old year. He complied entertainingly. Telegrams were read from George Moyer, Ed Brown and Dave Cohn. A long-distance phone was received from Jay Coghlan. All absentees wished the party and the league much success. Mrs. Fred J. Owens was present, it being her first appearance after her recent severe illness.

Among those in attendance were Mr. and Mrs. Joe Marks, Mr. and Mrs. Thomas Vollmer, Mr. and Mrs. W. O. Brown, Mr. and Mrs. Tom Rankine, Col. and Mrs. F. J. Owens, Mr. and Mrs. George Rollo, Mr. and Mrs. Doerr, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. Joe Harris, Mr. and Mrs. Tex Sherman, Mr. and Mrs. "Doc" Danville, Mr. and Mrs. Harry Murdo, Mr. and Mrs. Houston Talbot, Mr. and Mrs. Al Latto, Mike Smith, Charles McCurren, John A. Pollitt, J. C. McCaffery, Harry Coddington, Fred Hollman, Harry Dagle, Abe Goldstein, "Sandy" Clark, Harry Lias, Pete Rogers, Charles G. Kilpatrick, Joe Gammett, Chris Ayres, Harry Russell, Sam J. Levy, Ernie Schmalz, Tommy Thomas, Tommy Davenport, Hugh Meyer, M. Ireland, Robert Tothill, Charles Bell, "Aunt Lou" Blitz, Mrs. Mae Davis, Mrs. Frank Crosby, Miss Rhode, Loran Rhode, Hanson Sisters, Lottie Bennett, Anita Ward, Marie Howard, Nellie Swartwood, Mina Nelson and a lot of others—the scribe caught names as best he could, but couldn't get them all as a number came after the theaters closed. Jimmy Campbell sent the party a box of splendid oranges from Florida with his New Year's well wishes.

**Fire Damages Business
 of N. Goldsmith Co.**

Chicago, Jan. 2.—Following a fire of undetermined origin Sunday morning, the N. Goldsmith Manufacturing Company has announced that it has temporarily quit business. The damage to the firm was extensive and it will be a few weeks before the house will be able to resume catering to the concession trade.

Ludington Re-Engaged

With John T. Wortham Shows as Special Agent

Paris, Tex., Dec. 31.—Roy E. Ludington, special agent and press man, last season with the John T. Wortham Shows, has been re-engaged in the same capacity for 1925. Mr. Ludington will start a business trip north next Monday.

Golden Thru Cincy

M. B. (Duke) Golden, general agent and railroad contractor of the Bernardi Greater Shows, passed thru Cincinnati January 2. As usual he paid *The Billboard* a visit, and said he was headed for the Southeast on business for the show, after spending the holidays at his home in London, O.

**Mrs. Mae Davis Chosen
 Associate Matron in O. E. S.**

Chicago, Jan. 2.—Mrs. Mae Davis, wife of the late Arthur Davis, well-known showman, was installed as Associate Matron of Perfection Chapter, O. E. S., No. 829, at a public installation of officers Monday night.

Robert R. (Bob) Kline Signs With Reiss Shows Engaged as General Representative and Traffic Manager

An announcement of outstanding interest among outdoor showfolks issued from the headquarters of the Famous Nat Reiss Shows at Jeffersonville, Ind., last week is to the effect that General Manager James F. Murphy and Mr. and Mrs. Harry G. Melville, heads of the organization, had arranged with Robert R. Kline whereby he will serve the shows as general representative and traffic manager for the coming season. "Bob" Kline, as he is known to friends both in and outside show circles, has had vast experience in agent work, and formerly was associated with Mr. Mur-



ROBERT R. (BOB) KLINE

phy in a like capacity, also with various other organizations. Incidentally with the past almost yearly traveling of both Mr. Murphy and Mr. Kline in territory well east of the Mississippi River, in which States they are both well known, there is good indication that the Reiss Shows will the coming season play spots eastward, which they have not exhibited in at least for a number of years, as of late years they have confined routing almost exclusively to the Central States. In fact, an announcement of this nature accompanied word of Kline's engagement from the shows' winter headquarters.

Unger's United Attractions

Milwaukee, Wis., Jan. 1.—Unger's United Attractions will take to the road early in April as a gilly organization, carrying about 6 shows, 3 rides and 25 concessions.

Joe A. Unger is general manager, Mrs. J. A. Unger secretary-treasurer, Casper Unger lot superintendent, Maxwell Unger advance and press agent, and W. A. Laybourne trainmaster. Manager Unger is securing quarters, where the work of overhauling and building paraphernalia will be started this month. Plans are under way for the construction of three new shows, Icelandic Glima, Inferno and an Instruments of Torture attraction. It also is planned by the management to have all employees in uniform, and relative to engagements letters of invitation will be mailed to leading citizens of the towns to be played, for the families to attend the festivities on the midway, and some complimentary tickets will be enclosed in letters of this nature. The show dates will be advertised as Fun Festivals. The foregoing data was provided by an executive of the above shows.

Rubin & Cherry's Crackerjack Souvenir

A most novel and altogether nifty souvenir "Compliments" of a mechanical nature has made its appearance from the Rubin & Cherry Shows from their headquarters at Montgomery, Ala. It is in the form of a specially arranged metal-scratchpad holder for desk convenience, with a spring governed attachment allowing the insertion of new pads, and with a perpetual year calendar artistically encased in a folding metal receptacle attached to the top of the pad base, which measures 3-1/2 by 6-1/2 inches. Several members of The Billboard's editorial staff are recipients of these orna-

NORTHWESTERN SHOWS

A number of Concessions are still open. Wonderful opportunities for hustlers!!! Can place exclusive Soft Drink Stand, also Cut Flower Stand, Cigarette Shooting Gallery, Country Store, Four-Ball Game, Phrenology, Pop-It-In, Keg Game, Spot-the-Spot, Score Ball Table, Pop Corn, Ring-a-Peg and Hucklebuck. Very low rates. For Sale—All last year's Banners at less than half cost. F. L. FLACK, Manager, 36 East Woodbridge St., Detroit, Mich.

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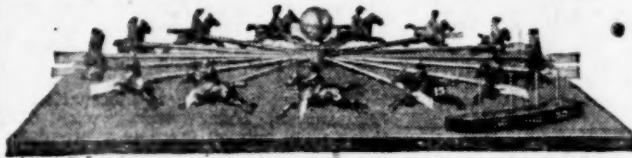
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I have the exclusive rights in the following wax-figure characters under the names Bob, Jim, Cole, John and Scout Younger, Bob, Gray and Bill Dalton, Bell and Henry Starr, Jesse J. James, Robert Ford, Red Kelley, Bill Deakin, Cherokee Bill, Sam Bass, Tom Slaughter, Harry Tracy, Wild Bill Hickok, George Mairdin, Ed Nix, Bud Ledbetter, Bill Tishman, Heck Thomas, Tom Burnett, Bob Jones, Bube Doughrows and Frank James. INFRINGEMENTS OF MY RIGHTS WILL BE PROSECUTED. A \$25.00 reward will be paid for information leading to the location of any wax figure museum using the above-mentioned names and figures. The above does not apply to Geo. G. Rollins and E. L. Humphreys, who are excepted. Address SCOUT YOUNGER, Bison Bill, Younger Bldg., Tulsa, Okla. Jan. 20 until March 1. Care Johnnie J. Jones, per route.

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WANTS Merry-Go-Round and Chairplane for 1925 season. Concessions of all kinds. Will also use couple Platform or Walk Thru Shows. Good Aerial Acts that do two acts. Address J. V. MORASCA, 55 So. Rock St., Shamokin, Pa.

ments, and there is no guessing as to whether they will remain conspicuously on their desks—they will be "center-staged".

Clark's Broadway Shows

Arcadia, Fla., Dec. 30.—Billie Clark's Broadway Shows are still going along satisfactorily in Florida. The Christmas Week Celebration at Palmetto last week did not turn out as good as was expected, doubtless due to the fact that the people of the town and vicinity were busy with their yuletide arrangements. The stand here is during a 10 days' fair, the management of which has paper up thruout this section of the State, and prospects are promising. Harry E. Bennell has some very promising promotions under way. The Fearless Greggs are providing the feature free attraction, and the Taylor Brothers, in a flying trapeze offering, also are proving much-talked-of artists.

Grace Thompson, with her dog and pony show, left at Plant City, to join Harry Bain as a free act at some colored indoor events. Among late visitors on the midway have been Mr. and Mrs. Johnny J. Jones and Johnny J. Jones, Jr., Morris Miller, Harry Dickinson, Jack V. Lyle, Capt. Jim Moore, W. H. Howie, superintendent the Florida division of the Atlantic Coast Line Railroad; A. H. Wale, a Florida business man, a State commissioner and manager of some Florida fairs; Jack Oliver, George Cole, Claude Oederkirk, the Russell Family of Sulphur Springs and others. Mr. Clark has a proposition to take the show to South America next fall, but so far has not made a final decision. All of which is according to an executive of the above shows.

Central States Shows To Play a Long String of Winter Dates in Florida

The Central States Shows have been going along satisfactorily on the East Coast of Florida. Mr. Pinfold has been busy the past four weeks doing his own advance work, which has shown up to good advantage. In addition to keeping the show supplied with regular dates he has contracted some winter fairs, the first of which will be at Vero. Mr. Pinfold has taken over contracts for dates formerly held by the late Con T. Kennedy, including Vero, Cocoa, Ft. Pierce, Ft. Lauderdale, West Palm Beach, Miami, Key West, Bahama Islands and Jacksonville, which will keep the show steadily trouping until about the middle of April, when the organization probably will either be shipped to the Northeast by boat or to the Central States by rail.

Mr. Pinfold has shipped two carloads of paraphernalia to Vero to be overhauled and painted, ready for the opening of the long string of dates. Jimmy Anderson, balloon man, will have charge of the work on the fairgrounds at Vero. The show, which had a good week at Milborne, Fla., just closed its 14th year, and has had but very few winter layoffs during that time. All of which is according to a "show representative" of the above shows.

Price Amusement Co. Closes

Writing from Oklahoma City, Ok., P. Price informed that he closed the season for his P. Price Amusement Company, and has laid plans and arrangements to open the new season in April at Elk City, Ok.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions. 35-PLAYER LAYOUT.....\$ 5.00 70-PLAYER LAYOUT.....10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Caddy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO. 128 W. Lake St., Chicago, Illinois

WHITE STONES

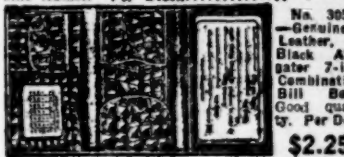


No. 923B—Platinum finish. Imitation diamond. Also set with rubies. Assorted sizes. PER DOZ., 85c



No. 1619B—Combination Billfold and Coin Purse. Black imitation leather, well sewed. Billfold provided with one flap sewed on for holding bills in place. Coin Purse gusseted and flap held by snap fastener. Per Dozen \$.85

No. 1820B—Same as above in genuine leather. Per Dozen.....\$2.00



No. 1235B—Same as above in tan leather. Good quality. Per Dozen...\$3.25 See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

JOSEPH HAGN COMPANY THE HOUSE OF SERVICE, Dept. B, 223-225 W. Madison St., Chicago, Ill.

NOW!!

We are offering for your convenience

Free Storage

of your BAND ORGAN during the winter months, assuring you absolute protection.

BAND ORGAN STYLE NO. 153.



Band Organs Repaired

Expert Repairing and Rebuilding of all Band Organs by experienced workmen. Fully guaranteed. Now is the time to have your Band Organ completely overhauled for next season's big rush. Free estimates given at lowest factory cost.

WRITE TODAY FOR PARTICULARS.

The RUDOLPH WURLITZER CO. North Tonawanda, N. Y.

TENTS

FOR CIRCUS AND SIDESHOW. Write for Circular and Prices. ENDICOTT-HAMMOND CO. Phone, Whitehall 7298. New York. 153 Chambers Street.

CARNIVAL GOODS
NOISEMAKERS
BALLOONS CONFETTI
PAPER HATS
Everything for your next blowout.
NEW CATALOG OUT. FREE.

OPTICAN BROTHERS
ST. JOSEPH, MISSOURI.

\$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when boomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New-York.

A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley




A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Gutter Novelty Co.
143 East 23d Street, NEW YORK.

ARMADILLO BASKETS. Horn Rockers and Novelty, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battlesnake Belts make up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Horsehair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL
407 1/2 W. Commerce St., San Antonio, Texas.


LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets, TERRE HAUTE, IND.

TAYLOR'S CLASSY BALL-THROWING GAMES



are universally acknowledged top money getters. Catalog ready January 1.

TAYLOR'S GAME SHOP
COLUMBIA CITY, INDIANA

BAND ORGANS

New and Rebuilt Organs for sale. Repairing and Rebuilding all makes of Organs. Work done at lowest figures. Satisfaction guaranteed. Now is the time to act.

L. BOGLIOLI & SON
1717 Melville St., Bronx, New York.

DOUBLE HIGH STRIKERS YOU CAN GET DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906—MOORE BROS., Mfrs., Lapeer, Mich.—1924.

FUTURE PHOTOS NEW HOROSCOPES



Magic Wand and Buddha Papers. Send 4c for samples. **JOS. LEDOUX**, 169 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best or earth for Salesboys. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO.**, Cincinnati, O.

Send your correspondence to advertisers by mentioning The Billboard.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Popular slogan: "Start the new year and to launch his own shows in the right".

During these days of guessing folks ask themselves, "What's right?"

What's the gist of the confab around the hot stoves, radiators, etc.?

Bobby McCurry is "among those present" in Detroit, probably to remain there thruout the winter season.

Madam Ada infoes from Chicago that she has taken up abode in the "big city by the lake" for the winter.

George L. Dobyms didn't route his show in the Central States last season, as was predicted, What about this year, George?

About two years ago several managers seemed positive that they would "eliminate concessions," but—

If carnivalites keep on buying autos ere long the managers won't need coaches—except for substitutes—for late arrivers.

PLEASANT FEATURES, EH?



Above are shown W. B. Wilson (wearing hat) and Chas. Taylor, concessionaires the past season with the Lippa Amusement Company, each having five concessions. The picture was snapped just as they had stepped from the midway office, seemingly pleased with "the world in general".

Outside of a "followup", a "campaign year" can't be blamed for noticeable unemployment, etc., in 1925.

The Michigan Outdoor Showmen's Association seems to be fastly stepping into the social limelight of that section.

Most carnival folk enthusiastically added a couple of "Hoorahs" to their New Year's greetings—inspired by weather, etc., drawbacks of last season.

Virgil Blankenship, late of Golden Bros.' Shows, recently joined Macy's Exposition Shows' winter caravan in Alabama.

A popular title returning to the outdoor amusement field: The Rice & Dorman Shows, with George F. Dorman at the helm.

Postcards, etc., reading "We're greatly enjoying the 'sunny South'" have been quite conspicuous by their "absence" the past couple of weeks.

Dennis Arsenault, the past season secretary of the Hollywood Exposition Shows, was last week enjoying the environment, including snowballs, in the vicinity of Claremont, N. H.

A squib to Deb. Indirectly infloed that Leo M. Bistany, now in Florida, intends returning to the Northeast in February

No. 5 BIG ELI WHEELS

Are money-getters. A BIG ELI WHEEL will pay for itself if given a chance. One customer purchased a BIG ELI WHEEL No. 5 June 20, 1924, and made his final payment October 20, 1924. This proves the popularity of this ride. They have been real money-makers for a quarter of a century. Let us tell you about this popular model.

ELI BRIDGE COMPANY
800 Case Ave., JACKSONVILLE, ILL.

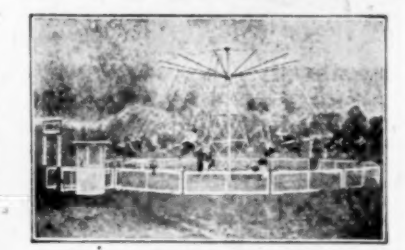
J. P. Mackenzie, John Wendler, F. W. Fritsch.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers, Portable Swings. Write for Catalog.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.



Horses, Figures, Kiddie Rides, Flying Swings, Etc.
M. C. ILLIONS & SONS, Inc.
Write for Illustrated Circular and Prices.
2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS for BAND ORGANS



By storing Organ with us FREE OF CHARGE during winter. We ask for opportunity to figure on present and future requirements either for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.
ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y., U. S. A.

QUEEN CITY SHOWS

WANT People for Athletic Show, Man for Snake Show, Man to take charge of Company Cook House. Concessions all open. No exclusive. We own five Shows and three up-to-date Rides. WILL BOOK any show that doesn't conflict. WILL BUY Turn-Over Crazy House and Smith & Smith Airplane. Open in April. Route to interested people. Victoria Hotel, Oklahoma City, Okla.

FOR SALE #107 MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.
It helps you, the paper and advertisers, to mention The Billboard.

"ALL ABROAD!"



Roberta and Anne Sherwood, daughters of Robert (Bob) Sherwood, well-known plant show manager. These talented youngsters and their dad are spending the winter in Miami, Fla.

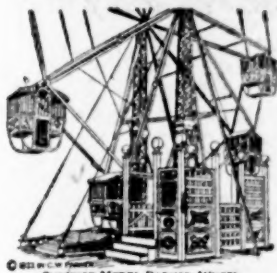
stores, also John Francis' store show was grinding out some long green for its owner daily, so the word was passed to Deb.

Because of receiving a postcard communication with the writer of it merely signing some initials, Deb. would like to hear from W. C. (Billy) Gibbons, the trainmaster, as to what show he will be with the coming season.

Each year the Heart of America Showman's Club has a grand time with its Christmas tree festivities in Kansas City. Those folks sure have "an eye for business", that is the affair has a very good foundation toward a successful venture.

W. E. Sullivan, the known-by-everybody oldtimer, head of the Eli Bridge Company, will hand himself a vacationary period and spend the winter at Miami, Fla., intending to make the trip there by auto from Jacksonville, Ill.

Why not more good old-fashioned novelty concessions on midways, and the encouragement of the festive carnival spirit among the pleasure zone attendants, particularly at celebration and still dates?



Many parties have written me for a used Parker Superior Model Wheel. I have one for sale near New York City. Sold last year for \$1,800; freight \$225. Total cost, \$3,025. Will sell for \$3,600 cash. For money-making purposes practically good as new. The above picture represents this wheel.

C. W. PARKER, Leavenworth, Kan.

One drawback to concessions as a whole is that they lately have been all games and but very little actual selling of fun oddities.

A Bedouin writes: "Deb, isn't it strange that prejudiced knockers of carnivals never even give a word of praise for the good features, even the rides?" No, Brother, it isn't a bit strange—it would not be in line with their objective.

Sidney Rifkin, independent concessionaire at fairs, etc., summers and falls, spent several weeks in and around Cincinnati selling specialties for the Christmas trade. While at *The Billboard* early last week he stated that he may return to Detroit for the winter.

H. E. Shapiro, concessionaire, a part of the past season with the Harry Hunter Shows and later at fairs, arrived in Cincinnati last week for a few days' stay from Lawrenceburg, Ind., following the close of the Frank Marshall indoor show. Said he might make a trip to the South.

There sure are enough caravans in the Southeast this winter to start some sort of a district showmen's association. Applicants for joining could be required to take out life membership—some of 'em might not be down there again for several winters, and the association could use the mazumma.

A few weeks ago a baby boy arrived to gladden the home of Mr. and Mrs. Joe A. Unger, of the Unger United Attractions, at Detroit. The newcomer was named William Kenneth Unger. Joe says the youngster already has been called "Billyboy", and that if he "progresses as fast and surely as his namesake, oh, boy!"

In the early days of carnival organizations their visits were made gala occasions, the staffs and concessionaires particularly doing their utmost to imbue that spirit into the townspeople—encourage them to make merry among each other on the midways. It was a great asset toward making the affairs very popular and welcome, as they were.

Among the folks of the Sheesley Shows who spent Christmas in Birmingham, Ala., were Mr. and Mrs. Louis Finch, Mr. and Mrs. Talley and George (Huck) Washburn. Talley closed his gift store and will remain at Birmingham until spring. Mr. and Mrs. Finch are to join the L. J. Heth Shows. Washburn will go "back home" with "Captain John".

Among showfolks seen at Tampa, Fla., so far this winter are O. A. Baker, of Roscoe's Imperial Shows, with his wife and son; "Kid" Howard, of Louisville, Ky., from the Miller Bros.' Shows; Tom Terrill, general agent; Guy White and wife, last season with the United Amusement Co.; Eddie LaMay and wife, late of the Wade & May Shows; the Musical Sparks, who recently closed a season of one-night stands, and Mr. and Mrs. McClellan, concessionaires, of Chicago.

Mrs. Chas. S. Arnold returned North from New Orleans a few weeks ago and was a caller at the Cincinnati office of *The Billboard* last week. Mrs. Arnold informed that her husband and some

(Continued on page 88)

SYDNEY LANDCRAFT



Mr. Landcraft, assistant manager of Snapp Bros.' Shows, is a tireless worker in behalf of the entire organization. The above shows Mr. Landcraft and his pipe, and his prized bulldog, "Ak-Sar-Ben", which was presented to him at Omaha, Neb., about 18 months ago.



MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE
...FOR...
Bazaars and Carnivals
DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

**PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.**

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in keen demand at this time of year. There is no better money getter for small capital than our **PILLOW SALESCARD**.
SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS

The "TELERAY"

ELECTRIC FLOWER BASKET

WAS MADE FAMOUS BY INCREASED SALES.

Each month, since we originated this new Novelty Basket, our sales have increased by leaps and bounds. REPEAT ORDERS have been greater than ever before. This is due to the quality and high-class workmanship we put in every basket we sell. The beauty of the "TELERAY" Basket attracts the attention of everybody. Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. Wonderful premium on Salesboards and a fast seller at Bazaars, etc. Teleray bulbs burn almost indefinitely.

The Basket shown at right, 6 lights, 23 in. high.

4-LIGHT BASKETS, 19 inches High	Each \$3.00	Dozen \$33.00
5-LIGHT BASKETS, 22 inches High	3.25	36.00
6-LIGHT BASKETS, 23 inches High	3.75	42.00

MAZDA LIGHT BASKET \$3.75 Each Sample No. 7-M-0-9 Light Basket 23 inches High In Doz. \$4.00 Lots

25% cash required on C. O. D. orders. Sample all cash.
Write for Illustrated Catalog.


OSCAR LEISTNER Manufacturers, Estab. 1900.
323-325 W. Randolph St., CHICAGO, ILL.



SHOWING ROSE DETACHED

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.

GETS THE MONEY!

Thousands in daily use prove Peerless the biggest money-maker in the popcorn business. You've seen others make big money with Peerless.

CASH IN YOURSELF.
Four Models—Low Prices—Easy Terms to Responsible Parties.
WE CO-OPERATE.
Write Today for Free Book. DEPT. B.

NATIONAL SALES CO., 609 KEOSAUQUA WAY, DES MOINES, IOWA.

ENTERPRISE SHOWS

SEASON 1925

A gilly show, but everything loaded on International trucks. Have 3 Rides and Athletic Show. Cook house and few Concessions sold, but all Wheels open. WANT more Shows and Concessions, those having their own trucks preferred at right price. Hazensock and McMurdo, write: Concessions booked until opening of fair season. Need Help for Swing, Wheel and Merry Mix-Up. Happy New Year to all.

H. H. DREIBELBEIS, Manager, Box 221, Warren, Illinois.

M. J. LAPP'S GREATER SHOWS

WANT—Man to organize and manage Minstrel Show; will furnish outfit. Athletic Show, have complete wagon outfit for same. Silodrome, Mechanical City. Other good Novel Attractions. Chairplane and Caterpillar, will furnish wagons. Concessions of all kinds.

M. J. LAPP, Manager, 19 Hickory St., Ellenville, N. Y.

Genuine Mexican Resurrection Plant



Awake.
Best of All Money-Making Novelty or Premium Article.



Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship, light weight, low cost. Details 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. Ds. For large, selected, clear plants we quote these:

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50. A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate adv. of Mexican Blue-Flash Gems.)

PRIZE CANDY PACKAGES

"JULIETTE"

THE FASTEST DIME-GETTER ON THE MARKET.
\$43.00 per 1,000 Packages, including 10 Wonderful Flashes.
\$12.50 per 500 Packages, including 5 Wonderful Flashes.
\$11.25 per 250 Packages, including 2 Wonderful Flashes.

Packed 250 Packages to a Case.
Deposit of \$10.00 required on each 1,000 Packages.

"ALICE DEE"

THE FASTEST 25c SELLER ON THE MARKET.
\$12.00 per 100 Packages, including 1 Large Flash.
\$60.00 per 500 Packages, including 5 Large Flashes.
\$120.00 per 1,000 Packages, including 10 Large Flashes.
One 23-year Ladies' White Gold Wrist Watch with each 1,000 packages.

Packed 100 Packages to a Case.
Deposit of \$29.00 required on each 1,000 Packages.

DEE CANDY CO., 726 W. RANDOLPH ST., CHICAGO, ILL.

Foley and Burk Shows

WANT for Season 1925, few more high-class Shows, especially first-class Slide Show. Would like engage Family doing several acts for our Pony Circus, experienced Ride Men for Caterpillar, Whip, Soapline, Merry-Go-Round, Ferris Wheel, etc. All legitimate Concessions open. No exclusives. Show folks desiring to spend the season in California and on the Pacific Coast with the "Best in the West", address **FOLEY & BURK**, Office, 603 Humboldt Bank Bldg., San Francisco, Calif.

WANTED

Monkey Speedway

Will pay cash for same. Walkaround Platform Speedway preferred. **LEONARD McLEMORE**, care Loos Shows, Terminal Hotel, Ft. Worth, Texas.

FERRIS WHEEL WANTED

Portable. Cheap for cash. Give full particulars first communication, capacity, location, etc. **NUDEVICH CO.**, 119 W. Adams St., Suite 3, Jacksonville, Fla.

OVERFLOW CROWDS will be attracted to your Fair, Bazaar, Carnival, Theater, Park, Beach, Chautauqua, etc., if you read and be guided by "PUBLICITY". Send \$1.00 for a copy at once. **ROOM 408, 1227 Prospect Avenue, Cleveland, Ohio.**



SEASON 1925 RICE & DORMAN SHOWS

GEO. F. DORMAN, SOLE OWNER

15 HIGH-CLASS ATTRACTIONS--10 SHOWS--4 RIDES

Special Line of Advertising Paper. Traveling on Our Own Special Train.

WANT Shows of all kinds, Platform Attractions, Pit Show, Mechanical and Fun Shows. Will make special inducement to reliable showman having several shows to book for season. Complete outfits furnished to wide-awake showmen. WANT Colored Performers that double Brass for BIG MINSTREL Show. HELP WANTED for all RIDES, which are owned and operated by us. Would be glad to hear from people that have been with us before. CONCESSION People, write. All Concessions open except Cook House. Address
GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

MIDWAY CONFAB

(Continued from page 87)

associate concessionaires had a plot of ground arranged in the Crescent City and that business had been very promising for them. The past several months she has been taking orders for a newly patented bank check protector and reported having excellent success with the undertaking.

Mr. and Mrs. Jerry R. Marsh, of Marsh's Midway Attractions, have been spending a few weeks with Mrs. Marsh's mother at Nashville, Ark., who they had not seen in eight years. Report having a grand time during the holidays. They were with the Burns Greater Shows, with which they closed at Adairville, Tenn., and joined the Wm. Mau Shows, closing at Chattanooga. They intend returning to Birmingham, Ala., next week to get their concessions in readiness for the coming season's trouping.

Some squibs from Charleston, S. C.: Ruth Martin, of the Greater Sheesley Shows, left Charleston to spend the holidays with her father in Waco, Tex. Little Eva Korte spent her holidays' vacation with her parents at Charleston, returning January 3 to the academy she is attending in Ohio. "Spot" Ragland and Louis Korte have established a shooting gallery in King street, Charleston, and have been doing a nice business. Ragland recently purchased an eight-cylinder "gas buggy" and there is much riding about.

A party of showfolks and some local friends gathered for a Christmas spread at the apartment of the hosts, Mr. and Mrs. Al Burdick, at San Antonio, Tex., and 'tis said a big feed and fine time was had by all who participated in the festivities. Among those present were Mr. and Mrs. Burdick (Burdick a traveling sign writer), Richard Kent, high diver, of the John Francis Shows, and Murry Driscoll, of the Wells-Floto Circus, and "Bob", Mrs. Burdick's canine, also "took in" the affair.

Mr. and Mrs. C. E. Barfield are still prominent at Galveston, Tex., especially at Galveston Beach, where their amusement enterprises had a very nice season. Mrs. Barfield had as her guest for the holidays Mrs. Harry K. Main, who will remain in the Galveston vicinity the remainder of this month. One of the folks there writes that Mrs. Main would like to ask how many members of the "Stick-Around Club", organized on the old Negro & Loos Shows and later transferred to the Clifton Kelley Shows, are still living?

Bennie Davison advised from Richmond, Va., that he had a very satisfactory season as special agent with the Harry Copping Shows and that he will be with the same caravan next season. Infused that he just purchased a closed-up "gas buggy" and was to motor his father to Miami, Fla., for the winter months—and may help a couple of the boys back north in the spring. On the way down he may visit friends at the Zeidman & Polle winter quarters at Spartanburg, S. C., also visit W. R. Coley's Just Right Shows.

In the past several issues biographical blanks have been published (page 93 last issue) for the convenience of showfolks—all they need to do is to fill them out, with whatever other data they wish to give, and mail them to Biographical Editor, *The Billboard*, Box 872, Cin-

COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mandies, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (11lb out), pressure only
4 inch \$4.25
5 inch 5.50

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA.

THE AMERICAN EXPOSITION SHOWS

DAVID MUNN, Manager

WANT—Side-Show, Athletic Show, Musical Show. Can use other good novel attractions. Ferris Wheel. Concessions—Cook House, Juite, all Merchandise Wheels and Grind Stores open. Address all mail M. J. LAPP, 19 History St., Ellenville, N. Y.

nati, O. The biographical editor informs the writer that each week has been bringing in many of these blanks filled out, but that the list is still far from complete. We would like to have these from every person in show business. If you have not done so, send in yours as soon as possible.

Mrs. E. L. Collins informed from Louisville, Ky., that she was there for a few days, visiting her brother, who had been ill in a sanitarium several months. She was preparing to leave for Galveston, Tex., to join the Delmar Quality Shows, with which she and her husband were connected the past season. Incidentally Mrs. Collins started her letter in an unique and catchy manner: "I feel that I am a 'stockholder' in *The Billboard* to the extent that I have purchased and devoured the reading on its pages for 19 years, and the advertising and all has been helpful to me."

According to a sketch beneath a two-column cut in *The Tampa (Fla.) Daily Times* of recent date, "One-Eye Connelly, the world's greatest gate crasher, has finally crashed the sky. It was at St. Petersburg, Fla. A passenger had paid Pilot Johnny Green for a ride. 'One-Eye' slipped into the hangar, secured goggles and helmet and, representing himself as the man who had paid, was taken up. Wonder if 'One-Eye' will crash the pearly gates the same way." Henry Heyn, ride man, sent the clipping and stated that Connelly is known to numerous showfolks and for a while last season made dates with the International Attractions in Canada. Congrats. to him on the publicity.

Some notes from Henry Heyn, from Tampa, Fla.: "Speaking of midways, I have observed that it is not generally known that in Canada the term 'carnival' is dying out. The majority of the fairs are now 'exhibitions' (have been for some time, however) and I noted in the eastern section that several shows were referred to as 'midways', and so titled even when playing still dates—I think it not a bad idea. While visiting Billie Clark's Broadway Shows at Plant City, Fla., I met W. H. Davis, who came over from the Boyd & Linderman Shows with a grind show.

He will be in Florida and the Bahama Islands all winter. Also met Nat Morgan, who I knew on the Landes Shows in 1911. T. W. (Slim) Kelley, of the Zeidman & Polle Shows, was touring around Tampa a few weeks ago but departed for Miami."

P. VanAult, the penny arcade man, of Dodson's World's Fair Shows, scribes some showfolks' resolves—"Van" says that at least they can "resolve":

That the show will not miss a Monday night.
No more late train moves on Sundays.
Clean frameups—no black fingermarks on white paint.
No more light troubles when the midway is packed with people.

Not let the show play under auspices except where it can get one.
When it rains heavily everybody get clubs and scare the waterholes off the lot.

Regardless of any business drawbacks, everybody keep smiling—at least keep from losing their mental equilibrium and letting the natives know it.

Col. James F. (Doc) Barry, veteran showfront talker, is spending at least a month in Norfolk, Va. "Doc" writes Deb. in part as follows: "Am sending a list of talkers from the early '70s, who knew how to talk, not one of them still alive, and I believe the oldtimers will be glad to read the names and recall the 'good old days' when they were among us (there are a few others whose names could be added to the list, but I cannot remember them at this writing): Frank Frost, Doc Crosby, Windle Odway, Harry Hamilton, Frank Blitz, Charlie Blitz, George Johnston, Charlie Conley, King McGee, Lord McKinley, Parson Taylor, Bombay, Shy McIntyre, Cal. Towers, Pete Conklin, Joe Delaney, Billie 'Donner', Harry Poffer, New York Whitley, Jim Beattie, Sandy Billings, Tommie Ambrose, Lew Williams, Red Murrey, Frank Taylor, Charlie Griffin, Billie Williams, Backrah, Parson Durning, Henry Casey, Fat Sasman, Billy Jones, Foghorn Donaldson, Bud Austin, Dick Davenport, Doc Hickey, Harry Hikes, Happy Homes, Ed Rogers, Noah Sewell, Harry Potter and Billie Westlake."

Some "winter-quarters pickups" from

the Rubin & Cherry Shows at Montgomery, Ala.:

Mr. and Mrs. A. F. Collins ("Doc" and the former Mrs. A. D. Murray) sure "put it over" on the showfolks in the matter of keeping their marriage last June at St. Paul, Minn., a secret until the show's season close at Montgomery—it was then too late for any special functions in their honor. Incidentally the Collins will have two big shows with R. & C. next season, water show and Mrs. Collins' former attraction, and both are slated to be with elaborate frameups and production.

Earl Strout, the shows' bandmaster, and wife are wintering here. Earl has an orchestra now playing the surrounding territory and is keeping eight men busy.

Mr. and Mrs. James (Buck) Weaver are here. They have signed their six concessions with R. & C. for the coming season. Buck, an old athletic showman, is busy trying out the roads between here and Birmingham with his auto. He got stuck last week and had to camp out all night.

Jack Cullen, manager the Minstrel Show, is the "busiest human in Alabama", fixing tires on his coupe—his luck seems better with a plant, show, not with punctures and blowouts (is thinking of putting on truck tires).

Bill Cain and wife hold the distinction of being the only couple out at winter quarters that hasn't a car. Bill says: "Why should I buy one? Look at the friends I've got." Bill is chief electrician and a darn, too.

Dolly Castle took some of the lions into a department store during the holidays and received plenty of publicity—she is "with it" the coming season.

Mr. and Mrs. Cash Wiltes, who have the privilege car, escaped serious injury in their new sedan when they were smashed into by another big car. Mrs. Wiltes received a few bruises and a thoro shaking up. Cash came out without a scratch. But the roof of their car had to be cut to get them out. They made settlement out of court. Cash says his car will be out of the shop in a few days.

One would hardly know Tom Salmon, the lot superintendent, since his return from Hot Springs. He sure did improve and is working "like the deuce" on the canvas—now has three men working on it.

Ed Payton has a crew working on the train during the mild weather and it's some train—40 cars—and they will all be painted in the A. C. L. R. shops.

ALUMINUM

IS LEADING AT ALL

Indoor Events

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES,
234-238 S. Wells St., CHICAGO, ILL.

FOR SALE—CARRY-UPS—All three-abreast \$1,000; ERI Ferris Wheel No. 8, \$1,500; Merry Mixer, \$2,500; Moxodrome, \$750; Noah's Ark, two wagons, \$350; Crazy House, one wagon, \$450; 28 Wagons at \$100 each; 9 Flat Cars at \$600 each; 1 Coach at \$1,000; 1 Coach, \$500; 2 Hayrack Cars \$200 each. Also lots of other Show Property. Can be seen any time at Edorado, Kan. W. A. DORMAN, Agent; E. B. REED, Owner.

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Greater Sheesley Shows

Arrival of New Year Finds Increased Activity at Winter Quarters

Alexandria, Va., Jan. 1.—The Greater Sheesley Shows' winter quarters and workshops here are taking on an added air of activity with the advent of the new year and a cessation of the cold spell which persisted over the holidays. H. A. Willert is completing the redecoration of the giant Sheesley merry-go-round, now replete in gold leaf and attractive colors. The train crew has made all the coaches ready for new orange and maroon paint and glistening varnish. Capt. John M. Sheesley will personally supervise most of the work to be done in the next three months to all added equipment and the 40-car show train.

George and Ida Chesworth, of John M. Sheesley's Teenie Weenie Midgets, are living in Washington, D. C., for the winter and are well-known figures on the streets, having played a number of engagements in the vaudeville houses there. Major Chesworth has become an ardent radio fan, is proud possessor of a set of no woe proportions, altho his spouse avers he can be found at it until the wee sma' hours each morning.

L. O. (Joe) Redding was called to his home in Michigan City, Ind., early last week by the death of his father. Interment was in Michigan City. "Joe" is expected back to quarters this week. Mrs. Redding is spending the winter with her parents in San Diego, Calif.

Fred Buss has recovered from a week's illness contracted during the recent frigid weather. Special Agent A. J. Linck writes from Racine, Wis., of his convalescence after a siege of puerisly. B. L. Beckwith is contemplating a motor trip to Florida. R. A. Josselyn, general agent of West's World's Wonder Show, was a recent visitor to quarters. Mr. and Mrs. Sam Kaplan have entertained Sheesley showfolks at their Washington home. Mr. and Mrs. Sheesley and son, John D., spent New Year's with Mr. Sheesley's parents in Harrisburg, Pa. Mr. Sheesley will be away much of this month on business trips.

CLAUDE R. ELLIS
(Press Representative).

Rubin & Cherry Shows

Montgomery, Ala., Jan. 1.—For about 10 days prior to the holidays the downtown office of the Rubin & Cherry Shows was pretty busy, about 2,000 pieces of mail being sent out. This included a special deskpad and calendar of the shows to fair secretaries thruout the country, the sorting and delivering of the incoming mail and packages for the showfolks and the forwarding to the absent ones. About 600 Christmas cards went in the mail, also a large number of boxes of pecans, as Manager Gruberg visited his pecan farm, a short distance out of Montgomery, and brought back about 150 pounds of choice nuts. So the shows' secretary was not sorry when "the day was over".

Fred Lewis, who has charge of the mechanical department, has arrived from his home at Richmond, Va., and is looking fine after his six weeks' vacation. Some of his new plans and designs will be revelations to the show world when the shows open their 10th season. Harold Endinger, whose Wonder City and Igorote Village were a part of the shows' attractions last season, returned a short time ago with several additional natives for his Igorote camp. He spent three months in the interior countries in look-

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**2500—5c Tiny Hole Board—3 Bridge Lamps—
3 Floor Lamps; 6 Lamps Complete at . . . \$39.85**

Merchandise Boards with Circulairs, \$1.50 a Dozen, \$1.00 per Hundred. To bring about best results, place them with office workers, stenographers, shipping clerks, janitors, potters, etc. Full amount or 25% with order. No merchandise shipped without deposit. Send for our free circular of live wire assortments.

THE HARTCRAFT COMPANY,

68 E. S. Water Street, Dept. B,

CHICAGO, ILL

Roscoe's Imperial Shows

Opening in Detroit early in April. Want Concessions of all kinds. No exclusives, but will carry a limited number of each. Good opening for Platform Shows, motor truck preferred. Will furnish outfit for A-1 Freak Show. We will carry four up-to-date Riding Devices owned by the management. Ride Help wanted. Address all communications to

ROS COE T. WADE, 149 Chestnut St., Adrian, Mich.

ing up new attractions. While in the Isle of Borneo Mr. Einfinger contracted for a troupe of men natives and a couple of native dancers. This attraction has never been seen in the United States, and will be exhibited under special permits from the representatives at Washington. As soon as preliminary matters are arranged Mr. Einfinger will return to that part of the country to take up his contracts.

The past week of rain has made the lobby of the Exchange Hotel a mecca for showfolks, and Manager John Moffet was heard to remark the other day that he had heard so much show talk he almost had the "white-top fever" himself. But he probably would soon get cured of that if he had to move off a muddy lot for 15 weeks straight, as the Rubin & Cherry showfolks did last season.

FRANK S. REED (Secretary).

Smith's Southern Shows

Catlettsburg, Ky., Jan. 1.—With the arrival this week of General Manager Steve Smith and Mrs. Smith from a visit to friends for the holidays in West Virginia, activity started in winter quarters of Smith's Southern Shows in preparation for season 1925. Immediately after arrival and getting comfortably located Mrs. Smith was called to Toledo, O., on account of the serious illness of her mother.

Mr. Smith announces his opening as April 25 in Catlettsburg, under the auspices of the Elks. Two months' preparation will be put into the promotion of this event and one of the biggest spring affairs of its kind this city ever witnessed is in prospect. Winter quarters' work in full force will be opened about January 15. However, some of the painting was done after the close of the past season and only a short time will be required to put all the paraphernalia in condition.

Another ride is to be added to those already in winter quarters, which will make four, and, with eight shows, will make the Smith organization one of the flashiest gilly outfits on the road. With these additions two cars will be added to the train.

A new organ for the merry-go-round has reached winter quarters, also the new

top for the plant, show, which will be rebuilt in its entirety. A new calliope also will be added, and with the show band the music will be a feature.

A contract has just been signed with R. F. McLendon, well-known outdoor showman, formerly secretary-agent with J. E. Murphy and more recently with the Famous Nat Reiss Shows, for his services as secretary. Mr. McLendon will leave Catlettsburg about January 15 in quest of some choice fair dates in West Virginia and Kentucky. Being well known thruout this territory, where the show spends the greater part of each season, his acquisition is considered quite an addition to the staff. All of which is according to an executive of the above shows.

"Brownie" Smith Gives Fine Christmas Dinner

Salisbury, N. C., Dec. 30.—K. F. (Brownie) Smith, general manager of Smith's Greater United Shows, gave a Christmas dinner to showfolks at his home here, which was greatly enjoyed by all those present. After the usual greetings were passed Manager Smith made an address in which he gave his views on the business to be expected in the outdoor show world for the season of 1925, all of which proved him to be an optimist.

The dinner was cooked and served by a colored chef and waiter, supervised by Mrs. K. F. Smith, and consisted of cream of tomato soup, roast young turkey with oyster dressing, cranberry sauce; creamed peas, green beans, baked yellow yams, mince pie, brandae sauce; tea, coffee and milk. After having their fill, all retired to the drawing room, where games of "science and skill" were indulged in. Among those present were Mr. and Mrs. K. F. Smith, Walter B. Fox, Chas. Cornellson, Richard Carlin, Fes. Hartman, Dave Carter, James Palmer and the writer. In the evening Mr. Fox left for his home in Conneaut, O. Manager Smith left for the East and North on business, having some very promising fairs in mind.

R. F. CARNES (for the Show).

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**SPECIAL,
\$1.50**

Gents' Combination
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Gold-plated Watch,
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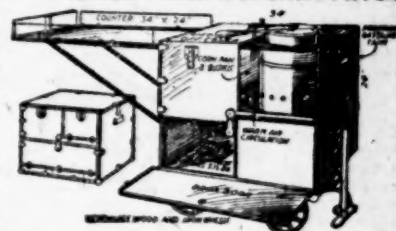
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We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

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LOWEST PRICED HIGH-GRADE POPPER.



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FAMOUS NOS- NIVEL PEARLS

Guaranteed indestructible, with Sterling-Silver Rhinestone clasp

24-Inch,
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Phone, Delaware 2084.

Kansas City, Mo., Jan. 2.—Practically all theaters here had Christmas dinners for the performers and employees...

The Missouri Theater is in its eighth week of Abie's Irish Rose, a record for long-time runs in this city.

Frank L. Newman, owner and manager of the Newman and Royal, de luxe picture houses, gave his fifth annual "get together" banquet for employees of both theaters today in the ballroom of the Muehlebach Hotel.

Gertrude Ewing spent the holidays at her home in this city. Last summer she was with the Redpath-Vawter Chautauqua in The Gorilla and later in lyceum dates in the same play.

Mr. and Mrs. William Auton, with their medicine show, open in Packer, Kan., January 5. They closed at Selma, Kan., with the Cherokee Comedy Company just before Christmas and arrived here December 27 to spend a week buying equipment and securing people.

Patricia Bates, with Ed Daly's Running Wild, Columbia Burlesque show, until a few weeks ago, came to her home for the holidays and probably will remain here all winter.

"Jockey" Day recently wrote from Ada, Ok., that he finished his season as advance man for the Honest Bill Circus and was busy putting in his time for the winter with promotions for indoor circuses.

Doc Hall writes from Texas that his Doc Hall Outdoor Amusement Company is still on the road, doing nicely and, weather permitting, will stay in the South all winter.

Billy DeFord and wife, of the Cherokee Comedy Company, arrived here December 29. The company closed just before Christmas.

The Al Bridge Company is again making good at the Garden Theater. Margaret Echard, prolific K. C. writer, is still turning out clever bills and comedies for the Bridge players.

With thanks we acknowledge receipt of holiday greetings, in addition to those mentioned in this column last week, from the following: James Arnette, Baker-Lockwood Mfg. Co.; Beatrice L. Barrett, Laurence H. Biggers, G. E. (Shrimp) Bolted, By-Gosh, celebrated clown; Harry A. Burns, Harold Reys, Gentry-Patterson-Circus, Marie Burns, Irene Burns, Clyde Martin, H. F. Freed Show, Dr. La Belle, Allen H. Center, Crawford's Comedians, Crawford and Stump, Nat and Verba Cross, J. Wilkinson Crowther, W. Erlich, Optican Brothers, George W. Fletcher, Mr. and Mrs. John Francis, Mrs. Robert Fuller, Doc Gardner and Nay Bros.' Greater Minstrels, Doc Hall, Ben Hassen, J. Howard Hendricks, J. L. Karnes, Mr. and Mrs. W. J. Kehoe, Omer J. Kenyon, Edw. J. Limoges, Hazel Logan, Jack F. Murray, Edgar Ray, C. W. Reeder, Jack Short, Doc Waddell, Mr. and Mrs. Sam Wallas, Mr. and Mrs. Frank Walden, Mr. and Mrs. Al C. Wilson and Harry F. Vickery.

Famous Nat Reiss Shows

Jeffersonville, Ind., Jan. 1.—While Mr. and Mrs. H. G. McVillie were spending Christmas in New York and General Manager J. F. Murphy doing the same with his wife at their home at Piqua, O., members of the Famous Nat Reiss Shows left in winter quarters enjoyed a delightful

Penny Arcade Picture Machines

Offered at bargain prices for immediate sale. Write W. E. DERWENT, Administrator, Belvidere, Illinois.

BLANKETS AT LOWER PRICES

Imperial Army Blankets, 67 1/2c each in dozen lots. Less than dozen lots, 75c each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, size 60x80, \$3.50 each. Beacon Wigwags, bound, 60x80, \$3.50 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O.

COTE WOLVERINE SHOWS

ELMER F. COTE, Owner and Manager
NOW BOOKING SHOWS AND RIDES FOR 1925 SEASON

Opening April 18th in one of Detroit's Busiest Industrial Centers. Special Rates to Shows With Their Own Motor Trucks. Whip, Merry-Go-Round, Ferris Wheel, Chair-O-Plane and Motor Trucks Owned by the Management. Can use clean legitimate Concessions. Those with me before, get in touch with me. Chas. Stewart, write me. Address all mail to ELMER F. COTE, #1728 Broad St., Detroit, Mich. Local and Long Distance Phone, Garfield 4287.

WANTED

For MONUMENTAL SHOWS

Ten-in-One, any other Grind Show, Merry-Go-Round. All Concessions open. Doc White wants experienced Chorus Girls, also Piano Player. Joe Dokes wants Colored Performers who can double. Inverness, Florida, week January 3; Ocala follows.

COLEMAN BROS. SHOWS

OPENS IN MIDDLETOWN, CONN., APRIL 30.

WILL BOOK any road Ride with the exception of Ferris Wheel, Merry-Go-Round or Aerowings. A few choice Wheels still open and all Grind Shows, including Primery, open. WANTED—A few more Grind Shows, such as Mechanical or Walk-Thru Shows. FOR SALE—Aeroplane Swing, first-class condition, all newly painted and ready to run. Price, \$1,200, cash. Address THOMAS COLEMAN, 520 High Street, Middletown, Connecticut.

Christmas dinner. Nora Collier Smith, chef; Fred DeIvey, master of ceremonies, and the following members sat around the table: "Dad" Miller, B. T. Knight, P. Sills, H. E. Wiggins, Frank Martin, Monta Blue, F. O. Burd, Dan Sweating, J. C. Smith and Capt. Hall. The menu consisted of celery and ripe olives, clams on half shell, chicken rice soup, roast chicken with dressing, brown potatoes and fresh peas, home-made pumpkin pie, lettuce salad, cheese and crackers, and coffee. Everyone stayed until late in the evening, telling stories and listening to Nora Knight's new radio, and voted that Mrs. Smith (Mrs. Melville's personal maid) is "about the very best cook".

While in the East Mr. Melville contracted for two new rides, a new and novel fun show and a Busy City. The last mentioned was received here Monday and bill of lading for the fun show this morning. General Representative Robert R. Kline, after spending three days at winter quarters, left Tuesday evening for the East to spend New Year's Eve with his people. Before leaving Mr. Kline complimented Mr. Murphy on the shows' equipment. H. E. Wiggins, special promoter, arrived about 10 days ago from Chicago, where he was connected with Geo. H. Coleman's Indoor Circus, for which he signed contracts with the Elks at Jeffersonville and the Eagles at Madison.

Fred DeIvey, formerly with the J. F. Murphy Shows and last season with the Mighty Haag Shows, and who is now building his new Monkey Circus and Speedway attraction, was appointed the general purchasing representative for the show. Mr. DeIvey has already proven his ability along this line. A letter from Mike Donahue stated that he is helping George Coleman and will be in charge of the doings at Waukegan, Ill., under the auspices of the K. of C. Lodge.

On account of the cold weather the past week work has been delayed, but it is hoped that by next Monday the weather will be pleasant enough as so to enable Artist Knight and his assistants to continue with the new banners for Happy Jack Eckert, who will have one of the most elaborate platform attractions on the road. In this morning's mail a letter from Happy Jack, at Tulsa, advised that while riding in his special-built automobile, about ten days ago, he met with an accident. His driver ran into a truck with a load of sand and the machine turned over. However, Happy said that he was getting along fine and expects to be here about January 10. All of which is according to an executive of the above shows.

Dodson's Shows No. 2 Have Enjoyable Christmas

Christmas Eve, at Mission, Tex., will linger long in the minds of members of Dodson's World's Fair Show No. 2. On

account of inclement weather, none of the shows' attractions opened, and at 8 p.m. all members assembled in a local picture house, rented by Manager Kehoe for the occasion. The seats had been removed and a huge Christmas tree was erected on the stage, and from 8 to 9 o'clock dancing was enjoyed. At nine the stage curtain slowly ascended amid thunderous applause as the members gazed at a brilliantly illuminated and decorated cedar, loaded down with approximately 500 presents. Not an individual even remotely connected with the show was forgotten—even the pet dogs receiving rubber balls and "choice bones". Santa Claus ("Kid" Herman) in full regalia, assisted by Doc Roland, was kept busy for two hours handing out presents. After the "kids" had received their gifts traffic regulations were resorted to in order to avoid accidents. Dancing was continued after the gifts were all presented, music being furnished by the Minstrel Show Band. Every one present was called on for a song, dance or speech, and all responded. The members of the Minstrel Show offered several entertaining features. Harley Roy, Little Charlain Lindsey, Juanita and others gave some very entertaining dance numbers. Wm. Murphy's Irish song numbers and Barney McLaughlin's toasts were thoroughly enjoyed. The merry party broke up in the wee sma' hours, everyone present loudly expressing thanks and appreciation to Manager Kehoe for such an enjoyable surprise.

G. C. VAN LIDTH (for the Show).

J. F. Chuesberg Shows

Garden City, Kan., Jan. 1.—The J. F. Chuesberg Shows are now in winter quarters here. Manager Chuesberg states that he had a satisfactory season and that he is looking forward to better results the coming season; also that his lineup will consist of two rides and six or seven shows and a few merchandise concessions. The show also will have its own calliope. Mr. Chuesberg will not have as many concessions of his own as last year, as some friends of his will have their own frameups, altho Mrs. Chuesberg will keep her corn game, with which she had success last season.

The show will open somewhere near Garden City about the first of May. Mr. and Mrs. Chuesberg are enjoying themselves at their home here this winter. The writer might add that the Indoor Circus staged in the large theater at Hugoton, Kan., was a success despite a heavy wind and snowstorm, and several more, under auspices, are being arranged. FRANK LEE (Show Representative).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

American Beauty "RADIANT RAY" ELECTRIC FLOOR BASKET. The Most Beautiful Piece of Glittering Magnificence You Ever Saw. \$7.50 Each in Doz. Lots. Bulbs Included. Sample, \$3.00. 5 Feet High. 9 Lites. SEND FOR WHOLESALE PRICE LIST and Illustrated Circular. 25% Deposit Required on C. O. D. Orders. KIRCHEN BROS., Manufacturers, 221 West Randolph St., CHICAGO, ILL.

Fooled the Thief! A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifed. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond. Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?

WEAR SEVEN FREE. OUR MARVELOUS MEXICAN DIAMONDS! We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO. Dept. NB, Las Cruces, N. Mex. Exclusive Controllers of Mexican Diamonds for 18 years.

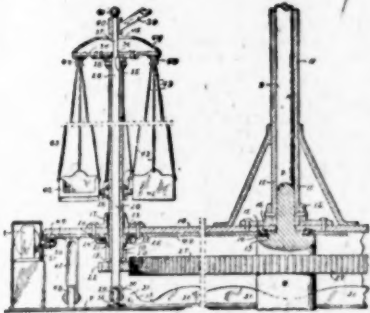
COOK HOUSES COMPLETE HAMBURGER TRUNKS. JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES. TALCO ALCOHOL BURNERS, BLUE FLAME STARTER, SANITARY HAM-BURGER PRESS.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo. IMPORTERS AND MANUFACTURERS. Send us your catalogue. All kinds of merchandise wanted. Our famous Hair Squabs, 4 colors of hair, 5 colors of B. R., One barrel of 150 for \$18.00.

PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,518,288. **AMUSEMENT DEVICE.** Meyer Wolpert, Philadelphia, Pa. Filed October 11, 1921. Serial No. 597,102. 6 Claims. (Cl. 272-37.)



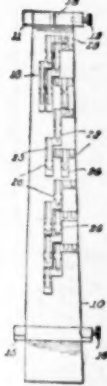
Apparatus of the character described including a turntable; means for rotating said turntable; a fixed driving member; rotatable members carried by said turntable and driven by said fixed member; supporting means journaled in and extended above said turntable and rotated by said driven members; swings carried by said supporting means; posts on which said supporting means and swings are rotatably supported; and undulating tracks on which said posts travel to give said swings an up and down movement; substantially as described.

1,518,935. **VIOLIN MUTE.** Louis Kocielek, Schenectady, N. Y. Filed September 8, 1923. Serial No. 661,615. 2 Claims. (Cl. 84-297.)



In combination with a violin, of a mute formed of soft pliable material to be adjustably positioned between the strings and finger board for causing variations in tone.

1,519,881. **CHORD-PLAYING ATTACHMENT FOR STRINGED INSTRUMENTS.** Nicholas D. Stein, St. Cloud, Minn., assignor of one-half to Anton C. Kalusche, St. Cloud, Minn. Filed September 7, 1923. Serial No. 661,464. 5 Claims. (Cl. 84-317.)



A chord-playing attachment for stringed instruments comprising an elongated supporting member, bridge pieces carried by said supporting member and adapted to straddlingly engage the neck of the instrument, means on said bridge pieces for clamping them upon the neck, a depending spacing element carried by one bridge piece for holding said support in proper spaced relation to the next, and a plurality of spring-pressed plungers slidable thru the support and carrying presser bars adapted to engage a plurality of strings at selected points.

1,519,436. **FIGURE TOY.** Lawrence E. Brock, Troy, Ohio. Filed August 7, 1922. Serial No. 580,176. 1 Claim. (Cl. 46-40.)



A toy of the class described comprising the representation of a frog provided with a mouth having spring closed jaws, a normally collapsed rubber squawker concealed within the body of the frog and having the balloon portion thereof positioned to protrude thru the mouth when inflated, forcing the jaws open against the tension of their spring, and



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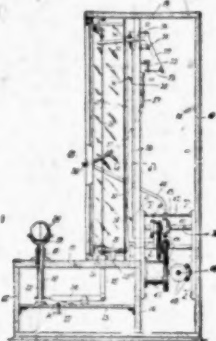
Now thoroughly tried out and found most successful. We are manufacturers and offer you better merchandise at lower prices. Each Lamp and Shade is of different design. The standards are of wood, beautifully turned, weighted and polychrome finish. The Shades are of newest fashion and made of good, flashy material. The Junior and Floor Lamps come with final decoration and pull cords. These Lamps now sell in stores at \$20 to \$35 apiece. In ordering be sure to include money order for 25% amount of your order to insure prompt service, and shipment will be sent you same day received by express with C. O. D. attached for balance.

1500—10c Hole Board—2 Bridge, 1 Junior, 2 Floor—5 LAMPS at \$49.75
2500—10c Hole Board—3 Bridge, 3 Junior, 3 Floor—9 LAMPS at \$84.75
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a stem connected with the balloon extending longitudinally thru the body of the frog at a point in alignment with and remote from the mouth to provide for the blowing up of the balloon and the projection thereof thru the mouth.

1,519,679. **STRENGTH-TESTING AMUSEMENT DEVICE.** Emil Graf, New York, N. Y. Filed January 7, 1922. Serial No. 527,722. 5 Claims. (Cl. 265-20.)



In a device of the character described, a scale plate provided with graduations, a vertically extending guide adjacent said scale plate, an indicating member movable along said guide, a padded member adapted to receive a blow, means to transmit the force of said blow to the indicating member whereby it will be caused to travel upwardly along said guide and means to hold said indicating member at the upper point of its travel comprising a ratchet pawl, a ratchet bar slidably mounted for longitudinal and lateral movement into and out of engagement with said pawl and means to normally hold said ratchet bar in engagement with said pawl.

Billboard Callers

(NEW YORK OFFICE)

Harry Ramish, general manager the Narder Brothers Shows.
Tony Nasca, well-known band leader.
Arthur E. Campfield, former agent Ed Jolly Players.
Benjamin Williams, Eastern carnival owner.
J. J. Croake, former press agent Walter L. Main Circus.
Ira J. Watkins, Leaving for the Johnny J. Jones winter quarters.
Max Gruberg, associate owner the Keystone Exposition Shows. In from Philadelphia.
Mr. and Mrs. Harry Melville.
Mr. and Mrs. John R. Castle.
Milton and Plain Dave Morris.
Mr. and Mrs. Dave Lachmann.
Jack Lyles, manager Miller Brothers Shows.
Denny Mullen, vaudeville.
Edward J. Madigan.
Belle Barlow (LaBelle Bonita). In from Boston, Mass.
Edward R. Salter and Edward, Jr.
Ward McAllister, dramatic and motion picture actor.

Billy Fields, of the Ziegfeld publicity department.

James F. Heron, business manager Downie's Keith Circus.

William E. Dunkinson, general agent and promoter of events.

Eddie Silbon, aerialist. Returning from Boston, Mass.

Harry Stearns, business manager Abie's Irish Rose Company.

Beverly White, well-known press representative.

George W. Traver, of the Traver Chattanooga Corporation.

Henry Meyerhoff, well-known showman and ride operator.

Mr. and Mrs. Kenneth F. Ketchum.

Ed A. Kennedy, showman and agent.

Mr. and Mrs. Victor Lee, of the Morris & Castle Shows.

John H. (Doc) Oyler, manager side-show attractions Miller Bros. 191 Ranch Shows.

Louis Candee, concessionaire.

Matthew J. Riley, William Henderson.

Harry Allen, manager Jessie Leo Nichols Attractions.

Oscar Andreson, of the Andresons, head balancers, Ringling-Barnum Circus.

Hank Durnell, well-known Wild West tophand.

William (Billie) Higgins, of the Ringling-Barnum side-show.

Harry Brown, concessionaire. In from the Con T. Kennedy Shows.

Dave Munn, manager Milton J. Lapp's American Exposition Shows.

Jake Weinberg, well-known showman and concessionaire.

George LaTour, representing Ketchup & Lapp indoor show events.

Robert L. Bixbey.

Harlan Knight, well known in motion picture circles.

William Judkins Hewitt, accompanied by John P. Martin, well-known scribe.

Ben H. Harris, South Beach showman and concessionaire.

Col. Sam M. Dawson.

Milton J. Lapp, of Ellenville, N. Y.

Felix Biel, in from Central America tour of the Great George.

James H. Hollingsworth, amusement producer.

Ernest Dellatate, P. Lizard, R. O. Williams, George I. Croll, J. H. Flynn, J. E. Pool.

Sergt. William J. O'Brien, U. S. M. C., of Paris Island Naval Station.

L. S. Hogan, special agent and promoter, accompanied by Mrs. Hogan. In from Orange, N. J.

California Frank Hasley. In from Marland, Ok.

Frank Moore, secretary Tex Austin Enterprises, Inc. Leaving for London, England.

Doc Bacon, formerly of Golden Bros. Circus, announcing affiliation with the 101 Ranch.

F. A. (Chick) Brewer, of the Brewster Amusement Co., Boston.

Jack Weislan, promoter of indoor events.

Campbell Phillips, concessionaire.

Callers at J. A. Jackson's Desk: W. H. Ray, just out of hospital. Mr. Morris, advance agent of Seven-Eleven; also Bert Goldberg, business manager of the same show. James Anderson, playwright, from San Francisco. Alfonso, outdoor

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A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



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621	Cigarette Case, Ast. Designs..	\$ 1.25
136	Cigarette Case	1.25
302	Japanese Bamboo Fountain Pens	3.00
298	Pen, Pencil & Dice Comb..	5.00
X4	Extra Large Size Greenwich Automobile Robes	68.00
11	Chase "Arcadia" Steamer Robes and Shawls	54.00
622	American Western Co. Blankets	42.00
65x82		48.00
881	High-Grade Bath Robes	48.00
SLUM AND OTHER NOVELTIES		
No.		Gross.
JACO	Imported Pencils	\$ 9.00
623	Gift Propet and Repeal Pencils..	9.00
630	Nickel Clutch Pencil	7.50
B829	Snap-Link Buttons	6.00
5	Gen. Gutwell Pencil Sharpeners	7.00
849	Aluminum Pencil Sharpeners	5.00
B628	Link Buttons	3.50
2660	White Stone Rings	2.50
C9	Assorted Glass Animal Charm.	1.50
617	Aluminum Pencil Sharpeners	2.50
639	Wedding Rings	1.00
817	New Style Frog Cigarettes	1.50
77	Magnetic Taps, in Boxes	3.00

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showman. Wm. A. Potter, Philadelphia theatrical writer. Copeland and Jones, vaudeville. Tiny Ray, of the Three Eddies, in burlesque. Wm. Hale, manager of the Demi-Virgin Company. Dorothy Dahl, booking agent for dramatic artists. James Baker, fraternal man from Kansas City. James Holland, who once managed Ethel Waters' tour. Oscar Mischeaux, film producer, in from Roanoke, Va. Charles Winter Wood, dramatic instructor of Tuskegee Institute, Alabama. Archie Harrod, manager of the Jubilee Singers that bear his name. Robert Felix. Tom Newby. Lou Davis. Gaines Brothers, acrobats, drove in from Washington. Prof. Wm. Malone, of Bristol, Tenn. Brown and Marguerite, whirlwind dancers. Came from Baltimore as added attractions with the Shuff-le Along show.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Shawnee Circus

Staged by Messrs. Day and Maston Scores Big--Christmas Festivities Enjoyed

The Day & Maston Consolidated Indoor Circus closed a successful week under the auspices of Shawnee Lodge 657, B. P. O. E., Shawnee, Ok., December 27. The circus was held in Convention Hall, where 14 booths were erected for the concessions. The balcony, seating 1,100 people, was filled every night. Generally the show went over big, with not a dull moment on the program, consisting of 14 circus acts and four clown numbers. Music was furnished by the Rock Island Band of Shawnee, of 15 pieces.

Messrs. Day and Maston and their advance staff arrived in Shawnee 10 days before the opening, and, with the hearty co-operation of the Elks, were delighted at the big business done the first night. Three thousand tickets were sold and \$500 was collected from banner advertising before the doors opened.

Christmas Day, after the matinee, Messrs. Day and Maston gave a seven-course dinner to the entire company of concessionaires in the Shawnee cafe. After the night performance the company enjoyed a Christmas tree at the hall, where gifts and greetings were exchanged.

Colored Elks of Philly Hold Indoor Circus

Philadelphia, Jan. 1.—With an advance sale of tickets that already assures profits the first annual Indoor Circus of John Cato Lodge, No. 20, L. B. P. O. E. W., opens tonight in the spacious clubhouse. The circus is under the management of a new production company, of which Frank Haggerty, formerly of the World at Home Shows and the I. J. Polack interests, is head. The circus will continue thru January 14, and will be the first organized indoor entertainment ever offered by a colored fraternal organization in this city. John Cato Lodge has more than 700 active members.

Acts for the affair have been engaged thru Henry D. Collins, well-known Broadway booking agent, and a two-hour show by white circus talent will be produced. There will be 16 concessions, including a refreshment store, all of which is according to an executive of Mr. Haggerty's company.

Publicity for the affair is being handled in the Negro press of the city by Carleton Collins, who is on a leave of absence from the Geo. W. Johnson, Inc., staff.

Blizzard vs. Circus

J. H. Johnston, writing from Macomb, Ill., advises *The Billboard* that the Indoor Circus he put on December 16 to 20 in Macomb, under the auspices of the local post of the American Legion, was not a big success financially, as a blizzard spelled disaster on the week's business.

"I wish to say that a small last-minute ad in *The Billboard* brought many replies and very good results," he added.

Mr. Johnston was business manager for the Dykman & Joyce Shows, season of 1923-'24.

Moose Circus at Ravenna

Ravenna, O., Jan. 2.—The local Loyal Order of Moose Lodge has announced plans for its annual Indoor Circus, to be held in its building the week of January 12. A baby show will be one of the attractions. A number of vaudeville and circus acts is on the program.

Hartford Exhibition

An industrial exhibition will be held at the State Armory in Hartford, Conn., the week of January 19, and it is planned to make it the biggest and best ever staged there.

World's Fair for Women

Chicago, Jan. 1.—Nine Chicago women have this week laid the foundation for the Women's World's Fair, to be held at the American Exposition Palace, beginning April 18. The fair is to show women's activities in all of their lines of endeavor. Wealthy and prominent women, among them Mrs. Joseph T. Bowen, Mrs. Rockefeller McCormick and Mrs. Joseph G. Coleman, are back of the undertaking.

Fraternity Plans Circus

Connersville, Ind., Jan. 3.—Contracts have been signed by the Phi Delta Kappa Fraternity with W. H. Brownell to put on an Indoor Circus and Style Revue in its lodge hall the week of January 26. The circus will consist of 10 circus and vaudeville acts, together with a bathing and style revue. There will be concession space. A series of popularity contests will be staged, while music will be furnished by the Indiana Jazz Six Orchestra.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

J. W. Norman Circus

Under Auspices of Ku-Klux Klan in Detroit Reports Big Business

Detroit, Jan. 3.—Banner business is reported for every performance of the John W. Norman Circus, which Monday opened a week's engagement under the auspices of the K. K. K. at Danceland. A straight circus performance of 18 acts was featured, with no concessions. The advance ticket sale up to Wednesday night was stated by Norman E. Beck, general manager, to be more than \$17,000, with more than 50 per cent of the membership of 45,000 still to be heard from. No contest was conducted nor was advertising of any kind resorted to, the show being sold almost exclusively to Klansmen and their friends.

Circus "blues" and starbacks were used on the lower floor of the 150-foot by 200-foot auditorium, while the balcony accommodated 1,200 persons in opera chairs. The program consisted of the following acts: The John W. Norman Gold Medal Concert Band, under direction of John J.

Free; a Happy Hooligan Clown Band, the Aerial Jenkinsons, Clark and Clark, the Randalls, Great Guthrie, Flexible Clark, Frances Barth, Daring Henderson, Mille, Lordon and the Aerial Clarks, with Little Mae Clark featured in a slide for life.

The Norman Circus, which was but recently organized by Norman E. Beck, Thomas Berry and John W. McDonald, goes from here to Saginaw, with Bay City, Grand Rapids and Flint, Mich., to follow in the order named, and all under Klan auspices.

Heavy Rain Insurance for New Year's Affair

New York, Jan. 3.—Toward safeguarding their investment, The Elephants, Inc., which sponsored the Masquerade Mardi Gras at Madison Square Garden New Year's Eve, took out \$50,000 rain insurance in six different companies which underwrote the policy. This, it is said, is the largest single rain insurance policy ever underwritten in the United States with the exception of that taken out by Tex Rickard for the Firpo-Wills fight.

FIREWORKS

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Flags, Decorations, Novelties, Paper Hats, Balloons, Dances and Party Favors, Paper Flowers, Noise-Makers, Confetti, Serpentine, Cans, Whips and Celebratory Goods in general.



Matinee Souvenir and A vertising Toy Balloons for Theatres a Specialty. Send for our Catalogue BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Florida History

To Be Depicted in Mammoth Pageant Planned in Sarasota Under Direction of Elwood Dillon

Sarasota, Fla., Jan. 3.—A pageant which will give Sarasota additional nation-wide publicity and attract thousands of people from every section of the country is included in the plans of Elwood Dillon, head of the Dillon Attractions Company, who is at this time visiting here. Mr. Dillon, known as one of the foremost attraction directors in the nation, maintains offices in New York, Chicago and Los Angeles, and has just selected Sarasota as his Southern headquarters, as he considers this city the ideal setting for the staging of a pageant, after considering various tempting offers made by various trade bodies thru-out Florida.

Incidentally Mr. Dillon has been selected to direct the World's Fair in British Columbia in 1927. He is to direct the Festival of States, a huge production to be held at St. Petersburg, Fla., in March. This will be a stupendous affair, he said, attracting thousands of people to this State.

The pageant contemplated here will be the reproduction of the true history of the State of Florida, for which Mr. Dillon has written a scenario embodying the true facts of the State. He is the publisher of this scenario, the first edition of which will be off the press about January 10. The pageant will be in six episodes, and to stage it will require more than 1,000 people and 500 animals.

in addition to boats of almost every description and gorgeous costumes. A grand stand capable of seating 25,000 people must be erected to accommodate the crowd, Mr. Dillon said. There will be nation-wide publicity carried on.

In Mr. Dillon's organization are 75 professionals besides members of the Metropolitan and San Carlos opera companies. The pageant is expected to soon receive the endorsement of the Chamber of Commerce.

Plan Horse Show in March

Savannah, Ga., Jan. 3.—The Savannah Riding and Driving Club, under management of T. P. Saffold, is preparing to put on a big horse show the last week in March. The owners of prize horses now wintering in Florida are being solicited to arrange their departure from that State so as to stop in this city and exhibit their horses before going north.

Again To Hold Carnival

New Orleans, La., Jan. 3.—The Biloxi (Miss.) Carnival, which has been suspended since the late war, will come back this year in all its former "glory," opening February 24. One of the features of the parades will represent the history of Biloxi, going back to the days of the discovery by the French before the site of New Orleans was laid.

Quebec Winter Carnival

Montreal, Que., Jan. 3.—Fred Beauvais, Indian guide, is training "malamutes" and "huskies" for the big winter carnival to be held at Quebec in February. Harry Beauvais, his brother, will drive the dog team in the big race.

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Old-Fashioned Street Fair

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JANUARY 19-24

UMATILLA, FLORIDA

WANTED—Two high-class Shows, three Riding Devices, Free Act that doubles, Demonstrators, Promoter, Decorator, legitimate Concessions, Wheels work, Bury-backs, Buckets, Swings, Toppies, etc. lay off. Might consider small, clean Carnival. Write or wire STREET FAIR COMMITTEE, care Chamber of Commerce, Umatilla, Florida.

Indoor Circuses Take Notice!

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The Famous Powell Troupe

Five people, two ladies, three gents. Positively one of the best big, flashy, double light wire acts in the world. For terms address ALBERT POWELL, RR., 3918 Phans Ave., Louisville, Ky.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS 1435 B'WAY NEW YORK

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

The opening date of the Stella Veal Circus and Exposition is announced as April 25 at Rochester, N. H., by Carleton Collins...

The Soviet Government is offering American and European standard circus acts six-month engagements...

The Six Flying Banwards, well-known circus folks, inform from Paris that they have but recently closed the summer season...

Frank Haggerty, well-known promoter of indoor events, is busy with what is to be a very good promotion at Philadelphia...

To Edward R. Salter belongs the brown derby for more frequent visits to theaters than any other of the visiting showmen during the holidays...

Sam J. Levy, secretary of the Showmen's League of America, was a pleasant visitor during the week-end...

Max Gruber, brother of Rubin Gruber, of the Rubin & Cherry Shows, announces that he has joined with Sam Mechanic...

While in New York for the holidays Milton and Dave Morris and John R. Castle were entertained by Mr. and Mrs. George L. Dobyns...

Nifty Christmas editions of several out-of-town papers were received at the writer's desk...

were The Vero (Fla.) Press and The Rockaway (L. I.) Wave. The owners of these newsy sheets sure know how to put their respective papers over.

Not Press Agent
Doc Waddell Killed

A rumor gained force in Chicago late last week that the veteran press representative, Doc Waddell, had been killed by an automobile...

Taylor Still in Hospital

Detroit, Jan. 3.—Peter Taylor, animal trainer of the American Circus Corporation, is still at the Henry Ford Hospital...

Holiday Greetings

We acknowledge, with thanks, receipt of holiday greeting cards, letters, etc., from the following...

Cincinnati Office

George G. Arnold, Madame Ada, Dode Adams, Mr. and Mrs. John H. Andrews, Rex Arbuckle, Jack Adams, W. H. Bache, Wm. Breese, Joe Bullinger, S. S. Battiatto, I. J. Barnette, John Brouwers and Family...

Nellie Rogers, Mr. and Mrs. Edw. Schaffer, Betty Starr, Irene Sneed, Mrs. Jack Simpson, Mr. and Mrs. Carl B. Sherred, Silent Mora, Magician, Hubert Swift, George E. Snyder and Family...

New York Office

June Alee, Anna and Kelecy Allen, Walter Brown, Howard F. Butler, Ruth Benedict, Maxine Brown, Pearl Bailey, Belle Baker, Mr. and Mrs. Arthur Behim, Allen H. Center, George I. Croll, Mr. and Mrs. F. A. Cline, Chicago Stock Co., John Crawford, Jolly Coleman, Apollonette Crawford, Irving Cheyette, Edward Castano...

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Mr. and Mrs. William Austin, Titus Alexander, J. Herford Armstrong, Parker Anderson, Solomon S. Bruce, Arthur J. Boykin, Rufus Byars, Glenn Basfield, James T. Beason, A. G. Brooks, Hamson Blackburn, Mr. and Mrs. Samuel Ball, Dr. and Mrs. A. W. Brazier, F. W. Baker, Bald the Magician, Mr. and Mrs. H. P. Carter, George C. Carey, Christy Cooper, Mr. and Mrs. J. Robinson Conick, Mr. and Mrs. Winfred Carr, Colored Vaudeville Benevolent Association, Mr. and Mrs. Robert Cross, Billy Cumbly, Mrs. Mary Godey Downs, Reese Dupree, Mr. and Mrs. S. H. Dudley, J. B. Estelle, J. Martin Free, Travis E. Freeman, Mr. and Mrs. George Farrar, H. K. Felts, Bob Fuller, Mr. and Mrs. Henry Hartman, Handy Brothers, Kemper Harreld, M. B. Horowitz, Hicky Hickson, Elwood G. Hubert, Marie Gossett-Harlow, Col. W. T. Johnson, Jines and Jacqueline, Pauline and Alexander Jackson, Lucille and James Jackson, J. W. Jackson and Wife, Charles G. Kilpatrick, W. C. Kilpatrick, Mr. and Mrs. Kemp, F. L. Lucas, Eddie Langford, Mr. and Mrs. Lew Leslie, Charles W. Lynch, Charles E. Lane, Jr., A. J. McFarland, Charles T. Magill, Maj. Robert Russo Moten, Mr. and Mrs. W. C. Matthews, Olive Mourvan, Mel-Vern, Jack Moore, Ada J. Myers, Mrs. David I. Martin, Michael Brothers' Exposition Shows, Sarah Martin, Mottley and Suber's Jolly Jazz Twisters, Nut Brown Vamps, Nay Brothers' Company, Chandler Owen, David D. Powell, Mr. and Mrs. Hudson Pryce, Mr. and Mrs. Alfred Pizarro, Alberta Perkins, The Picketts, The Pullman Co., George Picketts, Dr. and Mrs. Raymond Reeves, Mr. and Mrs. Francis Rivers, Strawberry Russell, E. H. Rucker, Milton B. Starr, Charles A. Somma, Second Regt., K. of P. Band, Jose Sherwood, Sunset Four, Seldom-Fed Minstrels, Fletcher Smith, Travellers' Benevolent Association of America, Theater Owners' Booking Association, Tribune Amusement Company, Thompson and Kovan, Winchester (Va.) Horse Show, Gonzelle White Company, Madame Walker Company, T. A. Wolfe Shows, Clarence Williams, Mr. and Mrs. Leigh Whipper, Mr. and Mrs. Al Wells, J. R. B. Whitney and Family, Alexander B. White, Whitman Sisters, The Woodens.

Chicago Office

Mr. and Mrs. Frank Alringer, Mr. and Mrs. John R. Agee, Mr. and Mrs. Sam Burgdorf, Mr. and Mrs. Wm. J. Coultry, Mr. and Mrs. B. Delgarian, Mr. and Mrs. Ed A. Evans, F. J. Frink, Jewell Mayes, Mrs. I. L. Peyster, Mr. and Mrs. Ernest M. Roscher, Ethel Robinson.



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Here is an item every outdoor man needs. Jack Frost is your only salesman. Simply light carbon cigar and place in container—for four hours solid comfort...

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Dozen lots, \$2.75 net, F. O. B. New York, including 120 carbon cigars. Refills, 40c dozen, packages of ten. Send 30c for sample.

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\$14.00 per Case of 100 Boxes (100 Balls to a Box), or \$19.00 per Case of 100 Lbs. (125 Balls to the Pound). F. O. B. New York.

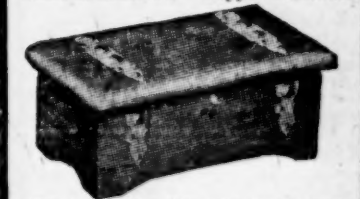
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With Candy Filler, 4-lb. Size, Dozen, \$12.00
2-lb. Size, Dozen, 14.50
3-lb. Size, Dozen, 16.50
5-lb. Size, Dozen, 17.50

Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments.

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Correctly numbered, made to last. Just the thing for indoor use. Leatherette Chart, Wooden Numbers and full instructions furnished with each set.

35 CARD GAME \$5.00
70 CARD GAME \$10.00

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Wanted

At seven-day Park, Oswego, N. Y., Carrousel, Shooting Gallery, Popcorn and Peanut Stand, Jap Boiling. Also a snappy 5 or 7-piece Orchestra. Season May 16 to Sept. 21. Address MORISON MILLER & MORTON, 275 James St., Syracuse, N. Y.

The last "word" in your letter to advertisers, "BILLBOARD".

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Wire or write description and lowest price.

James Heron

Care The Billboard, 1493 Broadway, New York City.

Candy Floss Machines



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

MUSICIANS WANTED

Share Drum, join on wire. Also Trombone, Bass, Cornet, Clarinet, Join Jan. 10, at Vero, Fla. Steady job. No tickets. P. S.—Want to buy 10 red B. & O. Cans and Caps if price is right. Address JOHN BOSS, care Central Stakes Shows, Melbourne, Fla.

WANTED TO RENT

In a first-class Park or Summer Resort, space for clean, attractive, up-to-date, legitimate Concessions. Also American Palmist and Shooting Gallery. Address BOX D-300, care Billboard, Cincinnati, Ohio.

SINGER BROS.

B. B. 100 Men's Gold-Plated Watch, Reliable Movement, Asst. Fancy Dials.



Gold Plated 16 Size EACH \$1.75

SPECIAL REDUCED PRICES

- B. B. 101—Ladies' Gold-Plated Wrist Watch, with Bracelet, in box. Engraved case, with reliable movement. Complete.....\$2.75
- B. B. 102—Imported Indestructible Pearl Necklace. 24-inch. Big number. Without box. Dozen.....\$5.50
- B. B. 103—2-Piece Measure Set. In roll. Each.....95c
- B. B. 104—Overnight Bag, complete with toilet articles. Each.....\$3.25
- B. B. 105—Gem Dollar Razor. Ivory or Leatherette case. Dozen.....\$4.50
- B. B. 106—Imported Safety Razor, Gillette nickel case, with styptic stick. Vest Pouch size. Gross.....\$22.50
- B. B. 107—Imported Safety Razor Blades, to fit Gillette Razor. Gross.....\$2.40
- B. B. 108—Genuine Desk Clock. Nickel finish. Each.....\$1.30
- B. B. 109—Genuine Desk Clock. The big leader. Each.....\$1.30
- B. B. 110—Imported Cigarette Case. Nickel finish. Asst. art picture fronts. Dozen.....\$1.75
- B. B. 111—Ladies' Galilith Chateleine Pencil. Asst. colors. With gilt ring. Gross.....\$10.50
- B. B. 112—Men's Galilith Pencil, with riveted clip. Thin head. Assorted colors. Extra leads. Gross.....\$15.00
- B. B. 113—7-in-1 White Celluloid Combination Opera and Field Glass. The old reliable. Gross.....\$20.00
- B. B. 114—7-in-1 Black Metal Combination Opera and Field Glass. The old reliable. Gross.....\$13.50
- B. B. 115—Imported Opera Glass in case. Gross.....\$27.00
- B. B. 116—3-Fold Combination Bill Book. Gross.....\$5.50
- B. B. 117—The Old Reliable Glass Cutter Knife. Best quality. Gross.....\$13.50
- B. B. 118—Pocket Knife Assortment. Assorted shapes, styles and sizes. One dozen to tray. Gross.....\$10.20
- B. B. 119—Nickel-Plated Key Ring. Split style, with bone identification tag. Gross.....\$2.25
- B. B. 120—Nickel-Plated Key Ring and Chain, with leather attachment for fastening. Gross.....\$2.75
- B. B. 121—"Electrical" Scarf Pin. Excellent brilliancy. Assorted size stones. An old-timer. Gross.....\$3.85
- B. B. 122—Good Quality White Stone Belcher Rings. Especially ordered for white stone trade. Per Dozen.....85c to \$1.25
- B. B. 123—Army & Navy Needle Books. Big number. Gross.....\$5.50
- B. B. 124—Horse Shoe Needle Books. Gross.....\$5.50
- B. B. 124—Imported Needle Threaders, 200 to a box. Per Hundred.....85c
- B. B. 125—Imported Self-Threading Needles, 12 to the paper. Gross Needles.....50c

25% Deposit on ALL C. O. D. ORDERS.
Send for our Booklet "B" on Salesboards.
Send for our "Monthly" on New Novelties.
SINGER BROS. NEW YORK
536-538 Broadway,

AGENTS

You can easily make \$2 per hour. No experience necessary. Write for information. S. BIFF, 77 Broome St., New York City.

101 PIECES EUROPEAN MONEY, BONDS, COINS. \$1.00. 75 varieties, 3 countries. For more particulars see page 136, December issue. DAVID WEISS, Box 3049, Memphis, Tennessee.

TIES SOCKS TIES SOCKS TIES SOCKS TIES SOCKS TIES SOCKS TIES SOCKS TIES SOCKS
BUY FROM HEADQUARTERS

We claim to have the best Merchandise on the market for the money. Also made especially for your business.

A TRIAL WILL CONVINCe YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS.

Any time you see one of the boys working our merchandise just notice that he is prosperous and not hard up.

100% Pure Fibre Silk. GROSS, \$30.00. Sample Dozen, \$2.50. (Only one Sample Dozen to Customer.) \$5.00 deposit required on each gross ordered. No checks accepted. We have a few Seconds, 6 Dozen for \$9.00. No less sold. GROSS, \$25.20. Sample Dozen, \$2.25. High grade Art Silk, assorted colors. These are the Socks that are bringing the boys the BIG MONEY.

GOVERNMENT SQUARE KNITTING MILLS Government Square, CINCINNATI, OHIO.

SOCKS TIES SOCKS TIES SOCKS TIES

JAPANESE BAMBOO SELF-FILLING FOUNTAIN PENS

GRADE A—The high-grade kind that are obtainable only from Moore, 5 1/2 inches, well polished well-made screw cap. Does not come apart. Smooth points. Every one a worker—no laries. Packed in individual boxes. Guarantees and envelopes free. Gross, \$31.90; Dozen, \$3.00.

GRADE B—Same as Grade A, except that they are not packed in individual boxes and do not have screw caps. Five-year guarantee, and envelopes free.

Gross \$24.00 Dozen \$2.50
One of Each Grade Pen Mailed for 75c.

PIPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Whatdidju "resolve" New Year's?
How was the holiday trade for you specialty workers?

Let's have some of the fun pipes sprung at meetings of the "hot-stove" pipefesters.

Those "Lie Contest" squibs are both attractive and interesting. Let's have more of them—just a few words in each.

Where are Dr. and Mrs. O. N. Benson working these days? In the South? Let's hear from you folks.

E. S. Buffalo—Yes, the stock has been worked in various cities, and from all reports has been going big, even with follow-up salesfolks.

Henry Collins, bookman, of Brooklyn, N. Y., is handling a darl little book, by Felix Fantus, and it has a very "conservative" title, *Clever Ways To Save*.

This is but early January and some of the boys in the "South" are already talk-

are wintering here, and Jimmie Reed, who doesn't mind the cold, "with my new pants."

Billy Ahern, it seems, has been hibernating up Schenectady, N. Y., way. How 'bout some more of those humorous sayings of a few months ago, Billy? The boys have missed reading them lately.

Yankee Miller—The scribe referred to didn't specify any special system, but merely outlined a few tactful ways (old ones, however) of the house-to-house folks getting audiences.

The "arguments" between pitchmen that used to be remunerative crowd-drawers are but occasions for "ha-has" on the part of the wised-up natives these days.

Jimmie C. Joyner, razor-paste worker, has been working in Kentucky and Tennessee. Says: "I noticed that most of the boys are further south, but I'll take mine up here where the folks sometimes

REDWOOD'S BAND BALLY'S THE TOWN



Above is shown the colored band of the Redwood Medicine Company Show, of which E. Redwood is owner and manager, during one of its daily street car parades at Mansfield, O., the past summer. The show closed its season a few weeks ago, and Redwood, with his son, Charles, is now vacationing for a few months in Florida.

ing about the "bluebirds soon going north", etc.

James M. Buffalo—The *Billboard* is not a jobber of merchandise. It carries advertisements of manufacturers and jobbers—look the ads, over.

A. B. Hibler was last week preparing to leave Houston, Tex., where he had hibernated for several weeks—didn't say which way he was headed.

Around Grand Rapids, Mich.: Sid Goodwin, of mysterious-mirror fame, working with the weather below zero; Johnny Mulder and Doc Campbell, who

have real snow." (Haven't an address on the stripes you mention, Jimmie. A fellow could frame up one, with a little figuring.)

Apparently both Smart and Farrington, the prominent subscriptionists, have developed a remarkable sense of long-distance smelling—can even tell what particular brand of cigarets a feller smokes.

To the knight who piped from "Somewhere in Virginia" regarding solder, prize packages, etc., and asked about one of the old heads—You forgot to sign your

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross \$5.00

Sample Dozen, 75 cents.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

BERK BROS.

543 Broadway, NEW YORK. Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

NOTICE: Due to fire at 21 Ann St., please note new address

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms.

\$20.00 Per Gross

Chas. J. MacNally
110 Nassau St., NEW YORK CITY

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.



83 West Chicago Avenue.

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades. Sample Stropper and Hono, 25c Stropper, \$3.50 Gross. It is a \$3.40 Gross. 25% on C. O. D. **RADIO STROPPER CO., Chicago, Illinois.**

FOREIGN BONDS & MONEY

\$1.00 brings pound of German, Polish, Russian, Hungarian, Austrian. OUR CUSTOMERS ARE CLEANING UP Tremendous profits selling European Bonds and Money Also used for Give-Away Advertising. **HIRSCH & CO., 70 Wall Street, New York.**

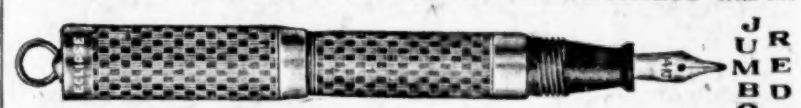
Why Waste Time

Selling Junk? Agents, Demonstrators, Distributors SUPREME PATCH MFG. CO. SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

AMBER UNBREAKABLE COMBS

Large Dressing, \$20.00 PER GROSS. We make 'em. Write for Catalogue. **BARNES THE COMB MAN** 24 Calender Street, PROVIDENCE, R. I.

Start the NEW YEAR RIGHT. Get in the PEN BUSINESS With Me



- JUMBO RED. Black Tip Fitted with No. 8 Solid Gold Pen Point. Dozen.....\$15.00
- JUMBO RED. Red All Over. No. 8 Special Solid Gold Pen Point. Dozen.....12.00
- JUMBO RED. Red All Over. Fitted with No. 6 Gold-Plated Pen Point. Dozen.....6.00
- SILVERTONE ALL METAL GOLD-PLATED PEN POINT. Dozen.....20.00
- RED AND BLACK TOP, GOLD-PLATED PEN POINT. Gross.....25.00
- All American-made Pens. All clean stock, coming from the factory daily. NOTE MY NEW ADDRESS, 407-409 BROADWAY. KELLEY, THE SPECIALTY KING, NEW YORK.

WANTED FOR

MINNESOTA, WISCONSIN, MICHIGAN, IOWA, ALABAMA, INDIANA, OHIO, MISSOURI, ARKANSAS, LOUISIANA, MISSISSIPPI

Experienced Paper Men who are clean workers and can furnish references for magazine of interest to fruit and vegetable growers. Attractive make-up. Liberal provisions and best of service. Meet in field today. Write **CIRCULATION MANAGER, Box 2711, Tampa, Florida.**

The NELSON Threader

(Patented) Hooks in all sizes, finest to darned needle. Sample free to agents. Get busy. F. C. NELSON, 3522 East 10th Street, Oakland, California.

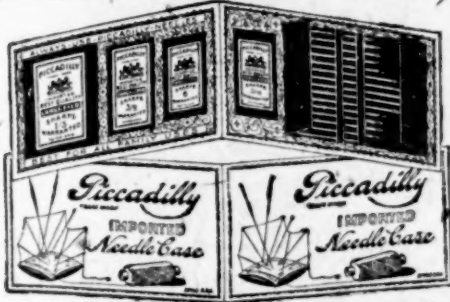


\$20 PROFIT daily selling NeedleBooks (cont 30-5c each. 25c; value, 50c. 3 Samples, 25c. Self-Threading \$2.75 per 100 Packs (1,000 Needles). Catalog free. **WEEBLED BOOK SPECIALTY CO., 661 Broadway, New York.**

THIS IS A CURMANCO SIGN WRITE AT ONCE

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.
 All metal. 10x15 inches, 8 spaces, 165 1/2-inch letters, figures, characters. Easy to sell. \$1. Some get \$2. Every stockkeeper buys 2-6 for windows and shelves. Machine sold 160 3/4 days, \$113 profit. Factory price, \$5.00. Dealer, \$50.00 per 100, complete. Two samples, postpaid, \$1. Foreign, \$1.50. Order samples of stock; save time.
CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN



NEEDLE BOOKS

This is an exact illustration of our best Bargain Needle Book. It is taking the country by storm. The top of the cut shows the genuine needles, the bottom the typical 2-color lithographed cover. They come inserted in litho. envelopes. "Price, 25c."
Style A... \$3.00 GROSS
Style AA... 6.50 GROSS
Style AAA... 8.00 GROSS
 3 Samples, 25c. stamps or coin. Catalog free.
 25c deposit on orders.
NEEDLE BOOK SPECIALTY CO.
 661 Broadway, New York City

name, or top, so Bill doesn't even know how to tell the knight you mention who was asking about him. Try again, and affix your "John Henry".

Word reached Bill recently that Dr. T. R. Marshall had passed away in Cleveland, O. John A. Maney could probably best get us some data on the death, etc., of this veteran medicine man—would appreciate it, Mr. Maney.

Freddie Cummings and wife postcarded from Jacksonville, Fla.: "Arrived here Christmas. Will make the stay here about two weeks, then go to Tampa. Saw Doc Roberts, also old Dr. Brown in Thomasville, Ga. Doc Miles intends to open a store here."

Dusty Rhodes pipes that he and Jack Sullivan had three big weeks, with the *Royalist*, at Wauchula, Arcadia and Fort Myers, Fla. Dusty says he received a "double sawbuck and a half" check as a Christmas present and that Sullivan has a big car in which to travel.

Harry Leonard "shouted" from up in Wisconsin: "Am pretty busy nowadays with getting my outfit into shape for the coming season. I recently built a new stage and am now making seats. The show will be given under a 30x50 tent. Two motor trucks and a touring car will transport the outfit and people."

Have you noticed that there are several little "crooks" in the numbers of the new year (1925)? Wonder does that infer that the boys will have to watch their "Ps and Qs" to keep from getting "crooked" out of their American citizenship rights in the towns they visit by local "grafter"?

Bill has a dandy picture of Dr. Chas. V. Graham's niftily arranged "home on wheels", with his show platform in front of it, also his stock car, and Prof. John L. Norman's (the Musical Wizard) "home on wheels"—another crackerjack conveyance. Will try and get the photo in next issue—provided space permits.

T. M. Dodson is spending his "winter vacation" down in "swampast" Missouri, where the trees grow tall, the yarns grow big and men's hearts likewise, according to word from St. Louis, the informant stating that Dodson, is very much interested in the formation of a constructive organization for the "knights of the four sticks".

Harry (Nig) Rose, from San Angelo, Tex.: "Just a line to let the boys know that the lads are still getting a few dimes along the Pacific Coast. I left Los Angeles two weeks ago with Manning Shurman and his coupe, bound for Miami, Fla. Business has been fair with paper. Would like pipes from more of the paperites."

Don Taylor, the knee-figure worker and whistle and other articles salesman, was a prominent entertainer on the bill at a Masonic banquet at Youngstown, O., recently. Others on the program were Elinor Savage, songs; Jackson and Mao, comedy chatter and songs; Ambassador Crowley, comicallities, and Leo and Edna Miller, in a novelty skit. Paul Semple, magician, was a caller on Don, who was royally entertained at Semple's home.

Sam Crowell (The Kid) unlimbered from Chicago: "A pipe from one of the 'trailer' boys who stopped off at Chi. for the holidays. All the boys worked here, although it was real cold; they didn't seem to mind it a great deal—so long as there was mazumma coming in. Among the fellers were P. Dinter, the 'eight-grand' boys; D. Klein ('I should live!'), the German mark 'king'; Joe, from Philadelphia, and just coddes of the habitual Loop salesmen."

George D. Smith, the well-known pen worker, who during the fall was working in stores, but due to sickness was unable to get out and hustle business during the Christmas-trade rush, so Bill was informed from Mattoon, Ill., the informant further stating that George was leaving early last week for St. Louis, Mo. (the Aberdeen Hotel), and that he would like to hear from J. M. Comstock, the glass-cutting knife worker, and others of the boys, including John Judson Taylor.

Indian George wrote from Dallas, Tex.: "Had one of the grandest Christmas times of my life, and it certainly made my old mother happy. Met some of the boys and girls here and they were our guests at a turkey dinner and Christmas tree. My show will open January 5, in Buffalo, Kan., with the roster including the following: Bill Raffard, Harry Z. Austin, the Sutherlands, Mr. (Continued on page 96)

\$50 to \$75 A WEEK EXTRA With Amazing Side Line

Everywhere men who have been making good, steady incomes are reporting doubled incomes with no extra work at all, just through this Amazing Side Line!

Just wear this Beautiful Hand-Tailored FREE Cap. Everyone will be delighted with its Class, Style and Fit and you will make a Generous Profit taking their orders. Think of being able to offer every customer a genuine Hand-Tailored, Made-to-Individual-Measure Cap—wouldn't nine out of ten buy right away? Of course they would.

Get This Cap FREE
 Right now I am making a special offer of a cap FREE to Salesmen who take up the Taylor Line. I know that if you wear a Taylor you can't help being an enthusiastic salesman. Charlie Horstman writes: "I haven't found a man who doesn't fall for the Made-to-Measure idea. They are proud to tell their friends that the cap was made for them personally." George McDonald says, "I made \$88 extra last week. What is your record? I want to beat it." Remember—the Taylor Cap is the same quality, the same materials, and the same workmanship as caps selling in the finest New York and Chicago stores for from \$4 to \$8. Choice of 5 Styles and 25 Fine Fabrics in the newest shades. Send your name right away, and I'll tell you how you can make \$50-\$75 a week EXTRA and also how to secure a Taylor Cap for your own use. Write at once before some other hustler in your territory discovers this live proposition. J. W. Taylor, President.
TAYLOR CAP MANUFACTURERS
 Department 15-A, Cincinnati, Ohio

I PAY \$100 a WEEK MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commission paid in advance. We attend to delivery and collections. 6x9 swatch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.
 W. Z. GIBSON, INC.,
 161 W. Harrison St., Dept. A-417, Chicago

Otto C. Wiegand, Johnstown, Pa.
 Made \$300 First Two Weeks selling
 The **SLIDE-O-GRAF JR.** Others are doing the same. You have only to show the SLIDE-O-GRAF, JR., to sell it. And every order means \$14 for you! SLIDE-O-GRAF, JR., is a stereopticon machine flashing a merchant's "ad" in colors, enlarged to 5 ft. square, on his window, or through it onto the sidewalk. Novel, Effective. Big field. No competition. Sells at \$42.50, complete with Slides. Write

STANDARD Slide Corp.,
 213 West 48th Street, New York

RUGS At Factory Prices
 WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample outfit free.
 Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. **MAYSLEY-PAYNE MFG. CO.**, 641 Sudbury St., Boston, Massachusetts.

COSTS \$2.50 PROFIT \$27.50
 That's what you make by transforming decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N.J.
SAMPLE FREE

HERB DOCTOR BOOK \$1.00
 This Book Teaches How to Make Medicine of all kinds from Roots and Herbs growing in your own back yard and in the fields and forests. Price 10c—Worth \$5. Contains over 250 recipes and herb secrets. Illustrated. It may contain the very remedy to save your life.
HERBALIST.
 Dept. B, Hammond, Ind.

GET INTO THE MAIL ORDER BUSINESS
 We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.
H. REISMAN & CO., 351 W. Lake St., Chicago.

HEE HAW!
 A REVOLUTIONARY PARTY ENTERTAINER
 The new big 1925 Novelty. A Sure Hit. Party Entertaining. A Game Board. Consisting of 100 holes, containing 100 individual, especially prepared, real new funny stunts. Creates loads of fun and laughter at all kinds of parties.
 Retail Price, 50c in Dealer Lots. \$3.25.
 Send 35c for sample and quantity prices.
EMIL KAHN,
 97 Nassau Street, New York City

RUBBER BELTS PEDAL PADS and KEY KASES BELTS
 8 1-3c each

First Quality Belts. Prompt shipment.
 Belts With Polished Clasp Buckles..... \$12.00 Gross
 Belts With Polished Roller Buckles..... \$12.00 Gross
 Belts With Eagle or Island Goid Buckles..... 15.00 Gross
 Key Cases, Brown or Black..... 12.00 Gross
 Ford Pedal Pads..... \$2.85 per Doz. Sets
 Belts can be supplied in one inch and 3/4 inch widths, in plain stitched ribbed or wairus style in either black, brown or gray colors.
 Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O.
 Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Gallon, O.

Specialty Men and Women
 Beautiful, Novel, Useful Photograph Powder Compact. This beautiful Compact has three compartments—Face Powder, Rouge and Mirror—in a handsome gold-plated case, together with customer's own Photograph. This Compact cannot be duplicated in your local store for less than \$3.00.
\$150 TO \$200 WEEKLY
 Is being made now by city salesmen and women. You can make a clean-up with this popular number. We will sell over a million in the next six months. It sells for \$2.00. Costs you \$1.00. Remember, these beautiful compacts contain three compartments, and the customer's picture is on the cover. SEND FOR SAMPLE TODAY, together with our beautiful Catalogue showing over 200 exclusive and proven money-makers, including Photo Medallions, Clock Photo Medallions, Photo Oil Paintings, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We set the pace.
GIBSON PHOTO JEWELRY CO.,
 Entire Building,
 Dept. B. B., 608-614 Gravesend Ave., Brooklyn, N. Y.

BALLOON MEN, CLEAN UP!
 Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of celebration or Fair or Park you are going to work.
 Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.
 No. 70—Patriotic. Gross, \$3.60.
 Squawkers. Gross, \$3.00.
 Balloon Sticks. Gross, 25c.
 No personal checks accepted. 25% with order, balance C. O. D.
YALE RUBBER CO.
 15 East 17th Street, NEW YORK CITY.

KING'S 7-IN-1 STYLE BILLFOLDS
 Three sizes and prices. Black, Brown or Alligator Grain.

Samples sent C. O. D. Newspaper Sheetmen, Concessionaires, Salesmen wanted. Buy from factory.
King Razor & Leather Goods Mfg. Co., INDIANA, PA.

AGENTS 500% PROFIT
 Genuine Gold Leaf Letters
 Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$28.70." R. L. Reel made \$220 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago.

You Surely Can Find Profitable Sellers Here.

Charles Ufert,
 133 West 15th Street, NEW YORK

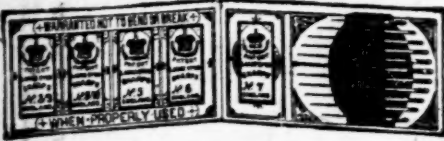
WEMAKEM FELT RUGS
 The kind that sell. Write for particulars.
LAETUS MILLS
 Box 1356, Boston, Mass.

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 To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed" Copy in handy book form \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, New York.**
 Advertise in The Billboard—You'll be satisfied with results.

More "Inside" Information (?)
 The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published, 130 pages, handy pocket size, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

- | No. | Per Gr. |
|-----------------------------------|---------|
| B701—Army & Navy | 6.00 |
| B703—Reindeer | 6.00 |
| B704—Home | 7.50 |
| B705—Base | 8.00 |
| B706—Marvel | 8.00 |
| B707—Over the Top. All Gold Eye | 9.00 |
| B708—Polly Prim. All Cloth Stuck. | 9.00 |
- Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

SHRYOCK-TODD NOTION CO.

824 No. 8th Street,

St. Louis, Missouri

Every Home Wants At Least One

ARTOIL

(Reg. U. S. Pat. Office)

Portrait Painting

Supply the tremendous demand for these artistic and exact reproductions made from any individual photograph—finished on canvas without glass—looking just like expensive oil paintings worth \$50 or more. **SELL THEM FOR \$5 TO \$10 AND EARN \$3 TO \$8 ON EACH ORDER!** Four or five orders a day will earn you \$25 to \$40.

Take orders for this sell-on-sight combination—ARTOILS and the famous P. & G. PHOTO MEDALLION—102 designs illustrated in FREE catalog. 4-day service guaranteed. Send NOW for details.

PUDLIN & GOLDSTEIN

"The House That Made Millionaires Famous"
Dept. "R." 259 Bowers New York

Women of Men Who can Sell

Every Woman Buys—Not Once, But Many Times

Franklin Violette Jersey Undergarments and Scarfs have all the beauty, shimmer and soft luxury of silk at one-third the price. No girl or woman can resist the colors and the feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.

Write for booklet.

THE FRANKLIN COMPANY, Dept. 33, Metross, Mass.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

PAPERMEN

Strong Wellroad and Labor Paper, backed by Railroad Men's Association. Flashy Cover Design. \$1.00 and \$2.00 receipts, paid in full. Good for TAPS. 10c turn-in. Use postal card receipts. RAILWAYS' ASSOCIATED JOURNAL, Room 12, Convention Hall, Springfield, Missouri.

MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESDOOR, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

123 West Madison Street. CHICAGO, ILL. Formerly Manager of Morrison & Co.

VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 5c each. Sells 25c. Agents wanted everywhere.

SOUVENIRS

- | | |
|---|-------|
| 4-in. Birch Bark Canoes. Dozen | \$.55 |
| 5-in. Birch Bark Canoes. Dozen | \$.60 |
| Miniature Dutch Wooden Shoes. 4-in. Dozen | 2.00 |
| 6-in. Birch Bark Canoes. Dozen | 1.20 |
| 12-in. Tomahawks. Dozen | 1.50 |

PADDLES

- | | |
|-----------------------------|-------|
| 10-inch Paddles. Dozen | \$.80 |
| 14-inch Paddles. Dozen | .84 |
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to use and introduce attachment that makes Fords run on 94% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Manual says to do by hand.

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An Automatic Carburetor Control makes Fords start easier winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac now uses as standard equipment thermostatic carburetor control under Blanche license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blanche plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now.

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| The Latest Designs and Shades. | |
| No. 1000 | \$1.75 per Dozen |
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MAGAZINE MEN

Order your two-year receipts from us free. 435 Temple Court Building, Minneapolis, Minnesota.

PIPES

(Continued from page 95) and Mrs. Goodwin and my wife, my daughter and myself."

Notes from the LaBerta Little Medicine Show—The show closed a very satisfactory season December 18 after playing in three States, Virginia, West Virginia and Kentucky. Dr. Bob LaBerta and wife have been spending the holidays with relatives at Harlan, Ky., but will reopen the "opy" about January 15 in Missouri, carrying six people and traveling in their seven-passenger car. The folks with this company would like pipes from Doc Walter Wheatley, Doc Oates, Doc Lock-boy, J.P. Saunders and others.

Dr. Red Horse, of the Wi-No-Na Medicine Company, and one of his aids, Clarence Goodhue, were callers at Bill's desk one day last week. They have been working drug-store business and demonstrations in and around Cincy a few weeks, also placing stock in other Southern Ohio cities, since bringing their campaign to a close in Chicago some time ago. Incidentally, Doc's horned-rattler has been an interest-commanding attraction in suburban drug-store windows, the natives surely stopping to "take a look" and make comment.

Doc Burke (the "same ol' Doc") inflected from Danielsville, Pa., that, as George and Stella Flueher, with whom he worked all fall, had departed from Bath, Pa., December 21, on a motor trip to spend the holidays at their Canadian home, he was working single-handed—also had struck a "dead one" for Christmas week, but he expected to make the nut. Burke and the Fluehers expect to again join hands in the near future. Doc says: "Certainly I am working clean, I take a bath almost every day."

From Sid Sidenberg, from Tulsa, Ok.: "Have had a very poor Christmas season, owing to inclement weather. The chief lets the boys work in doorways here and it seems that the local merchants have quit some of their kicking. Burnsy, with an exhibition; Barney, with rubber goods; McGovern, with pearls, and the Missus and myself, with calling cards, have been here since Thanksgiving. Would like pipes from J. E. Hall, Billy Meyer, Joe Clark—and some others of the 'sunshine seekers.'"

Doc Charles Graham and his Graham Medicine Company show are working in Georgia. Altho Graham doesn't lay claim to or stress his comment that he is one of the big-time med. men, he migrates to the South each winter, and the success he has gained (which isn't little, by the way) has been thru his own industrious efforts, without any inheritance aiding whatever. But Doc was born in the business and has virtually grown up with it, as the saying goes for one who knows "what it's all about." He began years ago, and with only house-to-house work.

Wonder what the "fans" (citizens and voters) referred to in the following clipping sent in by A. B. (Zip) Hieber, from Houston, Tex., thought when they read it—wonder who originally sponsored the "airtightness": "Old-time medicine show fans will be disappointed to learn that Houston is fast becoming an 'airtight' town, so far as such amusements are concerned. A petition from George A. Ward, asking that he be allowed to conduct a medicine show, with a black-face comedian and all, was denied by the city council Monday afternoon."

From Doc Redwood, from Jacksonville: "Met a 'bunch' of the boys on arrival here Christmas. They included such old-timers as Al Glover, 'Deafy' Dan Rosenthal, Doc Tyler, Doc Harry Riley, Doc Freedman, Walter Baker, Hays and Wayne Garrison, also Max Gottleib. We had a party. The boys here have a report that Doc Bosworth has passed away—but the report has not been verified. 'Gentleman Joe' Wilson was here last week, but has gone on to Tampa for the winter. Charlie, (my boy) and I will leave Monday for Miami, to open the bungalow Doc Ross Dyer and myself have leased there for our vacation spell."

Notes from the Butler Medicine Show, in Texas: "Out under canvas all winter?" These folks say, nay, unless the weather moderates a whole lot. Nearly lost the big top in a snowstorm and blizzard December 18, but it stood the test. So here the folks are in the congenial little town of Marietta. Doc Butler and wife put on a program of piano and vocal selections at the High School auditorium here Christmas Eve. Also, Doc played Santa Claus at the Christmas

TIES

LOUIS TAMCHIN, proprietor of the Columbus House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

Jumbo Brand Ties
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No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. **3 1/2" width, DOZEN.....\$3.00**

No. 400—SWISS FAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Heathers and Plain. Packed 6 to Box. DOZEN.....\$4.00

All of the above ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.

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A fast seller for the winter. The great Radio Nursery. Smallest Receiving Set in the World. Sample, 10c, postage paid.

60c Per Dozen \$7.00 Per Gross DON'T PASS THIS UP!!!

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No. 6289—Made up with leather colored tin basket ball, attached by silk ribbon to 70-line button, printed for any School or College. Sold in 100 lots only.

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Just Out—Amazing Invention—Beacon Lite Spark Plugs. You see the flash of each explosion in the cylinders. Tells which are firing right. Greatest improvement in spark plugs since gas engines were invented—wonderful gas savers. Agents coming money.

\$90 A WEEK
Easy to make with new sure-fire plans. Sells on sight to every auto owner. Phillips, Ont., writes "Sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen." Write for special Free Demonstrator Offer and FREE deal to introduce these wonder spark plugs in your territory. Write quick—today.

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THE KIND THAT JUNE WORE IN "THE TRAIL OF THE LONESOME PINE"

No man or woman should test their luck without the feel of one of these little Lucky Pieces about them.

Among the rugged foothills of the Blue Ridge Mountains, in Patrick County, Va., these little curio-stones are found ranging in size from one-fourth of an inch to one and one-half inches, bearing in the most unique form some shape of a cross, which has been outlined by Nature's own hand. Many of them are of the St. Andrew variety, others Roman and Maltese.



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Also opens Bottles, Fruit Jars and Removes Insulation from Electric Wires.

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Its many uses give it a big demand; sells rapidly, assuring you a good income. Money-back guarantee helps you. If you are a salesman, write for ATTRACTIVE PROPOSITION and FREE SAMPLE.

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200 Bottles Perfume in all, consisting of 5 large 4-oz. Bottles for lucky numbers and 1 large Extra Fancy 4-oz. Bottle for last sale. 200-hole Board. No blanks. Every sale gets a bottle. Salesboard FREE. COMPLETE OUTFIT ONLY.....\$5.00.

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Perfume put up in 24-vial box, 48. Also in 30-vial boxes, 50c, 3 assorted colors and odors. Brings in \$2.10.

Unlabeled Vial Perfume, \$1.75 Gross.

Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vials, \$1.75 Gross.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, 42c; 20-Packet Box, 40c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

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Big 5 1/2 In. High Glass \$5.00

Big Gold-Label, Ribbon-Tied Assorted Perfume. Sells for 50c Each. Dozen \$2.00

Mammoth Big Flashy 16-oz. Size Lilet, 30c. Doz. \$6.50

Big Club Perfume, Eau De Cologne or Hair Tonic. Doz. \$6.50

Big Jar Cold Cream. Sells for 30c each. Doz. \$1.00

Big Jar Vanishing Cream. Sells for 30c Each. Doz. \$1.00

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Big 4-oz., 6-in. High, Gold Plated Cap, Beautiful Sprinkler Top, Bottles Eau De Cologne, Lilet or Jockey Club Perfume, Ribbon Cord Tied. Dozen \$3.00; Big Flashy 8-oz. Size. Dozen \$3.50

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Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off! W. HILVER BARSDALE, Drawer 42 EAST ORANGE, N. J.



J. J. Brennan,
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WRITES:
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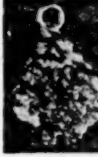
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15 Gross SWAGGER ST. CKS., 3/4-in. nickel ferrule, ivory top, fancy strap, \$14.00 Gross.

5,000 NELKA WATCH PROTECTORS, mounted one dozen to a display card, \$1.00 Dozen. Unmounted, 60c Dozen. All gold-plated. Retail for 35c Each.

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"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsomely at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

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ALEX MARKS, NEW YORK.

MAGAZINE MEN

With Trade Magazine experience. We have a number of good trade papers. Expect to have many more shortly. Write or call for particulars. TRADE PUBLISHERS CIRCULATING CO., 1545 Madison Avenue, New York City.

tree and box social given after the musical program was over. A brand new Weinsner piano has just arrived on the show."

J. H. Blackstone (the "gold-wire hound"), who a few weeks ago migrated southwestward from Cleveland, O., to Oklahoma, shouted: "Well, here I am, down in Tulsa, and so far as weather is concerned I met a cold reception, as all I have seen here so far is zero temperature. However, I am having a good time and enjoying some real cats, as I am sticking my feet under mother's table. Some time ago Bill asked to hear from some of the wire workers and to the best of my knowledge I was the only one who responded. Why is it that we never hear from them?—am I the only one still at it in the country? Now some of you gold-wire artists limber up and kick in with pipes."

Edward St. Mathews "shouted" from Oklahoma City (December 27): "We now have 'with us' here (watching the snow fly) Harry Williams, W. C. Niles, Harry Kinchlow, Dr. Hathaway, Benny Price and myself. As for myself, I will kill the winter here, building a new 'speed-wagon' pitch car, and by the time it is completed it will be time for the bluebirds to sing. I heard that Pete Ellsworth, Elmer Kane and Bill Young were 'froze up' somewhere between here and Texas. They might report here at the Victoria, as we are three short in the 'sessions'. I would like a pipe from Earl Crumley. Dr. H. C. Laird left here for New York City to visit his daughter and son (Mignon and Clifford), who are playing the big time there."

Mr. and Mrs. B. E. Patten, of the Patten Products Company, formerly with headquarters at Washington, D. C., some time ago started to the South, but "fell in love" with Wilkes-Barre, Pa., where in addition to their mail-order business they are conducting a chili and other edibles emporium for the winter at 56-57 Public Square. B. E. wrote in part: "Crew Manager W. G. Kew lost his good wife and took her body home to Ashland, Ky., for burial. Later he took the two babies back there also, to be with their grandmother, and he accepted a position with Elite Restaurant, there. Frank A. Menne went back to Bethlehem, Pa.; Walter E. Realey went back to New York City and is now sick at 128 West 65th street. That oldtimer and local worker, Con. J. O'Donnell, is now selling jewelry on time here."

From Dr. Rolling Thunder, from Quaker Bridge, N. Y.: "As a reminder, who of the boys remember when I was in New York City and had the following oldtimers with me: Goldie and Markham, Patton and Perry, George Delious, Rowley Brothers, the Three Farman Brothers, Sam Archer, Billy Ashton Patsy Carr, Fred Salmon and Mons. Gamble? During my up-State trip, selling remedies, I engaged Tom and Billy Irving, Chas. Perry, Harry Jarrette, Bob Wilson, Tom Finn, Elzor, Fred Martin, Sam Cole, Johnny Fay, Jim Kennedy, Tom Doyle and Sato, the juggler. I was indeed sorry to learn of the death of Frank E. McNish. He worked for me (Frank and his brother, Louis)—also Kelley and Ashley during the time I was on Jefferson avenue, Rochester, N. Y. They were just starting in show life at that time. Here's hoping a good year for pitchmen and for the good health of all its representatives."

W. E. (Jake) Brown is serving the colors (33d U. S. Infantry Band, Fort Clayton, Panama Canal Zone). He piped December 24: "Altho I am a long way from the States I manage to get *The Billboard* almost regularly, altho it is usually two weeks old when I get it. Pipes is the first thing I look over. The Christmas Number was a dandy. I am a new contributor to the 'column'. However, I am fairly well known to a number of the folks handling DeVore's goods, particularly in Ohio. Altho in the army I manage to keep my hand in, by now and then using a little burnt cork, a piano and some songs to entertain the soldiers. I have a year to do in the army yet and am sort of itching to get back to the ol' lots and hear the familiar cry of 'A few more, Doc', etc. Would like to be remembered to all who know me, including Mr. DeVore, Billy Bowers and wife, Dr. Chas. Hammond (Dr. Hammond passed away a few months ago, Jake.—BILL), Doc Ketchell, Marle LeRoy and the Larazolas, and letters from them would be appreciated."

Received an amusing combined letter and pipe last week. Altho the fellow admitted that during his years in pitch-

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Ever Sprung
BEST LAUGH AND MONEY-GETTER IN YEARS. IT'S THE ORIGINAL RECEIVING SET

All Chicago and Middle West is laughing. 9,000 sold first week out. Beware of imitations.

\$21.00 a gross \$2.25 a dozen
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TIE UP WITH **SILKTEX**
GUARANTEED HOSIERY

IT'S A FLASH THAT GETS THE CASH. The new shades are ready in Silks.

For Men and Women **Heavy Silk Hose Ladies' \$10.75 Doz. Men's - 5.50 Doz.**

Immediate shipment on receipt of check or money order, or sent C. O. D. on receipt of small deposit. **Silktext Hosiery Mills**, 320 Fifth Ave., New York.



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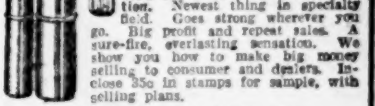
\$9.00 DOZ. BUNCHES
White or Black
Sample, \$1.00

Cash with sample order. One-third amount with dozen order.

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Demonstrators, Agents, Salesmen Here is a **Big Moneymaker!** New, Marvelous **POCKET CIGAR LIGHTER**



Sells on a Moment's Demonstration. Newest thing in specialty field. Goes strong wherever you go. Big profit and repeat sales. A sure-fire, everlasting sensation. We show you how to make big money selling to consumer and dealers. Includes 50c in stamps for sample, with selling plans.

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110 East 23d St., New York City

Handy Combination Purse
SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolds into a roomy shopping Bag, 18x14. Retailer \$1.25 to \$1.50.

Agents' Price, \$5.50 Dozen
Sample, Postpaid, 60c. Write for Free Catalog. **ECONOMY SALES CO.**, 104 Hanover Street (Dept. 101), BOSTON, MASS.

AGENTS WANTED

Patent Knife Sharpener. Large Profits. Will give out sole agencies. Fixed territories. **CHAS. MULLER & CO., INC.**, 80 Brod St., New York City.

ADDITIONAL OUTDOOR NEWS

Shadowgraphs

By CHARLES ANDRESS

At this writing, December 29, I am in Newtonville, Mass., visiting relatives and having a good time. I stopped for a few days in Chicago, then went to Flint, Mich., where I spent a very pleasant week with my old friend and "shopmate" of years ago, Lew Sunlin, retired circus man. Mr. Sunlin owns and manages the finest theater in town. It is located in the heart of the city and enjoys a very large patronage all the year round. He also owns a very large country estate adjoining the city limits of 165 acres, for which he paid \$1,000 an acre, and a palatial residence.

I have entertained in magic at three functions since leaving home and have several more booked, including a return date at Mr. Sunlin's Savoy Theater at Flint. I shall go from here direct to Bridgeport, Conn., and visit for a day or so with the Ringling-Barnum folks in winter quarters, then on to New York. Expect to go to Kenton, O., to see the Hon. W. W. Durbin, magician, manufacturer and statesman; also to Ridgewood, N. J., to see my old friend, Harry Rouclere, and family; then go to Atlantic City to visit my old comrade of years ago, who has become wealthy on the Board Walk. I refer to Frank Hubin. Expect to remain East about a month longer, and then will return home to Great Bend, Kan., for a short stay preparatory for a trip south. Thanks to John Wisner of New Orleans for his cordial invitation. Had a fine gabfest with Bailey, the magician and magic manufacturer, at Cambridge. A fine little fellow and a real "slicker".

Atkinson's Circus

Playing Southern California Territory

The Tom Atkinson Circus will remain on tour all winter in Southern California, having been booked solid until March 1, informs Prince Elmer. Manager Atkinson has enlarged the privilege department by adding a one-ton truck. Princess Valleta is making new costumes and wardrobe, and will work in the writer's riding act, using two ponies and a mechanic. Joe F. Bradley, steward, is putting out some fine meals. The Senorita Georgia Troupe spent the holidays with Johnny Gutierrez in Los Angeles. Tack Beasley and Wild West performers, who have been working in pictures at Universal City, soon will return to the show.

Showfolk in West Baden, Ind.

West Baden, Ind., Jan. 2.—Mr. and Mrs. Robert Thornton, of the John Robinson Circus, spent Christmas in Peru and returned here last Saturday. Manager Sam E. Dill recently made a business trip to Peru. He was accompanied to that point by his wife, who then went to Toledo, O., for a few days' visit. Both were in West Baden for Christmas. Assistant Manager W. M. Thompson and wife are wintering here. Mr. Weaver, who spent Christmas with his wife and family in Chicago, has returned to this city. Silvers Johnson and Helen Manley ate a turkey dinner with Rudy Rudyoff and wife at their apartments here. Messrs. Dill and Thompson are busily engaged in getting the John Robinson Circus in shape for the coming season.

Was Never 101 Ranch Partner

Ponca City, Ok., Jan. 2.—Dr. Harold E. Thomas, wealthy Chicago physician and sportsman, from whose home a \$40,000 Russian sable cape was reported last week to be missing, was never a partner in the 101 Ranch organization. According to George L. Miller, Dr. Thomas was here at one time in the early days as a guest, but he never got to the point of partnership. A deal started between Thomas and the Miller brothers was never completed. Recent news dispatches referred to Thomas as a former partner of the 101 Ranch.

"Sky" Harris in Chicago

Chicago, Jan. 2.—"Sky" Harris, with W. H. (Pop) McFarland on the Sells-Floto Circus the past season, came in from Smackover, Ark., today. In Memphis he saw Floyd and Howard King and Ned Courtney. Mr. Harris met Nick Summers, of the Christy Circus, in Fulton, Ky., a few days ago.

The Grays May Be Back

Mr. and Mrs. Barry Gray, who have been off the road for a number of years, are seriously considering a return to show life the coming season. Mr. Gray sold his automobile agency in Selma, Calif., about a year ago and has been residing with his wife in Fresno since. He is managing the down-town branch for the DeVaux Motor Co., and incidentally handling the humorous department for The Star Review, a monthly paper put out by the Star Motor Co.

Leahy on Keith Time

"Buck" Leahy, well-known ring gymnast, is playing over the Keith New England Time. It is not likely that he will be with any circus the coming season, as he has a number of good park and fair offers.

PIPES

(Continued from page 97)

dom he had sent in but four pipes himself, he first took a "slam" at a couple of fellows who did take sufficient interest in the "column" to write letters of themselves for the info. of their friends, then "panned" Pipes for letting them tell it and then pulled quite a bit of "bragado" himself, ending up with something like this: "I know this pipe will not be published, but am sending it anyway," or words to that effect. In order to show that Bill tries to retain his mental equilibrium and continue the policy of an equal break to all, regardless of someone's undue attacks, the pipe will be published, although not specially distinguishable to the readers of it, as the ridiculous part of it will be omitted. During his almost seven years as editor of Pipes this winter has received but four letters of this nature, which (considering the great variety of temperaments he tries his level best to amicably deal with) he (Bill) considers "not so bad" (if the few kickers would but try handling the "column" a couple of weeks there would be a great change in their hasty deductions).

Here's one from one of the oldest old-timer pitchers still on the road, B. F. Lyons (known to old friends as "Cyclone Ben"), from Memphis, Tenn.: "I work clean at the fairs on candy apples, then jump to gummy, razor paste, solder, razors, buttons, or 'most any ol' thing'. I recently saw in Pipes where Lou Van Buren would like to hear from his 'old pal'—I used to do the singing with him years ago with Doc Patton, of Kansas City. How about Frank Robinson, of Janesville, Wis., with the Cactus oil?

Tell him that 'Cyclone Ben', with the long hair, is still in existence and wonders if he remembers when we used to shoot apples off each other's head in Kansas. And Dr. Saul, also Mrs. Lightall, of Peoria—I was her 'bodyguard' in Texas after Lightall died in San Antonio, and Clark and Westfall, their singers. I would like a pipe from Doc Edward Haskell, my old 'buddy', who has a medicine show north somewhere; Doc Blair, of Sherman, Tex.; Doc Early, of Hot Springs, Ark.; Doc Fitzsimmons, the 'tapeworm king'; Yellowstone Kit Doc Hunter, of Pittsburg, Kan.; Doc J. C. Brownfield, of Kansas, and other old-timers. I started in the business with the White Wizard, 'pain king'. The boys can work in Memphis in doorways, paying a license, provided they first get the permission of the owners or legal renters of the property—which must come before request for the reader."

Aviation

(Continued from page 83)

continue in charge of the field this year, and are still filling a few trades day and special engagements. Two pilots and three performers comprised the troupe the past season. One of the latter was a 19-year-old girl wing walker.

A noiseless airplane, which will add to the terrors of warfare in the way of silent night bombing, is said to have been virtually achieved by British aviation experts, London cable news discloses. After many experiments with a new device, it is said, the exhaust gases can be permitted to escape noiselessly without interfering with the lighting power or speed of the plane. By the increasing use of internal bracing noise caused by the rush of wind thru the wires and framework can be avoided, and it is said a noiseless propeller has been devised by an ingenious arrangement of gears attached to the engine. Apart from its value in warfare, the development will, it is held, remove one of the greatest inconveniences to passengers in civilian aerial transportation—the passenger being no longer deafened by the roar of the engines.

"Dare-Devil" Jack Hoyt, parachute jumper and high diver, of Boston, Mass., writes as follows: "Being a constant reader of The Billboard and greatly interested in the column given to parachute jumping and balloon work, I noticed in a recent issue where J. W. Stewart, of the Aerial Attractions Company, was greatly surprised at an 'avanut' having made a triple chute jump from a 60-foot balloon. If that is considered such a great feat, then I must be pretty good, as I have not only made triples but was doing four and five parachute jumps all during last season and I used only a 60-foot bag. At the great Brockton (Mass.) Fair this past season I was

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 - 100 Novelty Blowouts, Per 100..... 3.00
 - 1000 Serpentinae, Per 1,000..... 2.50
 - 100 Assorted Joke Books, Per 100..... 4.00
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MAGAZINE MEN

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doing six and seven chute jumps, two ascensions a day and using only a 60-foot bag. I would like to know what height those Western balloon men require to do a triple drop, also what kind of cloth their balloons are made of when a 60-foot bag won't carry them high enough to do the triple drop." Mr. Hoyt adds that he had a most successful season with the American Balloon Company of Boston, doing balloon work and also his high-diving act which was featured at a number of large Eastern fairs and parks. His two partners were Prof. T. H. Flowers, 25 years in the balloon game, and said to be the first man to introduce "The Cannon Parachute Drop", and Scotty Brown, old-time rider, now doing inside work. The trio worked continuously from May until late in October, closing at the Brockton Fair. Mr. Hoyt would like to hear from Earl Vincent, whom he watched do a seven-parachute drop in Trenton, N. J., in 1918. "It was certainly neatly done," he states.

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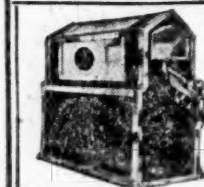
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T. A. Wolfe Shows

Preparatory Work in Swing at Winter Quarters

The equipment of the T. A. Wolfe Shows, in winter quarters at Camp Gordon, Atlanta, Ga., is certainly receiving a real going over by the force of workmen employed to fit up the big organization for the opening of its current year road tour in March.

The writer learns that the show train has been dismantled, and it will be completely overhauled, bringing everything not previously so arranged up to a most modern condition. The color of the train may remain dark green, gold and old ivory, altho Mr. Wolfe will probably decide as to color effects this week, when the first decorating in winter quarters will begin. Some new cars are to be added to be steel models.

New exhibitions are being arranged. Some kangaroos are being trained to pose as well as box, and an innovative attraction, pertaining to collective outdoor amusement organizations and in keeping with a popular craze, according to its fancy-lettered front, will be "Radio". A chimpanzee has been purchased and is being educated to perform, and Mr. Wolfe possibly will obtain two other large specimens of the monkey family to thus revive the old idea Gus Lambrogger of Ohio had when he was on the road with a wild animal show. The writer is advised that the season bookings are coming along nicely, and that the stands arranged for en route North in the spring are assuring of being remunerative. DOC WADDELL ("Just Broadcasting").

Michigan Outdoor Showmen's Association

Detroit, Jan. 1.—The regular weekly business meeting of the Michigan Outdoor Showmen's Association, which was postponed from Christmas evening to Saturday evening, December 27, was well attended. Seven new members were admitted. Various members are devoting several hours each day working on the elaborate souvenir program that the advertising committee is getting up for the second annual Banquet and Ball to be held at the new Book-Cadillac Hotel January 15. Tickets for this affair are going most satisfactorily and indications point to a more successful event than the one offered by this organization last year.

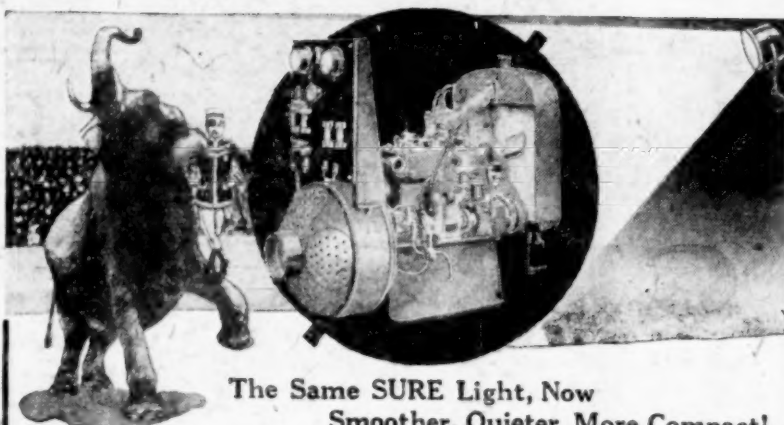
Norman E. Beck of the publicity committee and head of the John W. Norman Fraternal Circus, presenting his indoor attraction at Danceland last week, extended an invitation to all members of the association to come and bring their friends.

John T. Wortham Shows

Paris, Tex., Jan. 2.—The spacious buildings that house the John T. Wortham Shows at the Lamar County fairgrounds as winter quarters are scenes of activity. Work on remodeling and repainting the entire equipment from tent stakes to the train of cars (on the Paris-Mount Pleasant Railway) is now under way. A shipment of paints and varnishes from Dallas is now being unloaded at the quarters. Miller's Mechanical Show has been completely torn apart and innovations installed in the specially built wagons—new, handsomely carved and embellished wagons with artistic designs and blending color schemes. Even with the ticket boxes the color scheme is carried out with gold and green heavily coated with varnishes. The Millers (father and son) have ideas that are strictly original. Vester Crawley and helpers have rebuilt the Jazzer and with W. A. Spenser are now busily engaged lengthening the Tantalizer to a 70-foot front, with new features on the inside. These will give the John T. Wortham Shows two fun houses this season that will be hard to beat. Radcliff's Wall of Death will be new thruout, also the Minstrel Show, which Mr. Wortham intends to make one of the feature attractions the coming season. Trainmaster Riley Hutchinson has arrived and with his crew is now overhauling the "fats" and making hardwood chaulks and other essential accessories. The baggage wagons are being overhauled and polechains with a newly patented truck feature added to all the wagon poles. The blacksmith shop in charge of big Ed Konieter is a busy corner in the quarters. Ed and his crew have been spending some time in the Red River bottoms cutting special-growth wood to be used for wagon rims and stakes.

Several new shows will be seen in the lineup for the coming season. L. Glen Jones has been awarded the cook house privilege again and is building a new panel-front outfit with a greater depth and a special arrangement with shelving for the "dash". Jones will also have a new platform show and a "Rocky Road to Dublin" that Clark Briney is building for him with a novel idea of using a blower feature along with a new tunnel system. Another new attraction is now being assembled in Chicago by a well-known showman and will be shipped to Paris in time for the spring opening. The nature of this attraction will be announced at a later date.

H. B. (Doc) Danville, general agent, writes that for once in his life he was



The Same SURE Light, Now Smoother, Quieter, More Compact!

UNIVERSAL LIGHT---the same "old reliable" that's been the showmen's favorite for years---now sets new standards in smoothness, quiet, and compactness. New generator mounting saves both weight and space besides assuring perfect alignment. The + K. W., pictured here, has 25% more engine power, with a fuel saving of 10%.

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People in all departments. Performers, both aerial and ground, doing two or more acts, who will double in other parts of the programme if necessary. CLOWNS who can CLOWN. Musicians who are TROUPEERS, experienced Men to handle outside stand, inside stand; Man to sell Balloons, Whips and Novelties. LADIES who can ride Menage, do Swinging Ladder and must be able to sing. Boss Canvasmen, Pony Boys, Dog Boys, etc. All must have real wardrobe and change for each act. This is absolutely the largest MOTORIZED CIRCUS in all AMERICA. WANT AT ONCE a real HONEST-TO-GOODNESS Pony and Dog Trainer and a man to train and work High School and Dancing Horses. WOULD BUY five young Bears, old enough to train, and other Animals. Address all communications to ORANGE BROS.' CIRCUS, Ada, Oklahoma.

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Circus Acts of all kinds. WANT TO RENT two 150-Ft. Round Tops, with two 50-Ft. Middle Pieces. Want Rides of all kinds. Want to hear from Concessions (Corn Game, Ham and Bacon, Blankets sold). Address LAKEWOOD ELKS NO. 1350, 14018 Detroit Ave., Lakewood, Ohio.

getting all the "ice water" he wants to drink, for it was "40 below" where he was at the time of the writing. Manager Eddie Brown and wife are sojourning in Hot Springs, Ark., but will return to Paris in a few weeks, Eddie taking the reins while Mr. Wortham makes a business trip East. Lieut. Jack Wortham of Morgan Park Military Academy has been spending the holidays with his parents. Jack has been greatly enjoying his visit. He is popular around Sherman and Paris and parties and dances are numerous in this section during the holiday season.

New Year's Eve Mrs. Florence Wortham Briney entertained at her country home, one mile north of Paris, with a watch party and dance. Old-fashioned dances, such as the quadrille, folk and round dance, were featured. All enjoyed themselves very much, even Mr. Wortham, who says that now since he has learned to dance he is going to have one every Friday night until the opening date at the Coliseum at the winter quarters.

ROY E. LUDINGTON (for the Show).

Fire at Winter Quarters of Lachman Shows

Kansas City, Mo., Jan. 4.—Meager telegraphic reports have been received by the local office of The Billboard to the effect that there had been some loss to property of the Lachman Exposition Shows in winter quarters at Omaha, Neb. It was stated that the loss was covered by insurance, but the extent of damage is not known here at this writing.

It was announced whatever the amount of damage it will be repaired at once. Harold Busha and Andy Carson left here today for Omaha to give immediate attention to the occurrence.

Company Will Continue

The Dodger Corporation, Lawrence, Mass., will continue as heretofore despite the loss of Ralph Pratt, its active head, who died a few days ago. Messrs. Markey and Coulson, Mr. Pratt's associates, will carry on the business, and they state that all orders now on hand will be filled in accordance with contracts.

The Corral

(Continued from page 77)

is a very small favor to ask) so that these copy sheets may be kept as latest information in one and the same filing cabinet. Dates arranged later may be sent when plans, etc., are consummated.

Under the Marquee

(Continued from page 76)

since the accident, but has made a living by working in cafes, and lately as a dining-car inspector for the C. B. & Q. Railroad. He is practicing every day with the Moore Sisters. Irene Clayton will replace Reyno in the act, which will not play any fair or vaudeville dates until after the close of the next circus season.

Merle Evans has a jazz band down in Sarasota, Fla., that is giving singular and pronounced satisfaction at dances. Young folks who dance, all the way from Venice to Tampa, are loud in its praise.

Much to his annoyance and regret, Sam Gumpertz has to leave Sarasota for the North January 10. Business of an imperative nature commands.

Mrs. Louis Lancaster (nee Hester Ringling), daughter of Mr. Charles Ringling, not only sings exceedingly well, but has composed some very excellent music. Had the fates so ordered, she might have enjoyed a most distinguished career. It runs in the blood.

It would seem that Sarasota, Fla., may yet seize the opportunity provided by John Ringling of obtaining a Ritz-Carlton hotel. A number of prominent citizens held a meeting December 29, subscribed \$69,000 toward the project, and adopted ways and means of raising \$331,000 more or \$400,000 in all. They are a fast and a forward-looking bunch in Sarasota. They lot little get by them and that little is mostly small stuff.

Ed and Jennie Rooney were delighted with their recent trip to Cuba—especially with the observance of New Year in Havana, which they found especially in-

teresting. They expect to bring their joyous vacation at Sarasota, Fla., to a close about February 15, and then either play some of the late Florida fairs or accept some engagements in and about New York.

When the personnel of the construction department of the 101 Ranch Wild West Show at Marland, Ok., entered the large dining room Christmas morning, it beheld a beautifully trimmed tree, which Mrs. "Santa Claus" Eldridge, wife of Manager Art Eldridge, with the assistance of the dining-room force and Bear Jack, had worked on the biggest part of the night. A splendid menu, consisting of turkey and all the trimmings, was served by the new chef, Charlo Youngis. Useful presents were exchanged and the holiday will long be remembered by Mr. and Mrs. Art Eldridge, Mr. and Mrs. Hunt, Tom Tucker, Chas. Young, John Kohl, Ed Hopkins, Jim Brady, Aug. Christ, Frank Tooty, Buck Smith, Harry Tittell, Bill Acomb, J. Lee, John Boone Miller, Bill Backer, Tim Carey, John Terry, Fred Riley, Bear Jack, Bill Glaser, Chas. Sifersmith, Jack Goodrich and Harrold Claymore. Frank Wallace is expected to return shortly to the ranch from Louisiana, where he has been getting out pole and stake timber.

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Two-Strand Necklace. A corking good flash, with assorted colored crystal cut birth stone. Each..... \$1.50

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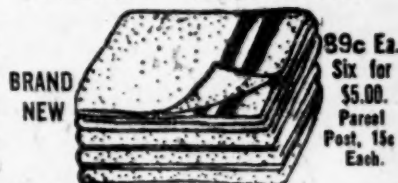
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WILL BOOK any money-getting Shows. Would like to hear from high-class 10-in-1 Shows, Dog and Pony Shows, Wild West, or any Show that we can feature. Also any high-class Ride Devices. Concessions of all kinds, come on; there is no ex. Also Plant, People and Ride Help, and Foreman for Rides. CAN USE six-piece Colored Jazz Band for Minstrel Show. This show will open with 15 cars. Will play West Virginia, Pennsylvania and New York State. Mr. Showman and Concessionaire, get busy. Write or wire your wants at once. We will give you prompt attention. Kentucky Slim, write me at once. First 5 to H. Bagdad, Pa. MANAGER W. H. COLEY. WANT TO LEASE OR BUY—Two 70-ft. Statesman Cars.

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THE LAST WORD IN SALEBOARDS.

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San Francisco, Jan. 2.—Commuters on the 7 o'clock boat to Sausalito New Year's Day were treated to a free vaudeville show of 15 acts. It was in the form of a rehearsal of the cast of the show, made up of principal acts from San Francisco's vaudeville houses, who journeyed to San Quentin prison to give the twelfth annual New Year's party for inmates of that institution.

Olga Petrova, famous actress, gave a talk over the radio Tuesday evening, her topic being *My Ideas of the Drama*.

Ernest R. Ball, celebrated composer of popular songs, will appear with Kolb and Dill in *Politics* at the Wilkes Theater beginning January 12.

Louis O. Macloon is in town to supervise the production of *The Goose Hangs High*, which opens at the Curran Theater January 4, with Cyril Keightley and Effie Ellsler in the leading roles.

The annual Eisteddfod, a musical festival of the Welsh people, was held here yesterday. The first celebration of the custom in California was held by the Welsh miners at Camptonville, Yuba County, in 1880, and has been a yearly event since. More than 200 singers took part. The visiting Rhondda male singers were guests of honor at both afternoon and evening sessions.

An exceptionally long and a remarkably strong bill is at Beatty's Casino this week.

Just Married is scheduled to open at the Alcazar Theater January 11. The Duffy Players have been successful with *The Cat and the Canary* that Henry Duffy is planning to organize a Junior company to tour the Coast with the play.

Midnight shows at the principal vaudeville houses New Year's Eve were well attended.

The outstanding film attraction here this week is *Peter Pan*, at the California Theater. Timely music by Max Dolin and his orchestra add to the interest. Judging from the long lines of people awaiting admission, the house record undoubtedly will be broken.

The bill at the Golden Gate Theater

this week is longer than usual and also is exceptionally strong. Allen Rogers and Leonora Allen are dividing applause honors with Martha Hedman.

Frank Eagan, Los Angeles producer, theater owner and actor, left early this week for New York. He expects to produce *Starlight*, with Doris Keane as the star, in the metropolis late in January.

Sophie Braslau, contralto, is recovering from a cold. She stayed in bed until shortly before her recital at the Columbia Theater Sunday, and, except in one instance, declined to give encores.

Maria Jeritza, soprano prima donna, is to appear at the Exposition Auditorium Sunday afternoon, March 23.

San Francisco Elks' Lodge, No. 3, had an old-fashioned black-face minstrel show last Saturday. This was the last affair of its kind to be staged at the old lodge. Future celebrations will be held in the million-dollar home now nearing completion in Post street, between Mason and Powell streets.

Dale Winter, leading woman at the Alcazar, who was forced to take a rest for 10 days, is back in the role of Annabel West in *The Cat and the Canary*.

Myrtle Donnelly Quinlan, soprano, will sing here January 5. It will be her first appearance since her recent marriage.

Coleman Bros.' Shows

Occupying Larger Quarters This Winter

Middletown, Conn., Jan. 1.—The steady growth of Coleman Bros.' Shows is again apparent this winter, as when the organization terminated its past season, its fourth in the outdoor amusement field, it was necessary to obtain larger winter quarters than used last winter. New winter quarters were secured at Portland, Conn., in a building formerly used by the American Motor Tractor Company. The building is a large one and has a railroad siding and other conveniences necessary for the handling of the paraphernalia and preparing the show for the forthcoming season.

The show is scheduled to open for the 1925 season in Middletown with a nine days' engagement, starting April 30. Eastern territory will be played, winding up the tour with a series of fair and celebration dates.

Most of the old faces will again be seen with the show. Among these will be Steve Passas, with three concessions; Paul Smith, with four; Gus Link, one; Eddie Yorker, one; Grippo and Magnano, two,

and Max Robinson, four stands. Joseph Gangler has again signed up his One-Ring Circus, which includes dogs, ponies, bears and monkeys, and features "Mig", the wonder horse. As an added attraction this year Mr. Gangler will produce a Wild West performance, such as fancy roping, shooting acts, etc. Steve Passas and James Ellis will have the Athletic Show, which the past two seasons was operated by Passas. Paul Smith has purchased a new Eli wheel, No. 12, and this will greatly add to the flash of the midway. All of which data is according to an executive of the above shows

Rodgers & Harris Circus

Close 1924 Tour in Jacksonville, Fla.

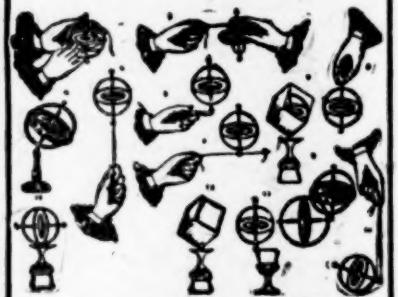
The Rodgers & Harris Circus closed a most successful engagement in Jacksonville, Fla., under auspices of the Elks. The opening date for the year 1925 will be in Miami, January 15, under the Elks. Herbert S. Maddy having been there for some time on the promotion work. December 18 the company celebrated Christmas with a big tree, and presents were exchanged. Messrs. Rodgers and Harris were hosts to a wonderful Christmas supper at Howell and Jenks, those present including Mr. and Mrs. Joe Miller, of the Sells-Floto Circus; Mr. and Mrs. Sam Miller, Mr. and Mrs. Leo Hamilton, Mr. and Mrs. Tom Wolf, Mrs. Nona Rice, Mr. and Mrs. Harold Meyer, Joe Holick, Matty Mathews, Wm. Siney, Harry Benson, Clyde Onell, Kirk Maxwell, Roy Brown, Phil Kreis, Homer Hobson, Tom Terrell, Fred Shafer, Tom Hibbart, Tom Morse, Rodgers. The only absent member of the firm was Herbert Maddy. Mr. and Mrs. Harris have gone to their home in Teague, Tex. Mr. and Mrs. Rodgers and Herbert Maddy to Miami. Mr. and Mrs. Hamilton left for Chicago, and from there will make their annual tour in vaudeville. Mrs. Rice will winter in El Dorado, Ark.; Mr. and Mrs. Tom Wolf, Akron, O.; Mr. and Mrs. Meyer in Miami; The Maxwell Trio, Dallas, Tex., and Fred Moulton, who has been in charge of the publicity, went to his home in Okmulgee, Ok.

Jim Sullivan at Elks' Home

Jim Sullivan, late of the Rubin & Cherry Shows, with which he sold tickets for J. B. Cullen's Minstrel Show, and who suffered a slight stroke of paralysis to his left side last May, is now a guest at the National Elks' Home, Bedford, Va. He would appreciate letters from show-folk friends.

MONEY GETTERS FOR HOLIDAY SELLING

Genuine "Hurst" Gyroscope Tops



N5025—"HURST" GYROSCOPE TOP. A scientific toy, amusing and interesting. Made of metal, in brilliant colors. This top having a heavier wheel, will run 15 to 20 per cent longer than any other on the market. Guaranteed to spin in any position. Each in a box with wooden pedestal and string. One gross in carton, with descriptive circulars. **\$16.50**

Quick Selling Mechanical Toys

N4854—"Knock-Out Prize Fighter," Doz.	4.50
N4850—"Krazy Kar," Dozen	4.00
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N4853—"Tip Top," The Walking Partner, Dozen	3.25
N9221—"Alabama Coss Jigger," Dozen	4.00
N4851—"Yell-O-Taxi," Dozen	4.50
N9219—"Trikante," Dozen	4.00
N4855—"Ham and Sam," Dozen	7.50
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Philadelphia, Jan. 3.—Thanks is acknowledged to all who conveyed holiday greetings to the writer.

The Masonic Home in Tioga staged a grand vaudeville entertainment New Year's Day, acts from various theaters taking part. The program was presided over by Mayor Freeland Kendrick and his wife.

The Tyrians' Club, Broad and Oxford streets, of the Masonic Order, offered a Miss 1925 Beauty Contest and Winter Garden Revue this week at the club-house to heavy attendance. Casino games, fashion shows, vaudeville and dancing were main attractions. Many booths offered handsome articles. The affair was for the benefit of the club-house fund.

The Penn State Thespians presented their 28th annual musical comedy, Wooden Shoes, a Ned Wayburn production, at Scottish Rite Hall last night and tonight. Attendance was large and the presentation fine.

Howard Lanin's Benjamin Franklin Orchestra, at the Earle this week, is scoring big. The Royal Slavemess Entertainers, Arthur West, Jason and Harrigan and the five Spinnettes are on the same bill.

Leonora Biben and Company, a dandy musical act, is headlining at the Allegheny Theater. Vaughn Comfort is appearing at the Grand and the Keystone Theater at this week, is underlining Maurice Diamond and Company with Helen McMahon.

Jimmy Carr and His Orchestra head the bill at the Broadway Theater, where Billy Bouncer's Circus is gaining favor.

The new Olney Theater of the Stanley Company, at Olney, is rapidly nearing completion and work soon will start on the new Stanley Theater in Frankford. Vaudeville and picture policies are set for both of these houses.

Special midnight shows were held New Year's Eve at the Club Madrid, Walton Roof, Lorraine Roof, the Claridge Cafe, which reopened with Paul Specht's Orchestra, and the Cadix Cafe also reopening. All drew big.

"Paradise Lost"

is New Fireworks Spectacle Conceived and Produced by Gordon

J. Saunders Gordon, president of the Gordon Fireworks Company, Chicago, announces that for the coming outdoor season he has the biggest and most novel fireworks spectacle he has ever offered.

The new "spec" is called Paradise Lost and treats, with poetical licentiousness, of the mythical Paradise and Hell so vividly described by the poet Milton.

Mr. Gordon states that he expects this new production to eclipse anything of the kind he has ever built. It will be embellished by the master craftsman of the Gordon company and will have a distinct educational value that, together with its beauty, will make it a general favorite.

World of Fun Shows

Paterson, N. J., Jan. 1.—Preparations for the launching of the World of Fun Shows are progressing very satisfactorily, and the first ad in The Billboard brought a host of inquiries from showmen, concessionaires and riders.

One of the contracts signed was with Maharajah and Shapiro, who will have their Wonderland show with the outfit coming season. This show will be put on in a new 25x100 foot khaki tent and will have a 100-foot front, with some good attractions inside. Maharajah has had a show at Starlight Park for the past five years and is a showman of ability, while Mr. Shapiro also is well known as a skillful showman.

Four of the rides, which are all new, are owned by the management. The show will be under the personal direction of Harold DeBlaker, who is now busy directing activities at winter quarters here. The routing and bookings are under the supervision of K. F. Ketchum, who already has some promising celebrations and fairs booked for this organization.

CORA GIBSON (Show Representative).

Leggette Shows Close

After a tour of 145 weeks the C. R. Leggette Shows closed at McGeehee, Ark., December 27, at which place they will winter. The last closing of this show was at Lake Charles, La., on December 6, 1921, advises an executive of that organization, who also furnished the following data:

A majority of the folks have gone to Hot Springs for the winter, including J. E. Leggette, "Rube" Wadley, general agent, and wife; Kitty Moss, and Harold King and wife. Manny Gunn and wife have gone to Alexandria, La., for the winter. Jack L. Bledsoe, contracting agent, will spend the winter at his home in Waco, Tex. C. R. Leggette will take a much-needed vacation. Work will start at the winter quarters



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WORLD OF FUN SHOWS

CAN PLACE Chair-C-Plane, Motor-drome, Whip, Athletic Show and Shows of all kinds. Can furnish outfits. WANT Cook House, Palmistry, Ball Games, Hoop-la and Grind Shows of all kinds. All Wheels open, including Blankets, Clocks, Silver, Candy and Floor Lamps. Prices reasonable. FOR SALE—Two Lions, male and female. Do ten-minute act. Address H. DeBLAKER, 102 Birch St., Paterson, N. J. Phone, Lambert 3782-J.

about February 1 and the shows, rides and cars will all be rebuilt and painted. One new ride will be added. The show will again move on 10 cars, and it will be one of the best equipped 10-car shows on the road. The opening date has not yet been decided on.

Altho the show ran into snow in the spring and lots of rain the season on the whole was fair.

Harry Hunt Improving

Little Rock, Ark., Jan. 3.—Harry (Kid) Hunt, well-known circus and minstrel showman, who underwent an operation for acute appendicitis at the Research Hospital, this city, December 30, is showing marked improvement and gaining strength rapidly. He is under the care of Dr. L. L. Marshall.

Rep. Tattles

(Continued from page 29)

However, she decided to run to her mother in a store nearby. As she did she was struck by a car. Tho the auto ran completely over her Vera suffered only slight injuries. Little King Cole, age six, brother of Vera, is being featured as Chester Gump.

Jones Gets Toronto for Fifth Year

For the fifth year the Johnny J. Jones Exposition has been awarded the midway contract for the Canadian National Exhibition at Toronto. This information was contained in a telegram from Johnny J. Jones at Orlando, Fla., Monday night, just as the last form of this issue was about to go to press.

Gala Affair for Showfolk in K. C.

(Continued from page 5)

until 8:30 for Dr. Walter L. Wilson, the club's chaplain and guest of honor, to arrive, and he failing to appear at that time, the party was called to order, and Louis Heminway, one of the toastmasters of the evening, opened the affair with a prayer. Seated at the head table were Mr. and Mrs. Walter L. Wilson, Mr. and Mrs. George Howk, presidents respectively of the Showman's Club and its Ladies' Auxiliary; Mr. and Mrs. J. M. Sullivan (Mr. Sullivan, treasurer of the club), Mr. and Mrs. C. F. Zeiger, Louis Heminway and W. J. (Doc) Allman. The two long tables and the head table were beautifully decorated in big red carnations with plenty of greens, and these colors, symbolic of the season of the year, were carried out in the ballroom's decorations. After Mr. Heminway's prayer the guests sat down to a delicious menu.

After everybody had partaken heartily of the food Louis Heminway introduced the other toastmaster, C. F. (Doc) Zeiger, in a witty little speech. Mr. Zeiger made a short, snappy speech and presented George Howk to the diners. Mr. Howk spoke of finishing in a few weeks his term as president of the club, of how much he had enjoyed the honor, and thanked all for their support and co-operation, and wished everyone a very happy, successful new year. Mr. Heminway then introduced the speaker of the evening, the club's chaplain, Dr. Walter Wilson. Dr. Wilson, after a humorous preliminary and expressing regret at not seeing some of the members there, and speaking of the welcome extended the "new faces", started into his subject. He dealt with fundamental principles underlying the activities of each of us, summed

up the good and bad events of 1924, and anticipated 1925 with the great desire of all for two things, namely, "Peace in the mind" and "Joy in the heart." Dr. Wilson said these two things were elusive, but the work of "righteousness shall be peace", and quoted that that effect from the Bible, and said that showfolks' business is to bring joy and happiness to others and in this way secure it for themselves. Because of prolonged applause Dr. Wilson was forced to rise several times to thank the guests for their gracious acceptance of his "message". Mr. Zeiger then introduced J. George Loos as "Texas' Greatest Showman." Mr. Loos said that he was glad to be present with all these good trouper, that words could not express the sentiment that lingers in the heart for each other, and that all criticism, bitterness and resentment were eliminated at these affairs, which was as it should be; also that he was glad to see all branches of the profession present and gathered together in good fellowship and wished them all health, wealth and happiness. Mr. Heminway followed with a clever, pleasing introduction of C. W. Parker, the well-known manufacturer of amusement devices, who had traveled from the Pacific Coast to be present once again with his brothers and greet the club of which he had been first president. Mr. Parker in a jolly little talk said it was coming from the

regretted not being present, but wished all his friends a happy New Year. The applause was tremendous after this reading.

Toastmaster Heminway adjourned the banquet in a very cordial way, saying he knew they wanted to dance, and not listen to more speeches, and hoped that all would be present at all the social affairs of the Showman's Club. He asked all showmen, even tho not members, to come up to the clubrooms when in Kansas City, as they would always find the welcome sign on the door. Dancing then started and at 12 o'clock, right in the middle of a snappy fox trot, the lights were all turned off in the ballroom, the only illumination coming from the entrance lights, and "Happy New Year, 1925", was flashed on the scene, with all throwing vari and multi-colored spirals over every one, over the chandeliers and everywhere; laughing, dancing, happy, and so began 1925 for the Heart of America Showman's Club.

Notes of the Affair

Dave Lachman was in the city December 31, but had to leave on an evening train for New Orleans. He expressed regret at not being able to attend the festivities.

Walter F. Stanley, general representative of the J. George Loos Shows, on account of his train being late, didn't arrive until after the banquet was over and dancing was well under way. But he came by the festive hall to wish everyone a happy New Year.

Ed L. Brannan, general agent the Robbins Bros.' Circus, enjoyed the party as much as anyone, even if he didn't dance. But his face was shining with pleasure in being with so many showfolk.

Harold Bushea tried his utmost to arrive for the festivities, but didn't show up from the East until New Year's Day.

J. W. Brock and C. D. Dillman, representing the Topeka (Kan.) Tent and Awning Co., were among the pleased and delighted guests of the evening. First time to a Heart of America Showman's party and both spoke highly of the good time enjoyed.

Mr. and Mrs. E. A. Harrington and daughter, Millie, of The New Tone Caliope Company, enjoyed every minute of the party. "Good eats, good crowd, good floor and a good time," was their united verdict.

Mr. and Mrs. Fred Beckmann, of the C. A. Wortham Shows, were honored guests. It was their first Heart of America Showman's Club New Year's Eve Banquet and it all was immense, they told the writer.

Kansas City had not been honored with the presence of Mr. and Mrs. J. George Loos for several winters and all present sorely liked their coming from San Antonio to share in the New Year's fun and merriment.

Doc and Mrs. Turner were the oldest "showmen" present, that is in point of years in the business. They are now operating a little restaurant and chili parlor in the city, but expect to be on the lots again, probably with the C. F. Zeiger United Shows.

It was indeed a pleasure to see C. W. Parker's smiling face back in its accustomed haunts, the showmen's club, and with Mr. Parker's quaint humor and good nature he had everyone in an uproar of amusement.

Kansas City, Mo., Jan. 2.—First the big Christmas Tree Celebration, the New Year's Eve Banquet and Ball, and the "extra added attraction," the theater party last night at the Garden Theater, given by H. W. McCall, manager of the house, and the Al Bridge Company, to the club and its ladies' auxiliary, were the three chronological affairs of the holiday season festivities of the Heart of America Showman's Club.

Practically the same people who were in attendance at the New Year's affair were at the Garden occupying loges. Virtually there were 250 members of the club and auxiliary enjoying every bit of Al Bridge's nonsense and comedy and the sprightly, well-trained chorus and the good singing of the principals and quartet.

The Al Bridge Company was presenting The Hottentot.

E. Warren Appleton, of the Appleton Printing Company, of this city, was in charge of the tickets, seats and arrangements.

Central States Shows

For long string of Fairs and Celebrations in Florida, starting Vero, Jan. 20. To follow: Cocoa, Ft. Lauderdale, Ft. Pierce, West Palm Beach, Miami, Key West, Bahama Islands. WANTS Rides of all kinds except Merry-Go-Round and Ferris Wheel. Good clean Shows and Concessions. Now is your time to get 14 weeks in. You can ship right now to Vero, on the Fair Grounds, and get ready for the opener. Headquarters Vero until Jan. 25. Write show as per route. P. S.—Want Minstrel People who double Colored Band. WANT Italian Musicians to strengthen Band. J. T. PINFOLD, Vero, Florida.

TELESCOPE

Three brass draw tubes. Length closed, 14 inches; extended, 7 inches. ONE SINGLE GROSS, \$24.50 ONE DOZEN SAMPLES, 2.25 Special Price for Large Quantities. MILLIAN, 334 6th Street, NEW YORK CITY.

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Attractions

St. Louis, Jan. 3.—The Columbia Theater is this week presenting *Mary's Ankle* with quite a few new faces among the performers of the Columbia Stock Company. The policy has been changed from melodrama to comedies and newer released plays. *The Old Soak* will be shown next week.

At the Empress the Woodward Players are offering *Charley's Aunt*, with *Spring Cleaning* slated for next week.

Blossom Time, held over for a second week at the Shubert-Jefferson, has enjoyed good patronage. *Little Jessie James* is the attraction for next week.

At the American Theater is *Saint Joan*, to be followed by *Seventh Heaven*, with Helen Menken.

In addition to the photoplay at the Missouri Theater this week, Ted Snyder, with a company of 14, including Fred Hughes, Albert Roth and His Band, Rose Wenzell and Walter Seims, is featured.

At the Delmonte, another leading picture house, Beatrice Tiller, violiniste, and the Reed Hooper Revue are additional features for this and next week.

Entertain Stagefolk

The St. Louis Tercentenary Shakespeare Society entertained at a luncheon in the Statler Hotel, December 30, Julia Arthur and the following members of the *Saint Joan* Company: Edwin Mordant, Lynn Pratt, George Fitzgerald, Albert Barrett, Lowden Adams, Philip Leigh, Henry Travers, Erskine Sanford, Stanley Wood and Florence Couron. Speakers and special guests included Dr. Arthur Boswick, Ivan Lee Holt, Russell Stafford, Richard Spamer, Charles M. Hay, John Gundlach, Isaac Lionberger, Mrs. David G. Evans, Mrs. O. S. Ledman and Mrs. Donald MacDonald. Mrs. Harry E. Waggoner acted as toastmistress.

Movie Owner Robbed

Benjamin Schwartz, manager of the Lowell Theater, 5039 North Broadway, was robbed of \$101 Thursday, shortly after midnight, while on his way home in University City. The lone bandit drove alongside Schwartz's machine as it was stopped in Washington Boulevard by an automatic traffic signal.

St. Louis Theater Club

The St. Louis Theater Club, recently formed under the sponsorship of Mrs. Leo Schweiger, its honorary president, held a meeting on Thursday. The officers for 1925 are: Mrs. George J. Dietz, president; Mrs. John R. Lanigan, first vice-president; Mrs. Victor Miller, second vice-president; Mrs. John McMahon, secretary; Mrs. Ben Westhus, treasurer; Mrs. W. W. Bradley, chairman of the membership committee; Mrs. Chas. E. Baur, chairman of entertainment, and Mrs. Donald MacDonald, press representative.

Pickups and Visitors

Elmer H. Jones, owner of the Cooper Bros. and Cole Bros. circuses, was a *Billboard* visitor today, en route from the East to winter quarters in Little Rock, Ark.

J. W. Hildreth, owner of the Dixieland Shows, came thru St. Louis this week, en route to New York and eastern points. He expects to be back here next week.

Dick Dykman, owner of the Dykman-Joyce Exposition Shows, was in the city for four days, having been called to his home here on account of the death of his mother. He came from Augusta, Ga., and leaves for that point tonight.

Gus F. Litts, owner of the Litts Amusement Company, was a visitor Friday and advised that for the winter he has opened the Dixie Sunbeam Minstrels, which he is booking at theaters in Illinois and Indiana, playing one-night stands. The carnival is in winter quarters at Cairo, Ill.

Nell Murphy is in the city after an absence of about six months. He contemplates the opening of an office here to handle oil in carload lots, bringing it up from Vinton, La., where he is interested in oil fields.

Mrs. Eddie Vaughn is expected in the city next week, after spending a month with relatives in Oklahoma, during which time Eddie has been batching it here. Their daughter, Mrs. Virginia McKee, is visiting her husband's folks in Rye Beach, N. Y.

Homer Meachum, who closed his minstrel show December 6 in Pennsylvania, is working independent vaudeville houses in this section, with Bert Berry doing a black-face act.

E. C. (Elephant) Kelley, still putting out the gladhand to trouper visiting here, expects to leave during the next 10 days.

E. L. Kelly, of the Aerial Kellys, left Monday for Indianapolis, Ind., where he and his wife will spend the remainder of the winter. They were on the John Robinson Circus the past three seasons.

Monty Well, well-known concessionaire of St. Louis, advises from Mercedes, Tex., that he is comfortably fixed there for the winter.

Les (Pete) Brophy, John O'Shea, Dave Dedrick, "Boots" Feltman, Art Daily, Pezzy Hoffman, Ben (Lefty) Block, Charles Drilllock, Tom Sharkey, Sam Gordon, Lefty Becker, John Heade and Ben Rudick are some of those noticed around the haunts for showmen in this city of late.

Opens at Bessemer, Ala., March 2nd

Will Have Fifteen Fairs

WISE SHOWS

NOW BOOKING ATTRACTIONS FOR SEASON 1925.

CAN PLACE Merry Mix-Up. WANT a few Grind Shows, Mechanical, Midget or Fat Man or Woman. Will furnish outfit. WILL PLACE real Hawaiian Show, or Pony Show. WANT capable Man to handle Athletic Show. Have complete outfit and mat. WANT Talkers and Grinders for other shows, Ten-in-One, Big Snake and Monkey Show and Mirror Show. WANT Mechanic for Penny Arcade; must know his business. WANT Help in all departments, Rides and Canvas. WANT Performers for Piano, Piano Player and Musicians. CAN PLACE all kinds of Concessions; must be legitimate. All address: **DAVID A. WISE, Manager, 1919 4th Avenue, Bessemer, Alabama.**

York last week. During his absence from the Windy City Mrs. Cook, professionally known as Rose Rosner, took care of the publicity work for the show.

Howard Marsh, the prince in *The Student Prince*, at the Jolson Theater, New York, received a telegram last week from E. R. Bradley, the turfman and owner of Idle Hour Stock Farm, Lexington, Ky., reading: "Naming horse after you, *Student Prince*. Will advise when runs. Back heavily. Sure winner."

Julia Steger, until recently appearing in *The Trial Honeymoon* and who was obliged to lay off several weeks on account of a broken arch, returned to New York last week from Chicago and will be placed by Roehm and Richards in one of the *Greenwich Village Follies* productions.

Alice Wood, who plays the part of Juliet in the fourth company of *Little Jessie James*, is running a close second to Alice Wood, the prima donna, in the number of favorable comments and words of praise from reviewers in towns where the show is playing. Roy Purviance, Robert Miller, Edwin J. Guhl and Sam Collins also are singled out frequently. The others in the all-round capable cast are Elsie Peck, Marie Hunt, Katherine Ward, Marjorie Furery, Miriam Mezwin, Grace Elder, Gertrude Rutland, Peggie Bennett, Frances Harding, Edna Irving, May Irving and Jackie Payne. Tick Wardell is manager and Robert Berne conductor of the Paul Whiteman band with the show.

With the Shows on Tour

(Continued from page 32)

the time down to two weeks, going from there to Providence for a week, then hitting for the Subway Circuit.

"Artists and Models"

After playing the weeks of January 5 and 12 in Baltimore and Washington, respectively, the 1923 edition of *Artists and Models* will hike for Canada.

Dollies Entertained

Chicago, Jan. 3.—Representatives of British banking interests in Chicago held a theater party Wednesday night at the Garrick, where the Dolly Sisters are appearing in *Sitting Pretty*. After the theater party a New Year's Eve supper was tendered the Dolly Sisters at the Congress Hotel.

Benson Now Manager

Chicago, Jan. 3.—Harry Benson, who was treasurer of the La Salle Theater during the management of Harry Askin, is back here as the manager of the Dolly Sisters and *Sitting Pretty* in the Garrick.

Kane With "Jessie James"

Eddie Kane, popular comedian, late of the *Music Box Revue*, arrived in Cincinnati Wednesday to assume the role of Tommy Tinker in *Little Jessie James* at the Shubert Theater.

JOHNNY J. JONES CAN PLACE

Week January 26, at both SARASOTA and DELAND, Grind Concessions, Drinks. Few Wheels open. CAN PLACE Carrousel and Ferris Wheel at SARASOTA. Few Wheels open at both the above, TAMPA, ORLANDO, ST. PETERSBURG and EAST COAST follow. Best route ever played by any company in the winter. Address Orlando, Florida.

Scribner Sends Open Letter to Critics of Columbia Shows

(Continued from page 34)

all opposition, and, if Mr. Scribner has found his stand untenable, he has our sympathy, for after all is said and done we believe that siken-clad legs are far more alluring than the average burlesque choristers' bare legs, with varicose veins, birthmarks and discordant discolorations.

Local Reviewer's Opinion

New York, Jan. 3.—A clipping from an Omaha newspaper carries a lengthy review of Harry Strouse's *Talk of the Town* on the Columbia Circuit, in which the local reviewer gives this opinion:

"The management seems to partly realize her value, for they give her one number. They should give her the lead. This little girl, whose name is Frances Lee, plays left end in the chorus. She probably is more interested in her work than any other chorus girl in the world. All she has, especially her anatomical abilities, are thrust into her work, and she is as fresh in her last appearance as she is in her first. She is the prettiest in the chorus, the prettiest in the show, and could well be a contender for those honors anywhere else. With a great deal of vocal and terpsichore study, she should soar to heights her contemporaries fear to dream about.

"*Talk of the Town* is the first show to leave tight's off the chorus. It is a great improvement."

The foregoing report from Omaha makes manifest the fact that the lid is off as far as the ban on bare legs goes on the Columbia Circuit, for it now extends from this city to Omaha, Neb.

Isabelle Loew Changes

(Continued from page 27)

Miss Loew is a sister of the screen star, Creighton Hale, and has garnered quite a reputation in the theatrical field. She was starred in *The Melting of Molly* and Owen Davis' *Marry the Poor Girl*. Miss Loew is not new in stock, having played leads for several years with Pacific Coast organizations.

Engagements

New York, Jan. 3.—Joan Kroy, ingenue, and Hazel Hilliard, second woman, have been placed by Rycroft-Perrin with the Bayonne Players at the Opera House, Bayonne, N. J.

Kenneth Rowland, Bernard Pate, Jean Arden, Walter DeLuna and George Hoag have been signed thru Helen Robinson for a new stock company being organized by Henry Carleton for a location in Maine, opening January 12. Miss Robinson also has placed Marguerite Slavin as permanent character woman with the Harder-Hall Company at the Palace Theater, Port Richmond, S. I., and Margerie Dalton as leading woman in the production of *The Fool* at Loew's Seventh Avenue Theater this week. Miss Dalton played the part in the Selwyn's No. 1 Company this season and opened at the Seventh Avenue Theater after a single day's rehearsal.

Mennart Kippen in Detroit

Detroit, Jan. 3.—Mennart Kippen opened New Year's night as leading man with Jessie Bonstelle in the New Bonstelle Playhouse. Mr. Kippen was formerly leading man for Bertha Kalich and has supported Marjorie Rambeau, George Arliss, John Barrymore, William Gillette, Lionel Atwill and others.

Musical Comedy Notes

(Continued from page 32)

bers of the current edition at the Astor Theater, New York.

The mother of Wynne Bullock, lyric tenor of Irving Berlin's new *Music Box Revue*, was recently re-elected Judge of the Supreme Court in California. Honorable Georgia P. Bullock, as she is known, is the only woman judge in California.

Rosetta Duncan, of *Topsy and Eva*, now at the Harris Theater, New York, was recently presented with a "protective police dog" by her sister, Vivian, and the supporting cast of the show. The pup has been named Cleero.

Barnett Parker, as *Father Time*, and Flora Lea, representing the New Year, took part in a special scene called *Hail, 1925!* at the New Year's Day performance of *Artists and Models*, at the Astor Theater, New York.

Oscar Shaw, juvenile of Irving Berlin's Fourth Annual *Music Box Revue*, has been awarded the Ringer Cup of the Soundview Golf Club, the trophy annually bestowed for the best all-around golf score of the year. Fannie Brice made the presentation speech.

So many applications have been received by the Shuberts for possible vacancies in the *Student Prince* male chorus that a waiting list has been established at the Jolson Theater, New York, and it is said there are about 200 names on it already. Thus far no singer has left the *Student* chorus.

Will Rogers, to celebrate his return to the *Ziegfeld Follies* last week, staged a special entertainment for the members of the show, the Ziegfeld staff and the house attaches at the New Amsterdam Theater the night of December 27. Lupino Lane, Brandon Tynan, Irving Fisher and a burlesque ballet by the ushers, with Charles Bauman leading, were included in the program. A beefsteak dinner on the stage, at which more than 300 dined, was a feature of the event.

Eddie Cantor, Eugene and Willie Howard, Fred and Adele Astaire, Ann Pennington, Lupino Lane, the Four Marx Brothers, Toto, Cliff Edwards, Harlan Dixon, Raymond Hitchcock, Fannie Brice, the Three Brox Sisters, Easter and Hazelton, Yvette Rugel and George Olsen and his orchestra were among those who appeared in the all-star entertainment of the Eddie Cantor Camp Committee at the Hotel Commodore, New York, Sunday night, January 4.

Louis Gress, director of the orchestra for *Kid Boots*, at the Selwyn Theater, New York, has received a genuine Ritter five-string violin, sent to him from Germany. The violin combines the notes of five separate instruments and is said to be the only one of its kind in this country.

Charles Dillingham and Martin Beck have ordered another edition of the privately printed unexpurgated edition of *The Secret Memoirs of Madame Pompadour*. The first edition, printed for their personal friends, was exhausted within a week. The new edition will be copiously illustrated with drawings and photographs from poses by the cast and chorus of the current operetta, *Madame Pompadour*, at the Martin Beck Theater.

Charles Emerson Cook, publicity representative of H. H. Frazee's Chicago hit, *No, No, Nanette*, was a visitor in New

Model Shows Want

Legitimate Concessions of all kinds. Also want Piano Player, Trap Drummer and one good Team for Minstrel Show. Help for Chairpersons and Wheel. No racket allowed. Crafters and sheetwriters stay away. Address P. H. BEE, JR., Manager, Model Shows, Monticello, Fla. Jan. 5 to 11 on streets; Madison, Fla., to follow.

WANTED Live Wire Agent

One who can promote and book big money-getting, one-night-stand attraction in real theaters. Must be able to promote Ladies, Civic Organizations, etc. DON'T WANT A BILLPOSTER OR SECOND MAN. Must have a real Agent who can deliver the goods. Big money to right party. Salary and percentage show on need for two years, playing to capacity. Prefer man with car. ROBERT ATTON, General Delivery, Fresno, California. If you're not an agent and can't keep one-night show going, don't answer. Am tired of tourists.

FOR SALE

STATIONARY WHIP AND SEAPLANE. In first-class condition, at a big bargain. PUBLIC AMUSEMENT CO., 607 Forest City Bank Building, Rockford, Illinois.

Want To Buy Merry Mix-Up

Travel make, for cash. Must be complete with power plant and in first-class condition. Address BOX D-270, Billboard, Cincinnati, Ohio.

Circus Performers Back From Jacksonville Show

Chicago, Jan. 3.—Mr. and Mrs. Leo Hamilton, Mr. and Mrs. Joe Miller and Homer Hobson, Jr., arrived here from Jacksonville, Fla., this week, having closed their engagements with the Rodgers & Harris Circus, which put on a circus for the Jacksonville Elks. Mrs. Hamilton's single act is being rearranged by herself and her husband, and she will open with the act next week under Charley Mack's booking. The act will play the Shrines Circus in Detroit in February. Mr. and Mrs. Miller will return to the Seila-Floto Circus with the new season. Homer Hobson and his father have opened a riding academy in Cincinnati, taking their own horses there, and will be in that city for eight weeks.

Sarasota Projects Started

Sarasota, Fla., Jan. 3.—The sinking of the first concrete piling of the John Ringling Causeway took place Thursday. The starting of work on the causeway, which will connect the mainland with 3,300 acres of Key property to be developed on the highest class basis of any island project in this State, the announcement of the assurance of the location here of one of the chain of world-famous Ritz-Carlton hotels, and the breaking of ground on Banana avenue for the \$5,000,000 municipal hotel, are the starting of three projects that will bring this city to the attention of the world. Work is to be rushed with all possible speed on the causeway, now that the Government permit has been granted.

Mrs. Richards Asks Aid

In a letter Mrs. John Richards states that because of her husband being sick and unable to do laborious work they are in need of assistance from show-biz friends in order to defray the expenses of themselves and their two children (nine months and three years old). Mrs. Richards states that they had some money saved, but that their baby was sick and she underwent five operations for abscesses, which took all their savings, also that they formerly were with the Lee Schaffer Shows, Metropolitan Shows and last season with the M. Santani Shows, with which John was electrician. Their address is 131 (Basement) Bloomfield street, Hoboken, N. J.

Catholic Guild Meeting Packed
(Continued from page 5)

Court, one of the charter members of the Guild.

The entertainment arranged for the occasion included the following, among others: Marcella Hardy and Ruth Urban, of *Ill Say She Is*; John Carroll, American baritone, and the second act of *Badges*, mystery play, with Madge Kennedy, George Kelly and their company. Harry Allen acted as master of ceremonies.

1925 Outlook Is Favorable
(Continued from page 5)

upon progress in the industrial world and a temporary cessation of expansion pending the outcome.

A number of factors propitious to the new year's good outlook are pointed out in extensive surveys made during the past week in Washington and in all large industrial centers of the United States.

Impot nt among these is the attainment during the past year of the highest prices since 1920 in the grain market and the selling of much more products of the farm than in past years, all of which created a money return to the Western and Northwestern farmers far in excess of that received before the war and the "inflation days" following. This stimulation of trade, it is averred, helps considerably to pave the way for better business throuout the entire country.

The cotton crop last year, too, was the largest in the history of the States and opened up the home and foreign textile market hampered during the past three seasons because of failures in the cotton harvests.

The steel industry also showed marked strides toward the finish of 1924. The recovery in this line from 40% capacity in July to 80% capacity at the end of the year indicates that there are good things in store for the new year. The stock market, which has surpassed all activity of past years since election, presages an era of prosperity throuout the land also, and the steady improvement in most trades of importance adds to the hopefulness of 1925.

Other factors tending to foretell a good business year are the rapid progress of Europe in balancing its budgets of public expenditure; the restoration of export and import trade; signs of "more complete economic recuperation in Europe and the stabilizing of foreign moneys, and the admittedly favorable political conditions existing here in the present administration following the maintenance of the Transportation Act and the removal

of the Federal Reserve law. The unseating of the Labor Government in England is also given as an assurance of better business conditions.

Trouble Between Circuses and Billers' Alliance Adjusted
(Continued from page 5)

smoke cleared away every one concerned seemed satisfied with the results. The agreement finally signed allows the union billposters \$110 a month, with the usual holdback of \$10 a month for six months. The shows will be allowed to employ apprentices who are to be examined by a committee consisting of the boss billposter, the steward of the advance car and one additional union man after he has served 60 days on the car. If approved by this committee these first-season men will be given an apprentice card and entitled to draw a salary of \$75 a month for the balance of the season, the same scale of holdback applying in their case. The agreement will be in effect for two years.

The main points in dispute were the increase in salary demanded, the union finally reducing its demands to \$110 a month, and the question of holdback to which the union objected, demanding a straight salary. The latter was settled by the union waiving its demand for the elimination of the holdback in consideration of the circuses allowing the increase in salary from \$90 to \$110.

From London Town
(Continued from page 48)

had been instructed to write the V. A. F. as follows: "That the council of the A. A. is prepared to accept the suggested agreement, with the exception of the chorus in revue, which in the opinion of the A. A. executive should legitimately belong to the A. A., and also with the exception of such principals in revue whose line of business is on the legitimate stage. Such persons should be given freedom of choice. Such freedom of choice was suggested at our last conference, but my council is anxious to retain its right of approach to these members for recruiting purposes arising out of their membership of the A. A. In connection with the chorus I think it will be admitted that up till recent times the V. A. F. frankly avowed that its policy was not to organize the chorus, and the A. A. has established a minimum salary and certain standard conditions up to a point in connection with the employment of chorus girls and men." The letter concludes with an expression of willingness to attend any further meetings which may be considered necessary to discuss the matter. Voyce's reply didn't leave Lugg in any doubt after expressing surprise at the contents of the above letter after the adoption of the recommendation by the delegates unanimously, but in view of the fact that the V. A. F. had ratified this recommendation he had little hope that the V. A. F. executive would agree to any further negotiations.

At a meeting December 18, the V. A. F. unanimously passed the following: "That in view of the unanimous recommendation of the special conference of delegates of the A. A. and the V. A. F., held November 28, as to a line of demarcation and working agreements between the two organizations, and in view of the fact that same was duly ratified by the V. A. F. executive December 4, the V. A. F. learns with regret that the A. A. council has been unable to ratify the unanimous recommendation of its delegates. As the V. A. F. delegates exhaustively considered the whole question at the conference November 28, and after mature deliberation, ratified the unanimous recommendation December 4, the V. A. F. executive informs the A. A. council that the matter in dispute must remain as it was before the conference." So the fight starts again.

A London Letter
(Continued from page 48)

and he proposes to raise the sum of \$5,000,000 to build and equip by the most modern technical devices and with the necessary rehearsal rooms and other appurtenances a music-drama house capable of seating from 4,000 to 5,000 people at prices ranging from 25 cents to \$1.25. He also hopes to raise another \$5,000,000 in order to subsidize this establishment so that the proper conduct of the house with a view to assuring experimental work and initial excellence of performance and continual training of suitable artists may be arranged without fear of impoverishment.

De Lara's slogan is "One person, one pound", and he seeks to launch a scheme of opera for the people free of all promotion costs. Altho considerable propaganda has been done, not a penny of the subscribers' money has been touched,

for de Lara has met all the costs so far out of his private pocket. In addition to the pound shares, however, he is trying to raise a propaganda fund of 10,000 pounds by selling 20 Founder Boxes for the projected opera house at 500 pounds each. These boxes to be held in perpetuity by the buyers, and to be the only boxes in the house. Several boxes already have been sold, and so soon as the whole 10,000 pounds have been subscribed the trustees of the fund will launch a nation and empire-wide publicity campaign on behalf of the scheme which aims at relieving London of the stigma of being a capital city which does not possess a permanent national opera house.

William Williams of "Dawn" Studied for Stage Under Camouflage
(Continued from page 24)

methods of stage production and those of Germany, believing we have borrowed much from the German stage. He considers the French stage far behind that of Germany and the United States and Lucien Guitry the best actor in the world. After studying the theaters of Europe he returned with a greater respect for the American stage. A study of European art galleries lends new joy to visits to the Metropolitan Art Gallery in New York City, according to Mr. Williams, for he finds, due to faithful observation of the original paintings of great masters, he is able to identify replicas of their works by their technique.

When not appearing in *Dawn* Mr. Williams is taking singing and dancing lessons, with a future in comic or light opera as his goal. Certainly the future must hold much for one so gifted and so well equipped mentally and physically, and for one so enthusiastic about the progressiveness of the American theater.

ELITA MILLER LENZ.

Frank Delmaine and Wife Are Cleared of Bribery Charges
(Continued from page 5)

it over to another Kansas City agent, Carl Simpson.

When this story came to Frank Gillmore's ears he went to Cliff Langsdale, a prominent Kansas City attorney and Equity's legal representative in that city, and asked him to make an impartial, thoro and judicial investigation of the charges. This Mr. Langsdale consented to do, and testimony bearing on the charges was taken before him, beginning December 9, 1924.

Mr. Langsdale had all the witnesses notified that the investigation was to take place, and at various times Ed. F. Feist, who preferred the charges; Mr. and Mrs. Delmaine and other witnesses appeared before him. All the parties were sworn and their testimony was taken down by a firm of public stenographers. All the exhibits were identified and sworn to by a notary public. At all times Feist was present at the taking of testimony, together with his attorney, and both of them were given the privilege of cross-examining all witnesses, a privilege which both exercised. When all the testimony was taken Mr. Langsdale summed up the evidence in a written report to Equity headquarters here and presented his conclusions. These were that the Delmaines were innocent of the charges preferred, which he considered baseless. This verdict was concurred in by the Equity Executive Council, and gives the Delmaines a complete exoneration of the accusations made by Feist.

At the Equity headquarters here today all the papers in the case, including the stenographic transcript of all the testimony, was handed over to a *Billboard* reporter for examination. Frank Gillmore, in turning this record over to the representative of *The Billboard*, said he wanted him to go thru the papers and write his account directly from them. Mr. Gillmore said he would like a strict finding on the facts as found there, and refused to comment on the case, saying that the papers would speak for themselves. He also added that he felt an impartial investigation was needed in this case where such serious charges were made, and that the investigation had cost the Equity more than \$600.

An examination of the stenographic minutes and the exhibits was made by *The Billboard* reporter, and left no doubt that Ed. F. Feist had failed to make good his charges. The salient features of the testimony are given below.

Testimony was taken before Mr. Langsdale in his offices in the Scarritt Building, Kansas City, beginning December 9, 1924. The first witness called was Ed. F. Feist, who made the accusations against the Delmaines. Mr. Feist was sworn and all his testimony was taken under oath. The stenographic reports show that he testified along the following lines:

After identifying himself Feist said he booked players in vaudeville and with shows in the territory around Kansas City. He said this included Texas, Louisiana, Mississippi and Colorado, and his fees to performers were from 5 to 10 per cent for securing them engagements. The charge for engagements with dramatic shows was 5 per cent for 10 weeks. Feist stated that he had had an office

in the Gladstone Hotel, Kansas City, for the past four years, and that he had started this office at the suggestion of Frank Delmaine. At the time he did this there was another booking office in Kansas City, run by Al Mackinson, who had the best of the business. However, Mackinson was having trouble with Equity because he was against all unionism.

The nub of the charges against the Delmaines was then reached by Feist, who said that they favored him by swinging business his way because he gave them money to do so. He said when wires came in to the Delmaines containing inquiries for players to join shows they would pass them on to him first and thus give him a chance to fill the positions. Feist stated that Delmaine kept telling him that he had a mortgage on his home at Houston, Tex., and, while he never asked Feist for money, the hint was so strong that he began giving him small sums, ranging from \$10 to \$25. He estimated that during the time Delmaine was giving him information he gave him between \$200 and \$300. Delmaine also took Feist's cards on the road when he went on a trip and put them where they would bring business to Feist.

Feist said these relations continued until he became sick, and from that time a coolness arose between the Delmaines and him, but only in a business way. They were still friendly socially. Then, said Feist, on March 19 he wrote a letter to Mrs. Delmaine stating that since he had quit making payments to them they had been unfriendly to him. Mrs. Delmaine replied to that on March 21, saying that, regardless of what Feist might say or do, she and her husband would still be friendly to him. On being questioned by Mr. Langsdale Feist said he did not know how long the alleged payments to Delmaine were spread over, but thought a year or a year and a half. During all the time he had been very friendly with the Delmaines.

Then Feist testified that a man named Simpson started in business as a booking agent in Kansas City, and he had circumstantial evidence that Delmaine threw business in Simpson's way. He instanced particularly the case of Earl Withrow, which had occurred some seven or eight weeks previous to the taking of Feist's testimony. He said that Withrow wired him from Wichita, Kan., inquiring if he knew a good location for a stock company. Feist wired him that there was such an opportunity at Salina, Kan., to which Withrow replied that he would look it over. Four or five days later Withrow visited Feist's office and said he thought he would take up the proposition, and asked about people for the company which he might put there. Withrow, according to Feist, left his office, stating that he would return and interview prospective players. However, he never returned, and Feist learned that Withrow had engaged people thru Simpson and the arrangement had been fixed by Frank Delmaine, which was subsequently denied to him by Delmaine. He also testified to another case where Mrs. Delmaine asked him if a couple of players, Mr. and Mrs. Larry King, would not be suitable for the Copeland show, and when he went to get them, found that they had previously learned of the job thru Simpson. When he called this to Mrs. Delmaine's attention she said Simpson had heard her talking over the telephone and acquired the information in that way.

In the stenographic record of the testimony there are several letters and telegrams entered as exhibits, the gist of which has been outlined in the preceding testimony. Then comes a letter written by Feist on November 11, 1924, to Frank Dare, Equity's representative in Chicago, in which he accuses Frank Delmaine of accepting bribes from him and declaring his intention of making an open fight against Delmaine. Feist's testimony then concludes with a statement from him, in answer to Mr. Langsdale's questions, that he had once been arrested in Chicago and convicted on a charge of disturbing the peace, for which he was fined \$50. He also said that a few months previous to his testimony a man called Simmons came to his office and threatened to beat him up. At this, said Feist, he pulled a gun on Simmons and ran him out of the office. At the time this occurred, Feist said, he was bandaged up, following an operation.

On December 12 the testimony of Mrs. Delmaine was taken before Mr. Langsdale. The same procedure was followed in her case as in that of Feist's. The record was taken down by a firm of public stenographers and all Mrs. Delmaine's testimony was given under oath.

After being duly sworn Mrs. Delmaine stated that she is the Kansas City representative of the Actors' Equity Association, and her husband, Frank Delmaine, the traveling representative. She said she first met Feist in 1920, and then, in general, confirmed what Feist had testified to as to the agency situation in Kansas City before he started in business. Her recollection was that Frank Delmaine had suggested to Feist that he enter the agency business. Feist started his agency in the Gladstone Hotel, where the Delmaines were also quartered, and Mrs. Delmaine said they passed practically all calls for players over to him, because he was so handy. She also said the Delmaines never refused to do this for Mrs. Hammond, another Kansas City agent, whenever she asked for them. Mrs. Delmaine added that they had been, and as far as she was concerned, still were friendly with Feist.

Mrs. Delmaine testified that she knew of no Equity rule requiring her to deal
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Ticket for New Officers Handed Board of Governors

Showmen's League Members Much Interested
in Its Forthcoming Election

Chicago, Jan. 3.—There was a large attendance at the regular meeting of the Showmen's League of America last night. It is probable that the members were anticipating the report of the nominating committee, but when W. O. Brown, chairman, was called on for a report he announced that the by-laws said it must be made to the Board of Governors, which was done. The ticket for the coming election, submitted by the nominating committee, is as follows:

President, Fred M. Barnes; first vice-president, Charles G. Browning; second vice-president, Edward A. Hock; third vice-president, Sam J. Levy; treasurer, Harry Coddington; secretary, A. J. Ziv.
Honorary Vice-Presidents: Edward C. Talbott, Edward F. Carruthers, Edward P. Neumann, Jerry Mugivan and Walter McGinley.

Board of Governors: S. H. Anshell, Ed Ballard, Leon A. Berezniak, David Cohn, James Campbell, Fred Beckman, M. L. Callahan, Walter Driver, Baba Delgarian, C. F. Eckhardt, Bert W. Earls, C. R. Fisher, W. D. Hildreth, T. J. Johnson, Charles G. Kilpatrick, Lou Keller, J. C. McCaffery, Harry G. Melville, Milt M. Morris, Tom Rinkine, Joe Rogers, Dr. Max Thorek, Charles W. McCurren, C. G. Driver, W. H. Rice, Al Hock, W. C. Fleming, Rubin Gruber, John M. Sheesley, Larry Boyd, Dan Odum, J. C. Simpson, W. O. Brown, George L. Dobyns.

First Vice-President Fred Barnes, who was injured by a fall on the icy sidewalk a week ago, was sufficiently recovered last night to be present and presided over the meeting.

Reports from the committees were made and several applications for membership were read. A request of Nellie Revell, crippled newspaper writer, of New York, for permission to have copies made of Col. W. F. Cody's picture in the club rooms, and copies of other pictures, was read by Beverly White and the favor granted.

American Musical Ideals

(Continued from page 58)

struments, but when they get home they have the "popular" music also, the "jazz" records.

Music in the Schools

Wise educators now see the value of teaching good music to children by ear, thru the mechanical instruments, thus training their ears and having them become accustomed to the best in music without the necessity of their becoming proficient in scales, bars, clefs and other monster/contraption impedimenta. Just as children learn to speak good or bad grammar in their own homes, just so the mechanical instruments at school, with wisely selected records, bring to the children the world's greatest (not necessarily the most difficult) music and trains them automatically to discriminate between the good and the bad grammar in music and give them a good solid foundation to go out into the world with. Alongside of this, going full blast, day and night, three shows a day and in some cases five on Sunday, are the vaudeville theaters and the popular music. Like the "poor" they are ever among us.

Now, if what the people are getting in the way of music is not to our liking it is up to us to improve it. We can bar from the mails such of it that is indecent, that is profane or sacrilegious, but as for its being "good" or "bad" music no one is privileged to say. For what may be sickly sentimentality to one may be soothing to another, and what may be a noisy racket to some may be "music with pep" to others. It isn't what's the matter with the music—it's what's the matter with the people. Music is good as the people are good. It is bad only when we think it so. If music is a concord of sweet sounds then there is no such thing as bad music. This is splitting hairs and resolves itself into a discussion of terms, but the fact is that the same story which is contained in *Madame Butterfly* would offend many ears if sung in vaudeville, because, as we said before, in the Metropolitan the whole show is far removed into the realms of deity, "make-believe", mysticism, not of this world (and therefore "art"), while in vaudeville everything is so intimate of this world, of this day and date, that what is art in the "Met." may easily be disgusting in the Palace Theater, New York. Hence the difference! How then can we discriminate? We can't.

"Suppression" Will Not Help

We will get nowhere by suppressing what some people think is "bad" music—

LAST CALL	<p>LAST CALL—LAST CALL</p> <p>CONCESSIONS WANTED for MAMMOTH BAZAAR</p> <p>LAST CALL, BOYS</p> <p>300,000 Tickets Sold for This Big Bazaar, Which Is Run by</p> <p>The Cook County Congress M. W. of A</p> <p>To be held nights of January 15, 16, 17, at 131st Armory of Chicago. Some choice Concessions are still open, so hurry and communicate either by wire or letter to</p> <p>PAUL W. LANE 5 N. WABASH AVE., — ROOM 506 CHICAGO, ILL.</p>	LAST CALL
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Wanted for Crystal Beach

Whip, Ferris Wheel, Penny Arcade, Fun House, Games of Skill. Will rent entire Midway, including two large Bathing Pavilions. WE HAVE Mammoth New Dance Hall, Pools, Seaplane, Dodgem, Miniature Railway, Custer Coaster, Carousel, Skating Rink, Refreshments, Etc. **FINEST LOCATION IN STATE** for Roller Coaster. Park is located on Lake Erie, 38 miles west of Cleveland, on Lake Shore Highway. Twenty-five acres of shade. Free gate. Free parking accommodations for 5,000 machines. Reply to G. H. BLANCHAT, Manager, Crystal Beach Park, Vermilion, Ohio.

WILL SELL one or all of the above-mentioned Rides to responsible party with long-time lease.

yes, "jazz" is the word. We may gently discourage some of the ultra-suggestive stuff, but if we do we must replace it with other music. To use the well-known parallel, if we don't wish our boys to play pool in the small-town tough's emporium we must get a pool table in our own home so the boy can invite his friends in of an evening. Children are just so constituted that they will go where the fun is, and it is also true that they will go where the music is. Why isn't it in our own homes any more? When shall we revive congregational singing?

Boys will be boys and people will be people. Folks are folks and are a wonderful invention. If we keep them well-fed musically the machinery of the nation will roll along famously. We must inundate the masses with it and put a premium on clean songs, for if society is rotten the songs will be so also. The songs will at times be what the people want them to be. That is the prerogative of a free people. That is one of the privileges (and prices) of democracy. By their approval or disapproval of the songs which they hear in the theaters they become the dictators and after all are the makers of their songs thru the professional services of a few song-writers. They are asked daily "do you like this—do you like that" and they say "yes" or "no" by clapping their hands and yelling for more, or by their silence, by their purchase of copies of a song or by their refusal of it. Don't be deceived by the one who says they don't make their own songs, for they do, even tho' the actual "writing" is done by some one who makes his living in that way. He has little more to do with it than has the engraver or the printer. He simply has his ear to the ground and can hear the public demand. The writer who can hear best usually makes the most money. The public is his patron and he is their pet. So the songs are what the people are and if we would elevate the tone of the songs we must commence with the populace, in their homes, in the cradle. For as the twig is bent so grows the tree. If by precept and example lots of good and wholesome music is introduced into our homes and made a daily habit we need not be afraid to abide by the good old saying: "Let me make the songs of a people and I care not who makes the laws."

Genius Comes From the Masses

We should squarely face the problem of "music for the masses". Genius comes from the masses, not from the classes, and it is to "the people" that we must look for the future of our music. We must have faith in the vox populi, the voice of the people. We have never trusted to the people. Now is the time to start. The curtain has rung down on so many aristocratic fallacies that we might just as well bring it down on this one. If we have faith in the people we are having faith in "the God of things as they are" and once we do that then there is some hope for us.

Don't let's fool ourselves. We can go ahead only "so fast" and no faster. Our great modern composers are satisfying a very minute portion of the teeming millions of genus homo on this earth. Instead of getting right down to earth and trying to elevate the people they have set themselves apart on a pinnacle whence they can view the struggling, seething, sweltering mass, and in their hearts say with the Pharisee "I thank thee, Lord, that I am not as other men," and in the same breath they have the impudence to call themselves artists. Strange paradox. Instead of criticizing the world, if they would help it, make

platform for the people to sing instead of leaving it to others less-capable. But this would require mixing with "the common herd", perhaps, and it must not be expected that everyone can do it. Some have tried, more power to them, and have failed. Let them try again and again. Their reward will be greater than they know.

What the country is crying out for now is melody and different catchy, rhythms, not hectic, scatter-noted, tuneless "balleties". Some say that all the possible melodies have been written, that Beethoven said all there was to be said, that it is impossible to find any more melodic invention, that "modern" extravaganzas is necessary in order to progress. If that is true now it was also true in Grieg's time and in Chopin's time, and who would say that they didn't say something new?

No, all possible combinations of melody have not been written, for its presentation, its sequences and rhythms have such a great bearing on the subject that it would be quite within the truth to say that the surface has only been scratched. Formless, rambling, tuneless lines are not necessary yet.

Give us music, any music, so long as it is music. Let the people have what they want and then after a while we may be able to inveigle them into accepting what we think (arrogant egotists that we are) they ought to have. Don't let's put the cart before the horse and try to force them to swallow the bitter pill of musical tyranny, however chocolate-coated. Let us be tolerant of the other fellow's point of view and feelings in the matter. Let us be persevering, ever supplying the people with precious melody, more and more, better and better, but not at the expense of any outlying district, race, creed or color in this great land of ours, nor to the cost of any backward person or peoples in any nook or corner of the country. A chain is as strong as its weakest link. Let us see that we all have music, music that the people want, good or not good, different or indifferent, so long as it is what to them is "a concord of sweet sounds".

Let us start now, from where we are, not from where we think they ought to be, and progress, all for one and one for all.

1925

(Continued from page 58)

platform strengthens the community tie. Both are needed and both will add to the greater civilization and happiness of the world.

In facing this new year I am sure we may all look forward to it with assurance as one that will be better than the years of the past. It will be a year of prosperity and I hope also that it will be a year of much better and higher platform ideals than ever before, for it is only in the growth and the improvement of platform ideals that the future of the lyceum and the chautauqua may be assured.

New Turns and Returns

(Continued from page 23)

are several miles from the health resort and most of the comedy is derived from the boxing lessons.

The piece de resistance of this is worked up nicely as the sawallow one is told to duck the first two blows and then step back a few steps because the third will be an uppercut. Of course the amebic one forgets to dodge the uppercut. Many fine persuasive adjectives are used by the instructor in trying to make his friend understand what it is all about. The pupil is toggled out in a misfit sport

outfit, while the well-built instructor is attired in the height of fashion as to outdoor wear. Norton is no Billy B. Van when it comes to being Corbett's partner, but he manages to get enough comedy into the role to put the act over, because Corbett is an aggressive straight man whose work is well worth watching.

Ulis and Mann

Reviewed Wednesday matinee, December 31, at Proctor's 58th Street, New York. Style—Songs. Setting—In one. Time—Twelve minutes.

Ulis and Mann, a male double, find no difficulty in putting over their numbers. Both have good voices and enunciate with a clearness that goes far toward landing a goodly supply of laughs on their lyrics.

The first offering is a contagious laughing number. Following in succession are *Down in Chinatown*, which is sung under a green light; *Promise Me Everything Blues* and *She Fell Down on Her Cadenza*. The latter piece has to do with an ambitious young singer who blunders on her first lesson. In the extra verses they throw in some nifties, such as "codfish have no milk" and "horses don't smoke cigarets, hey, hey". G. B.

Jack Housh and Company

Reviewed Thursday matinee, January 1, at Proctor's Fifth Avenue, New York. Style—Song and piano novelty. Setting—In one. Time—Eleven minutes.

Housh, a tenor, is assisted at the piano by a comely young miss. He opens his routine with *Mother Machree* and breaks the sameness by bringing his partner in on the third number. *Georgia* is said to be a real place to sing about, the girl avers, so they go into a ballad by that name.

The *Flower Song* from *Carmen* sung in English is well received. Housh extends himself in this number and the piece makes a better impression because of the native tongue rather than the Italian.

The reception was wholehearted on the part of the audience. The act appears to be a good one for medium time. G. V. W.

Cunningham and Bennett

In "COMMUNITY SUE"

A Musical Comedy in Three Scenes. Cast: Mooney and Churchill, Carr Sisters, Ned Brent and others.

Reviewed Wednesday matinee, December 31, at Proctor's 58th Street, New York. Setting—In two and full stage. Time—Twenty-five minutes.

Here is a musical act that is presented on a pretentious scale. What at the outset looks like a mixed chorus of well-groomed males and comely and shapely girls, an ensemble that would do justice to a Broadway production, subsequently disintegrates into specialty artists and a six-piece orchestra.

Cunningham and Bennett, the featured players, make their entrance after a fast but brief dance number on the part of the chorus. The scene is an exterior setting of a country home, represented by a painted drop. The pair have just moved in from the city, but to their chagrin and bitter disappointment they discover that life in the wide-open spaces is not all that the real estate agent cracked it up to be.

Right in their very midst husband and wife find the same pleasure-loving throng of the city. Here, too, they are haunted by the blaring horns of the jazz band. The agent, played by Ned Brent, drops in on the couple, who chatter something about the advantages of country life. The pair enter the house while Brent does an eccentric dance.

The next scene is a grand reception room, with the jazz orchestra going at full tilt. The guests comprise Mooney and Churchill, who offer a fairly good classic dance; the Carr Sisters, who snap into a fast-stepping number, and several girls dressed in evening gowns who drape themselves about the stage. Brent repeats his specialty.

Cunningham and Bennett present a dream scene in which the former harks back to the days of his old loves. Miss Bennett first appears as an Apache, singing *I'm an Apache*, and later as Tondayo. During the latter characterization Cunningham does a scene from *White Cargo*.

Despite its pretentiousness the production, in the writer's opinion, falls far too short of being a big-time act. There is a woeful lack of real talent and worthwhile music. The dancing and singing are just mediocre. The jazz band is a notably weak combination. Their playing is without precision and a certain definiteness. It is regrettable that in a company of 13 people not one manages to hit the high spots. G. B.

Nathaniel Finston Believes American Talent Merits Equal Attention With That of Europe

(Continued from page 30)

a prize contest for the best symphonic works of American composers. Mr. Finston has had at his command lavish funds that he might stage grand opera in English and in concert form often with as many as 75 principals upon the stage in addition to the symphony orchestra of 100 pieces.

Mr. Finston's view is that American music and musicians are equally capable of dignified performance and merit equal attention with those of Europe, and that as American crowds lose their "inferiority complex" they will begin to give their own musicians their due.

To date Mr. Finston has staged in the Chicago Theater 10 grand operas reaching with each fully 5,000 people. He has given excerpts from at least 100 other operas on the stage of that theater and arranged for their repetition in the other large houses in the Balaban & Katz chain of theaters, thus, reaching hundreds of thousands of people.

To Balaban & Katz try-out offices an average of 100 singers and instrumentalists come each week seeking a chance to display their talents and get before the public. Mothers with infant-prodigies on the piano, noted teachers with their pupils, lonely but ambitious boys and girls—they come tramping from all parts of America, drawn by the news that this firm and its musical director are doing more to encourage American musicians than any other one agency in the country. Mr. Finston himself hears 90 per cent of these and files away their names and noted possibilities for future use.

He is also composing, orchestrating and arranging symphonic works on the frame of American folk music. The syncopated rhythms of the popular crazes he sees as legitimate material for great native American compositions and his experiments and innovations in dignifying the "jazz" craze are widely recognized. During this and next season many of his original compositions, in the line of a new treatment of syncopation, will be played by symphony orchestras over America.

How much of this dynamic energy and determination is now due to an inherent love of music—the love shown by the boy-prodigy of his youth—and how much to his incessant determination that his country shall be recognized in music is impossible to tell. One thing is sure, he is making musical history under the encouragement and far-seeing policy of Balaban & Katz. It is the happy association of a man with an idea and a firm with an idea—both ideas being the same—the elevation of American music and musicians.

Motion Picture Music Notes

(Continued from page 31)

Weber's *Oberon* overture with David Mendoza conducting.

For the New Year's week program at the Eastman Theater, in Rochester, Liadow's *Baba-Yaga* and Grieg's *In the Hall of the Mountain King* from the *Peer Gynt* suite were used as the overture. *The Queen of Hearts*, a pantomime version of children's play by Lucy Cuddy, was an attractive feature for the week, with Margaret Williamson, Donald McGill, Margaret Stevenson, Charles Sutton and Frank Guild in the principal roles. This week the Concert Jazz Ensemble, a new musical organization of Rochester, is making its debut on the Eastman stage, and is offering a program of syncopated music.

Bernard DePace, a mandolin virtuoso, was featured at the Chicago Riviera Theater, during the week of December 29.

For the initial program of the New Year, at the Piccadilly Theater, New York, the supplementary program consisted of a number of divertissements headed by the popular *Raymond* overture and the *Parade of the Wooden Soldiers*, these played by the orchestra with John Hammond directing. Manuel Raymond Morales, a Porto Rican tenor, sang *La Partida*, and Mr. Hammond featured a number of popular airs as organ novelties.

Selections from *Tangerine* were played by the orchestra at the Capitol Theater, St. Paul, last week, as a prelude to the Studio's *Winter Frolic*, in which were featured the Kaufman Brothers, well-known record stars.

A Balaban & Katz production, *Alice in Slumberland*, assisted by her Wonder Elephants, was a featured attraction at

the Chicago Theater, in that city, during the last week of the old year. Also presented on the program were Ord and Glenn, of one of the Chicago broadcasting stations.

In celebration of the New York Rivoli's seventh anniversary Mr. Riesenfeld is presenting a special musical program this week. Taking the place of the regular overture, there is a James Fitzpatrick presentation, *Franz Liszt*, one of the Famous Music Master Series, with selections from the works of the noted composer played by the orchestra. There is also an elaborate prolog to the feature with Miriam Lax, soprano; Adrian da Silva, tenor, and the Rivoli Ensemble for which some striking Oriental settings have been arranged by John Wenger, and thru the courtesy of Eric T. Clarke, managing director of the Eastman Theater, Rochester, who originated the dance and in whose theater it first appeared, there is *The Dance of the Rising Sun*. Appearing in this are Lorelei Kendler, Zena Larina and Marguerite Low.

With Joseph Littau conducting, the orchestra at the Missouri Theater, St. Louis, used as the overture on a recent program selections from Herbert's *Babes in Toyland*. Roy Smoot, tenor, was soloist for that week, and stage presentation *The Toonerville Trolley*, the idea for which is credited to Joseph Plunkett, of the New York Mark Strand Theater, was given an excellent production. Then there were organ contributions by Milton Slosser, which are always an enjoyable part of the Missouri's programs.

Physical Culture Week is being celebrated this week in the Sheridan Theater, New York, with demonstrations and lectures by C. G. Lehr and Elsie Audrey Hille, with appearances by Kitty Banks, Harry Strandhagen, prize winners in pageants and various athletic events, and also Bernarr Macfadden, editor of *The New York Graphic*, and classic athletic exercises by Miss Byrne Macfadden.

A gala opera festival was held at the Chicago Theater, Chicago, Sunday noon, December 28. Various numbers from seven favorite operas were given in English in concert form by noted principals, a chorus of 50 of members of the Apollo Musical Club and the Chicago Theater Symphony Orchestra, directed by Nathaniel Finston. The operas heard were *Tannhauser*, *Cavalleria Rusticana*, *Hansel and Gretel*, *Lucia di Lammermoor*, *Iris*, *Faust* and *Aida*.

This week's musical program at the Rialto Theater, Manhattan, is headed by the overture, *Merry Wives of Windsor*, followed by Riesenfeld's Classical Jazz, both played by the orchestra, under the direction of Mr. Riesenfeld and Willy Stahl. Mr. Stahl is also playing a violin solo and there is a dance divertissement by Lillian Powell.

Viola K. Lee, formerly organist at the Liberty Theater in Spokane, Wash., and the Metropolitan Theater, San Francisco, is now organist at the American Theater in Denver. Mrs. Lee, who is the wife of Ralph Lee, stage manager for the Wilkes Players of Denver, has studied with several celebrated organists, including Jesse Crawford and Oliver G. Wallace, and has had wide experience in motion picture interpretative playing.

The Kimball organ recently installed at the Capitol Theater in Seattle by John Deitz, manager, is said to be the largest Kimball organ in the West. Billy Davis, Chicago organist, is offering excellent programs, which are attracting large audiences thruout the week. Many special novelty programs will be featured at the Capitol in the future.

Elmer J. Whipple, formerly musical director of the Finney show at the Auditorium Theater, Spokane, is now organist at one of the motion picture theaters in Santa Monica, Calif.

Concert and Opera Notes

(Continued from page 31)

formance at Ryman Auditorium in Nashville, Tenn., on January 24.

Thursday afternoon, January 15, is announced as the date for a piano recital by Lawrence Schauflier in New York at Aeolian Hall.

A second recital for New York this season is announced by the English pianist, Adele Verne. This will take place in Aeolian Hall on January 27.

A song recital is to be given by Allen McQuhae, tenor, in Carnegie Hall, New York, the evening of January 11. Frank

Bibb will accompany Mr. McQuhae at the piano.

In connection with a previously announced recital by Leginska in Richmond, Va., on March 9, she will give one in Hollins, Va., on March 7.

The London String Quartet, which opened its tour January 2 at Baltimore, will give but one New York concert this season and that is announced for February in Carnegie Hall.

Joseph Knecht, musical director of the orchestra at the Waldorf-Astoria, New York, is playing at the Ford Motor Show being held at 1710 Broadway for the first 10 days of the new year.

A chamber music tour is being made by Harold Bauer, Bronislaw Huberman, Felix Salmond and Lionel Tertis. This opened on January 5 at Hagerstown, Md., and will end February 2 at New Orleans.

American debut of Arno Segall, violinist, will take place in Carnegie Hall, New York, January 14. Excellent reports from London accompany the announcement of this recital.

The annual concert by artist pupils of the Conservatory of Music, Chicago, accompanied by a full orchestra, will take place Tuesday evening, February 10, in Orchestra Hall.

Following her appearance with the splendid program of the Schola Cantorum given the evening of December 30, in Carnegie Hall, New York, Dusolina Gianini left for a tour of the Western and Southern cities.

The presentation of *Faust* in English by the Rochester (N. Y.) American Opera Company will be given the afternoon of January 15. The debut of this new organization was made November 20 and the company is composed exclusively of American singers. Its first concert was hailed as a real contribution to the development of English opera in this country, and its work is certainly deserving of the highest praise and greatest support.

Australia

(Continued from page 44)

to be removed from the footpath to allow room for the veranda.

W. A. Gibson, a managing director of Union Theaters, Ltd., in an article in *The Kinematograph Weekly*, says that Australia wants good English films, but they must have an appeal as powerful as American films. "It is necessary," adds Mr. Gibson, for Britain to produce films ranking as first-class features, and able to compete with the best from America. There is a ready market in Australia for big British films satisfying critical audiences accustomed to the best the world produces."

Theatrical Notes

(Continued from page 36)

seph Weinstock for 20 years at an aggregate rental of \$2,000,000.

Thirty thousand dollars is being expended in remodeling a two-story brick building at Sidney, Mont., into a picture theater.

The Orpheum Circuit has leased the Fox-Oakland, Oakland, Calif., from the William Fox corporation, and will continue with the same vaudeville and picture policy that has been maintained.

Manager Harry Young, who is running the Grand Theater, Hartford, Conn., as a picture house, has installed a new pipe organ. The Grand formerly was a burlesque house.

Gleen R. Swayzee has taken charge of the Columbia Theater, Davenport, Ia., until Manager Harry Chappell regains his health. Mr. Swayzee has for 26 years been connected with the Auditorium, Chicago, and was active in the welfare of the Chicago Civic Opera Company.

Announcement has been made of the change in ownership of the State Theater, New Castle, Pa., the new picture house having been leased by the Markley Theater. The State Theater, recently constructed by Dave Baltimore, is one of the finest in this city. The Grand and Strand theaters there are under the supervision of the Markley Theater management.

Chorus Equity Assn. of America

(Continued from page 28)

day of rehearsal, your manager for the first time offers you a contract at a salary lower than you wish to accept, you can not only refuse to take the contract but leave the company and force

your manager to pay you \$30. If at the end of the 20th day you are offered a salary which is less than you are willing to accept, you can refuse it and make the manager pay you \$60 for your lost time.

When this was explained to the members of a company who finally had signed for \$15 less than the salary for which they had asked, they said: "But what is \$60 instead of a season's work? If we had refused to sign at the figure named by the manager he would have let us go even if he had to pay \$60 each." No manager is going to pay 40 or 50 chorus people \$60 apiece for three weeks of rehearsal, engage a new chorus and start rehearsing all over again for the sake of a few dollars extra on each contract, especially when he will have to pay his principals full salary for three or four weeks' overtime rehearsal while the new chorus is catching up with them. If your contract is not offered you within the first 10 days don't sign for less than your regular salary just because you have been rehearsing. If you hold out, provided it is within reason, you can get the salary for which you have asked. Do you hold a card paid to May 1, 1925?

DOROTHY BRYANT
(Executive Secretary).

Actors' Equity Association

(Continued from page 33)

not to play after January 1, 1925, until he gives the Equity council satisfactory guarantees as to the future treatment of those whom he employs, would not have Equity believe that he is depressed by the ruling. His card to Mr. Gillmore declared:

"This is my 58th Christmas. All of them, including the present, have been happy and contented, and I hope I am not like the boy who ran down the street with the seat of his trousers burned out—my end is not in sight."

Representative Was an Actor

Altho Representative Julius Kahn of California, who died recently, was known better as a legislator and an advocate of adequate measures for national defense, it was as an actor that he first came into prominence.

Julius Kahn was born in Germany 65 years ago, and was brought to San Francisco by his parents when he was only five years old. His first love was the stage. He appeared in support of such theatrical giants as Edwin Booth, Joseph Jefferson, Tommaso Salvini and Clara Morris.

After he made considerable progress in the theatrical world he turned his back on the stage in 1890 and began the study of law. Before he had completed his studies he was elected to the California Legislature and began there his career as a lawmaker.

Among the friends of his theatrical days whom he kept to the end were such figures as David Warfield, Representative Sol Bloom of New York and David Belasco.

During the World War Representative Kahn fathered the Selective Service Act, known as the Universal Draft Law. In the last two sessions of Congress he was chairman of the House Committee on Military Affairs.

He is survived by a widow and two sons.

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting December 30, 1924:

New Candidates

Regular Members—Mabel Bunyea, Jack Freed, James F. Hamilton, Bud Pearson, Laura Saunders, Betty Shields.

Members Without Vote (Junior Members)—Walter D. Pidgeon, Leete Stone.

Chicago Office

Member Without Vote—Kapa David-off.

Kansas City Office

Regular Member—Doris Hugo.

Los Angeles Office

Regular Members—Jacqueline Dyris, George Pembroke.

Members Without Vote (Junior Members)—William Challee, R. Carroll Nye, Olga Violin.

Tabloids

(Continued from page 35)

round of applause. Her voice, delivery and youthful personality are all very enjoyable. She's a real comer as a songster and, with right guidance, should soon rise from the line into a soubrette role. Gene Postlewaite is musical director, Eddie Hunt, cornetist. The chorus: Peggy Collins, Edith Hawken, Agnes McCormick, Kay Welsh, Iris Adams, Lois Lowe, Esther Johnson, Edna Owens, Catherine King and Irene Camp. *The Sunshine Revue* compares very favorably with the best miniature musical shows.

AMEGHINO—George, an old-time performer, who had for some time been a publican in Birmingham, Eng., recently passed away with tragic suddenness from an attack of pneumonia. His brother, professionally known as Leo Bliss, died with similar swiftness and from the same dread complaint while playing as principal comedian at the Alexandria Theater, Birmingham, Eng., a year ago. At one time the twain worked together as the Brothers Bliss and were well known in the music halls of England.

ASCHER—Mrs. Mathilda, 67, the mother of Nathan, Morris, Harry and Max Ascher, motion picture theater owners, died at her home in Chicago December 31. Mrs. Ascher was born in Berlin. She arrived in Chicago at the age of 17. Four sons and four daughters survive. Funeral services were held January 2 and interment was made in Rose Hill Cemetery.

ASEN—Harry, son-in-law of the former Yiddish stage star, Sigmund Mogulescu, and a court attendant in General Sessions, died suddenly January 2 in the Hebrew Actors' Club, New York. Mr. Aasen's wife is at present playing at the People's Theater, New York, in the Yiddish play, *Girls of Today*. It has been claimed that his wife was actually born on the stage. The deceased is survived by his widow and a son, Lionel.

IN LOVING MEMORY OF MY WIFE,
ROSE BARLOW
Who passed away just a year ago, January 13, 1924.
Missed by us all, but forgotten by none.
CARL H. BARLOW.

BAYLOR—Thomas A., died December 23 at his home, 803 20th street, Denver, Col. The deceased was well known to the profession. The widow, Florence Baylor, and a daughter, Florence, survive. Funeral services were held December 26 at the Thompson Mortuary, followed by interment in Fairmont Cemetery, Denver.

BEESE—M., secretary of the Societe Anonyme Francaise des Films Paramount, died December 24 in Paris. His death was a great shock to Paramount officials there and in New York.

BIRKHOLTZ—Albert, cornet and trumpet player and member of the New York Federation of Musicians, died suddenly January 2 in New York. The deceased is survived by his wife, Emma Birkholtz.

BOEHNLEIN—Victor G., talented musician and leader of the Strand Theater Orchestra, Auburn, N. Y., was found dead December 23 in his room at the Garrett Hotel, that city. Death was declared due to heart disease. He had been in ill health for some time. The deceased is survived by a wife and six children. The body was taken to Rome, N. Y., where interment was made.

BRESNAN—Thomas S. V., 39, stock broker of Buffalo, N. Y., died November 9 in that city, according to information just received. The deceased was a brother of the wife of Dr. James A. Welch, of Welch's Show Company. A brother and two sisters survive. Burial was November 12 at Buffalo.

CONNORS—Mrs. Merle, well known in the outdoor show world, died December 30 at her home in Burlington, Ia. The deceased is survived by her husband, William (Bill) Connors. Burial was January 1 in Burlington.

COOK—Mrs. Charlotta Church, 72, who appeared on the stage with Lillian Russell and Kate Claxton, died December 29 in Elizabeth, N. J. The deceased had been an actress for more than 55 years, making her debut in New Orleans at the age of 12 and retiring in 1920.

DYKMAN—Mrs., mother of Dick Dykman, owner of the Dykman-Joyce Exposition Shows, died recently at her home in St. Louis, Mo. The funeral was held January 1, with interment in a local cemetery.

EHLING—Victor, 72, for many years a leading piano pedagogue in St. Louis, Mo., died suddenly at his home in that city December 12. Mr. Ehling appeared in public as far back as 1858. He was an honor graduate of the Royal Conservatory of Vienna and many prominent pianists and teachers in this country were his pupils. He is survived by his widow.

FEAGIN—Mrs. Olive, sister-in-law of Bob and Grace Feagin, well known in the profession, died December 21 in Alhambra, N. C., of heart disease. Besides her husband, one son and two small daughters survive.

FABRIZIO—Caroline, concert violinist, died December 21 at the Deaconess Hospital, Boston, Mass., after a brief illness. He was of the faculty of the Boston Conservatory. His widow, father, mother and brothers and sisters survive.

GLAVEY—Jack, 38, motion picture director, died January 2 in Los Angeles, Calif., from carbon monoxide poisoning. The deceased was found unconscious on the floor of his bathroom and died without regaining consciousness in a police ambulance on the way to a hospital.

GRIEBEL—Charles H., 59, for many years manager of the Opera House, Mankato, Minn., died suddenly December 12 of apoplexy. He was born in Valparaiso, Ind., and moved to Mankato with his parents when six months old. He was widely known in the theatrical and outdoor show world. The deceased was manager of the Mankato Poster Advertising Company, and was secretary of the Northern States Poster Advertising

DEATHS IN THE PROFESSION

Association, comprising Minnesota, North and South Dakota.

HITCHINS—Joseph H., 63, proprietor of the Frostburg (Md.) Opera House and agent for the Cumberland & Pennsylvania R. R., died suddenly December 23 at that place from a heart attack. The deceased was a member of the Frostburg Rotary Club and the local lodge of Elks. The widow, one son and three brothers survive.

HOGAN—Eddie (Murphy), 34, died December 28 at the Turo Infirmary, New Orleans, La., of appendicitis. The deceased had been with several of the larger carnivals as concessionaire. The remains were sent to his parents in Virginia, Ill., where interment was made.

HOLVERSON—Thomas, 78, musician and inventor, died December 24 in Washington, D. C. In addition to a wide range of musical activities he was the inventor of several much used appliances for player-pianos.

HUBERT—Philip Gengembre, 72, a member of the editorial staff of *The New York Herald* from 1906 to 1911, and previous to that musical critic for *The Herald* and *The New York Evening Post*, died January 4 at his home in Bellport,

KARCHER—Albert, former dancer and writer of vaudeville acts, died December 30 at his home in Brooklyn, N. Y. Mr. Karcher was the first president of the Old Kanoba Club, most members of which now belong to the Grand Street Boys' Association of New York City.

LANDOWSKA—Eva, mother of the musician, Mme. Wanda Landowska, now in this country, died suddenly in Paris at her apartment, 12 Rue Lepoyrere, December 30, according to a cable message received by her daughter.

LANGLEY—George W., 48, one of the best known commercial artists in the country a decade ago and an intimate friend of many stage and studio celebrities, died January 2 when he broke his neck in a fall down stairs in his home at Canisteo, N. Y. His lifeless body was found by his aged mother, who has been in ill health and confined to her bed. The deceased spent his early life in New York City, where he acquired fame as a window decorator and later turned to an art career. He is credited with being the model from whom Charles Dana Gibson sketched his famous "Gibson Man" years ago.

MCCOY—Mrs. Eva, who for 12 years

SAMUEL McCRACKIN

ANOTHER prominent showman has answered the last call—Samuel McCrackin, who perhaps was more widely known in the circus than any other field. His passing occurred at his home in Chautauqua, N. Y., at 8:15 o'clock Thursday morning, January 1. Death was due to hemorrhage of the stomach caused by gastric ulcer.

Mr. McCrackin went to his home in Chautauqua December 26 from Pittsburgh with intention to remain until January 5, at which time he was to return to Pittsburgh to look after the indoor circus which he was to stage there. On arrival home he felt quite well with the exception of a pain in his stomach. Three days later (Tuesday night, December 30) he began vomiting blood, and this weakened his condition. He had made arrangements for a big dinner at his home New Year's Day, this being his birthday anniversary. His death has been a terrible shock to his widow.

Samuel McCrackin was 50 years of age on the day of his death. It is not known by the writer exactly where he was born. One report said it was Mexico, Mo., while his widow advises it was either Kansas City, Mo., or Falton, Mo. In the tented field he held important executive positions with both the Ringling Bros. and Barnum & Bailey circuses. He began his circus career with the Barnum & Bailey Circus as a billposter. A short time later he became a 24-hour man. From that position he gradually rose in the ranks of the organization until he became general contracting agent, which position he held for a number of years. As a reward for his faithful and energetic work he was promoted to the post of assistant manager of the Barnum & Bailey Circus. While with the Ringling Bros.' Circus he was manager of the opposition brigade and in 1909 was general contractor.

Mr. McCrackin was held in high esteem by scores of people in the outdoor show business for his efficient work in furthering the performance of the circus. A few years ago his health failed and he left the employ of the Barnum & Bailey Circus. He then put out winter shows of his own—indoor circuses under the auspices of local organizations, such as the Masons and Elks. His latest connection in that line was with the indoor circus to be held in Pittsburgh soon. Last season, without title, he was amusement manager of Luna Park, Coney Island, N. Y., and had been re-engaged in the same capacity for the 1925 season, with title.

Surviving Mr. McCrackin are his widow, Mrs. Helen McCrackin, of Chautauqua, N. Y.; Mrs. Helen McCrackin, mother, of Kansas City, Mo.; Mrs. B. C. Halderman, sister, also of Kansas City, and O. T. McCrackin, brother, of San Francisco, Calif. The deceased was a member of the Shrine.

Funeral services were held at the home in Chautauqua at 2:30 o'clock Sunday afternoon, January 4, and burial made at Chautauqua Cemetery.

Long Island, N. Y. He was born in Cincinnati, O. He was the author of *Liberty and a Living, Nursery Lesson Book* and *The Steps of a Career*. His wife, who was Anna Haight Holmes, of Stamford, Conn., survives.

JOHNSTON—Frank, 40, formerly of Riverview Park, Chicago, dropped dead near Vincennes, Ind., January 2. Death was due to heart trouble. Mr. Johnston was for two years manager of Central Park, Rockford, Ill. He was born in Penn Yan, N. Y., and moved to Chicago with his parents when he was 19 years old. For the past two years he had been engaged in constructing a plant for the Indiana Utilities Co. at Vincennes, Ind. His widow, mother, a sister and two brothers, one of whom, Walter R. Johnston, was for 16 years connected with Riverview Park, Chicago, survive. The body was taken to Chicago, where the funeral was held from the family home, January 5, followed by interment in the family plot in Rosehill Cemetery.

JOHNSON—Mrs. Robert Underwood, wife of the former Ambassador to Italy and mother of Owen Johnson, novelist, died December 31 at her home in New York City following a sudden heart attack.

JONES—Arthur B., manager of the Lakeside (O.) Chautauqua Association, died January 1 in a hospital at Toledo, O. Death was due to organic heart trouble. The deceased had been confined to the institution nine weeks with an affliction from which he suffered for 12 years. The body, accompanied by the widow, who had been at his bedside constantly in Toledo, was taken to Delaware, O., for burial.

had been manager of concert attractions at Erie, Pa., and had brought many famous artists to that city, died there January 2 in the Hamot Hospital of pneumonia, following a two-day illness.

MARTIN—Sol, 61, assistant superintendent of Chester Park, Cincinnati, died at the General Hospital, that city, December 29 following a sudden attack of heart trouble. Mr. Martin was stricken while at work at the park. Employees of the resort summoned a physician, who ordered him taken to the hospital. He died a few hours later. The deceased, with his brothers, Col. Isaac Martin and J. M. Martin, and Maurice Wolfson, a nephew, owned and operated Chester Park and the Orpheum Theater, Cincinnati. Besides his brothers he is survived by his widow, Mrs. Ida Martin, one son and two daughters.

MILLS—Mrs. J. B., whose husband has operated his riding devices with carnivals and at fairs and celebrations in the Middle West for the past 22 years, died December 21 at her home in Westmoreland, Kan. The deceased was widely known among outdoor showfolks, having served long as a ticket seller for Mr. Mills' attractions. A daughter, Mrs. Jack Wizarde, of the Wizarde Duo, well-known tight wire and flying trapeze act, also survives. Burial was in a local cemetery December 23.

MORGAN—Joseph, 62, author of the song *School Days*, died December 22 at the County Hospital, Chicago, destitute, after a career of more than 40 years as a vaudeville actor. Death was caused by pneumonia. He had not been on the stage for four years. Morgan's wife appealed to the N. V. A. Club, and James

Webb, secretary, made arrangements for burial, which took place there December 23, following funeral services at an undertaking parlor at 326 South Racine avenue.

PARSONS—Rosalind English, daughter of State Senator William E. English, owner of the English Opera House, Indianapolis, Ind., was instantly killed in an automobile accident on National road, east of Indianapolis, December 23. She was personally known to many leading theatrical people of the United States and never failed to go backstage to greet them on their arrival. On the Saturday night preceding her death she was backstage to bid the cast of the *Ziegfeld Follies* a Merry Christmas. Burial was from the Hotel English December 26 with interment at Crown Hill Cemetery, Indianapolis.

PASTOR—Harry, who was taken ill while touring with the *White Cargo* Company in England, died after a very brief illness in Charing Cross Hospital, London, December 25. Although not very well known on the music-hall stage of England, the deceased had been for a number of years prominently identified with theatrical companies.

PETERS—Robert, 87, father of Elmer Peters, head cashier and auditor of River-view Park, Chicago, died at his home in that city December 25. The deceased was the nephew of the late Frank Queen, founder of *The Clipper*, former trade paper of New York.

PICKERING—Mrs. Helen M., 26, wife of Lester Pickering, secretary of Pickering's Qualified Shows, died December 26 in Springfield, O. Besides her husband the deceased is survived by two children, Elizabeth Jane, age 3, and Robert Earl, age 15 days; her mother, two sisters and other relatives. Burial was in Fern Cliff Cemetery, Springfield.

PITT—Tom, business manager of the Lyric Theater, London, England, was found dead in bed at his home December 29. At an inquest held the following Friday a verdict of death from natural causes was returned. The deceased had been suffering from heart disease.

POSSELT—Emil August, prominent greater Boston musician, died recently at his home in Medford, Mass. He was born in Dresden, Germany, and came to this country when 17 years of age. For many years he devoted himself to solo and orchestra work, traveling with Mrs. Melba and other celebrities, and later becoming a member of the Boston Opera Company. Several years ago he gained prominence as conductor of the *Boys' Symphony Orchestra*. The deceased is survived by his widow, Ida Lewis Possett; one son, Emil Lockhart; six daughters, Gladys, Marjorie, Grace, Naomi, Ruth and Mrs. Molly M. Teale.

PRATT—Ralph, 52, widely known in amusement circles, died suddenly December 28 at his apartments in Lawrence, Salisbury Beach, Mass. Death was due to heart disease. Born in England, Mr. Pratt came to this country at an early age, making Lawrence and its environments his home for many years until a little more than 25 years ago he went to Salisbury Beach and opened a photographic studio on Broadway. He early saw the possibilities of Salisbury Beach for amusement enterprises and soon started several. The most successful of the early ventures was the roller coaster. It was destroyed by fire September 9, 1913, and was rebuilt the following year. With the purchase of the greater part of the beach by the Salisbury Beach Associates he started on his phenomenal rise. Besides his real estate holdings he was interested in about a dozen amusement enterprises. Among these were the Ferris wheel in 1914, a moving picture theater, the spiral dip in 1919, the Fun House and the old mill, 1923, and the flopper in 1924; but the enterprise thru which he had become known worldwide was the Dogem, invented by Max and Harold Stoehrer and developed by Mr. Pratt and Walter Coulson in 1920. By his many real estate deals, some of them of great magnitude, he became the largest real estate owner at this beach outside the Salisbury Beach Associates. In 1922 he purchased practically the whole of Apple-dore Island, Isles of Shoals, a tract of nearly 400 acres. In 1919 he was elected president of the Salisbury Board of Trade. His activities were by no means confined to Salisbury Beach. He was the proprietor of a very successful chain of motion picture theaters in various Massachusetts locations. The deceased was treasurer and general manager of the Stoehrer & Pratt Dogem Corp., and also the Ocean Echo, owned by the Salisbury Beach Attraction Co. He was a member of the Wachusett Club, and the Haverhill (Mass.) Lodge of Elks. A daughter, Grace; four sisters and one brother survive.

PRIESTLAND—Frank C., 41, general press agent for Lol Solman and closely associated with the publicity work of the Royal Alexandria Theater, Toronto, Can., died December 31 in the Kingston (Can.) Hospital as the result of injuries sustained in an automobile crash there December 18. The end, which came suddenly, was due to pulmonary embolism. He was born in Hamilton, Can., and in youth was an athlete. He was quite young when he entered the show business, first as an actor. At one time he toured in popular melodramas, and was associated later with many well-known players. He frequently played in stock companies and was one time a member of the Edward H. Robins' Players. Two years ago he went to Montreal to manage Solman's theater there, returning to Toronto last spring to take charge of general publicity, the position he occupied at the time of his death. The widow sur-

The body was taken to Toronto, where funeral services were held at Craig's Funeral Parlors, following which the remains were sent to Hamilton, where interment was made in the Hamilton Cemetery.

REDDING—The father of L. O. (Joe) Redding, of the Greater Sheesley Shows, died recently at his home in Michigan City, Ind. Interment was in the local cemetery.

ROBINSON—Mrs. Jane, 73, mother of Noah Robinson, comedian and bass drummer of the Harvey Minstrels, died December 29 at her home, 710 Oak street, Texarkana, Tex. The deceased is survived by two sons, Noah and Sam Robinson.

ROGERS—Walter W., 44, father of Lawton S. Rogers, well-known juggler on the Coast, died December 22 in Los Angeles from injuries sustained the night before in an auto accident. The deceased was vice-president of the Giant Paint Products and had a large acquaintance in the show world and film colony of Los Angeles.

SHAW—Ed, 52, a circus agent and contractor of Louisville, Ky., died at the City Hospital there, January 5, following a two-day illness of pneumonia. Shaw for the past two winters had lived at the Old Inn Hotel. He was taken ill a week ago and was believed to be recovering. Early last Friday morning, while delirious, he left the hotel. Friends soon located him and carried him to the hospital. The exposure brought on double pneumonia. For the past four years he was employed by King Bros. as a contractor agent, and previously was general agent for seven years with the Alabama Minstrels. He also was a billposter for many years, working with several circuses. In private life Shaw was known as Gilbert Padgett. His father, owner of theatrical shows for many years, died in Chicago several years ago. The deceased, who was a member of the Yaakum (Tex.) Lodge of Elks, is survived by an aunt in Los Angeles, a half-brother in Chicago, and a cousin, Bill Padgett, stage carpenter with Hockwald's Georgia Minstrels. Floyd King, who was in Cincinnati at the time of Shaw's death, immediately left for Louisville to arrange for the funeral.

SOUTHERN—Alice Jean, of the team of Southern Sisters, died December 25 in New York City, following an operation for chronic appendicitis and ulcers of the stomach. Her mother, two sisters and three brothers survive.

SPAIN—Oleta Maydell, sister of F. G. (Speck) Spain, drummer with Max Montgomery's Band for two seasons, died December 15 at Ryan, Ok.

WADDELL—David M., of Detroit, Mich., who was chairman of the forthcoming Moslem Temple Shrine Indoor Circus, in that city, was killed in an automobile accident December 20. Mr. Waddell was an enthusiastic worker in behalf of the Detroit Shrine Circus, and while the lodge has appointed his successor as chairman in tribute to his memory his name will remain honorary in connection with this winter's event.

WASSERMANN—The father of Sam Wassermann, well-known concessionaire, died recently in Los Angeles. The funeral was conducted by the Pacific Coast Showmen's Association, with interment in Evergreen Cemetery, Los Angeles. The deceased was not a member of the P. C. S. A., which acted thru kindness to the son, who belongs to the organization.

WEAVER—Mrs. Thomas, died November 23 at the Redlands (Calif.) Hospital, according to word just received. She was in outdoor show business for more than 20 years, and at various times was with the Ed Evans, Con T. Kennedy, C. A. Wortham, C. W. Parker, Patterson and other shows. The deceased, at the time of her demise, was a minister of the gospel, touring California, holding revival meetings. Her husband, three daughters, a sister and other relatives survive.

WILLIAMS—Willie, colored, car porter with the Model Exposition Shows and last season on the dining car with Scott's Greater Shows, died at Quincy, Fla., January 2, after an attack of hemorrhages of the lungs. *The Billboard* was informed that the showfolks with the Model Exposition Shows (booked for Monticello, Fla., this week) were endeavoring to locate relatives of the deceased, and in event of failure to do so would bury the body at Quincy.

WILSON—Mrs. Florence Brown, 30, wife of Dr. W. Rollo Wilson, Philadelphia representative of *The Pittsburgh Courier*, died at her home in Philadelphia Christmas day after an illness of seven weeks. Mrs. Wilson had been married two years. She also is survived by her mother, Mrs. Rosa Diggs, of Pittsburgh; father, Harry Brown, of Franklin, Pa., and a sister, Mrs. Mame Dickerson.

MARRIAGES

CASKEY-LYNN—"Slim" Caskey, well-known Wild West sports contestant, and Eva Lynn, of Pawhuska, Ok., were wed at that place recently on the groom's return from the Fred Beebe Contest at Kansas City, Mo. They are now sojourning at the Caskey home in Wichita Falls, Tex.

COOK-OSBORN—Dea Cook, comedian of the Dea Cook Comedy Company, of New York, and Sarah V. Osborn, well-known musician, of San Francisco, were united in marriage December 26. They are spending their honeymoon with the groom's parents at Geneva, N. Y.

DEW-ARMITAGE—Frank Dew, Texas

rodeo promoter, and Ida Armitage were married November 21 in Beaumont, Tex., it has just been learned. The bride, although an accomplished fancy rider, has never entered any public events. They are now honeymooning in Cuba and on their return will make their home at the Dew Ranch, Devers, Tex.

FENWICK-MARSH—Captain Keid Robert Fenwick, formerly of the Royal Horse Guards, and Peggy Marsh, English actress, were married January 1 at the Marylebone registry office, London, Eng., in the strictest privacy. The principals appeared with only the necessary two witnesses and immediately afterward departed for an unannounced destination. The groom's country seat is Witham Hall, Lincolnshire. He is a relative of the Duke of Manchester and his first wife was a sister of the Duchess of Westminster. The bride was married in 1921 to Albert L. (Buster) Johnson, who died in New York in January, 1923.

FOGLIETTE-BRADLEY—Helen Bradley, one of the prettiest girls in the *I'll Say She Is* Company at the Casino Theater, New York, was secretly married to Tony Fogliette, a reporter on the staff of *The Philadelphia Record*, October 20, it has just been learned. The romance started during the engagement of *I'll Say She Is* in the Quaker City. In the near future members of the company will entertain the couple.

HARDAWAY-STEPHENS—Harry Hardaway and Gertrude Stephens were united in marriage November 26, it has just been learned. The bridegroom is

formed at the home of the groom soon after his return from an exhibition tour in Europe.

WILLS-LEE—Chill Wills, character man of Graves-Bros.' Musical Comedy Company, and Faire Lee, chorister of the same company, were married on the stage of the Columbia Theater, Columbia, S. C., recently while the company was playing there.

COMING MARRIAGES

The Chicago newspapers announce that Aline McGill, who plays the role of Winnie From Washington, in *No, No, Nanette*, at the Harris Theater, that city, will be married in February to George Webber, Jr., of Beverly Hills, Chicago. Mr. Webber is the son of Mr. and Mrs. George Webber, the elder Webber being a member of the dry goods firm of Carson, Pirie, Scott & Co. Miss McGill is the daughter of Henry I. McGill, of New York, of an old Eastern family of that name.

Sydney Silverman has admitted his engagement to Marie Saxon, singer and dancer in *My Girl*, now playing at the Vanderbilt Theater, New York. The wedding will be held at the close of the theatrical season, the bride-to-be being bound by contract to remain with the company for the run of the play. Silverman, the son of Mr. and Mrs. Sime Silverman, and his father's editorial assistant on *Variety*, was graduated from

being engaged in publicity and promotion work.

Mr. and Mrs. Bert (Kewpie) Chandler are the proud parents of a 10½-pound son, born December 14 at the General Hospital, Spartanburg, S. C. The baby has been named Bert (Kewpie), Jr.

Mr. and Mrs. J. H. Rice are celebrating the arrival of an 8-pound son at their home in San Diego, Calif., December 27. Mr. Rice is manager of the Pantages Theater there.

To Mr. and Mrs. Martin K. Melvin, a son, January 1, at Dr. Ransom's Private Hospital, Pittston, Pa. Mrs. Melvin is professionally known as Mary Rose. The father is propertyman for Augustus Pitou.

Mr. and Mrs. Warren E. (Slim) Albee are celebrating the arrival of a bouncing boy, born December 24 at their home in San Diego, Calif. The father, a well-known bass player on the Pacific Coast, is now with the Carr Bros.' Band at Ocean Beach, Calif.

Irene Castle McLaughlin, famous dancer, became the proud mother January 4 of a seven-pound daughter, and Major Frederick McLaughlin is the usual proud and beaming father. The child will be named for her mother. Little Irene is Mrs. McLaughlin's first child, although she has been married three times. She became the wife of Major McLaughlin, Chicago sportsman and social leader, Thanksgiving Eve, 1923.

Mr. and Mrs. Oscar L. Ball are the happy parents of a nine-pound boy, born December 26 at Reading, Pa. The father is a member of the act known as The Three Dadibes. Mother and son are doing fine.

DIVORCES

Harry Hines, comedian, sued for an annulment of his marriage to Virginia Cook, nonprofessional, of Seattle, Wash., December 31 in San Francisco, where Hines was appearing at the Orpheum Theater. The couple was wed December 19 in Seattle.

It has just come to light that Mrs. David J. Mallen, Jr., known on the stage as Goldie Redding, was granted an absolute divorce from David J. Mallen, Jr., of the team of Hann and Mallen, several months ago by Judge Sabbath in Chicago Courts.

Mrs. Courtland H. Young, former *Ziegfeld Follies* girl and artist's model, now being sued for divorce by the millionaire publisher, gave birth to a son Christmas Day at her home in New York. November 20 Supreme Court Justice Lydon awarded Mrs. Young the custody of her three-year-old daughter, Rosabelle.

Mrs. Elise Cortizas, of 443 51st street, Brooklyn, N. Y., brought suit for divorce January 2 in New York Supreme Court against Esteban Cortizas, actor, who played here and abroad. They were married January 3, 1924, and have a daughter, Jan Stephanie Cortizas.

The action for separation recently brought by Marie Gasper, of the vaudeville team of Sinclair and Gasper, in the New York Supreme Court, against Lawrence Schwab, a producer, will be heard shortly. Desertion and nonsupport are alleged. The couple had one child.

Berlin News Letter

By O. M. SEIBT

Harry Mondorf, foreign representative of the Keith Circuit, has cabled from New York that he will arrive in Germany in February.

Metro Palace is the new name of the former Friedrich Wilhelmstaedische Theater, which went smash not long ago. The Metro announces its forthcoming opening with pictures and vaudeville.

Wilhelm Furtwaengler, noted conductor of the Philharmonic Orchestra, sailed yesterday on the Deutschland for New York. On the same boat is Friedrich Schorr, well-known Metropolitan Opera star.

The Corty Althoff Circus shipped part of its animals to Glasgow to open December 26 with Hengler's Circus.

Paula Busch, daughter of the well-known circus proprietor, just back from America, says she looked hard for suitable attractions in the numerous vaudeville houses, but failed to notice any, claiming there is too much step dancing in all the bills she saw.

The latest revue invasion arrived from Copenhagen and is a pronounced success at the Operetten Theater in Hamburg.

Barbette, American female impersonator on the wire and trapeze, has adjusted his case with the Scala here for breach of contract. He goes to the Apollo, Vienna, next month instead of Breslau, and is now fully booked in this country until he sails for America next August, opening under Rae Goetz's management in one of the big New York productions. Barbette was unable to accept a tempting offer of an engagement next spring in London by Charles B. Cochran to star in a revue at the Pavilion.

The Residenz has given notice to all actors per January 1 and has been leased by Egon Dorn, of Vienna, who will bring a troupe of Yiddish players from Austria to Berlin.

KATE ELINORE WILLIAMS

KATE ELINORE WILLIAMS, 49, vaudeville headliner and stellar musical comedy comedienne, known thruout the entire country as Kate Elinore, at the Methodist Hospital, Indianapolis, Ind., December 30. Miss Elinore was the wife of her professional partner, Sam Williams. She was taken ill at the Orpheum Theater, Los Angeles, Calif., three weeks ago. Her condition was so serious that her tour was immediately canceled. December 21 she was taken to the Methodist Hospital in Indianapolis from a Los Angeles-New York train in such a weakened condition that a continuance of the trip was considered inadvisable.

The pair had been playing a sketch dealing with the troubles of flat hunters, taken from the *Music Box Revue* and originally played by William Collier, Sam Bernard and Florence Moore.

In his biography of Kate Elinore Walter Kingsley, historian of vaudeville, says: "Thirty years in vaudeville, with only two partners in all that time, was the amazing record of Kate Elinore, blithe and buxom comedienne, who toured the Keith and Orpheum circuits in *House Hunting*, a hilariously funny farce by Tommy Gray and Edwin Burke. Tommy Gray died in New York a few days ago. Miss Elinore, one of the pioneers of the two-a-day, spent the first 13 years of her stage career with her sister.

"In 1906 Miss Elinore made the acquaintance of a young Brooklyn school teacher named Sam Williams, who was interested in song writing. He wrote some comedy numbers for her which were unusually good and she persuaded him to try his skill in vaudeville, which he did, giving a pilotlog for a season. Their friendship, so solidly founded, ripened into love and the following year they were married, joining forces professionally as well. They had been together since that time, except for one or two musical comedy engagements which Miss Elinore played alone. They were among the happiest and most quoted stage pairs.

"One of the biggest hits of Miss Elinore's career was her creation of Lizette in *Naughty Marietta*, Oscar Hammerstein's famous musical comedy starring Emma Trentini. Both Miss Elinore and Mr. Williams were featured in the first Winter Garden show, *Vera Violetta*, in which Gaby Deslys won her first American laurels; also in *My Aunt From Utah*, *All Aboard* and the *Music Box Revue*. In the passing of Miss Elinore the vaudeville stage has lost one of its most talented comediennes whom it will be hard to replace."

Funeral services were held January 1 at All Souls' Unitarian Church, Indianapolis, following which the body was cremated.

stage manager of the D. B. Cullen Minstrels.

HUGHES-DIAL—Rupert Hughes, well-known novelist and motion picture director, and Elizabeth Patterson Dial, known on the screen as Patterson Dial, were wed December 31 in Los Angeles. They left the city immediately afterward on a honeymoon trip to New York. Mr. Hughes' first wife, Adelaide Mould Hughes, died at Haiphong, French Indo-China, a year ago.

IVORY-BLAKEY—Perry Ivory, well known in Wild West contest circles, and Royce Blakey were wed December 23 at Alturas, Calif. Mr. and Mrs. "Hippy" Burnmaster were the witnesses. After a short honeymoon in San Francisco they will return to Alturas, where they plan to make their home.

MALCOLM-KITSON—Josephine F. Malcolm, of Arlington, Mass., a well-known concert singer of Greater Boston, and Sydney W. Kitson, of Quincy, Mass., were married January 1 at the home of the bride. The bridegroom is a graduate of the Massachusetts Institute of Technology.

MOELLER-MASON—Herbert E. Moeller, of the Associated Press, and Billie Mason, late of Reisenweber's, New York, and the *Midnite Frolics*, Chicago, have been married. Miss Mason did not give the date nor place of marriage in her communication to *The Billboard*. She recently finished an engagement in the Finkelstein & Rubin houses, Minneapolis.

PICINICH-WENNESTROM—Val Picinich, Red Sox catcher, and Mrs. Alice Keough Wennestrom were married recently at Leonia, N. J., it has just been learned at the bride's home in East Boston, Mass. Mrs. Picinich recently was divorced from her dancing partner, Victor Wennestrom. The marriage was per-

St. John's Academy, Manlius, N. Y., where he was active in athletics.

Grace Moore, prima donna of *The Music Box Revue*, playing at the Music Box, New York, has broken her engagement with George Biddle. Despite recent rumors to the contrary, Miss Moore recently denied that she is engaged to anyone.

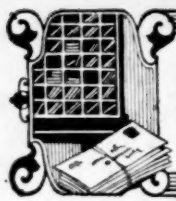
BIRTHS

A bouncing 9½-pound son was born to Mr. and Mrs. Joe A. Unger, November 28, at their home in Milwaukee, Wis. The father is connected with Unger's United Attractions, also the Unger Printing Co., that city.

Mr. and Mrs. Loren E. Johnson announce the arrival of a 6½-pound daughter, December 21, in St. Anthony's Hospital, Denver, Col., who has been named Gladys Jocelyn. The mother will be remembered by her many repertoire friends as "Little Casey" Hirsch. Mr. Johnson is at present trumpeter with the Clint & Bessie Robbins Co. Mother and baby are doing fine.

To Mr. and Mrs. L. C. Townsend, a daughter, December 8, in the Masonic Hospital, El Paso, Tex. She has been named Gertrude Ruth. Mr. Townsend, a former professional, is now El Paso correspondent for *The Billboard*. This is their first child. Mother and daughter are doing nicely.

Mr. and Mrs. Frederick De Coursey are the proud parents of a 9-pound son, born December 28, at their home in Bellefonte, Pa. He has been christened Warren Irvington. The father is well known in both the indoor and outdoor show world.



LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is **FIRST** advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
- New York.....One Star (*)
- Chicago.....Two Stars (**)
- St. Louis.....Three Stars (***)
- Boston.....(B)
- Kansas City.....(K)
- Los Angeles.....(L)
- San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended, please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Anthony, W. W. 5c
- Aphelin, Gay, 15c
- Ardelt, The, 4c
- Bassit & Bailey, 1c
- Benia, H., 12c
- Berkey, Fred, 15c
- Bernard, Myra, 7c
- Bondy & Carr, 5c
- Bowlin, Mrs. A., 3c
- Brown, Jack, 10c
- Brown, Louise, 2c
- Callahan, J. R., 11c
- Callahan, Nell, 4c
- Canizares, Bern, 2c
- Carly, Gertrude, 6c
- Carson, Edw. D., 2c
- Castle, L. L. W., 11c
- Chumley, Peggy, 25c
- Conn, Lew, 12c
- Connor, Steve, 19c
- Dale, Elvay, 3c
- Daly, Frank, 25c
- Davile, Percy, 15c
- Dawson, Paul, 12c
- De Fresse, F. M., 4c
- Douglas, Sherman, 4c
- Dixon, Mrs. E., 6c
- Elkin, Helen, 14c
- Emmond, Elsie, 2c
- Frank, A., 2c
- Franklin, Benj. H., 4c
- Groff, W. H., 10c
- Hammer, Mrs. T., 15c
- Hart, Stella, 2c
- Hawley, Leo H., 8c
- Herron, Mrs. J., 12c
- Hoffman, Mike, 22c
- Jordan, Wm., 2c
- Joyce, Margaret, 10c
- Keboe, Mrs. W. J., 6c
- Kelly, L. C., 9c
- Kennedy, Mabel, 11c
- Kennedy, Vinc, 2c
- Lechman, Irene, 15c
- LaDare, Matt, 4c
- Lankford, Walter, 10c
- LaVaro, Margaret, 2c
- LaVeta, Chas, 5c
- Laury, Ruth, 2c
- Lani, Emma, 36c
- Lockwood, Clara, 10c
- Low, Joe, 2c
- McCarrroll, Mrs. Bonnie, 12c
- McClelland, Ray, 5c
- Macry, A. G., 7c
- Mason, Jack, 12c
- Mennett, Eddie, 2c
- Neilon, Bob, 12c
- Neison, W. A., 12c
- Nethaway, Lulu, 4c
- Netham, Mrs. N., 4c
- Nine, C. G., 10c
- Norton, Helen, 12c
- Nye, Hubbard, 17c
- O'Brien, Fred J., 1c
- Palen, Bud, 2c
- Payne, Mrs. L. H., 31c
- Perkey, E. S., 20c
- Prieste, Hal, 12c
- Reynolds, E. W., 21c
- Rice Family, 10c
- Richards, Rachel, 4c
- Ripple, Robt., 9c
- Robettas, Harry, 9c
- Rossell, Mrs. Junita, 10c
- Russell, Mabel, 2c
- Russell, Bert, 12c
- Russell, Mrs. Bert, 12c
- Sekrad, Mrs. A. E., 10c
- Seymour, Mr. H., 8c
- Smilens, Charlie, 1c
- Sullivan, Frank, 12c
- Tumber, W. B., 2c
- Vernon, A. C., 28c
- Veroff, David, 8c
- Vincent, Earl, 4c
- Walter, Chap., 2c
- Watson, J. F., 7c
- Wheeler, Fred, 8c
- Wickesser, Wm. F., 2c
- Wilcox, Blanche, 6c
- Wine, Wm., 2c

LADIES' LIST

- Abbott, Mrs. Betty (K)Abbott, Fay
- Abrams, Catherine (S)Adair, Mary
- Adair, Fern
- Adams, Max
- Adams, Mrs. Barbara
- Addison, Jackie
- Adams, Jessie
- Adem, Clair
- Ahrens, Peggy
- Aldi, Lydia
- Alena, Evelyn
- Alexander, Gene
- Alexander, Gladys
- Alexander, Gladys J.
- Allen, Jessie C.
- Allen, Loretta
- Allen, Lotia
- Allen, Mae
- Allen, Finkle
- Allen, Viola
- Allen, Mabel
- Allen, Ada
- Allen, Mrs. Rose (K)Allen, Myrtle
- Allen, Mrs. Beattie
- Allison, Virginia
- Allison, Both
- Alon, Mrs. Eddie
- Alperts, Mme. Malbe
- Amst, Mrs. Eva (L)Anderson, Nell
- Anderson, Billie
- Anderson, Mrs. Ray
- Anderson, Helen
- Anderson, Dottie
- Anderson, Mrs. Harry S.
- (L)Andrews, De Loren
- Andre, Mildred
- Andrews, Edna
- Earle
- Anson, Mae
- Appleby, Gay
- Appleton, Mildred
- Ardsley, Adell
- Arlington, Mayme (K)Arlington, Babe
- Armstrong, Paula
- Arson, Mrs. Ray
- Artley, Dolly
- Artist, Mrs. Walter
- Ashley, Marion
- Askins, Mrs. Robert
- Actor, Muriel
- Austin, Mildred
- Austin, Grace
- Austin, Mrs. White
- Babette
- Baier, Mrs. Jerry
- Bailey, Alis
- Blanchard, Eva
- Blanchet, Lenore
- Blus, Bernice
- Blyth, Edna
- Bonawe, Zella
- Bobbie, June
- Bobbins, Helen
- Bockus, Mrs. Ethel
- Boden, Zella
- Boloff, Anna H.
- Bond, Betty
- Bond, Margaret B. (L)Bonning, Dorthea
- Bonow, Dorthea
- Bottomley, Mrs. Lulu (S)Boucher, Mrs. A. C.
- Boughton, Mrs. Mae
- Bowers, Lee
- Bowers, Blanche
- Bowlin, Mrs.
- Boyer, Irene Alice
- (K)Brackon, Mrs. Bessie
- Bracken, Mrs. Lucille
- Braden, Mrs. Jim
- Brader, Sylvia
- Bradley, Thelma
- Berkeley, Doris
- Berlins, Mrs. Harry
- Bernard, Mrs. Jere
- Bernard, Myra
- Bernard, Betty
- Berford, Louise
- Bert, Ester
- Berlin, Mrs. Harry (K)Bertz, Mrs. Mae
- Besley, Mrs. Bessie (K)Bessent, Lillian
- Best, Mary Ann
- Bieber, Jean
- Billings, Cleo
- Biscoe, Mrs. Peggy
- Rittner, Harry
- Blackburn, Ruby
- (K)Blair, Frankie
- Blake, Helen
- Blanchard, Gall
- Blankenship, Mrs. V.
- Blanchard, Mrs. E. A.
- Blanchet, Lenore
- Blus, Bernice
- Blyth, Edna
- Bonawe, Zella
- Bobbie, June
- Bobbins, Helen
- Bockus, Mrs. Ethel
- Boden, Zella
- Boloff, Anna H.
- Bond, Betty
- Bond, Margaret B. (L)Bonning, Dorthea
- Bonow, Dorthea
- Bottomley, Mrs. Lulu (S)Boucher, Mrs. A. C.
- Boughton, Mrs. Mae
- Bowers, Lee
- Bowers, Blanche
- Bowlin, Mrs.
- Boyer, Irene Alice
- (K)Brackon, Mrs. Bessie
- Bracken, Mrs. Lucille
- Braden, Mrs. Jim
- Brader, Sylvia
- Bradley, Thelma
- Burke, Mrs. Jack (S)Burke, Margie
- Burke, Marion
- Burnett, Mrs. Inez (K)Burns, Mrs. Roxie
- Burns, Florine
- Burns, Edith
- Burns, Mrs. Bobb
- Burr, Agnes
- Burrell, Viola
- Burrell, Mrs. Jerry
- Burroughs, June
- Burt, Mrs. Harry W.
- Burton, Mrs. May
- (K)Burton, Billie
- Burton, Mrs. Roy
- Burton, Mrs. White
- Buschmann, Dolly
- Butler, Clara
- Butler, Mrs. Dick
- Butler, Betty
- Button, Mrs. A. A. (K)Buxton, Viola
- Burd, Mrs. Rose
- Byrne, Gypsy
- Bryant, Letta
- Callahan, Helen
- Camal, Mrs. Pall
- Cameron, Catherine
- Cameron, Estell
- (S)Campbell, Mrs. Mark
- (K)Canada, Mrs. Mark
- Cauntrell, Mrs. Evelyn
- Bapes, Edith Mae
- Carben, Mrs. Joe
- Castley, Mrs. Florence
- Carsey, Tiny
- Carlson, Helene
- Carpenter, Leona
- Carr, Adeline
- Carr, Frances
- Carr, Mrs. Anna
- Cary, Blanche
- Carron, Mrs. Ray
- Carsey, Mrs. B. T.
- Carsel, Mrs.
- (K)Carter, Kaidie
- Carr, Mrs. Bessie
- (S)Carville, Margie
- Coleman, Mrs. C. E. Collins, Annabelle
- Collins, Robbie M.
- Colton, Sunny
- Connelly, Mrs. Joe
- Connors, Mrs.
- Conklin, Mrs. Junice
- (S)Conklin, Mrs. J. W.
- Conrad, Mrs. Ethel
- Cook, Helen
- Cook, Helen
- Cooper, Mrs. E. J.
- Cooper, Mrs. Tracy
- Cooper, Laura E.
- Cornalia, Viola
- Cornwall, Alicia
- Conroy, Mrs. Peggy
- Cosello, Marie (K)Cotland, Betty
- Courtney, Helen
- Corville, Bud
- Cox, Mrs. Baby
- Crawford, Ann
- Crawford, Clara W.
- Crawford, Ann
- Crawford, Whigan
- Crenshaw, Red
- Crouch, Elsie
- (K)Cudney, Mrs. Chas. H.
- Cullen, Virginia
- Cullen, Virginia
- Culbert, Mrs. Maude
- Cully, Hazel
- Culver, Florence
- Cummins, Mrs. E. C.
- Cunningham, Isabel
- Cunningham, Carrie
- Current, Mrs. J. R.
- Curry, Mrs. B. D.
- Curry, Babe
- (K)Cunningham, Carrie
- Cunard, Dolly & B.
- Cunard, Mrs. Billy
- Curtis, Marie
- Curtis, Pearl
- Curtis, Valerie
- Cuswood, Leola
- Dalrymple, Virvan L.
- (K)Dale, Louise
- DeLand, Nana
- DeLorens, Maud
- DeMonte, Rena
- Denning, Ruby
- DeBongrie, Mrs. B. H.
- (S)DeRouff, Ada
- DeVaro, Mlle. Vera
- DeVere, Dorothy
- DeVere, Dolly
- DeVere, Carmen
- DeVoe, Mrs. Elie
- DeWalt, Elsie
- (S)DeWalt, Mrs. Linton
- Dean, Isabel
- Dean, Pauline
- Dean, Ruby
- Dean, Katherine
- Dearing, Ruth
- Delrow, Mrs. Kate
- Decker, Anita
- Dee, Bonnie
- Deegan, Alice
- Deering, Mrs. Margaret
- Deus, Lucy
- DeVos, Babe
- DeVos, Madeline
- DeVos, Muriel
- Fahl, Cecil
- Fair, Mrs. M.
- Fairchild, Lois
- Faire, Germaine
- (L)Farden, Sylvia
- Farland, Grace
- Farrow, Mrs. R. E.
- Frost, Rose
- Fryer, Mrs. Arline
- Fuller, Anne
- Funkson, Mabel
- (K)Gentle, Peggy
- Gale, Florence
- Gallagher, Phyllis
- Gallup, Jean
- Ganard, Marcella
- Gann, Mrs. M.
- Gardner, Mrs. C.
- Gardner, Mrs.
- Thelma
- Garrison, Mrs. Verma
- (K)Gavin, Anita
- (K)Gentle, Peggy
- (K)Gerard, Marvel
- Gerard, Mrs. Jack
- (L)Gerdes, Annette
- Germacy, Mrs.
- Jeanne
- Gerrick, Madam V.
- Gibbons, Tatooed Lady
- Gibbons, Helen
- Gibbons, Nell
- Gibson, Eva
- Gibson, Mrs. Babe
- Gibson, Mrs. C. C.
- Gibson, Helen
- Gibson, Neida
- (K)Gibson, Esther
- Giboney, Paul
- Gibert, Vi
- Giles, Frances
- Gillespie, Virginia J.
- Gillette, Mrs. Myrtle
- Gilpin, Mrs. Edna
- Gilson, Helen
- Gilson, Patsy
- Glen, Mrs. Rodwing
- Glen, Pauline
- Glick, Mrs. Billy
- Glick, Mrs.
- Glenzie, Tomie E.
- Gordon, Betty E.
- Gordon, Virvan
- Gosken, Mrs. Sam
- Gloth, Genie
- Gloth, Mrs. Robt.
- Glozier, Mrs. Leuis
- Gould, Teddy
- Goulding, Ruth
- Glover, Doreen
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LETTER LIST

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Williams, A. D.
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Williams, Burt
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Williams, Fred X.
Williams, Jimmie
Williams, Walt
Williamson, (K)
Williamson, Leslie
Williamson, Chas.
Willis, Albert
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Wilson, Tyson J.
Wilson, Eddie
Wilson, B. A.
Wilson, C.
(K)Wilson, Raleigh
Wilson, Walter
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Wilson, Gardner
(K)Wilson, Homer

Witty, Jack
(S)Wodrasa, Frank
Wolcott, F. S.
(K)Wolfe, Barney
(K)Wolf, Bob
(S)Wolfe, Eddie
Wolfe, Donald L.
Wolfman, Jack
Wolfkill, Raymond
Wonder, Bill
Wood & Lawson
Wood, Capt. Buddy
Woods, Earl
Wood, Fred
Woods, Camille
Woods, Larry Skippy
Woods, F. A.
Wood, Lewis
Wood, Paul
Woods, Harold
Woods, Norman
Woods, Joe
Woodall, Gus
Wordley & Peters
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Worrell, Charley
Worth, Cecil
Wright, Jess
Wright, Walter

(K)Wright, Ray
Wright, Roy
Wright, Arthur A.
Wright & Dale
Wright, A. T.
Wright & Dale
Wright, Jack
(K)Wrightman, Clarence
Wrightman, Frank
Wyatt, W. L.
Wymann, Myron
Wymore, Wm.
Wyson, Leslie E.
Yeager, Doc
Yead, Frank
Yamatoto, T.
Yarnell, E. C.
Yatara, S.
Yates, Jno. W.
Yaus, Wm.
Yeager, Edw.
Yon, Yancy
Young, Austin
Young, Billie
Young, Frank H.
Young, Frank
Young, C. G.
Young, Bo
Young, Ben E.
Young, Chris

Young, E. H.
Young, Earl
Young, Jessie L.
Young, C. A.
Youngblood, Joe
Younger, S.
Youngman, C. C.
Zahn, Frank
Zamak, Sam
Zamak, Frank
(K)Zane, Walter
Zanzar
Zanio, Coht
Zarlington, Raymond
Zeno, Chubby
Zestor, Eroy
Zibyski, Joe
(K)Zeiger, C. F.
Zelazo, L. C.
Zelazo, Daji
Zeltman, Eddie
Zenos, Leslie
Zorada, Frank
Zesser, Alex
Ziegler, Mike
Zimmer, J. Lar
Zimmerman, V. N.
Zinn, Al. M.
Zindra, Fred
Zovatra, Ed.
Zulaga, Sam

Kennedy Show Sale Postponed

(Continued from page 5)
T. Kennedy Shows, was in the city yesterday, and in a special interview with the Kansas City representative of *The Billboard* informed that he was on his way from Washington, D. C., to New Orleans. He left at 6 p.m. for the Southern city. Mr. Lachman stated that the Showmen's Legislative Committee had appointed him to go to Washington to take up with the Government officials there the proper course of procedure in the matter of the Kennedy Shows, and that he had laid before the Government officials all the facts in the case and they had told him that if they found everything to be as he had outlined they would settle their claim against the show for the sum of \$10,000, and the shows' property would not be sold "under the hammer".

past week were notified by State Deputy Labor Commissioner Lowy that if they do not comply with the State labor law prohibiting children from appearing on the stage, unless permit is obtained, drastic action would be taken immediately.

Members of the Far Western Travelers' Association, of which George Rubenstein is the local head, attended the Orpheum Theater the past week to view the act of Ben Rubin. After the performance a dinner was given at the Alexandria Hotel.

Fred T. Cummins, of Wild West fame, is still a patient of the hospital at Banning, Calif., and much improved in health. Thru *The Billboard* he thanks all those who made his hours cheerful, and asks that friends write him during his confinement, which will continue for some time.

Minn. Fair Men Meet Next Week

(Continued from page 5)
Judging department and several other State departments put on small booths advertising their activities in the State. These booths will be samples of what may be obtained for the county fairs next summer.

The federation meeting, which will be held at the New Nicollet Hotel, Minneapolis, January 13 and 14, promises to be a most successful one. Besides the departments already mentioned there will be many other things to interest and educate the visiting fair men. All day Tuesday will be given over to welcoming the delegates and giving everyone a chance to get acquainted.

The executive session of the federation will be held at 5 p.m., Tuesday, January 13. At 7:30 p.m. the meeting will be called to order by the president, Charles F. Serline, and the following program will be carried out:

Discussion on amusements, led by W. E. Olson, secretary, Mankato Fair and Blue Earth County Agricultural Association, Mankato.

Discussion on classification of live stock, led by R. R. Wheaton, secretary, LeSueur County Agricultural Society, LeSueur Center.

Discussion on accounting, led by Garfield W. Brown, public examiner, State Capitol, St. Paul.

Wednesday, January 14, 10:30 A.M.
Meeting called to order by President Chas. F. Serline.

Appointment of committees.
Address of welcome, Honorable Theodore Christianson, governor-elect.
Response and address, Charles F. Serline, president.

Report of secretary, R. F. Hall.
Report of treasurer, Mrs. Clara E. Lucas.

Dressing Up for the County Fairs, Morris R. Flagg, Minneapolis.
12:30 P.M.

"Dutch" luncheon at the New Nicollet Hotel.
2 P.M.

New Plans for Boys' and Girls' Club Work for 1925, T. A. Erickson, University Farm, St. Paul.

How County Fairs Promote Public Health, Dr. A. J. Chesley, executive officer, State Board of Health, St. Paul.

The Education Value of the County Fair, Mrs. May H. Dills, county superintendent of schools, Minneapolis.

Wednesday evening a banquet will be given and the entire evening will be taken up with a program of amusements and special features of entertainment.

For the information of the concession people and fairs that wish to join in circuits, there has been issued a big chart, 4x12 feet, with the names of the associations, place where fair is held and dates for the 1925 fairs. This will be posted in a conspicuous place in the hotel.

Officers of the federation are: President, Charles F. Serline, Mora; vice-president, Wm. Malignen, St. Peter; treasurer, Mrs. Clara E. Lucas, Bemidji; secretary, R. F. Hall, Minneapolis.

ber 23 lying in the street. It is thought that he will recover.

Nightie Night is the new play by the Morosco Stock Company. It is a laughing hit and caught on from the jump. Charlotte Treadway, Harland Tucker, Gayne Whitman, Symonia Boniface, Jane Morgan, John O'Connor, Joseph Eggenton, Harry R. Hoyt and Fanny Yantes are prominent in the cast.

Fred P. Sargeant, who has been confined to his room, having suffered a stroke, is doing nicely. The showmen of the Coast and chiefly those of Venice have seen to his every need, and this is largely responsible for his improved condition.

The Christmas atmosphere was carried out to the letter in a monster carnival held in Sonora town, a Spanish settlement in the north end of the Los Angeles business section. It was in charge of the North Main Street Business Men's Association. The decorations, candles and the general activities of the program brought an attendance of 25,000 people.

J. Sky Clarke, retiring president of the Pacific Coast Showmen's Association, played Santa Claus to his daughter, Jeanette, Christmas Day, and was host to a wedding the day after.

The dollar entertainment to be given by the Pacific Coast Showmen's Association for the benefit of its contingent fund, Saturday evening, January 10, at the Philharmonic Auditorium, promises to be a monster affair.

Sid Grauman has built a midget city in the promenade to his Egyptian Theater, and several merchants in the vicinity have equipped it with miniature stores that midgets operate to the delight of the attendance. The unique idea is bringing a world of publicity to "Romola".

The Billboard Thought and Pleasure Club will again hold its bi-monthly meetings after the first of the year, and 1925 will bring many novel entertainments.

The writer of this column thanks the 204 senders of Christmas cards for their kind greetings.

The Dallas M. FitzGerald Productions started shooting on their first production the past week at the Universal Studios. Its title is *Passionate Youth*. The cast includes Frank Mayo, Beverly Bayne, Pauline Garon and Bryant Washburn.

Word from Honolulu Christmas Day was that showmen from the States were having an enjoyable time there. The same mall brings the message that H. W. McGeary and wife are having a pleasant Christmas visit with Benny Krause in Havana, Cuba.

Fred A. Miller announces that work will start immediately on his new theater in Figueroa street. It will be a \$300,000 building and involves a rental of \$1,366,000 on a lease for 99 years.

Max Klauss, head of the Rose Spring Water Company, and well known thru his many years as a showman, has returned from a vacation on his ranch in Montana.

Managers of 10 down-town theaters the

Additional Routes

(Received Too Late for Classification)

- Central States Show, J. T. Pinfold, mgr.: Melbourne, Fla., 5-10.
- Clark, Billie, Broadway Shows: Arcadia, Fla., 5-10.
- Empire Greater Shows: Eastman, Ga., 5-10.
- Frivolities of 1925, Harry Young, mgr.: (Passtime) Martins Ferry, O., 8-10; (Washington) Toronto 12-13; (Strand) Wellsburg 14-15.
- Gaul's, George, Arch.: Baltimore, Md., 7; Annapolis 8; Bel Air 9; York, Pa., 10.
- Hall, Doc, Outdoor Amusement Co.: Best, Tex., 12-17.
- Kavanaugh-Bamon Naughty Baby Revue: (Lynch) Spartanburg, S. C., 5-10.
- Kitties, Musical, Jack Walsh, mgr.: Marietta, Ok., 7-8; Graham 9-10; Wilson 12-13; Ardmore 14-15.
- Macy's Exposition Shows, T. O. Moss, mgr.: Roanoke, Ala., 5-10.
- Martin & Martin: (Grand) Talina, Kan., 8-10.
- Nail, C. W., Shows: Waterproof, La., 5-10.
- New Southern Shows: Wetumpka, Ala., 5-10.
- O'Brien's, Nell, Minstrels: Henderson, N. C., 8; Raleigh 9-10; Greensboro 12; Salisbury 13; Columbia, S. C., 14; Charlotte, N. C., 15; Greenville, S. C., 16.
- Sunshine Revue, Arthur Hauk, mgr.: Gary, Ind., 5-10.

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LOS ANGELES
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Los Angeles, Dec. 30.—Theaters here are showing an increased attendance. The falling off of patronage during the pre-Christmas period was most marked. The recent cold weather spell had all to do with the small attendance at the amusement piers.

Theodore Kosloff, dancer and motion picture celebrity, was declared to have violated the employment agency law by the California State Department here for assisting pupils at his school to secure employment as performers at local theaters. He was allowed to file a license.

John T. Backman begins another season as equestrian director of the Al. G. Barnes Circus January 1, when training for the new season commences.

Henry Kaplow, 32, theatrical promoter, is in a local hospital suffering from the effects of poison. He was found Decem-

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Frank Delmaine and Wife Are Cleared of Bribery Charges

(Continued from page 103) with only those agents who booked Equity players exclusively, but said an agent who booked Equity people was given the preference. She said Feist had always been square with Equity, but that Mrs. Hammond had not been so. In November, 1923, Carl Simpson started a booking agency in Kansas City, according to Mrs. Delmaine, and she said that while she had given him information as to performers that were wanted, she never favored him above Feist, neither had Frank Delmaine, to her knowledge.

Mr. Langsdale then went into the matter of Mr. and Mrs. Larry King, to which Feist had previously testified. A letter from Mr. Copeland, dated November 4, 1924, from Haskell, Tex., was introduced in testimony, and this contains a request to the Delmaines to "line up" a piano player and general actor for him. He added that a man who could act, who had a wife who could play the piano, would suit him. Feist had testified that the Delmaines had discriminated against him by passing this information on to Simpson, but a telegram to Simpson from the Copeland Brothers, dated November 4, 1924, showed that the information had been sent to Simpson direct. This wire was received by Simpson two days before the same information by letter was received by the Delmaines. Mrs. Delmaine said that she passed the information on to Feist when she received the letter, which was November 6.

As to the Withrow matter, to which Feist had testified, Mrs. Delmaine said she had met Withrow but once, when he was brought to the Equity office to make out an Equity application blank by Simpson. She denied that she or Frank Delmaine had had anything to do with Withrow engaging people for his company.

Mr. Langsdale then questioned Mrs. Delmaine as to whether Feist had ever given her or Frank Delmaine any money. The testimony of Mrs. Delmaine on this point is as follows:

Q. Mrs. Delmaine, during the time that you have known Mr. Feist and he has been a theatrical booking agent in Kansas City, Mo., has he given you or Mr. Delmaine any money to your knowledge? A. Yes, sir.

Q. When? A. Christmas of 1921.

Q. Tell all the circumstances with reference to this money transaction on Christmas in 1921. A. We were in Mr. Feist's office, and Mr. Feist offered Frank some money, and I said to Frank, "Don't take it," and I walked out. And Mr. Feist later on came to where our desk was and put the amount on the desk.

Q. How much was it? A. Forty dollars.

Q. What was the conversation when he did that? A. As near as I can remember, I said: "Well, it will go in the jack pot."

Q. What was the jack pot? A. Well, we had quite a number of people around there who were absolutely down and out and all of us helped to keep them up.

Q. You mean needy performers? A. Yes. Mrs. Delmaine then went on to describe particular individuals who received assistance from them. The testimony then continued.

Q. At any rate, you took the money? A. Yes, sir.

Q. With the statement that that was what was to be done with it? A. Nothing was said concerning Equity. As far as I was concerned-I regarded it as a Christmas gift.

Q. At any rate you stated that that was what would be done with the money? A. No, I simply said: "Well, it will go in the jack pot."

Q. Was that all you said? A. I think so.

Q. Did Mr. Feist say anything to your knowledge? A. No, he put the money down and walked away.

Q. What did Frank say, if anything? A. That I couldn't say.

Q. Did you put this money in the jack pot? A. Well, now I wouldn't know how to understand that. More than that amount was given out.

Q. That amount and more was added to it? A. Really more than that amount was given out. I think Mr. Feist gave out quite an amount, too. Mr. Zilenberg, who has the Palace Restaurant in the Gladstone Hotel.

Q. Did Mr. Feist say anything about why he wanted to give you people money? A. I believe Mr. Feist said: "It is for Christmas."

Q. When was the next occasion upon which he either did or offered to give you money? A. The next was on my birthday, April 14.

Q. What year? A. 1922.

Q. Did he give you some money then? A. He gave \$10 to Frank for me. Frank brought it to me.

Q. Did you speak to Mr. Feist about it later? A. I think I said "Thank you" to Mr. Feist.

Q. When did he next give either you or Frank Delmaine, to your knowledge, or offered, if you know? A. At Christmas time in 1922.

Q. State how much that was? A. Twenty-five dollars.

Q. State the circumstances surrounding that gift? A. Mr. Feist did not give that to me. He gave it to Frank.

Q. Were you present? A. No, sir.

Q. Did you say anything to Mr. Feist about it after that? A. I think I did. I naturally would, altho I don't recall the words.

Q. State when, if ever, he gave you

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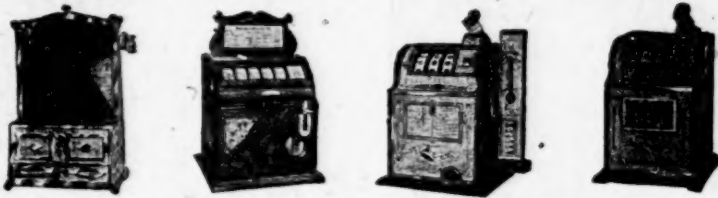
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another amount of money. A. Nothing to my knowledge. Q. Those three gifts are all that you know of? A. That is all. Q. Did you understand that those gifts were being given to you and Frank Delmaine in the nature of a bribe to cause you to use your influence as representatives of the Actors' Equity Association to assist Mr. Feist in his business? A. No, sir. Absolutely not. There would have been no occasion for Mr. Feist to bribe me in any way, as he had the consent of the New York office to open there and attend to Equity business. Q. And you did all you could for him before any of these gifts were made? A. Yes, sir. I did, and since that never was regarded as an Equity matter by me. After identifying several letters from Feist, mostly concerned with personal matters, Feist cross-examined Mrs. Delmaine. The main points brought out in this were that Mrs. Delmaine recalled no gifts from Feist other than those mentioned, with the exception of some cigars which Feist had given Frank Delmaine. On December 12 Frank Delmaine was examined before Mr. Langsdale, his testimony being under oath as with the previous witnesses. Delmaine testified that he was the traveling representative for Equity, and, after detailing the circumstances under which he had first met Feist, related that the Equity office in Kansas City had had difficulties with Mackinson, upon which he suggested to Feist that he go into business as a booking agent. He suggested that Feist write to the Equity New York office asking its permission for him to co-operate with Feist, as long as he remained fair to Equity. This Feist did. The letter which Feist wrote to New York was then put in evidence, and Delmaine said that, while he did not see Equity's reply, shortly afterwards Feist opened an office. Delmaine then said he had thrown business Feist's way, in the manner testified to by Mrs. Delmaine. The testimony then led into the matters about which Mrs. Delmaine and Feist had testified to, and Frank Delmaine confirmed Mrs. Delmaine's story in every particular. He also reiterated that he had no unfriendly feelings toward Feist, that he did not consider the gifts from Feist as anything else but that, and never dis-

criminated against him. He then said he had a mortgage on his home in Houston, and may have mentioned this circumstance to Feist, but had no intention of its being taken as a hint for money. On cross-examination by Feist's attorney, nothing new was brought out. At the conclusion of Delmaine's testimony Mr. Langsdale asked Feist if he wished to make any further statement for the record, and Feist said he did not. Additional testimony was also taken on December 15 from Ed. Dubinsky, who testified to some details of Feist's character, and from Lola Cook, who testified that she used the same telephone as Mrs. Delmaine, and had often heard her give Feist information as to employment for players. After the taking of testimony was concluded Mr. Langsdale summed up the whole case and presented this in written form to Equity headquarters here. As his conclusion Mr. Langsdale submitted the following: "It occurs to me that Feist, either because of his health or because of his natural mental and moral makeup, is of an extremely envious and jealous disposition, and that when he suspected that the Delmaines were not as attentive to his interests as he wanted them to be he attributed improper motives to them and proceeded to try and ruin them. In his effort to do so he chose the oldest weapon known to be used against representatives of such as the Actors' Equity Association, the charge of graft in office. There are very few public officials or representatives of organizations such as Equity who have been long in their positions and have escaped this malicious charge of graft in office. My own humble opinion is that such a charge against such an official should always be disregarded unless corroborated by the testimony of others than the one making the charges or by strong circumstances surrounding the situation. "To me it appears that the charges of Ed. P. Feist against Frank Delmaine, as above set out, are utterly groundless, and that they should receive no further consideration whatever from the Actors' Association." The complete papers in the case, including all the testimony taken before Mr. Langsdale, were laid before the Equity Executive Council at its meeting this

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week for action. After thoroughly digesting the facts as brought out the council passed the following resolution: "The charges of Ed. P. Feist against Frank Delmaine are in our opinion utterly groundless, and said charges should receive no further consideration whatever from the Actors' Equity Association."

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With the Shows

Boston, Jan. 2.—Business this week has been very good at nearly all theaters here, especially at the matinees. Shows that gave an extra matinee performance yesterday were Gus the Bus, The Pottery, The Best People, In the Next Room, The Ritz Revue and Be Yourself.

Sally, Irene and Mary, originally booked here for a four weeks' run, with an option of four more, closes tomorrow at the end of its second week.

Gus the Bus gives way at the Majestic to a two weeks' return engagement of Florence Mills in Dixie to Broadway, which had a successful engagement here not long ago.

Earl Carroll's Vanities, with Joe Cook featured, replaces Stepping Stones at the Colonial, beginning Monday, and has received much advance publicity.

The Equity Players, Inc., are bringing Expressing Willie to the Wilbur, following Sally, Irene and Mary, and will remain here for two weeks.

The delightful movie, Peter Pan, has been playing all week at the Fenway, up town, and the Modern and Beacon-down town, to good returns. The Fenway showed it five times a day, and two extra showings will be given tomorrow morning.

Hub-Bub
Among the Boston folk in town with shows this week are Joseph E. Daniels, with China Rose; Patrick Henry, a brother of Eddie Dowling, and Grace De Viney, of Sally, Irene and Mary.

M. Ozark, of 10-in-1 and magic fame, did magic and Punch and Judy during the Christmas show at Jordan-Marsh's Department Store. He was with the American Exposition Shows last year.

Al Sanguinet, clever banjoist, visited the office between broadcastings at two local stations.

Wm. F. Kimball, formerly of Kimball and Donovan, banjo act, has settled down in Boston after five years on the West Coast.

Jill Middleton, former ingenue at the St. James, was a recent visitor to the Hub. She appeared recently in a New York production, but hints of deserting the footlights for a business career.

Fred Doherty, publicity purveyor extraordinary at the Howard and Bowdoin, recently celebrated a birthday anniversary—which one he refuses to say.

Ray Hawkins, jazz drummer, and his "Happy's" Orchestra are playing an engagement at the Grand Garden and proving quite popular. Hawkins' songs also are going over big.

Georgette Cohan, daughter of the famous George M., who was scheduled to appear here in the revival of The Rivals, may not come to Boston after all. She underwent an operation for peritonitis in New York recently and it may be several weeks before she is allowed to be up and doing again.

Fred Wright, popular manager of the Selwyn, was broken up when a report got about that it was he who dropped dead recently and not a stagehand at the theater. He has completely recovered and is seen about the theater as large as life every day.

There is much speculation as to when Abbie's Irish Rose will play Boston and what theater it will be in. It is understood that Anne Nichols is negotiating for a house now.

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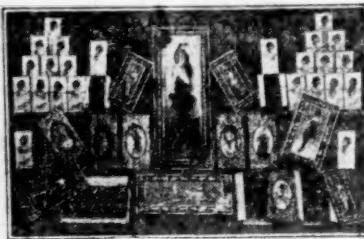
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20--\$.30 Boxes	20--\$.40 Boxes
4--.50 Boxes	10--.75 Boxes
2--.75 Boxes	10--.85 Boxes
4--.85 Boxes	1--2.00 Basket
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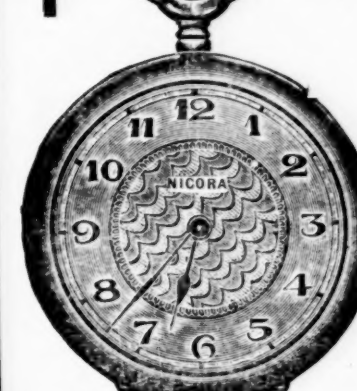


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